



e-news

from the Photographic Alliance of Great Britain

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THE BIG ONE 2018!

PAGB MASTERS of print

This is the Second Year of this prestigious competition and exhibition organised by the PAGB, to promote, encourage and to display the very best photographic prints from UK Club members

The competition has three categories.

Colour Prints (Open)

Monochrome Prints (Open)

Nature Prints (Colour or Mono)

and there will be PAGB medals and great prizes to be awarded in all three categories.

The exhibition will be limited to **SIXTY** Prints with **ONLY ONE** acceptance per entrant.

MEDALS, GREAT PRIZES, A LONDON EXHIBITION AND A SUPERB CATALOGUE

In addition to PAGB Gold and Silver Medals, our sponsors will be offering very valuable prizes to their choice of prints.

The exhibition will be held in the R K Burt Gallery, a prestigious location, near London Bridge, where we should attract many visitors.

Once again, we will provide a substantial, top quality Catalogue with just one print reproduced on each page.



exhibition

7th – 18th

December 2018

The entry fee is just £10 to enter all three categories and every entrant will receive a personal copy of our 5* catalogue. This is a catalogue you will keep!

Our objective is to produce a prestigious and exciting exhibition of top quality prints, representing the very best that amateur photography in the UK can offer. Whilst entrants will not be restricted in their entry we will give preference to new work which has not been widely exhibited previously.

After the initial London showing, we plan a series of exhibitions in many UK venues, hopefully to include all 4 home countries, and perhaps more. With beautiful new custom-made frames and a professional gallery presentation, this will, once again, be one of the best exhibitions you will have ever visited.



The Robert Burt Gallery was opened in Nov. 1999 to offer degree level art students a bright, professional space in which to exhibit their work.

Situated within easy walking distance of The Jerwood Space, the Tate Modern and the Globe Theatre, this area is the new heart of cultural London.



R.K. Burt & Co. Ltd has been supplying the trade for more than 120 years.

Our Patron
Clifford Burt. Managing Director



SUMMARY OF THE RULES

This is only a Summary of the rules and you should download the full version from <http://www.thepagb.org.uk/competitions/>

The Competition will be in three Categories.

Monochrome Prints * Colour Prints * Nature Prints

The purpose of the Event is to encourage photographic printing of the highest quality and to form a prestigious Print Exhibition, celebrating the best of PAGB Photography for the Year. **Only ONE print per entrant will be exhibited** and, whilst your earlier images will not be excluded, the Judges and Selectors will give priority to work which has not already been widely exhibited.

Entry will be open to individual Photographers, every bona fide member of a Club affiliated to the PAGB.

Each Print should be on A3 paper (420x297mm), with the image not exceeding 400x280mm in landscape presentation, or 280x400mm in portrait orientation or square format 350x350mm, and unmounted. Darkroom prints may be entered on 16x12inch paper, with the same maximum image size. The image should be centred on the paper unless an alternative artistic presentation is appropriate.

The Exhibition will be displayed in 600x600mm frames, using neutral mounts with a centred 400x280mm window, or rotated in portrait orientation or in a 350x350mm aperture. Prints will not be returned.

Entries must be made through the PAGB Central Entry System and an Image file will be required for each Print entered. The Image size must be 2400 pixels on the longer side. This size, which is larger than usual, is required for the Catalogue. The Exhibition Catalogue will be of very high quality and include all the Images selected for the Exhibition with only one picture on each page.

Each Entrant may submit up to 5 Prints, divided amongst the Categories in any way that they wish, for a single fee of just £10 to include a personal copy of the catalogue.

After scoring the Prints in all Categories, the Judges will award:

A Gold Medal for the Best Monochrome Print
A Gold Medal for the Best Colour Print
A Gold Medal for the Best Nature Print.

In addition, each Judge will award:

A Silver Medal each to Monochrome Prints of their choice.
A Silver Medal each to Colour Prints of their choice
A Silver Medal each to Nature Prints of their choice

No photographer will be represented in the Exhibition by more than one Print and No Photographer may be awarded more than one Medal overall.
In addition, our Sponsors are to provide valuable prizes in each category – watch out for more information in later issues of e-news!

The Organisers will be responsible for selecting the Exhibition based on the Judges' scores but ensuring variety and that only one print per entrant is exhibited. The Exhibition will include:

All the Monochrome Print Awards
All the Colour Print Awards
All the Nature Print Awards
Further Prints across all the Categories to make
a balanced Exhibition of between 50 and 60 Prints.

See the complete rules and further guidance at

www.thepagb.org.uk/competitions/pagb-masters-of-print/

Watch out for news of

BIG PRIZES

These will be things you really want to win!

masters of print - second time around

The first **masters of print** competition and exhibition was a great success and the exhibition was beautiful. We are delighted to announce that the second **masters of print** will be exhibited in London from **7– 19 December** with a formal presentation event on **Friday 9 December** from 2.00pm.

The entry fee will remain at just £10 and we anticipate already know that our Sponsors are happy to donate a similar selection of great prizes. The rules are mostly unchanged, and you can download them from our website at www.thepagb.org.uk/competitions/pagb-masters-of-print/.

We did learn a few lessons which we will act upon this time. We will provide square aperture mounts for those who want to enter square prints, in addition to the rectangular aperture offered in 2017.

Calendar

WE ARE OPEN FOR ENTRY NOW

CONGRATULATIONS to John Thorndike CPAGB LRPS AFIAP BPE3. FIRST ENTRANT 2018

CLOSING DATE for online entries - 20 October 2018

LAST DATE for receiving prints - 27 October 2018

or prints may be handed in at the Inter-Club Print Championship in Blackburn on 28 October 2018

JUDGING and SELECTION – 31 October and 1 November 2018

PRESENTATION EVENT – Friday 9 December 2018

(In anticipation of your success, please put this date in your diary, NOW)

Start right now, thinking about the prints you may wish to enter. In 2017, although we didn't feel it was right to prevent you from digging into your "back catalogue, there were many new and exciting pictures from names which appear less often in exhibition catalogues. This year, we are keen to make this an even "fresher" exhibition and the judges and selectors will be favouring "new" work, great pictures which have not already appeared often on the national scene. So, what is the best print you have made recently? That's probably the one we want.

Remember, there is great prestige and a great list of prizes and awards, but
YOU HAVE TO BE IN IT, TO WIN IT!

Masters of Print Hall of Fame

John Bell DPAGB LRPS AWPf AFIAP	John F Hoskins
Adrian Lines MPAGB	John McVie DPAGB EFIAP APAGB
Alan Young DPAGB FRPS EFIAPb	Judith Parry
Andrew Nicoll	Julie Mullings CPAGB
Ann McDonald DPAGB ARPS EFIAP	Marcia Mellor BPE4
Carole Lewis ARPS EFIAPb	Martin Watt CPAGB
Chrissie Westgate FRPS	Maybeth Jamieson CPAGB
Christine Johnson CPAGB	Mick Durham FRPS MPAGB EFIAP
Clive D Turner DPAGB ARPS EFIAPb	Mike Cruise MPAGB ARPS
Clive Tanner MPAGB FRPS APAGB	Mike Lane FRPS
Colin Harrison MPAGB FRPS	Paul Hassell MPAGB
Colin Westgate MPAGB FRPS	Paul Jay ARPS DPAGB
David Byrne MPAGB EFIAP	Pete Smith DPAGB EFIAP ARPS
David Keep LRPS	Peter Elliston
David Thomas ARPS	Peter Stevens DPAGB ARPS AFIAP
Dianne Owen	Philippa Wheatcroft DPAGB
Eddy Lane DPAGB ARPS EFIAP	Pietro Rocchiccioli ARPS EFIAP
Eion Johnston DPAGB FRPS	Ralph Duckett MPAGB EFIAP APAGB
Jane Lazenby LRPS	Richard O'Meara
Gavin Forrest DPAGB AFIAP	Rob Hockney DPAGB
Gillian Morgan DPAGB ARPS	Robert Moore HonPAGB HonFRPS
Gordon Rae MPAGB	Ross Mckelvey MPAGB FBPE
Gregory McStraw	Roy Elwood MPAGB FRPS EFIAP APAGB
Howard Tate MA photo. ARPS AFIAP	Sheila Tester DPAGB AFIAP
Irene Froy MPAGB EFIAP HonPAGB	Stephanie Wilkie
Jack Taylor DPAGB EFIAP	Sue Moore MPAGB FRPS
Jane M Lines MPAGB	Tom Dodd DPAGB FIPF
Jenny Hibbert MPAGB EFIAP AWPf	Trevor Davenport DPAGB ARPS
Jim Munday	Warren Alani DPAGB ARPS AFIAP
Joe Grabham	

These are the first people incorporated to the masters of print "Hall of Fame". Next time it could be you! Sort out your very best prints NOW and go to www.thepagb.org.uk/competitions/pagb-masters-of-print/



WHY SHOULD YOU ENTER?

There are lots of reasons why you should enter the **masters of print**, quite apart from the Prestige, Prizes and the Pride you will have in an Acceptance to the most exclusive, and one of the most prestigious, amateur exhibitions in the UK.

But let's start with the prestige. Only 60 prints will be accepted, and our aim is to ensure that these should be the very best of club photography this year. New work is heavily encouraged, so you won't be competing against any of the well-publicised "medal winners" that you have frequently seen in catalogues. Every photographer accepted will become a member of our **masters** Hall of Fame, with an opportunity to have your work featured in e-news, seen by thousands of appreciative photographers.

Although only 60 Prints will be chosen for the Exhibition, each entrant can have only one and 60 different photographers will be honoured. This gives everyone a good chance, not just the "usual suspects" and many people in the **masters of print** Exhibition in 2017 had never experienced this level of success before. Many had not entered many National or International competitions, thinking that their style of photography was not likely to be successful. Our judges were happy to be able to stretch the boundaries.

Your photograph will be exhibited all over the UK, including a prestigious London showing, a stone's throw from the South Bank and you will receive a superb, beautifully produced, catalogue with just one picture on every page. Yours could be one of them. Your Editor is happy to claim that this was the best catalogue produced last year for any amateur exhibition.

Even if you miss out on selection, you can become part of the Salon Refusés, which is hired by lots of Clubs to give a great evening's entertainment.

Whatever else you do today, start thinking NOW about your entry of FIVE PRINTS.

Prestige, Prizes and Pride