

e-news

from the Photographic Alliance of Great Britain

Issue 228 18 Apr 2019





Happy Easter Weekena from everyone at the PAGB

HOWARD TATE MA ARPS AFIAP APAGB - PAGB PRESIDENT

I first became interested in photography when my wife gifted me a Praktica Super TL, for my 21st birthday. I can remember that far back although it's getting a little cloudy now. There followed many different Nikon cameras, a brand I continue to use today. I have not seen any need to change, as equipment is not my main concern when taking photographs.

On returning to the UK, in 1997, from working in Hong Kong, I immediately became an active committee member of Pontefract Camera Club, quickly followed by several roles as a member of the Executive of the Yorkshire Photographic Union (YPU). I still serve on the Executive as a Past President.

I was elected to the PAGB Executive in 2004 as the Member from the YPU and I became Hon. Secretary in 2007. A post I kept, until I became Vice President in 2017.

The PAGB and YPU take up a great deal of time, as I currently organise the GB Cup, GB Trophy, Yorkshire International Salon, as well as producing catalogues for the PAGB Inter-Federation Exhibition, the Annual Exhibition of the YPU and the Yorkshire International Salon. I am also involved with various PAGB



Sub-Committees. Whilst all of this can be time consuming, I thoroughly enjoy working with all of the other volunteers who organise the PAGB and YPU.

My own photography revolves around both individual images and project photography. Many of my projects take several years to complete and because of my projects I was invited to become a Member of Gamma Photoforum which I enjoy being a member of even though it clashes with many of my PAGB commitments. When I take individual images I do so for my own pleasure but also for entry in competitions and salons. I gained a Master's Degree in Photography from the De Montfort University, Leicester, in 2009, an achievement that I am very proud of.

I am also proud to have been elected to the post of President of the PAGB, an appointment I am determined to complete to the best of my ability. The many Presidents of the PAGB that have gone before me are a hard act to follow, but I am confident that, with the help of all the hard working Executive members, I will carry in the tradition of good governance as President of the PAGB.













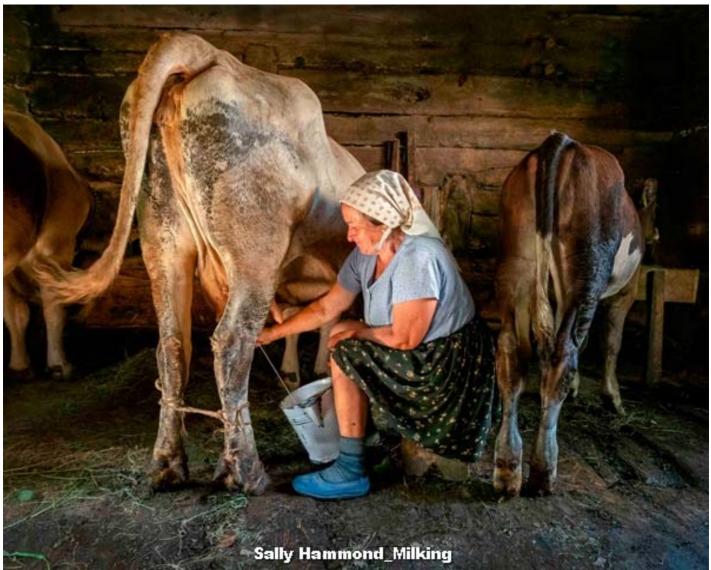




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Masters of print 2019

BREAKING NEWS. We hope to launch the *masters of print* 2019 in July or August once we have finalised a gallery and have finished tweaking the Central Entry System to accept Club entries. You will still be abl;e to enter as an individual but we hope that opening it also to Club entries will get more of you involved. There will be a Club trophy and a great Club Prize!







Masters of Print Hall of Fame

Mick Durham MPAGB FRPS EFIAP

I bought my first SLR, an Olympus OM-1, over forty years ago, when I was twenty-one and still at college. Although I was already a keen birder and wildlife watcher, I bought the camera really for my other great love – mountaineering and climbing. Once I qualified and started teaching, I could afford to spend a little more on my hobbies and I bought a 400mm lens.

So began my passion for wildlife photography.

At the time I worked in North Wales and when, in the mid 80's I decided to 'go autofocus' I went to my local family run camera shop in Colwyn Bay to see what was on offer. They were Nikon specialists, so that is what I bought. I've stuck with Nikon ever since, but it could so easily have been Canon.

Also in the mid 80's I saw my first wild otter and they have become a real passion, although I love photographing all aspects of wildlife. I visited Scotland on many occasions to photograph otters and, in 1996, I decided to cut my fuel bill and moved to Dumfries. I was introduced to my local club, quickly invited to join the committee and have now been its President twice. Through the support and encouragement of the club, and particularly Rod Wheelans I became involved in competitive photography and also worked towards various awards.

Over the forthcoming years I progressed to MPAGB and EFIAP. In 2001 I was successful in gaining my ARPS in Natural History, which has since been followed by FRPS. Two years ago I was honoured to be asked to join the RPS Nature panel for A & F.

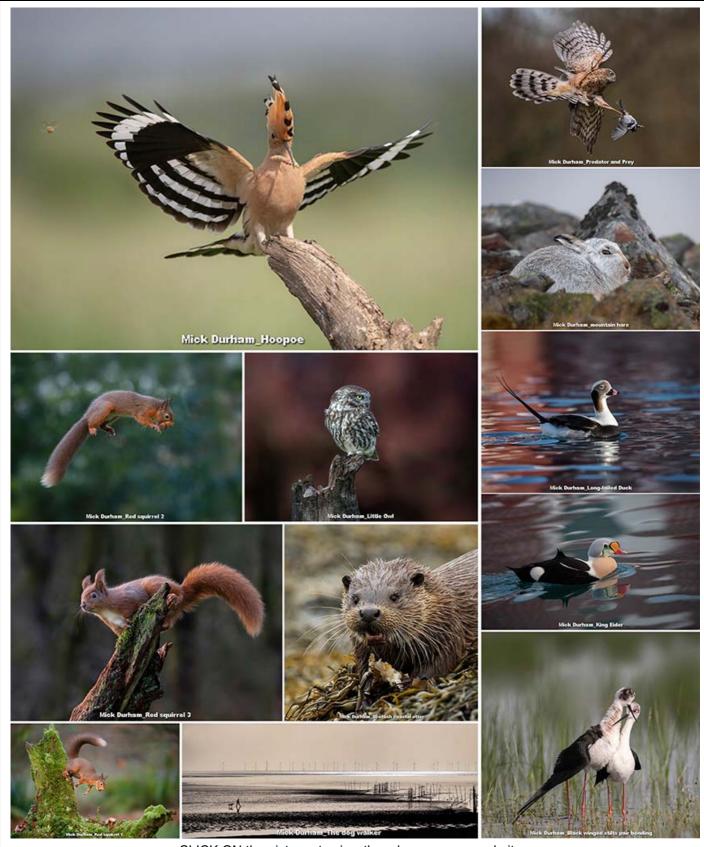
I still do most of my photography in Scotland, quite a lot of it as close to home as my garden, but I do travel abroad every now and then. I work as a tour guide for Shetland Wildlife and regularly visit Scandinavia and Hungary. My acceptance in to this year's Masters of Print was taken on last year's trip to Hungary.



I have been lucky enough to get an acceptance into both of the first 2 masters of print exhibitions.

Fingers crossed for 2019!





CLICK ON the pictures to view them larger on our website. You can see more of Mick's pictures at http://www.wildlife-photographer.net/



CLICK HERE if you missed e-news 227 extra featuring pictures by, and of, Bill Attenborough, oldest ever recipient of the APAGB. http://www.pagbnews.co.uk/sites/default/files/newsletters/en%20227%20extra%2031%20March%202019.pdf

There is an error of fact in the article. There has been no Margaret Arthur as RPS President. Margaret Harper became the first female President of the Society in 1958. She was also the first female professor of photography in Great Britain.

Margaret Soraya

Inspirational landscape photographer

Available for talks to your Club



Margaret started her photographic career 15 years ago She has been awarded many accolades, such as MPA Travel & Landscape Photographer of the Year for 4 years running and MPA Overall Scottish Photographer of the year 2017.

Widely published, she is best known for capturing the essences of wild, remote places such as the Outer Hebrides and Loch Ness.



Eight years ago, Margaret transformed her life after years of suppressing what she really loves - landscape photography. Today, she continually travels solo through the Scottish islands, following her intuition and shooting what she loves.

Hear her story and enjoy some incredible landscapes photography, time-lapse movies and travel stories along the way.



Follow Margaret's blog at www.quietlandscapes.co.uk

07709364265 * info@sorayaphoto.com





Cymru Monochrome are holding the third National Monochrome Competition on May 18th, in Port Talbot, South Wales.

Closing date May 8th.

4 Prints per club. £12 Entry Fee

Roger Parry MPAGB ARPS EFIAP HonPAGB will be the Judge this year.

If you would like your club to take part, please contact Gareth Martin, AWPF CPAGB Chairman, Cymru Monochrome

at cortez34@virginmedia.com

AWARDS FOR PHOTOGRAPHIC MERIT in AUDIO VISUAL

Entries are now CLOSED for the Adjudication on Sunday 19 May We will be looking at 6 CPAGB/AV, 6 DPAGB/AV and 2 MPAGB/AV

Observer tickets are still available - see page 10

Masters of Print Hall of Fame

Sally Hammond DPAGB LRPS

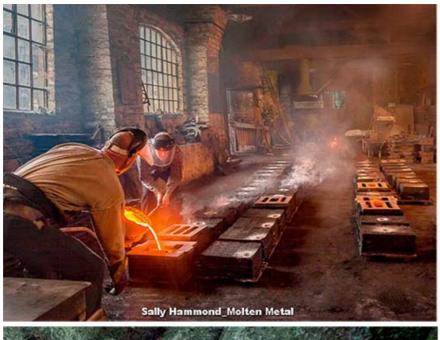
I started taking photographs beyond the usual family records when I acquired my first DSLR camera, just over 10 years ago.

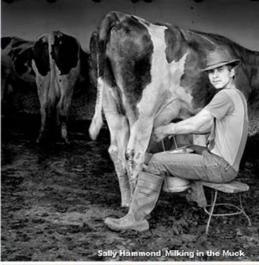
As well as joining Evesham Camera Club, I followed an online photography course. This course led to a diploma but, more importantly, kept me taking shots on a daily basis.

Encouraged by helpful critique at the club, I started entering some competitions with occasional success. The next step was to go for the LRPS, CAPGB and then DPAGB. Each of these, at each level, encouraged me to improve both my photography and photoshop skills.

Whilst I do not specialise in any one subject, I particularly enjoy photographing people, including the interaction that goes with it.

The magic of photography continues to be seeing what has been captured after an exciting day's shooting.



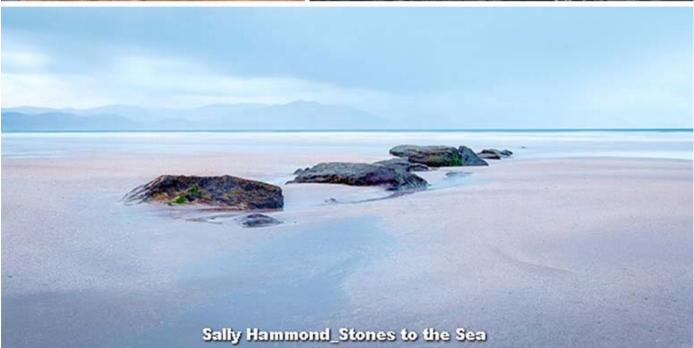




















Although these pictures are entirely created in Photoshop they are not, of course, photographs.

These beautiful images are digital paintings by Rikki O'Neill FRPS. If you find yourself in Fife during May, you should visit his "Open Studio".



http://openstudiosfife.co.uk/



THE 8th SOUTH DEVON SALON OF INTERNATIONAL PHOTOGRAPHY









Opening date 20 April 2019

Judging 27 & 28 July 2019

Closing date 14 July 2019

Notification emails sent 7 August 2019

www.newtonabbot-photoclub.org.uk



Thank you to everyone who expressed an interest in the PAGB "corporate" cardigans advertised in the last issue of e-news on 1st April. Unfortunately, at its recent meeting, the PAGB Executive decided not to proceed with the order, as they felt that not everyone would be able to purchase a cardigan and that they would thus feel disadvantaged at PAGB events.

AWARDS FOR PHOTOGRAPHIC MERIT

APRIL 2019 ADJUDICATION – NORTH WALES

Entries for this event closed on the 26th March. Unfortunately, there have been 9 very late withdrawals. This is disappointing, as these spaces could have been allocated to other applicants, had I been notified sooner.

Hosted by the North Wales Photographic Association, the Adjudication will be held over the weekend of $27^{th}/28^{th}$ April at Penrhyn Sports Hall, Llandrillo College, Llandudno Road, Rhos on Sea, Colwyn Bay LL28 4HZ. Tickets for observers are now on sale at £6.00 each available by post from the Reception Secretary: Philip Chadwick, 206 Dinerth Road, Rhos-on-Sea, Colwyn Bay Ll28 4UH. Cheques should be made payable to "North Wales Photographic Association". An SAE must be enclosed. Refreshments are not included in the ticket price, tea/coffee will be available to purchase each day.

MAY 2019 AUDIO VISUAL ADJUDICATION – WILMSLOW

The AV Adjudication will be held on Sunday 19th May at 1 Bourne Street, Wilmslow, hosted jointly by the Wilmslow Guild AV Group and the Great Northern Festival AV Group. There are currently 6 CPAGB, 6 DPAGB and a Joint MPAGB. Adjudicators: Robert Albright Honfres, Howard Bagshaw ARPS MPAGB/AV, Martin Fry FRPS EFIAP/g AVEFIAP ABPE APAGB, Gordon Jenkins Honfres and Christine Widdall MPAGB EFIAP FBPE. The deadline for AV applications has been extended to allow extra time for further submissions.

On Friday 17th May at 7.30 pm the Wilmslow Guild AV Group will be holding an AV Competition to which everyone is invited. On Saturday 18th May there will be a Practical AV Workshop in the morning and a PAGB Advisory Session in the afternoon, when some of the Adjudicators will be on hand, to give advice on work submitted by 21st April. All enquiries to pagb-av@gnfestival.org.uk.

SEPTEMBER 2019 "CLOSED" ADJUDICATION - STIRLING

An additional "closed" Adjudication for Credit and Distinction applications will be held on Saturday 14th September in Stirling. The PAGB Team will be in attendance, supported by members of Dumfries and Carluke Camera Clubs. Credit entrants registered for the November 2019 Adjudication were invited to bring their applications forward to the September event, and to date there are 41 entrants for this Adjudication. This has enabled further Credit applications to be included in the November 2019 Adjudication.

NOVEMBER 2019 ADJUDICATION – WATFORD

This event will be held over the weekend of 23rd/24th November at Watford Grammar School for Boys, Rickmansworth Road, Watford WD18 7JF, hosted by the Chilterns Association of Camera Clubs. The Credit section is slowly filling up, but the Sunday event for Distinction and Master is almost full.

Daphne Hanson PAGB Awards Secretary

Neath Photographic Salon 2019 Open for entries

Neath and District PS are again running their popular National Photographic Salon which will open for entries on 01st February 2019 with a closing date of the 21st April 2019.

The salon which is approved by British Photographic Exhibitions (BPE), has PAGB Patronage and will have four sections. Open Colour, Open Mono, Nature and Creative.

The Selectors for the event will be Brian Coleman AFIAP, AWPF, FWPF, Leo Rich ARPS, DPAGB, Hon PAGB, EFIAPg, BPE3* and Brian Swinyard MA (Photography), ARPS, DPAGB, EFIAPb, PSA, BPE3* Minst.M.Mifl

Entry fees for the salon will be £10 for the first section and £2 for each additional section with PAGB and NDPS gold, silver and bronze medals, ribbons and certificates, plus an overall trophy being awarded. Entries can be made through the club website. http://www.neathphotographicsociety.co.uk/



PART OF THE BPE GROUP OF EXHIBITIONS PAGB PATRONAGE NUMBER 2019-25

FOUR SECTIONS. OPEN - SCAPES - PORTRAITS & FIGURE - WET PRINTS

THE EXHIBITION IS OPEN TO BOTH DIGITAL AND SILVER PRINTS AND ALTERNATIVE PROCESSES

20 Medals plus BPE & SPS Ribbons to be Awarded

ON LINE ENTRY SYSTEM OPEN NOW at https://www.midland-mono.co.uk/



PAGB AWARDS FOR PHOTOGRAPHIC MERIT IN AV

Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire SK9 5HD



Hosted by

<u>Wilmslow Guild AV Group</u> in association with the <u>Great Northern Festival AV Group</u>

Enquires to pagb-av@gnfestival.org.uk



Friday 17 May at 7:30 pm. Wilmslow Guild AV Group Annual Competition
Come along and see the work produced by this Group, whose members range from first time AV workers through to International Award Winners. All entries will be given constructive comments by the Judge Christine Widdall MPAGB EFIAP FBPE

Saturday 18 May Morning - Practical AV Workshop
Bring along your laptops for a practical AV Workshop.
Topics will depend on requests from those attending - book by 21 April

Saturday 18 May Afternoon - PAGB Advisory Session

If you are thinking of maybe applying for a Distinction in the future, and want to see what is involved, then come along to the Advisory Session. If booked in advance - by 21st April - you can have your work shown for advice by the Panel (see below) to see what level it might be suitable for.

Advisory sequences will be taken on a first come basis and the timings for the day will depend on the number of Advisory Sequences received.

Sunday 19 May at 10:00 am Adjudication of PAGB Applications

Currently there are 14 Applications, 6 for CPAGB, 6 for DPAGB & a Joint MPAGB

Adjudicators

Robert Albright HonFRPS, Howard Bagshaw ARPS MPAGB/AV, Martin Fry FRPS EFIAP/g AV-EFIAP ABPE APAGB, Gordon Jenkins HonPAGB, Christine Widdall MPAGB EFIAP FBPE

Tickets are now available for the weekend from the Hosts
Friday Evening - Free, Saturday - £5, Sunday - £5
Buffet Lunches available if Booked & Paid in advance (by 5 May) - £5 each

Payment can be made by Bank Transfer or Cheque
Please use the Booking Form link below and return by 21 April if booking for
the Workshop or Sequences for the advisory Session

Use the **xls form and return by e-mail**. If this is not possible use the pdf form, please print, fill in and return by post. Please also send an email to confirm posting.

CLICK HERE FOR Booking Form (xls)

CLICK HERE FOR Booking Form (PDF)

CANON EOS RP LAUNCH SPECIAL OFFER



Receive an instant discount on selected lenses when purchased alongside an EOS RP*

For a limited time, buy an EOS RP with one of the three lenses listed below and you'll save up to £215*

Ideal for camera enthusiasts, the Canon EOS RP puts the power of full-frame mirrorless into a small, lightweight EOS R series body.



Save £120

Canon RF 35mm f/1.8 IS Macro STM



Save £200

Canon EF 24-70mm f/4L IS USM



Save £215

Canon EF 24-105mm f/3.5-5.6 IS STM



DISCOVER MORE AT: canon.co.uk/cameras/eos-rp

*Offer available at participating retailers between 14th February and 14th May 2019 inclusive. Terms and Conditions apply.