



e-news

from the Photographic Alliance of Great Britain

Issue 144 – Aug 2015

ROBERT FULTON MFIAP MPAGB BPE5*

Fewer than 100 photographers in the world have been awarded MFIAP and, this year, the UK gained two more. Both are Scottish. Robert is a member of Paisley Colour C.C. and has served on the Executive of the Scottish Photographic Federation as their FIAP Liaison Officer.

<http://www.rfultonphotos.com/>



Robert_Fulton_1 Changing Light.jpg



Robert_Fulton_2 Misty Trees.jpg



Robert_Fulton_3 Approaching Storm.jpg



Robert_Fulton_4 Storm Light.jpg



Robert_Fulton_5 Frosted Trees.jpg



Robert_Fulton_6 Winter Trees.jpg



Robert_Fulton_7 Light & Shade.jpg



Robert_Fulton_8 Yellowstone Trees.jpg



Robert_Fulton_9 Out of the Mist.jpg



Robert_Fulton_10 Winter Trees Yellowstone.jpg



Robert_Fulton_11 Winter on Rannoch.jpg



Robert_Fulton_12 Snow Tree.jpg



Robert_Fulton_13 Winter Field.jpg



Robert_Fulton_14 Trees at Geyser.jpg



Robert_Fulton_15 Seasonal Mist.jpg



Robert_Fulton_16 Autumn Lochan.jpg



Robert_Fulton_17 Island Mist.jpg



Robert_Fulton_18 Autumn Tree.jpg



Robert_Fulton_19 Early Winter.jpg



Robert_Fulton_20 Changing Seasons.jpg

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THEATRE SEATING

The Chatfield Theatre has the total capacity to seat up to 305 audience members on a comfortable professional raked seating giving the audience a perfect view of the stage from anywhere they sit in the auditorium.



Sunday 25th October 2015

With the unexpected loss of our previous venue we had to book an alternative venue very quickly. The Chatfield Theatre in the University Academy at Ellesmere Port, just off the M53, is delightful and promises a great day of photography and fun! The down side is that we only have **300 seats** to sell. All ticket applications will be serviced in order of receipt so please don't delay! The school is fully accessible and wheel chairs are welcome although a little advance notice will allow us to reserve a parking space, etc. The booking form should be completed and returned with cheques, payable to PAGB, plus a stamped addressed envelope or an additional 60p.

✂
to **Christine Langford, Ty-Ni, Gwydryn Drive, ABERSOCH, LL53 7HU (01758 713572)**

Please send me..... Print Championship tickets at £10.00 each. Total enclosed £

Block Capitals Please

Name Members of Club

Address

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Dietary or mobility requirements

NOTE. FIVE tickets have been reserved for participating Clubs until 12 September when, if not already purchased, FOUR will be released for general sale.

The 26th FIAP Colour Print Biennial.

	Award	Countries	Number of Works	Points for Photos	Points Coherence	Total points
1	World Cup	Argentina	10	121	60	181
2	FIAP Gold medal	England	10	122	58	180
3	FIAP Silver medal	Ireland	10	128	42	170
4	FIAP Bronze medal	Scotland	10	113	56	169
5		Italy	10	106	48	154
6		Oman	10	104	48	152
7		Vietnam	10	94	54	148
8=		Serbia	10	101	37	138
8=		Spain	10	102	36	138
10		Norway	10	101	33	134
11		Greece	10	78	46	124
12		Sri Lanka	10	92	29	121
13		Wales	10	87	32	119
14		Croatia	10	87	29	116
15		Russia	10	85	29	114
16=		Bosnia & Herzegovina	10	76	36	112
16=		Bulgaria	10	91	21	112
18		Belgium	10	67	43	110
19		Cyprus	10	76	32	108
20		Netherlands	10	80	27	107
21		Luxembourg	10	67	38	105
22		Sweden	10	73	25	98
23		Japan	10	68	28	96
24		San Marino	10	75	20	95
25		Chile	10	59	31	90
26		Turkey	10	70	18	88

The PAGB has been putting money aside for a while to fund the running of a FIAP Biennial and that time came in June, with the FIAP Colour Print Biennial 2015. 26 countries entered 10 prints each and the three judges did an exemplary job, reviewing and marking them. They each scored between 1 and 5 and any print scoring above 7 was included in the Exhibition – thus 220 prints will be Exhibited in three different FIAP Member Countries, England in September, Wales in October and Scotland in November – so you have no excuse for not seeing the pictures. Argentina were, in my opinion, worthy winners with England, Ireland and Scotland taking the next 3 places – Wales were in 13th Place but gained two individual Awards.

A point of interest is FIAP's use of "Coherence" once the normal scoring was finished, The top entries had all scored around 120, but then each Judge was allowed to add up to 20 points providing the 10 prints were judged to be in conformance – so an additional 50% could be added to the total. Luckily the top Countries scored within a point or two of each other on this consideration but it could make a big difference and it's obviously important for the Selectors for each country to get this element right!!

I have to thank Dave Coates and his sub-committee together with the many Executive members and their partners who made the whole day efficient and fun and my special thanks must go to Roger and Judith Parry who hosted us at Smethwick Camera Club in a most magnificent manner. THANKS! **Roy Thomas, PAGB President**

SEE e-news 144 Extra for ALL the pictures by the TOP FOUR Clubs and the Individual Award Winners

We continue to receive complaints that certain subjects “never do well in the Awards for Photographic Merit”. Many seem to think that landscape is hard done by. Some think that “creative” is favoured; some think there is a bias against it. This table is reproduced from e-news 82 and shows an analysis of successful panels from 2012 which may help answer some of these questions. It is too much effort to analyse more recent results but we have seen no evidence that there has been much change – perhaps Nature is now a bigger proportion and Creative a little less. **Rod Wheelans**

		NUMBER	%	%
PEOPLE	Portraits	67	8.54	
	Glamour/Nude/etc	28	3.57	
	Environmental/Travel/Re-enactments/etc	52	6.62	
	People doing things. Work/Play/Shopping/etc.	33	4.20	
	Scenes with people - people are more important than the landscape	40	5.10	28.03
NATURE	Birds	117	14.90	
	Animals	72	9.17	
	Insects/Fish/etc	23	2.93	27.00
LANDSCAPE	Traditional	76	9.68	
	Modern treatment	23	2.93	
	City/Town	14	1.78	14.39
THINGS	Buildings/Trains/Boats/Planes/Cars/Statues/etc	37	4.72	
	Flowers. Traditional and creative	28	3.57	
	Still Life, mostly tabletop	41	5.22	13.51
CREATIVE	Mostly just “creative” Montage	57	7.26	
	Removed from reality – sometimes quite far	27	3.44	10.70
SPORT	All sport including racing cars, bikes, boats and horses	39	4.97	4.97
OTHER	Too infrequent or too strange to classify	11	1.40	1.40
	TOTAL	785	100%	100%

Sample taken from the successful entrants in 2012 for whom we hold PDIs and PDI copies of Prints
 39 x CPAGB = 390, 21 x DPAGB = 315. 4 x MPAGB = 80. A total of 785 with slightly more Prints than PDI.



The Awards for Photographic Merit in November 2015 have now been booked at the Nidum Arts Centre in Neath
http://www.nptc-cvp.com/nidum_arts_centre/

WHO IS 'FAMOUS DAVE'?

I Googled him up and find that he runs a chain of eateries in USA. Mmmm.

<http://www.yelp.co.uk/biz/famous-daves-bar-b-que-noblesville>

The *Ask Famous Dave* article in the recent e-news (Page 8, e-news 141, June 2015) was unusual in that it discussed the failures at the recent APM in AV. We don't usually do that in polite society. We extol the virtue of the winners' work but leave those who did not make the grade to grind their teeth in silence.

Famous Dave's article suggests that those who did not succeed were in the main Photo Harmony (slides and music) with no script and narrative and that the photography was not competent and the whole thing uninteresting. My work is in the group that failed to make the grade.

Now, I don't mind what you say in private but when you publish it to all readers of the e-news it means that all my mates will read it and think I am rubbish. I think I deserve the right of reply and so I'm making this an open letter and sending it to the members of my camera club and other clubs who know me because I don't believe you will publish this in the newsletter.

The AV work I do includes popular music, sound effects, and snatches of text often in a non-linear narrative. No Debussy, no trips round war cemeteries or gardens. No serious poetry. Sorry but it's fun! It might not be perfect but it tries to be innovative and intriguing. John Credland DPAGB BPE3* APAGB

It's not all bad news; the first leg of my European Tour starts in December at Adderbury, Deddington and District Photographic Society and includes the four AV (and the 15 prints that I'm convinced will not gain me an ARPS in October).

The evening is billed as

Salon des Refusés: Incompetent and Uninteresting. Book soon, 2016 is nearly full.

CLICK HERE to access John's Blog. <https://www.blogger.com/profile/04540892560318788985>

or e-mail him at johncredland@go-plus.net

Nice to hear from you John. Famous Dave's opinions are entirely his own and, like your Editor's, don't necessarily reflect the opinions or policies of the PAGB. However, in his defence, he did say that he was repeating what the *organisers* had told him and this is true. You felt that he implied that most of those who failed had submitted Photo Harmony but, if so, I'm sure this was unintentional. In fact Robert Albright, Chairman of the Adjudicators, reported in e-news 142 that, "the PAGB is keen to encourage Photo Harmony applications but, in the event, most of the applications were in the narrative AV category". As you have described it, your work seems nearer to traditional AV than to Photo Harmony.

The PAGB Awards for Photographic Merit in AV (APM/AV) are very keen to encourage Photo Harmony as they believe, without such sequences, the future of the APM/AV is problematical.

Good photographs set well to appropriate music, starting and finishing neatly and with an entertaining flow. As Dave pointed out in his answer, if you don't have a script or a story, then the photographs have to carry more of the weight and need to be rather better than just the level of competency required for a traditional AV. At the May Adjudication, some (he might have said a few) simple "pictures to music" sequences were well received but not enough, unfortunately, to justify a pass.

Rod Wheelans. Chairman of the APM/AV sub-committee

We promised you some pictures by the late, but great Dave Tann-Ailward.

These may look a little dated now but, in their day, as high quality, high gloss Cibachrome prints they were breathtaking.



2015 INTER-FEDERATION PRINT EXHIBITION VENUES

AUG 2015	KCPA	Alan Lomakin AlanLomakin@talktalk.net	Graham Clarke Gallery Hazlitt Theatre, Earle Street, Maidstone ME14 1PL, 01622 758611 Monday 17 August - Saturday 29 August Mon - Sat 10 am - 5.30 pm Sunday Closed
OCT 2015	MCPF	Judith Parry DPAGB HonPAGB AFIAP roger.parry@blueyonder.co.uk	The Old Schoolhouse (Smethwick PS) Churchbridge, Oldbury, West Midlands B69 2AS, 0121 5520279 Mon 12 Oct - Thu 5 Nov, Mon, Tues & Thurs 8 pm - 10 pm Sat 10 am - 1 pm Sunday Closed
NOV 2015	WPF	David Paskin mokeyjo@sky.com	The Riverfront Arts Centre, Kingsway, Newport, South Wales NP20 1HG, 01633 656757 Saturday 7 November - Thursday 28 November Mon - Fri 11 am - 7 pm, Sat 11 am - 5 pm, Sunday Closed
DEC 2015	L&CPU	Bob Dennis APAGB CPAGB AFIAP bobdennis@madasafish.com	Williamson Art Gallery & Museum Slatey Road, Birkenhead, Wirral CH43 4UE, 0151 652 4177 Wednesday 9 December - Sunday 17 January 2016 Wed - Sun 10 am - 5pm, Monday & Tuesday Closed.

THE PRINT & PDI EXHIBITIONS ARE EACH BEING PRODUCED ON CD, AND A COMPLIMENTARY COPY WILL BE SENT TO FEDERATIONS IN DUE COURSE. EXTRA COPIES CAN BE OBTAINED FROM ME AT A COST OF £10.00 EACH AS A DONATION TO COVER EXPENSES. PLEASE APPLY BY EMAIL FOR AN APPLICATION FORM.

Daphne Hanson DPAGB APAGB. Competitions Administration Officer. **e: hanson943@btinternet.com**



Dear Dave, the PAGB Awards for Photographic Merit require all the PDI entries to be submitted in sRGB colour space. All my files are Adobe 1998 and I don't know how to convert them. Why do they not show how to do this in their leaflet? And why do they refuse to convert them themselves when I ask them to do so?

If you type into "help" in your image processing software "how to convert a colour space" I am sure it will tell you - or Google it and you will receive lots of links. It is generally a very simple process. The PAGB do not include "how to do it" info in their leaflet as there are too many software programmes around with slightly different processes from Photoshop and they would have no idea which you are using. In fact, the Receiving Officer is instructed not to make any alterations to the images which are submitted, as they have learned, from past experience that anyone failing to achieve an Award may blame the failure on what the PAGB did to the images! If a Print is submitted with an obvious colour cast you would not expect the PAGB to reprint it for you so why should they alter your PDI?

Dear Dave, I have heard a friend who organises an International Exhibition say frequently that "photographers cannot read!" Why would he say something like that?

Many of my supporters in the PAGB will tell you that this is true and it isn't just International competitions. The e-news editor is currently receiving files for the "150 by 150 photographers" issue and he has told me that almost a third of the respondents could not read the instructions and sent files at the wrong size, wrong format or incorrectly titled. The Receiving Officer for the Awards for Photographic Merit, whom I know well, reports a huge number of problems of the same nature with the CDs received with entries. The quicker the PAGB can introduce online entry to the APM the better as this resolves many of those problems and the entrants will have to get it right themselves. All the PAGB workers are volunteers and they display an equal mix of fortitude, resignation and humour as they resolve these problems. It is all part of the job and they love it really. Even Dave gets his hands dirty with such matters sometimes.

We are planning an "Ask Famous Dave" Special issue soon, so if you have questions, send them now.

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Winter Field by Robert Fulton MFIAP



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Dingwall National Projected Image Exhibition 2015

Sections:- Open Colour, Monochrome, Landscape, Nature

Selectors:- Karen Berry, FRPS, AFIAP

Des Clinton, FIPF, FRPS, MFIAP

Clive D Turner, ARPS, EFIAP/b, DPAGB



Entry Fee £8 for one section, £2 for each additional section

Closing Date 28th September 2015

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FREE ADVERTISING FOR YOUR CLUB OR FEDERATION EVENT

We are happy to advertise your events but, as you will no doubt understand, there is considerable pressure on advertising space in e-news and we could fill it with club announcements. **e-news** policy is to publish only things which are likely to attract significant attendees or participants from outside your own Federation. Other events are more appropriate to your Federation newsletter and website.

A4 portrait posters, which I often receive, take a full page or have to be squashed into a corner where it becomes difficult to read. If you want to publicise an open exhibition or an event of national interest please try to send nothing bigger than a quarter page Jpeg, **Horizontal 194 mm x Vertical 63 mm**.

We work many weeks ahead so please send your advert as early as possible.

The Northern Counties Federation have already booked a venue for the Awards for Photographic Merit Adjudication on 23/24 April 2016. It took a while to find an establishment with an appropriate slogan!



Joseph Swan Academy
"Where Everyone Can Shine"

Report from the MCPF AGM - lifted from their highly informative Newsletter

At the AGM on Saturday 6th June 2015 we said farewell to Peter and Jill Young who are in the process of moving to their new home in South Wales.

Peter had been a member of council for over 30 years serving in many capacities during that time. Treasurer for 5 years, Mid-Phot liaison officer/Midphot Chairman for 7 years, PAGB Executive member for 5 years and lastly was instrumental in the resurrection of the Midland Salon serving as its chairman for the first 2 years. Peter was President of the Federation from 1994 to 1996.



Peter and Jill have also supported council in running events, helping out with the smooth running of Midphot, Print & PDi championships and Photofolio and in addition to all of this Peter was also on the judges list for 22 years from 1989 to 2010.

At the end of the meeting as a thank you for his support to council Peter was presented with an engraved tumbler and decanter and Jill was given a gift from council in recognition of her help and support to Peter and Council.



Although Peter will be "Welsh" as soon as he sells his house and moves home, he remains in office as PAGB Hon. Treasurer – it is a job "for life".



JOHN COYLE APAGB Hon.SPF

John Coyle is one of those people who have been around photography in Scotland for as long as anybody can remember. His contribution at all levels of photography, at club, regional and national level has been very significant over many years.

John was surprised and delighted, but not lost for words, on receiving his APAGB certificate and badge at the opening of the 92nd Scottish Salon of Photography from the SPFG President, George Neilson, and long-term friend, Clive Turner.

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NATURES PHOTOS

Bob Brind-Surch



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As the subject of countless TV wildlife documentaries East Africa needs little introduction. It's a land with diverse wildlife, big game, big cats as well as huge landscapes and great people and high on many photographers' wish lists.

If you have always wanted to visit the area and photograph its magnificent and iconic wildlife you can join a very special guided photo safari to Kenya's Masai Mara in February next year (2016). The trip is being led by professional wildlife photographer Bob Brind-Surch who has very many years' experience running photo tours to Africa. His special relationship with the camps and Masai guides means that he is able arrange this special 9 day trip for just £3,995 per person. Unlike many other providers this price includes all flights from Heathrow and internally in Kenya, all accommodation, food and all beverages, laundry, game drives, tuition, guiding and park fees.

If you are interested in finding out more, having the experience of a lifetime and the photos to prove it visit www.naturesphotos.co.uk/safari to book a place or checkout the full details including photos and feedback from previous guests. For a conversation about the trip call Bob on 01327 352505.

e-news EXTRA

You have probably noticed that there are now fairly regular supplements to your **e-news** and you might wonder why. Surveys have indicated that you want more photographs, although you were concerned that they were too small to enlarge on screen. The new **e-news** website now allows photos to be browsed at a larger size and it makes sense to include as many as possible. However, not everyone has broadband or a good download speed, so we have to keep each issue small, between 2mb and 3mb. This has greatly restricted the number of photographs we have been able to include. With frequent supplements we now hope to bring you many more pictures than has been possible in the past and we hope this will add to your enjoyment of **e-news**. **CLICK HERE FOR e-news 144 Extra**

“DTA kept a postcard of West Mersea, in Essex, where he grew up, proud of the fact that it was regarded as the most boring place in Britain!!!”

This line appeared recently in e-news in an obituary to Dave Tann-Ailward by Leigh Preston and this response is by Chrissie Westgate.

THE MAGIC THAT IS MERSEA. Mersea Island is my home; it is a tiny estuary island in Essex and is clearly one of the UK's best kept secrets. It is a magical place, not just for its residents, but also for sailors, foodies and families who love its old-world charms. For those of you who might not know Mersea is a tidal island in Essex that is inaccessible at high tides. It is connected to the rest of the UK by 'The Strood' – an ancient Roman causeway that links us to the mainland. There are some who live here who would prefer it to be a drawbridge so as to shut many of the folk who live on the mainland out!

Mersea is famous for its Oysters which have been harvested since Roman times and are shipped worldwide. Mersea is a food lover's paradise with The Company Shed, the Coast Inn and The Oyster Bar being amongst my favourites. A leisurely breakfast in the 'Art Cafe' whilst enjoying the ever changing, inspirational local art work is definitely not to be missed. We also have our own Vineyard. Another reason, Leigh, why we could indeed have a drawbridge.

Mersea hosts many Sailing events throughout the year with the classic boats coming in from all over the UK. The biggest of these events is 'Mersea Week' when the Blackwater is literally full of boats of every class and size racing against each other. Saskia Clarke, Olympic Silver medallist lives and learned to sail here. We still hold an Oyster Dredging match each year where it is possible to see the beautifully restored Oyster Smacks dredging as they would have done many years ago. It is possible to watch this event from a Thames Sailing Barge.

If you are considering visiting Mersea and have any concern about being bored you might like to watch this short video!
<https://www.youtube.com/watch?v=GNeFDmIVUCU&feature=youtu.be&a>
Also my website has a link and many more pictures of Mersea Island.
www.chrissiewestgate.com

Cudmore Grove Country Park is a perfect spot for a picnic, with acres of grassland and woodland sloping down to the beach and beautiful views across the Colne estuary. The cliffs here are gradually eroding but have given forth hippopotamus bones, elephant tusks and shark's teeth dating back 300,000 years. You can still encounter much wildlife, including the beautiful Brent Goose. More than 7000 of them winter here.

We have wonderful beach huts with evocative names, such as Percy and Dottie. One of Colin's beach hut pictures was selected for Landscape Photographer of the year award and was discussed on the radio by Charlie Waite! Some of the Beach Huts are available for hire from 'The little Beach Hut Company' who will also provide you with the most innovative and delicious food by a lady who once cooked for Sigourney Weaver.

Check out the book 'Mehalah' written by the Reverend S.Baring-Gould who was rector of East Mersea Church from 1871-1881. Baring-Gould was a talented historian, poet, archaeologist and hymn writer amongst other talents. During his life and as an author, his novels at one time outnumbered those by any other author in the British Museum Library. One of his earliest novels, Mehalah: A story of the Salt Marshes is set on Mersea Island. Reverend Baring-Gould was also the author of that well known Hymn 'Onward Christian Soldiers'

We still have some very interesting and quirky residents and some incredibly talented artists reside here. These include Liz Morris, David Britton, Vinnie Stapley and Colin Westgate to name but a few. Musicians are in abundance and a visit to the session at the Coast Inn on a Thursday evening is pure delight, come along and listen to Colin playing his harmonica. You can join in the traditional songs and sea shanties and sink a pint of 'Island Yo Boy' a session bitter beer with great taste, from our very own micro-brewery.

Mersea is a wonderful place for children. We are home to 'Mersea Outdoors' a fantastic centre where children of all abilities can go to learn any outdoor activity including archery and climbing through to power boating and sailing. We may not have golden sands but we do have beautiful and interesting beaches. There are many tiny creeks to explore with old boardwalks that criss-cross the marshes. The children collect sun-bleached oyster shells and sometimes use them to decorate their sandcastles. If you are lucky you will meet Sammy our resident seal who frequently performs for the crabbers and day trippers by attempting to steal the crab bait. Just a few months ago we were privileged to see over 50 Pilot Whales who decided Mersea was good place to visit and frequently if you are out on the water Porpoise are visible.

We have an Island mentality we all live here together; therefore we look out for each other and help each other. We look after our environment and that makes it such a special place. I have never heard Mersea, my home, described as boring before and as you have probably gathered I was more than slightly annoyed.

However, if comments like this make people *not* visit our beautiful Island that means that the privileged people who live here can have it all to themselves, so thanks DTA and Leigh!

Oops! I forgot to mention the magnificent sunsets but I guess that is a bit of a boring old cliché! **Chrissie Westgate**

A couple of pictures of Mersea Island



by Chrissie and Colin Westgate

We hope to run a lot more Mersea pictures in a later e-news. Click on the pictures to view them larger on our website

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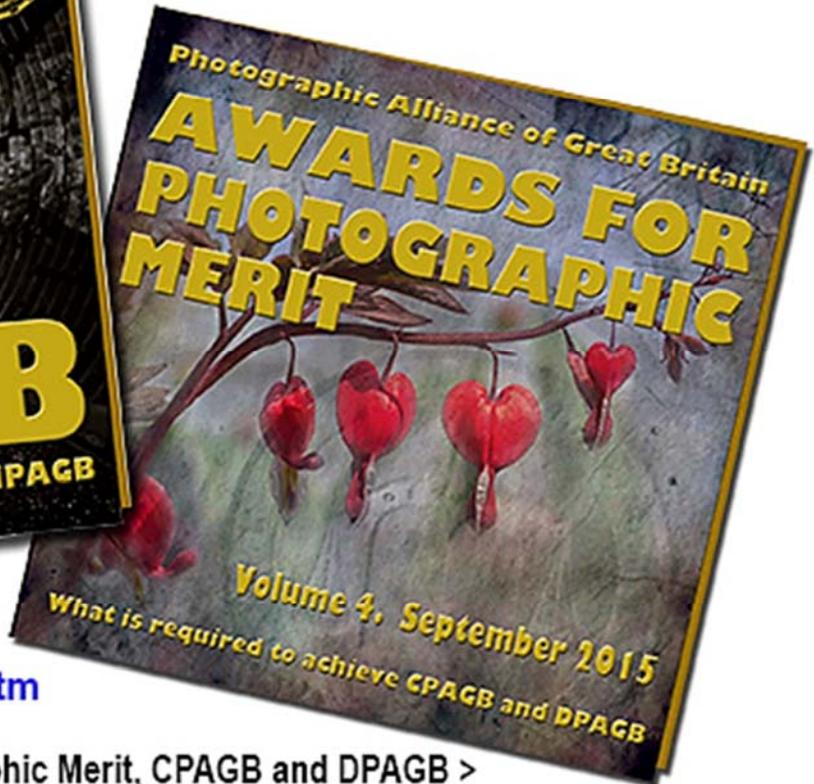
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www.thepagb.org.uk/lectures.htm

An update of the Awards for Photographic Merit, CPAGB and DPAGB >
Lots of great pictures even if nobody in your Club is currently looking for an Award



The National Audio Visual Championships 2015

This is the most important event in the UK AV calendar and features the best of British AV.

The 2015 National Audio Visual Championships are taking place over the weekend of the 4th - 6th September 2015 at a new venue

The Jury will consist of Linda Gibbs, MPAGB, AV-AFIAP (right, Chair), Graham Sergeant FRPS (middle), and Joan Ryder Rathband FRPS, FPSSA, DPAGB, AFIAP (left).



04 September 2015 - 06 September 2015
10:00 - 16:00

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Saturday 5th Projection sessions	£15.00
Saturday 5th buffet lunch	£7.50
Saturday evening meal reservation	£0.00
Sunday 6th Projection sessions	£15.00
Sunday 6th Buffet lunch	£7.50

There is a lot of accommodation in Stafford, but we are suggesting a Premier Inn, which is a very short distance from junction 14 of the M6 motorway. There are two hotels of this chain close together, we would suggest the Premier Inn Stafford North (Spitfire)



The National Audio Visual Championships are held biennially. The first event was held in 1980, and this, the 19th, is open to all AV and film/video producers resident in Great Britain and Northern Ireland. It is regarded with high esteem and attracts both established AV authors and newcomers.

A full weekend of AVs will be viewed by the audience and assessed by the panel of judges. The judges for 2015 are:

- Linda Gibbs, MPAGB, AV-AFIAP
- Graham Sergeant FRPS
- Joan Ryder Rathband FRPS, FPSSA, DPAGB, AFIAP

This year will see the return of "The Wild Card". The audience on the Friday will have the opportunity to view all the AVs that have not been pre-selected, and to vote for their favourites to be included in the main competition.

The National Audio Visual Championships are also an important social event, giving an opportunity for AV workers around the country to meet, exchange ideas with other practitioners, and share the enjoyment of the "Best of British AV".

for more information about the programme and accommodation visit -

www.rps.org/events/2015/September/04/2015-national-audio-visual-championship



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'I really felt the session was bespoke rather than something off the shelf' John Crozier- Bodmin Moor

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andybeelfrps.co.uk

and Finally

e-news is celebrating its seventh birthday. The 1st issue in August 08 was a very modest single page and was only meant as a stopgap until a new Editor could be appointed to prepare the six monthly printed newsletter.



Seven years and 144 issues later e-news circulates to over 10,000 Club members with usually more than a dozen pages and lots of photographs.

Just last month we entered another era with the opening of the new website where you can browse the older issues of e-news.

You can browse ALL of our back issues at www.pagbnews.co.uk

