



e-news

from the Photographic Alliance of Great Britain

Issue 143 EXTRA – Aug 2015

INTER-CLUB PDI CHAMPIONSHIP 2015

e-news extra --- “THE FULL MONTY” --- e-news extra



Joan Blease accepts the trophy on behalf of Wigan 10 from President, Roy Thomas

HEARTBREAK FOR INN FOCUS AS WIGAN 10 WIN AFTER A TIE BREAK ROUND.

After a superb show of photography at Warwick the judges were unable to separate Wigan 10 and the Inn Focus Group who both achieved a total of 243, an average of over 12 for each of their Final entry of 20 projected photographs.

Both Clubs had then to submit a further five, previously unused, pictures from five different photographers. After these had been judged Wigan 10, to their evident delight, emerged victorious by just one point.

See e-news 143 Extra for ALL the pictures from the Top Three Clubs and the Plate Winners – plus all the Individual Award Winners too!

Best Individual entry - On Jokulsarlon Beach by Ken Lindsay of Eastwood Photographic Society - SPF



INTER-CLUB PDI CHAMPIONSHIP

held on Saturday 11 July 2015

Sponsored by

Darwin Clayton (UK) Ltd

Fotospeed

Accorded Photographic Alliance Patronage – Certificate No 02/2015

The Championship Judges

Gwen Charnock FRPS MFIAP

John Chamberlin FRPS APAGB MFIAP

Leigh Preston FRPS MPAGB EFIAP MPSA APAGB

We would like to thank the following for helping to make this year's event successful

Darwin Clayton (UK) Ltd & Fotospeed for their generous sponsorship

The 16 companies who generously donated prizes for the Raffle

The following, plus the Organising Committee, for their work before and on the day:

**Peter Young, Mark & Judy Buckley-Sharp, Chris Forster,
Peter Farnworth, Neil Malton, Roy & Anne Millett and Carol Cheetham**

The Technicians and Staff at the Arts Centre, University of Warwick

The Federations and their Clubs for their continued support

Members of the Executive and all others who helped in any way possible

The Championship Organising Committee

Peter W Cheetham APAGB

Gordon Jenkins APAGB, Leo Rich ARPS DPAGB APAGB EFIAP/g,

Adrian Lines ARPS MPAGB EFIAP ABPE, David Paskin

Champion Club

Winner of the Darwin Clayton Trophy and a PAGB Gold Medal

***Wigan 10 Foto Group – L&CPU**

* After a 5 image tiebreak Wigan 10 won by 1 extra point

Second place Club – Awarded a PAGB Silver Medal

***Inn Focus Group - WPF**

Third place Club – Awarded a PAGB Silver Medal

Dumfries Camera Club – SPF

Fourth place Club – Awarded a PAGB Silver Medal

Arden Photographic Group - MCPF

The Plate Competition

Winner of the Don Morrison Plate and a PAGB Silver Medal

Chorley Photographic Society – L&CPU

The Best Image in the Championship

Winner of the Practical Photography Trophy and a PAGB Gold Medal

On Jokulsarlon Beach by Ken Lindsay of Eastwood Photographic Society - SPF

The Judges each awarded a PAGB Silver Medal to an Image of their choice

Gwen Charnock chose, Brown Hare by Alan Dixon of Norfolk Photo Group - EAF

John Chamberlin chose, The Strange Assigination by Dinah Jayes of Smethwick PS – MCPF

Leigh Preston chose, Solitary Traveller by Denise Kinch of Arden PS – MCPF

THE FINAL ENTRY BY WIGAN 10 F.C. (Not including the Tie Break pictures).



WIG3_Lynne Morris_Ballerina Dreams.jpg



WIG5_Ed Roper_Chris Kandui.jpg



WIG8_Phil Barber_Flying dust.jpg



WIG9_Austin Thomas_Flying tackle.jpg



WIG11_Austin Thomas_Great Crested Grebe with chick.jpg



WIG12_Phil Barber_Henry.jpg



WIG14_Phil Barber_Hold that thought.jpg



WIG15_Rob Milin_I love my duck.jpg



WIG18_KT Allen_In his prime.jpg



WIG17_Phil Barber_Iron man.jpg



WIG19_Austin Thomas_Jasmin Hella Austrian Gold Cup.jpg



WIG20_Joan Blease_Jess.jpg



WIG21_Austin Thomas_Juvenile Little Owl running.jpg



WIG23_KT Allen_Lady Hope of Deepdale moor.jpg



WIG26_Joan Blease_Past memories.jpg



WIG27_Rob Milin_Playing OK.jpg



WIG30_Rob Milin_Rodriguez reaching out.jpg



WIG32_Lynne Morris_Shiiiihhh.jpg



WIG37_Lynne Morris_Tour de France.jpg



WIG39_Cheryl Wild_Waiting for the pop.jpg



ARD40_Denise Kinch_Solitary Traveller.jpg

< Leigh Preston Choice

**PAGB
Silver Medals**



NCR10_Alan Dixon_Brown Hare.jpg

< Gwen Charnock Choice

John Chamberlin Choice >



SME15_Dinah Jayes_The Strange Assignment

CLICK ON any picture to view it larger on our website.

THE COMPLETE SCORES FOR ALL ROUNDS IN THE CHAMPIONSHIP

Round 1 consisted of 8 images, Round 2 of 8 different images and both scores were added together to give the result.

With a tie for 8th, the highest scoring 9 clubs contested the Final and the remaining clubs contested the Plate Competition.

The Plate Competition consisted of 8 images, of which 4 may have been used in previous rounds.

The Final consisted of 20 images, of which 10 may have been used in previous rounds. *After tiebreak

		Round 1	Round 2	R1 + R2	FINAL
Wigan 10 Foto Club	L&CPU	97	96	193	244*
Inn Focus Group	WPF	94	93	187	243*
Dumfries Camera Club	SPF	98	93	191	240
Arden Photographic Group	MCPF	97	97	194	239
Smethwick Photographic Society	MCPF	90	100	190	238
Cannock Photographic Society	MCPF	95	91	186	231
Eastwood Photographic Society	SPF	90	94	184	229
Norfolk Photographic Group	EAF	92	92	184	224
Beyond Group	EAF	94	90	184	216
					PLATE
Chorley Photographic Society	L&CPU	90	93	183	99
Tamworth Photographic Club	MCPF	90	86	176	97
Northallerton Camera Club	NCPF	82	90	172	96
Dundee Photographic Society	SPF	94	85	179	96
Eastbourne Photographic Society	KCPA	85	82	167	94
Catchlight Camera Club	NIPA	89	84	173	94
Rolls-Royce (Derby) Photographic Society	N&EMPF	90	93	183	93
Bristol Photographic Society	WCPF	91	82	173	93
Stafford Photographic Society	MCPF	91	85	176	93
Durham Photographic Society	NCPF	93	88	181	92
Pudsey Camera Club	YPU	81	83	164	91
Chichester Camera Club	SCPF	89	83	172	90
North Cheshire Photographic Society	L&CPU	81	89	170	89
Mold Camera Club	NWPA	81	77	158	89
f8 Image Group	WCPF	90	81	171	89
Carlisle Camera Club	SPF	92	86	178	89
Harpden Photographic Society	CACC	89	83	172	88
Parkwood Camera Club	KCPA	78	78	156	88
Molesey Camera Club	SPA	80	82	162	88
Gwynfa Camera Club	WPF	83	87	170	87
Southport Photographic Society	L&CPU	89	85	174	86
Duston Camera Club	MCPF	84	81	165	86
New City Photographic Society	CACC	78	83	161	85
New Forest Camera Club	SCPF	78	79	157	84
Deepings Camera Club	N&EMPF	78	86	164	83
Llandudno PS Photographic Society	NWPA	82	79	161	83
Leeds Photographic Society	YPU	80	79	159	81
Selsdon Camera Club	SPA	73	80	153	77
Belfast Photo Imaging Group	NIPA	70	72	142	76

The 15 Federations of the PAGB will be invited to nominate 2 clubs to represent them in 2016 and the 9 finalists this year will receive an invitation to compete. This should give a total of 39 clubs to contest the Championship in 2016.

REMEMBER – You can CLICK ON all of the pictures to browse them more comfortably on the e-news website.



Fotospeed Signature

The new Fotospeed Signature range brings together five of the world's leading photographers with four of Fotospeed's most popular and award winning fine art inkjet papers. Smooth Cotton 300, Natural Soft Textured Bright White 315, Platinum Baryta 300 and Platinum Etching 285.

"We are thrilled to be working with such a successful and diverse group of photographers. Each one has helped set the bar in their genre and it is a pleasure to see their work realised on our papers."

Toby Herfing

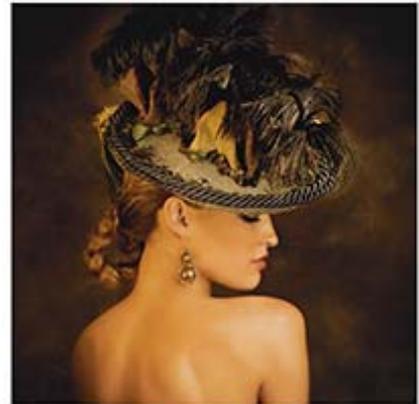
Sales Director at Fotospeed

Pin sharp imaging, a wide colour gamut and a high D-max are all achieved with Signature's state of the art manufacturing technologies, in both the paper base and the ink receiving layer.



Joe Cornish – Smooth Cotton 300

I aim to crystallise the endlessly varied light, colours and texture of nature in my landscape photographs. At the end of a chain of photographic processes, the print is the culmination and fulfilment of that effort, and the paper is critical to the success of the print. Fotospeed's Smooth Cotton 300 is my paper of choice.



Trevor & Faye Yerbury – Natural Soft Textured Bright White 315

As traditional darkroom printers it has taken us many years to discover the right paper for our images that will capture and hold all of the shadow and highlight detail we demand. Natural Soft Textured Bright White is our preferred paper.

FineArt InkJet Paper
www.fotospeed.com



John Swannell – Platinum Baryta 300

As a photographer I aim to capture the spirit of my subject. While technology has changed over the years the one thing I feel remains the same is the importance of the printed image. Fotospeed's Platinum Baryta bridges the gap between the traditional darkroom papers and today's digital media. I find that whilst it is known for reproducing superb B&W images it should never be underestimated as a paper for colour work.



Charlie Waite – Platinum Etching 285

Landscape photography is much about discovery and photographers can only fully relish the rewards of their efforts when seen in the form of a print. The paper used for that print has to be as carefully considered as the image made. Discovering Fotospeed's Platinum Etching 285 has been a revelation to me and has proved a vital tool in my ongoing quest to match pre-visualisation with end result.

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Email: sales@fotospeed.com

THE FINAL ENTRY BY INN FOCUS GROUP (Not including the Tie Break pictures)



INN2_Nick Walton_The Hermetic Alchemist.jpg



INN3_Phil Morgan_Fish and Dips.jpg



INN4_Tom Dee_The Prize Fighter.jpg



INN21_Ian Munro_Maunday Thursday.jpg



INN7_Coltrane Koh_As Good as I Once Was.jpg



INN12_Coltrane Koh_Pride and Joy.jpg



INN13_Coltrane Koh_Symphony of Lost Souls.jpg



INN17_Gewyn Williams_Hunter or Protector.jpg



INN36_Phil Morgan_Top of the Food Chain.jpg



INN14_Coltrane Koh_The Tartalising Tune.jpg



INN37_Tom Dee_Vrieta in Contemplation.jpg



INN19_Jan Munro_Connotations of Affluence.jpg



INN25_Kathryn Scolah_A Nostalgic Uncertainty.jpg



INN22_Jan Munro_Pit Stop.jpg



INN27_Kathryn Scolah_Mans Best Friends.jpg



INN5_Jan Munro_Tormented.jpg



INN8_Kathryn Scolah_Rising Damp.jpg



INN23_Kathryn Scolah_Hold the Line.jpg



INN16_Gewyn Williams_Ali In.jpg



INN35_Phil Morgan_Margarita Goncharova.jpg



CHO1_Ane Lines_Glencoe.jpg



CHO5_Adran Lines_Mechanical.jpg



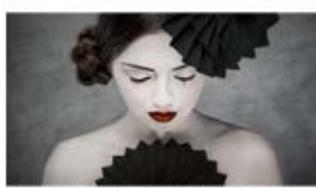
CHO6_Michelle Walsh_White Ibs with Snake.jpg



CHO8_Adran Lines_Forbidden Fruit.jpg



CHO12_Louis Dawson_On the Chin.jpg



CHO18_Terry Donnelly_Be my Valentine.jpg



CHO24_Louis Dawson_Dut for the Count.jpg



CHO35_Arun Mohanraj_Samburu Tribe.jpg

**The Plate
Competition
Winning
Entry from
Chorley PS**



DUM1_Rod Wheelans_Piano Man.jpg



DUM2_Jo McIntyre_Osprey fishing in the mist.jpg



DUM3_Jan Findlay_Friends Forever.jpg



DUM5_Shirley Wilson_Three generations.jpg



DUM7_Shirley Wilson_Lady with stick.jpg



DUM8_Maybeth Jameson_Eyes on the Ball.jpg



DUM9_Rod Wheelans_Stretch.jpg



DUM11_Gordon Rae_Confrontation.jpg



DUM12_Rod Wheelans_The Lady at No12.jpg



DUM13_John McVie_Leaving the Market.jpg



DUM14_Jan Findlay_Boy in a Forgotten Place.jpg



DUM17_Hazel Marr_All Alone.jpg



DUM18_Anne Greiner_My Ducky.jpg



DUM25_Gordon Rae_Laughing Hare.jpg



DUM27_Anne Greiner_She's Staying HOW Long.jpg



DUM30_John McVie_Lonely Child.jpg



DUM31_Jo McIntyre_Pecking order.jpg



DUM32_John McVie_Homage to the Pestle.jpg



DUM37_Anne Greiner_Sitting Comfortably.jpg



DUM38_Hazel Marr_Cairngorm Lek.jpg

above – **Third Place Dumfries C.C.**

below - **Fourth Place Arden P.G.**



ARD4_Bob Moore_Roadside Cafe.jpg



ARD5_Bob Moore_Bananas Cafe.jpg



ARD6_Bob Moore_Doorway.jpg



ARD8_Sue Moore_Great Spotted Woodpecker.jpg



ARD10_Sue Moore_Class Mates.jpg



ARD11_Sue Moore_Schoolgirl.jpg



ARD14_Harsh Chavda_Hard Tackle.jpg



ARD15_Harsh Chavda_Tackle.jpg



ARD16_Harsh Chavda_Final Straight.jpg



ARD17_Harsh Chavda_My Ball.jpg



ARD23_Mike Lane_Crested Tit.jpg



ARD24_Mike Lane_Blackbird in Snow.jpg



ARD27_Denise Kinch_Bed Sitting Room.jpg



ARD28_Denise Kinch_Three Generations.jpg



ARD29_Denise Kinch_The Old Stove.jpg



ARD32_Andy Wharton_Worship.jpg



ARD34_Valentina Kulagna_Share my Sorrow.jpg



ARD35_Graham Walton_Soviet Directors.jpg

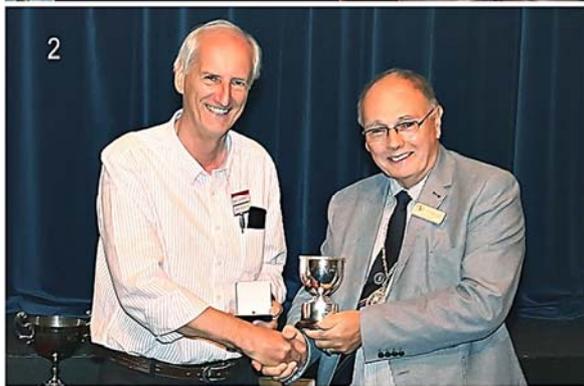


ARD38_Erni Lane_Coots Fighting.jpg



ARD40_Denise Kinch_Solitary Traveller.jpg

PRESENTATION PICTURES



Thanks to Ed Roper for providing the pictures

1. Wigan 10. Winner of the Darwin Clayton Trophy and PAGB Gold Medal
2. Gold Medal for the Best Individual picture - Ken Lindsay of Eastwood Photographic Society, SPF
3. Xx from the Inn Focus Group receiving the Runners-Up Medal
4. Rod Wheelans from Dumfries Camera Club receiving the 3rd Place Medal
5. Smethwick, Cannock, Eastwood, and local rivals, Norfolk and the Beyond Group with their PAGB Ribbons for their hard fought places 5th to 9th in the Final.
6. Graham Walton of the Arden Group receiving the 4th Place Medal

Mark your diary now for the next Inter-Club PDI Championship

16 JULY 2016

Warwick University Arts Centre. <http://www.warwickartscentre.co.uk/>



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