



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 47 - July 2011

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AWARDS FOR PHOTOGRAPHIC MERIT - YOUR DIGITAL FILES

Thank You to everyone who has responded to our appeal for pictures for a CD about the Awards for the PAGB Recorded Lecture Service.

Ideally we would like complete, or near complete, entries to choose from but if you could even supply a few in the range 20 to 30 points that would be helpful. If we get enough material we may even be able to make more than one Recorded Lecture. The CD has to be ready for September so please respond ASAP. We are especially short of MPAGB entries.

Please e-mail the pictures to rod@creative-camera.co.uk. We only need jpeg files 1400px by 1050px. We are happy to resize them but please don't e-mail anything too big. Please title each photograph *YourName_Title_Score* and tell us if the entry was C, D or M. We'll credit every picture used.

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FREE DRAW

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Click on this link to win an A3 25 sheet box of Smooth Art Silk (£56.96)

Smooth Art Silk is a really special paper. Acid free base with uniform smoothness but has a "secret" silk sheen coating that is only visible once you print on the paper! When ink is applied, the image bursts forward with a subtle and yet vibrant silk finish.

http://www.permajet.com/cat/280/PAGB_Special_Offer_August_2011.html

See page 9 of this e-news for the Winner for July

Customers who bought from the Permajet Stand at Warwick were automatically put into their Mini Prize draw and the two lucky winners were Frank Reynolds who won a £100.00 worth of PermaJet paper and Tina Lavender who won the fantastic Nik Software - Colour Efex Pro 3.0 - Select Edition

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content
Any mention of products or services in PAGB e-news does not constitute an endorsement or approval of those items
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Member of the Federation Internationale de l'Art Photographique

INTER-CLUB PDI CHAMPIONSHIP

WIGAN 10 AGAIN

Wigan 10 F.C. proved themselves the masters of Projected Digital Images with another emphatic victory at Warwick. There were a few moments here and there when it looked like they could be threatened but, in a 10 club Final Round, a stream of high scoring photographs finally ensured a comfortable 9 point margin of victory from second placed Carluke C.C.

In the Plate Competition, to which clubs not contesting the Final enter 8 photographs, two clubs tied with an amazing score of 100 points each.

This necessitated a tiebreak with 3 new photographs which gave victory to Southampton C.C. from the Southern Federation with Welsh club, Gwynfa C.C., relegated to an unfortunate but still very meritorious Second Place.

Wigan 10 F.C.	259
Carluka C.C.	250
Amersham P.S.	247
Smethwick P.S.	241
Stafford P.S.	238
Kilmaurs P.C.	237
Beyond Group	236
Oxford P.S.	236
Cambridge C.C.	233
Plymouth C.C.	230



Photographs from the Wigan 10 entry by Austin Thomas, Maurice Jones and Phil Charnock

This is primarily an Inter-Club competition but the hard working judges were pleased to make a number of individual awards.

The Best Image in the Championship and winner of the Practical Photography Trophy & a PAGB Gold Medal

Charging Dogs by Roy Rimmer of Wigan 10 F.C.

Judges Choices - awarded a PAGB Silver Medal

Rikki O'Neill chose - Stop the Dog by Malcolm Kitto of Dorchester C.C.
Richard Speirs chose - Hail at Hampden by Colin Robinson of Kilmaurs P.C.
Tony Wharton chose - Orange Tip by Peter Norwood of Plymouth C.C.



Richard Speirs chose
Hail at Hampden
by Colin Robinson of Kilmaurs

A more detailed report of the PDI Championship, including the scores achieved by all of the clubs in Rounds One & Two, The Plate Competition and the Final plus many more illustrations, will appear in the next issue of e-news

**Tallaght Photographic Society
International Salon of Photographic Art 2011**

Entry now open and available at
www.tpssalon.com

PSA
Photographic Society of America

FIAP
SCIENTIA - ARS - LUMEN

www.tpssalon.com

Closing Date 3rd September 2011

LEO RICH ARPS, EFIAP/b, DPAGB, APAGB

I invited Leo Rich the Secretary of the Awards for Photographic Merit and the new PAGB Vice President to pen a few words about himself.

I never realised that a boyhood interest in photography would turn into a lifelong hobby which has introduced me to people and taken me to places I could not have imagined. I am self taught, (friends say this is still evident in my work) and became “serious” when I joined my first camera club in the late 1970’s I still remain a dedicated amateur taking what I want to take, not what someone will pay me to photograph. (Translated this means I was never going to be good enough to become a professional and anyhow I enjoyed my own career so much I did not contemplate changing) However I did not realise until later how stressful the job I had was and that I owed a debt of gratitude to photography as my release valve.



Inevitably I became involved in the Admin side resulting in my being President of the Southern Photographic Federation twice a few years ago, and their representative on the PAGB where I am currently the Vice President and Secretary of the Awards for Photographic Merit – a job I really love and enjoy as I have a great belief in the Awards and the way they can encourage club photographers to raise their own standards

Photographically I will have a go at any subject which takes my fancy. However, in recent years, encouraged by the opportunity to travel,

I have developed an interest in “people” pictures and get as much enjoyment from the interaction with my intended subjects as I do actually taking their portraits. It is for this reason that I love India which I find truly inspiring. I am planning to visit there again next February, along with a small group of photographic friends. We plan our own itinerary and go “off the beaten track” which produces far more satisfying pictures so if you want a challenge....

I also try a few natural history subjects – if only to challenge my daughter who travelled the World photographing rare and exotic animals in remote locations for a living. I spend more time trying to identify what I have taken than actually getting the photographs.

I have been lucky in achieving a few Awards and a couple of Distinctions with my photographs and my current project is to obtain the EFIAP/Silver My only gripe about this marvellous hobby is that some photographers take themselves far too seriously and it is my mission in life to put “Fun back into Photography” - though you might not believe it if you saw some of my images.

Photo - Leo mixing with the locals India 2010. © Philippa Wood WPF

AWARDS FOR PHOTOGRAPHIC MERIT

There has been lots of discussion recently about possible changes to the APM, originating with a number of proposals formulated by the WCPF. This has resulted in a paper more fully explaining both the APM process and the Review procedures and why we think no substantial changes are required. This is too large a document to publish in e-news and I think it inadvisable to publish extracts without the full background.

If you think you might be interested, especially if you have any concerns about the APM Scoring or Review process, please contact the Editor who will send you a copy. (Your Federation Executive already has the paper and we have included or are awaiting their response). If there is sufficient interest we will consider publishing the paper on our website or as an **e-news** “special”.

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THE PAGB GREAT BRITISH CUPS OPEN * SMALL CLUBS * NATURE CLOSING DATE 9 JANUARY 2012

The rules for the 2012 GB Cups are now on the PAGB Website

GB CUP JUDGES 2012	
GB CUP OPEN SAT 11 Feb 2012	
Des Clinton FRPS FIPF	Drogheda ROI
Steven Le Prevost MPAGB EFIAP ARPS	Guernsey SF
Peter Paterson MPAGB EFIAP FRPS	Tullibody SPF
GB CUP NATURE SUN 12 Feb 2012	
Des Clinton FRPS FIPF	Drogheda ROI
Edmund Fellowes MPAGB	Dumfries SPF
Richard Speirs DPAGB	Wetheral NCPF
GBCUP SMALL CLUBS MON 13 Feb 2012	
Des Clinton FRPS FIPF	Drogheda ROI
Anne Greiner MPAGB	Dumfries SPF
Steven Le Prevost MPAGB EFIAP ARPS	Guernsey SF

2011 INTER-FEDERATION PRINT EXHIBITION VENUES

06 Aug–28 Aug Manchester Cathedral, *Victoria Street, M3 1SX*. Mon-Sun 10-4
N.B. The address in the exhibition catalogue is incorrect. Contact; tremaine@photographer.net

1 Sep – 6 Sep Old Schoolhouse, Smethwick Check times
Contact; roger.parry@blueyonder.co.uk

01 Oct -29 Oct Blaenavon Heritage Centre Tue-Sat 9-4
Contact; Leigh@coform.com

10 Nov-06 Jan Mid Antrim Museum at the Braid Mon-Sat 10-4
Contact; AlastrJack@aol.com

The Exhibition is available as a CD available for a donation of £10.
e-mail; hanson943@btinternet.com for further information.

INTER-FEDERATION PRINT COMPETITION 2011

Here are some more of the Individual Winning Images from the Inter-Federation Competition, previously reported in e-news issue 46.



The Pose by Karen Berry, Edinburgh PS, SPF



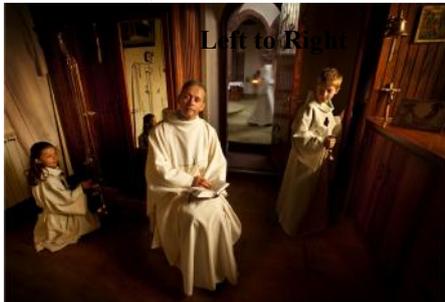
The Cat by Peter Paterson, Edinburgh PS, SPF



Goldfinches by Edmond Fellowes, Dumfries CC, SPF



East Wind by Jill Baxter, Tenby CC, WPF



Left to Right



The Priest by Donald McCann, Belfast PIC, NIPA

Grey Dawn by Michael Maguire, Banbridge CC, NIPA

Skipping by Steve Smith, Amersham PS, CACC



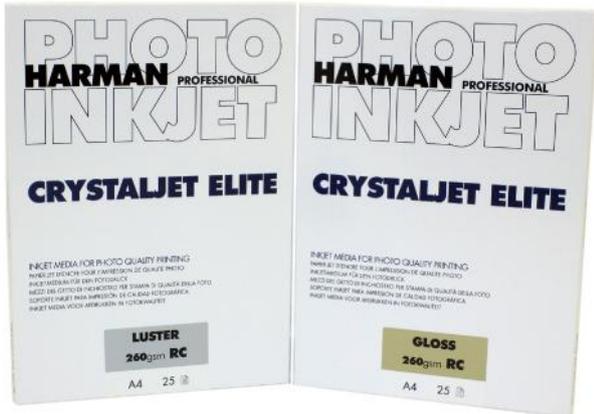
Piano Lesson by Anne Greiner, Dumfries CC, SPF



German Retrievers by Roy Rimmer, Wigan 10 FC, L&CPU

HARMAN CRYSTALJET

HARMAN CRYSTALJET ELITE is an improved 'day-to-day' resin coated inkjet paper - superior quality at an affordable price.



HARMAN PHOTO, the digital media brand of HARMAN technology Limited, has a new addition to its range of high quality inkjet papers. The new product has been designed to offer superior levels of imaging performance.

HARMAN CRYSTALJET ELITE delivers exceptional quality prints with the appearance of real photographs. When compared with original CRYSTALJET RC, the new paper has a cleaner whiter base colour with improved surface characteristics. It has an enhanced contrast and sharpness, and a richer colour gamut for deeper tonal ranges.

HARMAN CRYSTALJET ELITE has a 260gsm weight. It is compatible with the latest pigment and dye based inkjet printers and benefits from instant dry properties. All the common sizes of sheets and rolls are available in a glossy and luster finish.

An independent review by Photo Answers Online for Digital Photo magazine voted HARMAN CRYSTALJET ELITE Glossy "BEST FOR EVERYDAY USE" and quoted "We produced a rich set of prints boasting exceptional detail..."

To help users get the very best results from the product, special profiles have been created with optimum settings for use on the most common printers, and are available to download from www.harman-inkjet.com

HARMAN technology was born out of the black and white side of ILFORD. In 2006, drawing on the expertise of developing baryta

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paper products over 125 years, a range of fibre based inkjet products was introduced.

The HARMAN PHOTO range of FB papers were arguably some of the most capable in the market, and became highly popular with fine art photographers, professional photographers and the serious enthusiast. This range has now been enhanced and re-introduced under the HARMAN by Hahnemühle brand.

For further information about the HARMAN by Hahnemühle media range www.hahnemuehle.com

CRYSTALJET ELITE can be found in all the usual outlets and can be purchased online from www.harmanexpress.com

e-news readers - use code CC10 at the check-out to get a **25% discount** on inkjet products

A screenshot of a magazine review for Harman Crystaljet Elite Glossy paper. The review is titled 'TOP-QUALITY PHOTO PAPERS FOR HOME PRINTING' and is by Michael Topham. It features a photo of a Harman Crystaljet Elite Glossy paper sheet. The review text includes: 'To achieve an stunning print you need to start with a first-class photo paper...', 'TAKING A GREAT IMAGE is hugely satisfying and while it's all well and good viewing it on a monitor, it's even better when you produce a high quality print. If you print your own images you'll be one of the most people of paper addicts, so in this guide we've chosen an or two, each with a slightly different finish, to ensure you buy the one best suited to your printing needs.', 'BEST FOR EVERYDAY USE: HARMAN CRYSTALJET ELITE GLOSSY', 'Who is this paper aimed at? Harman Crystaljet Elite is a high-end general-purpose paper that's designed for day-to-day printing. Available in Gloss and Lustré finishes, it's a good stock to have in your home for all sorts of prints and is looking for a consistent print quality.', 'Key features: The Gloss and Lustré finishes are both resin coated. This speeds up the drying time and means you'll be able to handle your prints as soon as they're out of the printer without the worry of smudging. Designed to offer a cleaner white base than Harman's previous Crystaljet media, the Elite stock weighs in at 260gsm.', 'Image Quality: Harman offers a goading of ICC profiles on its website for Canon, Epson and HP printers. After downloading and installing the profiles for our Epson 8200 we produced a rich set of colour prints boasting great detail and sharpness. Back & white test prints were also well controlled and offered pleasing, neutral tonality.', 'Price & Value: This paper is available in most leading stockists in A4, A5, A6 and A2. Also available in a variety of roll sizes for large format printing. Our pack of 44 glossy G5 sheets cost a very reasonable £5. If you require larger quantities, then 50, 100 and 250 sheet boxes will be available.', 'Conclusion: If you're printing regularly and you need prints with punchy, good-looking colours, the paper should be considered. It represents excellent value for money at £5 for the A4, 25-sheet pack - that's a cost of just 20p for each sheet.' The review also includes a quote: 'We produced a rich set of prints boasting exceptional detail...'. The magazine is 'DIGITAL PHOTO' and the website 'www.PHOTOANSWERS.CO.UK' is mentioned.

"BEST FOR EVERYDAY USE"
The full review can be seen at <http://www.photoanswers.co.uk/Gear/Search-Results/Photo-Accessories/Harman-Crystaljet-ELITE-Glossy/>

Black Dog Publishing have announced their latest photography book release

Hardcover: Image Perspectives.

From photography to video art and the latest practices in a range of image-based media, *Hardcover* is an exhilarating exploration into the practices, concerns and interests of a new generation of artists.

More info at <http://blackdogonline.com/all-books/hardcover.html>

e-news has secured an amazing 45% discount on all orders for this title!

To get this great book for just £5.50 (normal price £10) simply email mentioning “e-news advert”

jess@blackdogonline.com

with your delivery address and the book(s) will be despatched with an invoice.

32nd Northern Counties International Salon of Photography

Northern Counties extends an invitation to all photographers to submit entries into their Salon. As in previous years ALL sections in this event are carried out under the patronage of FIAP, PSA and the RPS. Medals and Awards have been granted by all three patrons as well as NCPF awards. A full colour catalogue will be provided.

Monochrome Prints (PPD)

Colour Prints (PPD)

Pictorial Projected Digital Images (CPID)

Nature Projected Digital Images (ND)

Photo-Travel Projected Digital Images (PTD)

<u>Closing date for all entries . .</u>	<u>20th August 2011</u>
Selection	2 nd /11 th September 2011
Notification	21 st September 2011
Catalogues	27 th November 2011
All entries returned	27 th November 2011

Full details of all the rules, conditions of entry (including fees), and **Entry Forms** can be found at -

<http://www.ncpf.org.uk/index.php?id=32nd-salon-2011>

- **ON-LINE** entry and **PayPal** are available for the **Projected Digital Images Sections**.
- Manual Entry Forms for both Prints and Digital Projected Images (for entry by CD-rom) are interactive PDF forms, which you can complete on your computer before printing off a copy, to send in with your entry and entry fee.
- This year **PRINTS** should, if possible, be **UNMOUNTED**.
- Prints will not be returned unless return postage is paid in addition to the Entry Fee.
- There are **SEPARATE** Manual Entry Forms for Prints and Digital Projected Images, which must be sent to different addresses.

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The Permajet Free Draw Winner for July is - Mrs Jane Tregelles ARPS Trowbridge CC

who wins an A3+ box of 50 Oyster, a 271gsm pearl surface paper with a UV protective coating. An ideal "everyday" paper at a good price which gives great results for both colour and black & white.

Ralph Bennett ARPS
was the Permajet Winner for June and I asked him to write a few words about himself.

I was delighted to win the paper from Permajet not normally of a surface (Portrait White) that I would usually use so it will be good to try and find pictures suitable for the medium.

I have been a member of Newark & District PS <http://www.newarkphotoclub.com/> for around forty years having been competition sec and President in the past. I am currently President of United Photographic Postfolios www.uppofgb.com and secretary of two of the print circles, Regional Organiser of the East Midlands area Royal Photographic Society, and finally a member of Gamma Photoforum based at the National Media Museum in Bradford <http://www.gammaphoto.co.uk>

I also enjoy judging on the club circuit trying to keep an open mind to all that I see, regularly viewing exhibitions of all kinds not just photographic. I try to be helpful and constructive, never destructive. When asked what type of photography I do, I answer anything, not specialising, but do enjoy taking pictures of buildings, especially old dilapidated ones, often in a style belonging to the Royal Photographic Society's Contemporary group!



I use a Sony Alpha 580 and Panasonic G2: LX3. LR3 is my favoured software alongside CS5 which rarely gets used. I use the computer as a light darkroom coming from a darkroom background. I print using an Epsom photo R2400 with continuous ink.

I am learning new things on a daily basis and because of photography I have friends all over Britain

Click on the link on page one for your chance to win some of the best inkjet paper around.

ARDEN P.G.	MCPF
BEYOND GROUP	EAF
BOLTON DIGITAL P.S.	L&CPU
CAMBRIDGE C.C.	EAF
CARLUKE C.C.	SPF
CHICHESTER C.C.	SF
CONWY C.C.	NWPA
DUMFRIES C.C.	SPF
DUNDEE P.S.	SPF
EDINBURGH P.S.	SPF
GWYNFA C.C.	WPF
NEWARK & DIST. C.C.	N&EMPF
NORFOLK P.G.	EAF
NORTHALLERTON P.S.	NCPF
NORTH CHESHIRE P.S.	L&CPU
NOTTINGHAM & NOTTS PS	N&EMPF
SMETHWICK P.S.	MCPF
SOLIHULL P.S.	MCPF
STAFFORD P.S.	MCPF
STOKESLEY C.C.	NCPF
TAMWORTH P.S.	MCPF
TENBY C.C.	WPF
WIGAN 10 F.C.	L&CPU
WREXHAM & DIST. P.S.	NWPA

INTER CLUB PRINT CHAMPIONSHIP Connah's Quay - 22nd October 2011

These are the clubs nominated so far to represent their Federations at Connah's Quay. The last date for nominations is 1st August and soon after that I will draw the competition order and e-mail all the necessary information to the contact I have been given for each club.

(If any Federation thinks they have informed me but their Clubs are not on this list, please e-mail me again with the necessary contact details).

A ticket (£10) application form will appear in the August issue of e-news or send a cheque to PAGB and a Stamped Addressed Envelope please to -

**Christine Langford, Ty-Ni, Gwydryn Drive,
ABERSOCH, LL53 7HU**

INTER-FEDERATION PRINT COMPETITION 2011

I was very pleased to be invited by the Southern Photographic Federation, who this year organised the Print Competition/Exhibition on behalf of the PAGB, to open the first showing at Gosport on the 30th June 2011.

The venue at Gosport Gallery (part of the Gosport Discovery Centre) was a converted school hall and had plenty of height and light. The opening was attended by over 70 people including SF club members and invited guests from the local Council.

The exhibition looked very good, with concealed fixings which meant you could not see what was holding the frames in position,. The 150+ images made a great exhibition that is a credit to the PAGB and all the Federations.

Our thanks go to the Southern Federation and especially Lynn Lambeth who organised it on their behalf.

The exhibition is open in Gosport until 23rd July and then moves to Manchester Cathedral from the 6th August. Well worth a visit.

Peter W Cheetham APAGB (Hon PAGB President)



Pictures from the Exhibition Opening at Gosport

NEXT ISSUE

In addition to a more detailed report of the Inter-Club PDI Championship the next issue will include an Invitation to the Inter-Club Print Championship, Guidance Notes if you want to apply for FIAP Distinctions in 2012 plus details of NEW Recorded Lectures including one about the Awards for Photo Merit,

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