

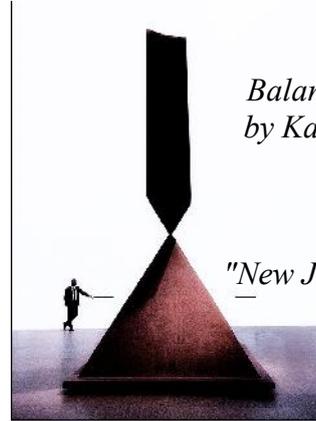


news and views from the
Photographic Alliance of Great Britain

e-news

Issue 45 - May 2011

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Balancing Point
by Karen Berry ARPS

see
"New Judges" page 9

"Images entered must be entirely the work of the photographer.

Composite images are permitted provided all component images meet this requirement."

Just before the publication of this rule in the last issue of e-news, but perhaps inspired by it, I received a report of two very similar images entered in the GB Cup 2011. They are indeed very similar but they are not from the same source photograph and the PAGB has no way of knowing if one is "inspired" by the other or if both are the result of independent creativity. We don't even know which came first or if either is the first such photograph. I mention this in order to draw attention to the fact that our revised rule is aimed at preventing "theft" of actual photographs, physically or by direct copying, and the use of all or part of such photographs with or without the permission of the owner. It is important to note that the rule does not mention Copyright. It is impossible to imagine how the PAGB could possibly rule on copyright matters or on the "originality" of an idea. Our requirement that the entrant must have taken all the component images covers us against any normal Copyright breach. Copying of an idea could possibly constitute a breach of copyright but that would have to be perused by the individual.

FIAP DISTINCTIONS

e-news is delighted to include FIAP successes by Welsh and Scottish Photographers. The WPF and Scotland are separately affiliated to FIAP and obtain their distinctions independently of the PAGB.

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FREE DRAW

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Click on this link to win an **A3 25 sheet box of Portrait White 285gsm**

http://www.permajet.com/cat/280/PAGB_Special_Offer_June_2011.html

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Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content
Any mention of products or services in PAGB e-news does not constitute an endorsement or approval of those items
editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR e. rod@creative-camera.co.uk t. 01387 257906
Member of the Federation Internationale de l'Art Photographique

FIAP DISTINCTIONS AWARDED MARCH 2011

Scotland (SPF) and Wales (WPF) are separately affiliated to FIAP and their successful applications are also listed

AFIAP

Angela	Adams	MCPF
Paul	Ashton	MCPF
Nick	Ayers	WCPF
Janet	Burdon	YPU
Richard	Burdon	YPU
Ann	Burley	EAF
Nick	Burley	EAF
Brian	Burrows	MCPF
Alison	Cawley	SF
Gerry	Coles	MCPF
Roger	Creber	SF
Len	Deeley	SPA
Kaz	Diller	MCPF
Danny	Heaton	WCPF
Beryl	Heaton	WCPF
Anthony	Holloway	L&CPU
Mary	Kitchingham	L&CPU
Lee	Kitchingham	L&CPU
Adrian	Lines	L&CPU
David	Maslin	YPU
David	Meredith	MCPF
Suvo	Mitra	NEMPF
Judith	Parry	MCPF
Spike	Piddock	WCPF
Penny	Piddock	WCPF
Robert	Powell	MCPF
Jim	Price	EAF
Steve	Reynolds	SF
Tom	Richardson	L&CPU
Cathy	Roberts	KCPA
Joanne	Searle	WCPF
David	Severn	NEMPF
Peter	Smith	SF
Patsy	Southwell	WCPF
Peter	Stevens	CACC
Howard	Tate	YPU
Bob	Turner	NCPF
Douglas	Vernimmen	CACC
Bob	Webzell	SPA
Linda	Wevill	WCPF
Mike	Whatmore	SF
Tim	Withall	SF
Yin	Wong	CACC

EFIAP

Joan	Blease	L&CPU
Susan	Brown	WCPF
Jenny	Byram	WCPF
Tony	Byram	WCPF
Mary	Cantrille	WCPF
Duncan	Hill	NEMPF
Paul	Hoffman	MCPF
Cherry	Larcombe	MCPF
Carl	Mason	MCPF
Keith	Naylor	YPU
John	Powell	MCPF
Pamela	Sherren	WCPF
Austin	Thomas	L&CPU
Garry	Bisshopp	KCPA
Sheila	Coates	NCPF
John	Davies	NCPF
John	White	MCPF
Brian	Hirschfield	MCPF
Roger	Ford	CAPS

EFIAP Bronze

Gordon	Bramham	EAF
David	Toft	SF
Keith	Wood	WCPF
Colin	Harrison	CACC

EFIAP Silver

Barry	Mead	WCPF
John	Sixsmith	L&CPU
Paula	Davies	NCPF
Margaret	Sixsmith	L&CPU
Graham	Jones	MCPF
Glyn	Edmunds	SF
Gordon	Follows	NCPF

EFIAP Gold

Wendy	Conway	MCPF
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EFIAP Platinum

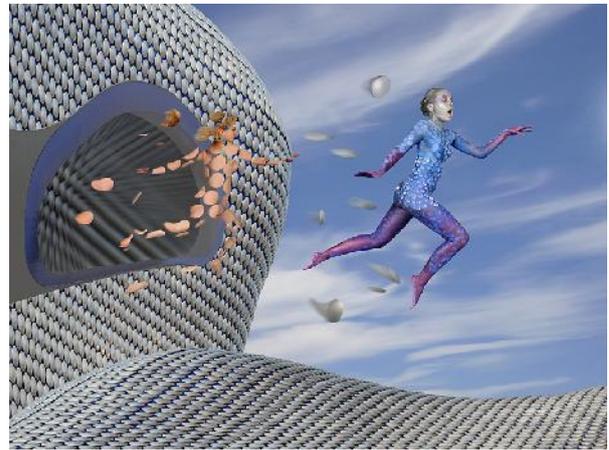
Maureen	Toft	SF
Peter	Rees	MCPF
Graham	Heywood	NEMPF

EFIAP Scotland

		
AFIAP Scotland		
Alistair	Sinclair	SPF
Margaret	Elliot	SPF
Stan	Farrow	SPF
Colin	Stacey	SPF

Richard	Bingham	SPF
Alastair	Cochrane	SPF
Michael	Durham	SPF
Hazel	Marr	SPF
Colin	Marr	SPF
John	Ross	SPF
Neil	Scott	SPF

AFIAP Wales 					
Tim	Knifton	WPF	Alan	Shepherd	WPF
Martyn	Pinches	WPF	Leigh	Woolford	WPF
Karl	Mullen	WPF		EFIAP Wales 	
Dennis	Russ	WPF	Jill	Baxter	WPF
Graham	Davies	WPF	Andrew	Baxter	WPF
Gary	Shinner	WPF	Phillip	Davies	WPF
Haydn	Thomas	WPF	Robert	Lloyd	WPF
David	Edwards	WPF	Jan	Cawley	WPF



Stepping Up & Fragmentation by Graham Heywood EFIAP/platinum



**Colours of Decay & Ringlets
by Peter Rees EFIAP/platinum**

Hopefully, we will have some pictures by Maureen Toft EFIAP/platinum in a future issue of e-news.

FEATURED WEBSITE

I'm happy to feature interesting websites here each issue - send me the details
This issue I would suggest you visit this brand new website by one of our best known snappers.

www.bobmoore.co.uk

STARTING ON THE INTERNATIONAL EXHIBITION TRAIL

Dave Coates ARPS EFIAP/g PPSA MPAGB APAGB FIAP Liaison Officer

Taking part in International Exhibitions and Salons (we'll call them Exhibitions from now for simplicity) can be most rewarding. If the bug gets you, you can become drawn in for a several years. Starting out is simple. You read the instructions, complete your entry and with a little luck and skill you get your first acceptances. You gain a few more and then learn of awards granted by FIAP or PSA, who are the principle organisations involved in "Patronising" or "Recognising" exhibitions world wide.

This is where, you can come unstuck. I will not tell you how to take pictures; I would not presume to do that. This is about how you organise yourself and keep records so, when applying for an award, you don't have the problems that some suffer from. For the purpose of this article I will deal mainly with matters relating to FIAP, although some reference to PSA may be helpful.

In the case of FIAP, whilst they recognise the various sections, such as Open, General, Nature, Photo-Travel, Colour Print, Monochrome Print etc, when it comes to working out whether you are qualified for an award, acceptances and awards from different sections are treated equally and are lumped together. All that is required is that the particular exhibition is 'patronised' by FIAP.

Here can be the first trap. It is not unusual for a salon to be patronised by FIAP one year and then not the next. It is also not unusual for an exhibitor, having entered the salon whilst patronised not to notice that it was not the next year. Some Sections in a salon may be Patronised and others not. So make sure of FIAP Patronisation. It will be on the exhibition paperwork, usually the year followed by a 3 digit number (Eg: - 2011/023). Separate parts of a circuit should have different FIAP Numbers.

With PSA, there are separate divisions that are responsible for particular sections, such as Open, Nature etc, and you have to apply to each separately for many awards. If you are interested in PSA, or may be in the future, you need to record which sections you receive acceptances in, and if 'Recognised' by PSA.

RECORDS

To apply for a FIAP award you will need to complete a record of your acceptances on what they call a "Dossier File". This file can be supplied by the FIAP Liaison Officer to you, along with comprehensive guidelines for completing your application, or you can download it from the FIAP web site **. FIAP now insist you complete and submit it electronically, as well as supplying a 'hard copy'. They will not accept handwritten entries, nor will they accept ad hoc print-outs attached to the dossier. The FIAP "Dossier File" is prepared on Microsoft Excel. You may therefore wish to keep your exhibition records on Excel; it will save you a lot of hassle later on. The data needed is:-

1. The title of each accepted photograph.
2. The Name of the Exhibition, and if a circuit, the part of the circuit you got the acceptance in.
3. The name of the country where the Exhibition is held.
4. The FIAP Number allocated to the Exhibition or part of the circuit.
5. If any Award has been achieved with an acceptance.

Your file should have columns for all this data, along with any other you decide to keep. You should to collect and record this data as you go along and it does need to be set out in a specific order:-

- a) All acceptances for any one given photograph must be grouped together.
- b) The acceptances for each photograph in a group need to be ordered as they were received as acceptances. There is some leeway on this and perhaps the FIAP Number can be used to create this ordering. It is not perfect but it will group them into years, and this should be sufficient.
- c) The different groups of acceptances must also be in a particular order. The first group of acceptances must be for the photograph for which you received your first acceptance. The next group must be for the next photograph that you got an acceptance for and so on. They MUST NOT be grouped in alphabetical order of the titles.

[Continued on Page 5](#)

You therefore need to be able to indentify the correct order to comply with 'c)' above. The easiest way to do this is to include an extra column in your file, perhaps called 'Title Number'. Then you give the first title that receives an acceptance the number '1', the second '2' and so on and append this number alongside every acceptance. Sorting your entries will then become a simple 'sort' process.

Please understand that the above requirements are there for very good practical reasons and applications for FIAP awards that do not comply with them will be referred back to you for correction.

In this respect experienced exhibitors have commented that you should avoid using the 'definite article' and 'indefinite article' at the beginning of titles; it can save confusion when searching your database.

*** A word of caution: FIAP have a track record of changing their rules at short notice, therefore it is unwise to download the Dossier File before you are about to make an application for an award. You will also not have the benefit of the guidelines to help through the application process.*

TITLES

We now come to another issue that comes up rather too often. Sadly there are those who are prepared to cheat to achieve awards. The use of more than one title for a single photograph is one method used. There are others. Therefore there is a need to protect the integrity of exhibitions.

Firstly, every photograph must be given a title. The use of "untitled", whilst sometimes acceptable in Exhibitions, will not be acceptable when applying for awards, so acceptances without a title won't count.

Secondly, the title given to a photograph should be unique in your records. Once you have given a particular photograph a title that title should stay with that photograph. It should not be given to another photograph and that photograph should not be given a different title, no matter what sections you enter it in. If you enter a title in different sections, Open and Photo-Travel for example, the latter may need a more descriptive title than the former. Take this into account in giving it a title.

Whilst we do have a mechanism within FIAP for dealing with problems where an image has accidentally been given a second title, PSA have laid down very strict guidelines on this subject. You will be well advised to treat this item with care.

The practice of using the same title for different images, differentiated by a number is to be strongly discouraged. This is because some Exhibitions do not include such numbers in their catalogues; consequently such acceptances may not be verifiable.

Many exhibitions place arbitrary limits on the length of titles. This can vary from 25 to 35 characters including spaces. With 'on-line' entry systems that refuse a title if it does not comply, you need to bear this in mind as well. Nature Section entrants can save themselves effort by not adding Latin sub-titles; they are rarely if ever read out to the selectors and even more rarely are they included in catalogues.

KEEPING UP TO DATE

If you have not already done so, you are strongly advised to subscribe to [PAGB e-news](#) as we are now using it and the PAGB website at www.pagb-photography-uk.co.uk to circulate information. You can subscribe to PAGB e-news very simply via the web site.

FINALLY

The above may seem complicated, but it is really quite simple and largely commonsense. I can speak from experience and say that once you get your organisation correct you should find it relatively straight forward and the lack of consequent hassle will hopefully enable you to enjoy exhibition photography all the more.



Dave Coates ARPS EFIAP/g PPSA MPAGB APAGB

HOSTS FOR THE INTERFEDERATION COMP. & APM

	INTER-FED PRINT COMP	INTER-FED PDI COMP	APM Usually on the 4th weekend in Apr	APM Usually on the 4th weekend in Nov
2011	SF	EAF	CACC 16/17 April	NWPA 26/27 November
2012	N&EMPF	SPF	YPU 28/29 April	NIPA 24/25 November
2013	NWPA	NCPF	MCPF 27/28 April	WCPF 23/24 November
2014	WPF	NIPA	KCPA 26/27 April	N&EMPF 29/30 November
2015	SPA	L&CPU	SF 25/26 April	WPF 28/29 November

Revised Rota April 2011

ADVERT

THE WELSH PHOTOGRAPHIC FEDERATION ANNUAL CONVENTION

University of Wales Trinity Saint David, LAMPETER

Saturday 3rd/Sunday 4th September 2011

including

Will Cheung FRPS

Barry Mead FRPS EFIAP/b MPAGB

Rikki O'Neill FRPS MPAGB FIPF

There will be trade stands where you can browse and buy, and a lighting class with model run by Will Cheung.

Cost is £110 if booked by July 31st 2011. This will include all lectures, meals and accommodation for Saturday and Sunday. (Bed and Breakfast is available for the Friday evening at only £30.00).

See a bit of Wales and enjoy a full weekend of great photography and good food.

e-mail <mailto:racrahart@btinternet.com> for details and a booking form.

or visit welshphotofed.co.uk

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Sharow Photographic Competition

£1,550 prize money – overall winner £250

From the net proceeds the major recipient will be

[Martin House Hospice For Children & Young Adults](#)

Please support this worthy cause

We are accepting entries **online** in the 3 major categories and there is a category for individual club participants, 'Portfolio of 10'

www.sharowphoto.com.co.uk

The last date for entry in this year's is the 29th May.

David Keith Jones FRPS, who is a member of Lichfield Camera Club and who advertises his club lectures regularly in e-news, will be taking part in the Salon Européen des Arts, during the Biennale de l'Europe in Sainte Foy lès Lyon, France from 8th until 18th May, 2011.

Well known for his African photography, David has published two photographic books, many thousands of calendars and has sold 3 million of his own postcards.

Photographs, carefully selected to fit with the Exhibition's theme '*Vision of Europe - tradition and culture*' will be on show in the Espace Culturel Jean Salles near the Hotel de Ville in Sainte Foy lès Lyons, which is twinned with Lichfield.

e-news is always happy to publish reports of photographic success. Obviously we don't have space to report the thousands of medals and awards gained by UK photographers in International Exhibitions but anything unusual will be of interest to our readers.

Stolencamerafinder.com is a new website setup to find your stolen or lost digital camera, by searching the internet for images containing the same camera serial number as your lost camera. The system works by reading the serial number in your EXIF data then searching the internet for images that contain that serial number. Don't know how good this site is but you might like to look.

2012 PAGB DIARY

Mon 9 January	Closing Date Great British Cup	Scotland
Sa-Mo 11/12/13 February	Judging Great British Cup	Scotland
Sat 31 March	Closing Date for FIAP Distinctions	To FIAP Officer
Sat/Sun 4/5 February	PAGB Executive Meeting	London
Sat/Sun 14/15 April	PAGB AGM & Executive Meeting	London
Sat/Sun 28/29 April	Awards for Photographic Merit	Hosted by YPU
Sun 27 May	Closing date for Inter Federation Print Comp.	To N&EMPF
Sat 9 June	Judging Inter Federation Print Competition	Hosted by N&EMPF
Sat 14 July TBC	PDI Club Championship	Uni. of Warwick
Mon 1 October	Closing date for entries Inter-Fed PDI Comp.	To SPF
Sat/Sun 6/7 October	PAGB Executive Meeting	London
Sunday 14 October	Judging Inter-Federation PDI Comp.	Hosted by SPF
Sat 27 October	Club Print Championship	Connah's Quay
Sa/Su 24/25 November	Awards for Photographic Merit	Hosted by NIPA

Keep reading **e-news** for further information including updates, rules and results for all these 2012 events and competitions.

NEXT ISSUE

The next issue of e-news, probably in late July, will bring you news of the Inter-Club PDI Championship in Warwick and anything else interesting that happens in between

Serif

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Be in with a chance of winning over £1,800 worth of digital photo imaging equipment and hardware in the Serif PhotoPlus Competition 2011!



A selection of our 2010 winners

The Old Shoemaker
by Michael Pettett



Autumn Impressions
by Jenny Hutchinson



Ella & Will
by Andrew Duthie



Echinacea
by Pat Sanders



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DIGITAL PHOTO

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All you have to do is use your Serif PhotoPlus software to perfect an image you've taken using the extensive range of PhotoPlus features. Whether you use the HDR Studio to create a perfectly balanced image, the RAW Studio for complete control of your photo, or one of the many other creative, non-destructive adjustments, we want to see what you can achieve!

Enter your most impressive 'PhotoPlus'd' image into one of the six following categories; **portrait, landscape, black & white, wildlife, macro or abstract**, include a

brief description of what you wanted to achieve and how you did it in under 100 words and you could be a winner!

If you choose to submit an image of a person, you must ensure you have their consent. Submitted images may be used for marketing purposes whether they are shortlisted or not.

Our first prize winner will take home over £1,800 worth of kit including an HP laptop, A Sony Alpha A55 DSLR with a 18-55mm lens, a canvas print of their winning image, a year's subscription to Digital Photo magazine and of course, copies of the whole suite of Serif software, including the latest versions of PhotoPlus, MoviePlus, DrawPlus, WebPlus and PagePlus!

We are also offering runners up prizes for our top three entries for the six categories, each receiving the latest version of Serif's PhotoPlus software. Plus, EVERY entry into the Serif PhotoPlus Editing Competition 2011 will receive a £10 voucher to spend at serif.com*, so everyone's a winner!

Entries must be received by 26th June 2011. Good luck!

IF YOU DON'T HAVE A COPY OF PHOTOPUS, YOU CAN DOWNLOAD THE FREE STARTER EDITION AT [HTTP://WWW.SERIF.COM/FREE-PHOTO-EDITING-SOFTWARE/](http://www.serif.com/free-photo-editing-software/) AND START CREATING YOUR WINNING ENTRY TODAY!

*Voucher valid until 30th September 2011 on purchases of over £30. Full Terms and Conditions on our website. Prizes pictured for illustration only.

NEW PAGB JUDGES

At the last PAGB Executive meeting these Scottish judges were appointed to the PAGB Judges List. We are always looking for new judges as those of us already on the list inevitably approach our "sell by dates". Federations are asked to examine their lists carefully and consider nominations. Full instructions for nominating a prospective judge are on page 108 of the current PAGB Handbook. (It is important that the candidate should NOT be aware that he/she is being nominated)



Al Buntin ARPS

Al is a well respected member of Dundee P.S. and is already listed on page 131 of the current PAGB Handbook.

< *Puppet Theatre by Al Buntin*

Red Squirrel by Karen Berry

>



Karen Berry ARPS

Karen is past president of Edinburgh P.S. and is a valuable member of the RPS Licentiate Panel. She is not currently listed in the PAGB Handbook.



Robert Fulton EFIAP MPAGB ARPS BPE4*

Robert is the current Scottish FIAP Rep and was closely involved in the Paisley International Slide Exhibition. Already listed on p.131 of the PAGB Handbook

< *Winter Field by Robert Fulton*

Allan Gawthorpe EFIAP/s DPAGB PSA5*

A past president of the SPF, Allan was very much involved with the Bon A Slide International Exhibition. Already listed page 131 of the current PAGB Handbook.

Peter Paterson FRPS EFIAP MPAGB

Current President of the SPF and a member of Edinburgh P.S. Peter is an active successful exhibitor. He is already listed page 132 of the current PAGB Handbook.

Rhum from Laig Bay by Peter Paterson >



PAGB AWARDS FOR PHOTOGRAPHIC MERIT

Federation Pre-Qualification

At the AGM held on Saturday 9 April 2011 it was decided that all Federations would adopt the same qualifying requirement for application to APM and the only requirement is that the entrant be a paid up and active member of an affiliated club. Federation approval on the application form will still be required and the Federation may indicate how the word "active" should be defined. Time specification will still apply - the applicant must have been "active" for a minimum of 2 years for CPAGB, 3 years for DPAGB and 5 Years for MPAGB. It was also agreed that Tony Riley and Peter Brown would prepare a paper on the way ahead with the APM in AV.

FIAP LIASION OFFICER

In his final report to the PAGB, Ian Platt stated that a record total of 77 FIAP Distinctions had been awarded in the first submission to FIAP for 2011 and he also provided details of the FIAP Distinctions awarded over the past 25 years.

The winners of the 5th FIAP Clubs World Cup were Dundalk (ROI), second place went to Quilmes (Argentina), third were Celbridge (ROI), Wigan 10 came in fourth with Smethwick fifth and Arden ninth. Wigan 10 was awarded the Maurice Dorikens trophy for consistent performance over the five-years that the event has been staged.

Dave Coates, who was elected as the new FIAP Liasion Officer at the AGM, reported that he has received 19 submissions for EFIAP and 24 submissions for AFIAP distinctions to be submitted in the extra batch of applications that the PAGB have been permitted this year. He also undertook to improve the FIAP content of the PAGB website.

RECORDED LECTURE SERVICE (RLS)

Stephanie Cook reported to the PAGB EC Meeting that Group 1 has despatched 15 lectures since February and there are a further 22 bookings for the future.

Margaret Collis has indicated that her lecture will be complete by October this year. The GB Cup CD's will be included in the RLS catalogue and not now be sold to non-participants in the event. Rod Wheelans indicated that there will be a PAGB Awards lecture, on CD, available from September this year. Changes in the number of envelopes required for booking a lecture will be included in the new Handbook. It was decided that all slide lectures will now be withdrawn and one copy of each be included in the PAGB Archive.

Michael Betts reported that in 2008 Group 2 had 57 bookings and for 2011 there are currently 22 bookings with 14 of these being for the 2 CD lectures.

It was proposed, and agreed by the meeting, that the RLS be reduced to one group as administering the system using CD's was much easier than with slides. Details will be included in the Handbook and on the website.

CHEATING

Tony Riley, Chairman of the new Standards Sub-Committee tabled a paper proposing draft procedures to be adopted to receive and investigate complaints of PAGB rule infringements, particularly in relation to the use of third party images in competitions.

Following a short discussion the meeting unanimously accepted the paper in principle and agreed that Tony would prepare a more detailed proposal. This will be distributed to EC members in advance, for discussion by e-mail, with a view to agreement and adoption at the next EC meeting in October.

A situation concerning alleged deception and use of third party images - which had been previously decided but not officially notified to the person concerned - will now be referred back to the Federation without any sanction by the PAGB. Any PAGB action will now be dependant upon the action taken by the Federation. If referred back to the PAGB an investigating panel will be formed as decided above.

INSURANCE SERVICES

Public Liability Insurance Certificates will in future be distributed by e-mail rather than hard copy. The certificates will be revised as they still include the now discontinued requirement that clubs lodge copies of their programmes with their Federations. Some local authorities are insisting that clubs using their premises should carry PLI to the sum of £5,000,000 so Darwin Clayton are going to offer cover on a scale from £2,000,000 to £10,000,000 and are looking at underwriters who can provide this cover at reasonable cost.

Trustee Liability Insurance copy certificates will be sent to all Federations for distribution to clubs and there will be a link to the Broker's website where the terms and conditions can be viewed. (This is a policy held by the PAGB on providing TLI cover to all member federations and their clubs).

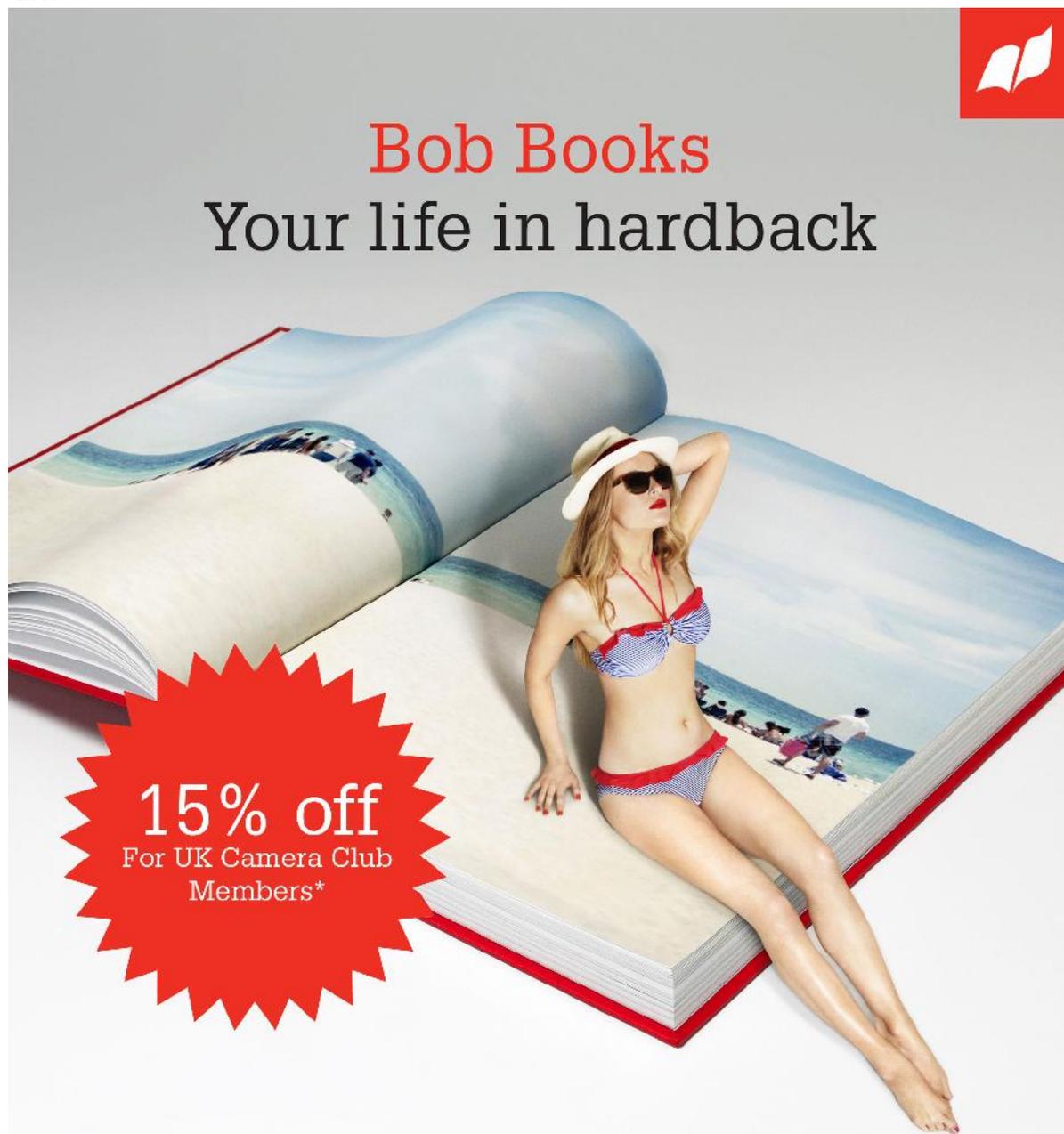
Members and Clubs All Risks Insurance premiums are rising and Darwin Clayton are looking at ways of reducing this by a change in cover and/or increased excess.

Gordon Jenkins reported that Darwin Clayton (DC) have agreed to increase their annual sponsorship of the PAGB to £2500.

PRESENTATIONS AND ANNOUNCEMENTS

At the April meeting the President welcomed Richard Speirs as the new member from the Northern Counties Photographic Federation and thanked Ian Platt for his many years of hard work as FIAP Liaison Officer. Ian continues as Honorary Life Vice President.

The President also drew attention to the recent marriage of Rod Wheelans and his long time partner, Anne Greiner. All in attendance at the meeting congratulated Rod and the President presented a fine wedding gift from the PAGB.



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Turn your photos into unique books. You can even share and sell your creations via the online Bob Bookshop. Bob Books are the perfect platform to showcase portfolios, special occasions and travel photos. Photobooks are available in hardback, paperback and lay-flat photographic paper. Download our free [Bob Designer software](#) to get started or try our soon to be launched Design Service and let us do the work for you.

*Camera Club members are invited to receive **15% off all Photobook orders** purchased through the [Bob Designer software](#). Enter the code **CAMERA15** when ordering to receive your Discount. Offer valid on hardback, paperback and photographic paper books purchased through the Bob Designer software only. Not valid on Flickbooks, Gift Vouchers or the Design Service and cannot be combined with any other offer. *(Expires 31/12/2011)*

www.bobbooks.co.uk



(left) **Katya** by Anne Greiner - Sandy Cleland Gold Medal Certificate GB Cup Open 2011



(above) **Running Home** by Chrissie Westgate
Karen Berry Gold Medal Certificate GB Cup Open



Girl on a Table by Roy Rimmer
Judy Boyle Gold Medal Cert GB Cup Open



Sand Dunes by Mike Cullis
Sandy Cleland Gold Medal Certificate GB Cup Open



<
Tori and Her Octopus
by Paul Oakley
Chairman's Choice Gold Medal
Certificate GB Cup 2011

>
Absent Friends
by Bogdan Gofron
Karen Berry Gold Medal
Certificate GB Cup 2011



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Landscape photographer Joe Cornish makes a journey from coast to coast across the north of England - tracing a path from the industrial mouth of the river Tees, through the stark and beautiful limestone scenery of the Yorkshire Dales, to the Lake District, arguably England's most romantic and spectacular landscape, revealing the photographer's aesthetic and physical challenges in this upland landscape along the way.



A brand new unique photographic documentary
presented by Joe Cornish
www.withlandscapeinmind.com

"As well as sharing my photographic method with a wider audience, this film has been a great opportunity to express my concerns and passion for our countryside. But is the making of still photographs a workable subject for the cinematic arts? It was always going to be a challenge, but thanks to the brilliance of the Environment Films team, the DVD will be a revelation to anyone with an interest in photography and landscape." Joe Cornish

Produced by Environment Films



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www.fotothon.co.uk

The ONE Day Photo Contest Brighton Saturday 11 June 2011

Fotothon 2011 is probably the first event of its' kind in the UK. A **photography treasure hunt** - 10 clues which you are free to interpret. There are no restrictions other than all original images must be made between 12 noon and 12 midnight on 11 June 2011. Post production is permitted prior to submission after the contest.



Valuable prizes include Fuji Finepix X100 camera valued at £1,000 LED lighting kit, rolling camera case, training workshops and many more.



All photographers welcome, whether you're new to photography, an experienced enthusiast or professional from any genre, including disabled photographers, Brighton is a very accessible city. It doesn't matter what kind of camera you own; camera 'phone, digital compact or big name DSLR. What the judges are interested in is how you interpret the clues, not what you shot it with! Judging will be totally anonymous and will include a celebrity who will present the prizes.

Prize categories include: Overall Fotothon Winner, Student Winner, Under 16s Winner and Chimping Competition, Special Camera Club Trophy. Prizes include camera & lighting equipment, training workshops and more. All category winning images will be published in the Fotothon 2012 calendar.

To book your place visit:

www.fotothon.co.uk

<http://www.fotothon.co.uk>



Whitby Promenade by Libby Smith - Judy Boyle Gold Medal Certificate GB Cup Open 2011

PAGB MILEAGE RATE

I received quite a lot of replies concerning the announcement that the PAGB mileage rate is to increase to 30p per mile PLUS petrol and my statement that you clubs should pay at minimum of 45p per mile even if the visitor claims less. One at least was concerned that this might mean the demise of some small clubs or that they would no longer be able to invite speakers. I understand this concern but would ask again why your lecturers should have to subsidise your members. This slightly edited extract from a reply by a well know lecturer/judge seems to sum it up for me.

"I think a lot of club treasurers are now aware that costs have risen and that judges and lecturers are entitled to have direct expenses reimbursed. However I feel that costs of more frequent servicing, tyre replacement etc may not have entered the minds of some Club officials until now. My own experience includes being accused by a club President of "lining my pockets at the expense of camera clubs", and of trading-in my car to be told by the dealer that due to the excessive mileage - several thousand miles a year added by visiting camera clubs - that "Glass's Guide" price would be reduced by £850. As you will understand, there is no way a lecturer or judge can ever recoup that sort of loss from the current PAGB Travel Rate. Even with the welcome increase to 30P per mile plus fuel, those of us who do a lot of club visits will still not cover our costs."

AND FINALLY

PAGB Vice President, Leo Rich, has recently been spotted at photographic events with a very worried look on his face. It appears that, in his role as Awards for Photographic Merit Secretary, he recently received a letter from one Entrant who wished to withdraw from an Adjudication. This is normally no problem for Leo, especially if the need to terminate an entry is in good time. However, the Entrant ended his letter "**Sorry for any incontinence caused**". Carolyn is making sure he packs extra underwear whenever he is away from home attending PAGB functions.