



*Affiliated to the Federation Internationale de l'Art Photographique*

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### **ADVERTISING IN e-news**

We know from our questionnaire survey some time ago that **e-news** circulates to at least 10,000 club members. We can accept one page of advertising in each issue at a very reasonable price. If you know of anyone who might like to advertise please ask them to e-mail me for details of price and sizing. Please don't just send me names and numbers of potential advertisers, as I'm not into "cold calling".

**e-news** is very happy to publicise your events, including open exhibitions, without charge, provided that they are of interest beyond the boundaries of your own Federation

**Please try to support our advertisers as they have supported us.**

At this stage of my Presidency I thought I would utilise e-news to reach a large number of people quickly, to send a few words of thanks to the many photographers who have welcomed Christine and me to different events in various parts of the UK, including the Inter-Club Championships, the Awards for Photo Merit Adjudications, Exhibition Openings, a Jubilee Dinner and a Photographic Weekend. Wherever we have been we have been given a friendly welcome and generous hospitality. This makes all the difference in a sometimes hectic schedule and is greatly appreciated. I look forward to meeting many more of you in the coming months. Thank you most sincerely.

**Don Langford, President PAGB**

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**Congratulations to the Midland Counties who have won both the Colour Print and Monochrome Print Inter Federation Championships 2010.** The judging event was hosted at the weekend by the Yorkshire Photographic Union and they did a great job, including very prompt circulation of the results. Our thanks go to them, to the judges and to all the Federations, especially those who managed to submit prints that were not larger than the rules permit. If you have a chance to see the touring exhibition don't miss it.

## MONOCHROME PRINTS – ALEXANDER KEIGHLY TROPHY

Rank	Federation	Entered	Average	Accepted
1	<b>Midland Counties Photographic Federation</b>	37	11.243	16
2	Chilterns Association of Camera Clubs	14	11.071	5
3	North Wales Photographic Association	10	10.900	2
4	Welsh Photographic Federation	17	10.824	7
5	Surrey Photographic Association	16	10.375	4
6	Lancashire & Cheshire Photographic Union	32	10.344	7
7	Scottish Photographic Federation	27	10.296	7
8	East Anglian Federation	40	10.275	7
9	Western Counties Photographic Federation	33	10.091	6
10=	Kent County Photographic Federation	16	10.000	1
10=	Yorkshire Photographic Union	22	10.000	5
12	Southern Federation	21	9.905	2
13	Northern Ireland Photographic Association	10	9.900	1
14	Northern Counties Photographic Federation	16	9.750	1
15	North & East Midlands Photographic Federation	16	9.313	4

## COLOUR PRINTS – STIRLING TROPHY

Rank	Federation	Entered	Mark	Accepted
1	<b>Midland Counties Photographic Federation</b>	37	11.216	10
2	Northern Counties Photographic Federation	16	10.813	4
3	Surrey Photographic Association	16	10.750	7
4	Lancashire & Cheshire Photographic Union	32	10.594	10
5	Western Counties Photographic Federation	33	10.576	7
6	East Anglian Federation	40	10.425	10
7	Scottish Photographic Federation	27	10.185	9
8	Welsh Photographic Federation	17	10.059	3
9	Southern Federation	21	9.810	5
10=	Northern Ireland Photographic Association	10	9.800	1
10=	North Wales Photographic Association	10	9.800	1
12	Chilterns Association of Camera Clubs	14	9.786	1
13	North & East Midlands Photographic Federation	16	9.625	3
14	Yorkshire Photographic Union	22	9.455	2
15	Kent County Photographic Federation	16	9.188	2

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content. Please forward e-news to anyone who would be interested and we would be delighted if you print it for your club notice board, etc.

Anyone who would like to receive e-news may register by e-mail to [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)  
 e-news editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR tel :01387 257906

**Best Colour Print - PAGB Gold Medal**

**Kingfisher Surfacing With Fish**  
**Mike Lane FRPS**  
Arden Photo Group, MCPF



**Best Mono Print - PAGB Gold Medal**

**My World**  
**Steve Smith FRPS,**  
Amersham PS, CACC



**Selector's Medals - PAGB Silver Medals**

Ray Brammall's Medal

**Demon Drink**  
**Colin Trow-Poole**

Worcestershire CC, Midland Counties Photographic Federation

Rod Wheelans' Medal

**Ya Ya**  
**Jim Edmondson**

Bakewell Photo Circle, North & East Midlands Photographic Federation

Peter Yeo's Medal

**An Exceptional Winter**  
**Paula Graham**

Newton Abbot, Western Counties Photographic Federation

**PAGB Ribbons**

Mud and Smoke, Tom Fairley, Banbridge CC, NIPA  
Mummy's Boy, Mary Attfield FRPS DPAGB, Amersham PS, CACC  
Help to Hand, Mike Sharples, Stafford PS, MCPF  
Brief Encounter, Ian Munro, In Focus Group, WPF  
Windswept, Gwen Charnock MFIAP FRPS, Wigan 10, L&CPU  
Martha with Pet Chicken, Dennis Worrall, FRPS MPAGB, Smethwick PS, MCPF  
Civic Reception, Ian Munro, Inn Focus Group, WPF  
Cheetah Chasing Gazelle, Austin Thomas AFIAP, Wigan, L&CPU  
Holly, Colin Marr DPAGB, Dumfries CC, SPF  
Gothic Alliance, Kathryn Scolah MPAGB ABPE, Wigan 10, L&CPU

*This is the core element of a speech by Tony Riley, Surrey Chairman and PAGB EC Member, at the Surrey Photographic Association 50th Anniversary Dinner recently in the presence of the PAGB President, Don Langford, and the RPS President, Rosemary Wilman*

**Back to basics - is what we do today really photography?**

What is Photography? Capturing an image with light sensitive materials. Photoshop is not photography! Printing today using inkjet printers is not photography.

In the beginning, long before the SPA - or the PAGB for that matter, (maybe not the RPS 'cos that really is OLD!!), most camera clubs were really darkroom clubs - people who not only took photographs using film but also enjoyed processing in the darkroom - itself also a light sensitive process. We gradually embraced the notion of 'trade processed' film and prints but there was little room to influence the final result other than by 'getting it right' in the camera or the exercise of some quite difficult and skilful cropping, dodging and burning in the darkroom.

As far as slides were concerned it was even more essential to get it right in the camera! Indeed, I can remember sending photography students out with a roll of slide film secure in the knowledge that, once the film was processed, they would be able to see just how good their camera skills were - to plagiarise WYS I WYG - What you shoot is what you get! Printing from a slide was, although technically demanding, helped by the fact that you could actually compare the print to the original slide. How on earth do you do that when the original image is a mass of binary data on a computer hard drive or memory card?

Shadows, highlights, gamma curves - are all 'real' photography issues but there is a new generation now that regards these as 'digital' matters and are completely unaware of their 'real' photography origins. Without a real understanding of light, the subtleties of light and shade, brightness and contrast lose their creative impact when reduced to moving a few sliders in an imaging programme. There used to be an all too common attitude that believed that sticking the camera on automatic and fixing it in the darkroom was an OK way to take pictures. Now, fixing it in the darkroom has been replaced by fixing it in Photoshop.

Photoshop, whilst providing us with a digital route for processing our digitally captured images, in fact goes far further than anything we could have dreamed of doing in the wet darkroom. Personally, I would suggest that it has provided us with image manipulation opportunities that go too far and are not necessarily good for the exercise of true photography.

Believe it or not, Photoshop is now 20 years old and this week saw the announcement of its latest incarnation CS5. A new feature - 'content aware fill' is already creating something of a storm and will, for many, be yet another 'must have' reason for spending some more disposable income. As you spend your £180 or so on the upgrade, please spare a moment to realise that a couple of quid or whatever on your club or the PAGB subscription is actually pretty good value!

So, I ask you - is your club a real photographic club that teaches and promotes/embraces digital techniques or are you becoming an imaging club more dependent on the computer than the camera itself to create pictures?

Thought provoking stuff but please note that the opinions expressed are not those of the Photographic Alliance of Great Britain.

The PAGB is affiliated to FIAP on behalf of the UK but the Scottish Photographic Federation and the Welsh Photographic Federation are affiliated separately. Both were members of FIAP before the PAGB joined. Scotland continued unbroken membership whilst the WPF were re-affiliated a few years ago. **e-news** would not usually report FIAP activities in Scotland and Wales but .....

**DR. M. VAN DE WIJER TROPHY**

Named for the founding President of FIAP, the winner of this trophy is determined by the accumulated results from the Projected Image Biennial, the Colour Print Biennial and the Mono Print Biennial. This year the Dr. M. Van De Wijer Trophy has been won by Scotland after amazing performances in all three Biennials.

**Projected Image Biennial held in Indonesia in 2009**

SPF chosen theme "Creative Portraits"

**Result; Scotland Silver Medal Winners (3rd place)**

**Colour Print Biennial held in Ireland in March 2010**

SPF chosen theme "Rannoch Moor in Winter"

**Result; Scotland World Cup Winners. (1st place)**

Three Individual Awards

**Monochrome Print Biennial held in Vietnam May 2010**

SPF chosen theme "Sporting Action"

**Result; Scotland World Cup Winners. (1st place)**

One Individual Award

Nobody in the SPF can quite believe it and I'm sure that everyone in the PAGB will join me in congratulating Scotland on this unique achievement. (Just as everyone in Scotland will, of course, be rooting for England in the FIFA World Cup)

Notes from the FIAP website at [www.fiap.net](http://www.fiap.net)

*FIAP Biennials are organised every 2 years in a different country. (Odd years for mono and nature, even years for colour print and projected). Selections are done at each national federation level. The federation which obtains the best result in mono print, colour print and projected Biennials combined, wins the Great Prize:*

*'Challenge du President Fondateur Dr Van de Wijer'*

*The final result proclamation and the attribution take place during the FIAP Congress.*

*The federation which obtains the best result the 2 sections of the Nature Biennial, prints and slides, combined, wins the Nature Great Prize: 'Odette Bretscher Trophy'*

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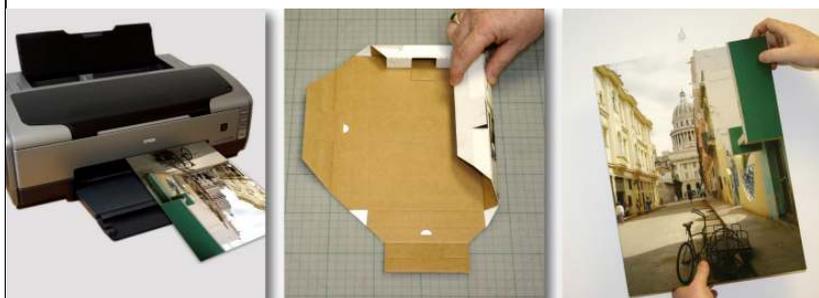
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### **THE PAGB INTER-CLUB PDI CHAMPIONSHIP**

**The Arts Centre, University of Warwick on Saturday 17th July 2010**

Mrs Carol J Cheetham APAGB 6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

OR

Mrs Margaret Collis ARPS DPAGB APAGB HonFIAP 13 Sedgemoore Close, Nailsea, Bristol BS48 4YR

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