



e-news

from the Photographic Alliance of Great Britain

Issue 161 – 15 April 2016

HONORARY LIFE VICE-PRESIDENT



Rod Wheelans receiving the HLVP Medal from PAGB President, Roy Thomas APAGB HonAWPF

Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF joined the PAGB Executive committee in April 1990 as the member from the Scottish Photographic Federation and has served continuously ever since in a variety of roles including President, 2005-2007, Chairman of the Inter-Club Print championship committee, 1996 to date, Chairman of the Awards for Photographic Merit, 1997 to date and, of course, he is the Hon. Editor of e-news. At the 2016 AGM he was elected to the post of Honorary Life Vice-President, joining PAGB legends, John Hill HonPAGB ESFIAP, Marjorie Marshall HonPAGB ARPS and Ian Platt MFIAP FRPS HonPAGB HonEFIAP.

Hon Editor: Rod Wheelans MPAGB MFIAP-FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

J. S. LANCASTER MEDAL. This award was instituted in 1998 to mark Exceptional Service to the PAGB, the Federations and their Member Clubs. Up to 2015 only 28 such awards have been made and this year they were joined by three very worthy recipients.



LIBBY SMITH MPAGB EFIAP HonPAGB HonSPF

Libby is the life-blood of a resurgent Scottish Photographic Federation and she is now serving her second term as the SPF member of the PAGB Executive. Very few people could claim to contribute so much time, effort and value for the benefit of the PAGB, the Federations or their member Clubs. No delegate to the AGM was surprised by the award, except Libby herself.

She was rendered speechless, not something many of us have experienced before!

DON LANGFORD CPAGB LRPS HonPAGB

Don has served on the PAGB EC for many years including terms as HonTreasurer and as President, 2009-2011. He has also been very active in North Wales for the NWP. Don is widely respected, well liked and his Award is extremely well justified



PETER W CHEETHAM HonPAGB

Peter has been chairing and organising the PAGB Inter-Club PDI Championship at Warwick for many years and has also been heavily involved, to the benefit of many other PAGB and N&EMPF events and activities. He served as the PAGB President from 2011-2013.

Recipients of the J. S. Lancaster Medal are permitted to use the honorific, HonPAGB after their names.



At the AGM of the PAGB, the President, Roy Thomas, was also delighted to present an ESFIAP certificate and badge to Roger Parry MPAGB ARPS ESFIAP, for services to the Fédération Internationale de l'Art Photographique. *Roger Parry, Roy Thomas, Dave Coates >>*

Many of you will have heard of TimeLine Events but your Editor had not, before encountering them at The Photography Show. They had set up a nice 1940 “living” exhibit where I took this snap.



Talking to the owner, Neil Cave, I realised that I had seen many pictures in exhibitions from events he had organised. I'm sure that many e-news readers will be interested and I asked him to provide some details which you will find later in this issue. I have also obtained an article and a few words from one of his happy customers.

It is our hope that we can develop a PAGB Day, with some unique picture taking opportunities, open to all interested Club Members at a reasonable price. Watch out for more information in future issues.

Are you old enough to remember the *Good Ol' Days* when Camera Clubs were glorious bastions of obvious male superiority and women were only allowed in to make the tea?

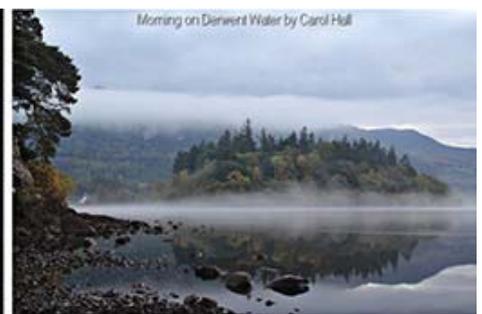
2016 has proved yet another successful year for the Ladies at Doncaster Camera Club. Whilst they left a couple of the trophies for the chaps the very talented ladies took the lionesses' share of trophies in Print & PDI with certificates for 2nd, 3rd places & HC & and C.

Photographer of the Year in the Advanced Group was won by Christine Walker LRPS. Photographer of the Year in the Beginners Group was Carol Hall, who only joined Doncaster CC in September last year. Print of the Year was won by Andrea Hargreaves EFIAP DPAGB BPE2, who was also awarded the Print Panel Trophy".

The Natural History trophy in print went to Immediate Past President, Shelley Knight LRPS and Shelley also took the Trophy for Natural History in the Projected Image section scooping the 1st, 2nd and 3rd placings, topping off her competition with the Projected Image of the Year Trophy. Corinne Allen narrowly missed out on the trophies but won numerous 2nd and 3rd placings in both Print and PDI.



Shelley Knight LRPS, Corinne Allen, Pat Barbour LRPS, Sue Trout, Andrea Hargreaves EFIAP DPAGB BPE2, Chris Walker LRPS



[http://www.doncastercameraclub.co.uk/Doncaster Camera Club/Welcome.html](http://www.doncastercameraclub.co.uk/Doncaster_Camera_Club/Welcome.html)



We got Doctors, Lawyers, Photographers too.

Take a look around. Can you see there's a woman right next to you.

Sisters are doin' it for themselves



The Societies Awards Fashion winner ©Dzerinaldas Lukosius, courtesy of Silvershotz

Midland Salon of International Photography 2016

Timetable

Open for Entries 28th March 2016

Closing Date 27th June 2016

Judging 8th to 10th July 2016

Report Cards emailed or Mailed 18th July 2016

Awards & Prints Entries Mailed 29th Aug 2016

Catalogues Mailed 29th August 2016

Entry Fees (per entrant per section)

U.K. Entrants Only

1 Section £9 - each additional section £3

Overseas and Europe

1 Section \$17 (€17) - each additional section \$5 (€5)

Sections

Monochrome Prints Open/Libre

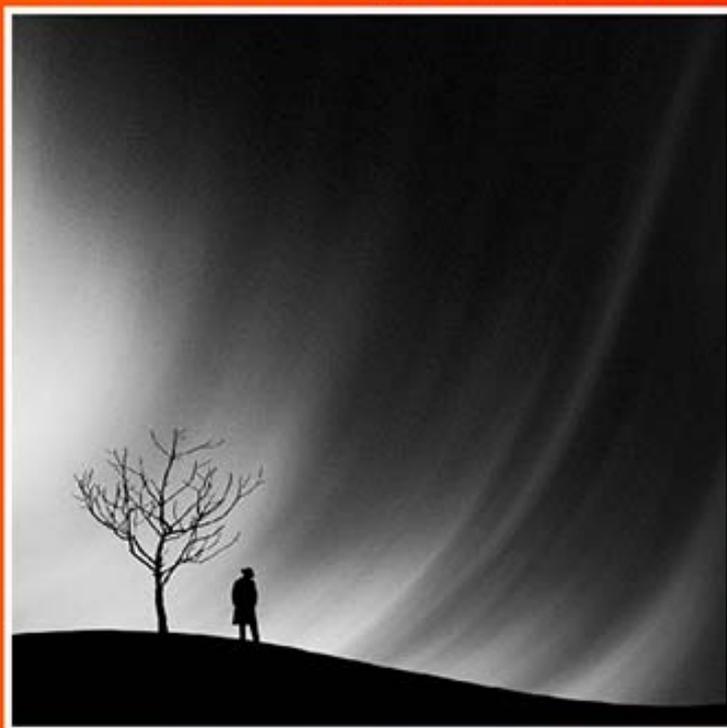
Colour Prints Open/Libre

Open Mono Projected Image (PID Mono)

Open Colour Projected Image (PID Colour)

Nature Projected

Creative Projected Image (PID Colour)



Reflection - Hengki Lee - Indonesia
RPS Gold Medal Winner 2015 Monochrome PDI

<http://www.midland-salon.com/>

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Remember - Click on most of the photographs to browse them on the e-news website

The ROYAL PHOTOGRAPHIC SOCIETY 22nd INTERNATIONAL AUDIO VISUAL FESTIVAL

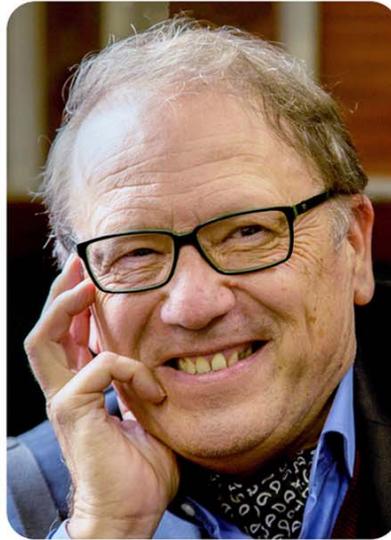


UPDATE FROM CHAIRMAN/FESTIVAL DIRECTOR - EDGAR GIBBS FRPS MPAGB AV-AFIAP

I am delighted to announce that the Jury for the Festival has been finalised. The Chair will be Richard Brown from England, well known AV worker and judge, Lorenzo De Francesco from Italy, Director of Audio Visual Services for FIAP, and Ken Geen from Wales, Technical Advisor to FICS, and retired BBC Sound Engineer. You will be able to read more about them soon.



Richard Brown



Lorenzo De Francesco



Ken Geen

The Festival will be held over the weekend of 24 & 25 September 2016, in The 1914 Centenary Hall, Dean Close Preparatory School, Lansdown Road, Cheltenham, GL51 6QS, UK. Go to <http://rps.org/iavf> and look for the RPS AV Group page for the 22nd International Audio Visual Festival.

Timeline Events (TLE) is a small team of like-minded photographers, headed up by Neil Cave and assisted by Peter Zabek. Both worked in the photographic industry for over 30 years and share an interest in Railway and Aircraft Photography. 15 years ago they realised that there was a better way to get the images they wanted and they started to arrange photographic charters for steam photographers at locations in the UK. All who attended were able to obtain images at normally “out of bounds” locations.

In 2012, they broadened the scope of charters to include all aspects of historic transport with authentically dressed re-enactors to faithfully recreate scenes of bygone eras. For example, the Lancaster Bomber, “Just Jane”, event attracted 25 authentically dressed re-enactors with historic RAF equipment.

In 2015, the scope was widened further with the addition of TLE/Permajet “Train to Print” workshops at Didcot Railway Centre. There was a full day’s photography at the 1930’s steam depot, followed by evening presentations of images by TLE photographers. The following day was a Permajet printing workshop, to edit and make prints, from the previous day’s images. TLE are aware of images made at these events which have gained acceptances and awards in FIAP exhibitions.

However, the majority of events do not fall into the category of “workshops”. Photographers who are “new” to the heritage photography scene are given help and assistance by the TLE team on request and have the opportunity to work with experienced photographers not only to improve their image making but also to stimulate fresh ideas. <http://www.timelineevents.org/>

During 2016, as well as exhibiting at SWPP in London and The Photo Show, TLE will host up to 80 events around the UK.



Dave, have PAGB road-mapped out what the PDI standard after 1600x1200 might be? I.E., anything derived off 4k or 5k, and when may this be adopted for PAGB use?

So far as Dave knows, and he knows most things, the PAGB have not yet thought much beyond 1600 x 1200 and, even that, is not due for adoption until 1st January 2018.

They have to allow for Federations and Clubs to catch up and 3K and 4K will create upload and handling problems which will require almost everything to be upgraded.

Hi Dave. My problem is that I belong to two clubs which I love equally. I would like to have my images available for both. Obviously, in each competition I can only represent one club at a time but, can I use the same image for both clubs in different competitions?

Federations are autonomous and formulate their own rules and regulations so Dave is only going to tell you about PAGB Competitions. It is too complicated to tell you if your Federation apply different rules for their own competitions. There may be a Federation rule that says you can only compete with one Club in any one year, or there may be other restrictions. You will have to ask them.

If you belong to clubs in two Federations, then one of those Federations will have a prior claim on your pictures for the Inter-Federation competitions and only one may use your pictures in any or all of those.

If not so barred by a Federation or Club rule, in any one year you can enter one PAGB Inter-Club competition with one Club and another PAGB Inter-Club competition with another. You just have to be certain that both Clubs know exactly what you are doing.

Interestingly the PAGB consider each GB Cup and each GB Trophy to be a separate competition so you can enter with one Club in (say) the GB Cup (Open) and with another in (say) the GB Cup (Small), even in the same year, but you can never use the same photograph in more than one GB Cup.



CLOSING 29 APRIL
THE ROBIN HOOD
 Open Exhibition 2015
 FOR PROJECTED **DIGITAL** IMAGES

Organized by Nottingham and Notts Photographic Society
<http://robinhoodexhibition.co.uk/index.htm>
 Sponsored by **Fotospeed**



Dave has written to your Federation Secretary offering them an opportunity to associate one of their Club Photographers with the Famous Dave brand name. **This could be YOU.**

What Dave needs is for all the Federations to nominate a photographer – hopefully a good photographer with some pedigree but not, perhaps, one of their superstars. I want to introduce my readers to talent they may not have heard of – but they have to be good! NO-ONE has yet

responded so, if you are that person, contact your Federation Secretary NOW and throw your hat in the ring.

I will need 200 to 300 words, about your photography and yourself, plus 6-8 photographs which Dave can choose from. When all the Federations have been represented I will make some Famous Dave Awards and I will ask my public to vote for the photographer they most admired. He or she will be the Famous Dave Photographer of the Year.

Don't hang about – DO IT NOW. Famous Dave, and his public, are waiting.



**The Arts Centre
University of
Warwick**

**Saturday
16th July 2016**

**Commencing
at 10.15am**

The **PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN** invite all interested in **PHOTOGRAPHY**, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 9 placed clubs from the 2015 Championships will compete to find the Champion Club for 2016.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below.

Wheel-chairs can be accommodated, but such requirements must be notified on the ticket application form.

✍

TO: Mrs Carol J Cheetham CPAGB APAGB

Tickets available mid-April 2016

6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Please send me.....Admission Tickets at £10.00 each. Total remittance £.....

Please make cheques payable to the 'PAGB'

Name.....

Address.....

.....Post Code.....Telephone No.....

I/We are members ofClub/Society.....Fed.

Tick box - if a Map to the University of Warwick is required Wheelchair access

Please include a Stamped Address Envelope

Please note that tickets booked and paid for are non returnable

PW



Edinburgh International Exhibition of Photography

<http://www.edinburghphotosalon.org>



THE RPS
ROYAL PHOTOGRAPHIC SOCIETY



Dear Photographer, We invite you to submit entries for the 154th Edinburgh International Exhibition of Photography. This is a print only salon with FIAP and RPS patronage. All acceptances are exhibited throughout August during the Edinburgh International Festivals, and we generally get around 3000 visitors. In addition, **all acceptances** are illustrated in the catalogue which, since 2013, has received a 4* rating from FIAP. All entrants receive a copy of this catalogue.

We have a new online entry system which has enabled some improvements. Entries from outside the UK and Republic of Ireland must only be **unmounted** and will not be returned. We can post back prints, both mounted and unmounted, to entrants from the UK only.

Richard Bingham ARPS EFIAP/s, Salon Chairman and Secretary.



AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

YOU ARE INVITED

on Sat 21 May and Sun 22 May 2016
to join the audience in the

Steventon Hall, Oxfordshire OX13 6RR
1 mile from the A34 about 10 miles south of Oxford.

You will see many great AV sequences

TICKETS FROM

<http://www.wantagecameraclub.co.uk/shop/>

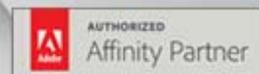
<http://www.xritephoto.eu/x-rite-i1-display-pro-color-checker-passport-bundle-with-adobe-creative-cloud-photography-subscription.html>



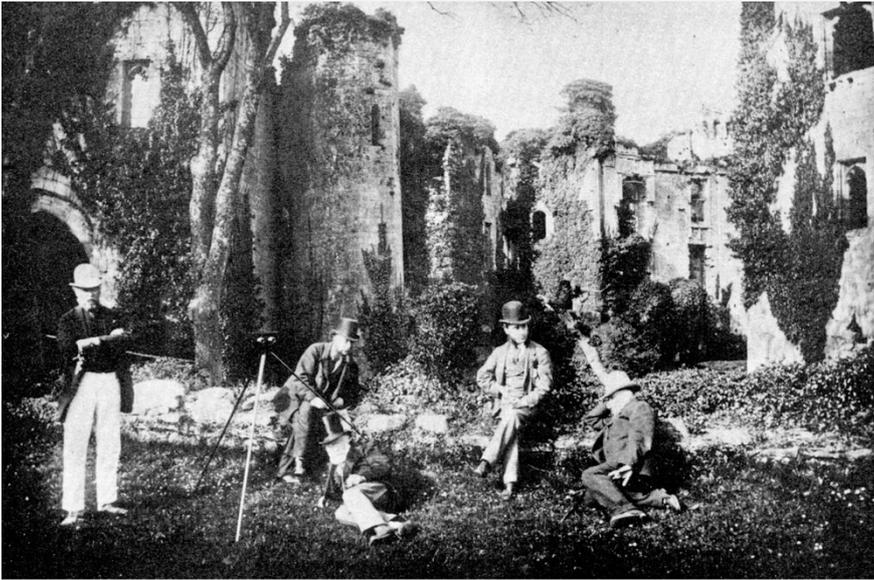
i1Display Pro and ColorChecker Passport bundle
now with a **1 Year Adobe CC Photography subscription!**

 Adobe Creative Cloud Photography plan
OFFER ENDS MAY 1ST 2016

Offer can be redeemed within 6 months of purchase date



CHELTENHAM CAMERA CLUB – 150 YEARS



Dr. Edward Thomas Wilson, father of Antarctic explorer, Dr. Edward Adrian Wilson, co-founded the Cheltenham Photographic Society in 1865 with his colleague, Dr. Abercrombie.

Edward Wilson learnt photography as a boy from his uncle, Francis Frith, whose 19th century photographs are still published today. Frith travelled the country, with a mobile darkroom, photographing street scenes. People had to remain stationary for up to 20 seconds and Edward appears in a number of these images. Afterwards he would help with the processing in the horse drawn darkroom.

Frith's earliest known photograph of Cheltenham was also taken 1865

Wilson and Abercrombie were very early pioneers of photomicrography, a difficult, time consuming procedure in the mid-19th century. Wilson also photographed landscapes & portraits, easier after 1865 with the introduction of dry plates as he no longer needed a portable darkroom tent. Wilson was still involved with the Society into the twentieth century.

By the 1890s the Society had over sixty members, of which 9 were women – very progressive for the time. It even had a special darkroom for women! Members enthusiastically shared techniques, went on photographic outings and organised



Cheltenham Camera Club at Raglan Castle in 1875

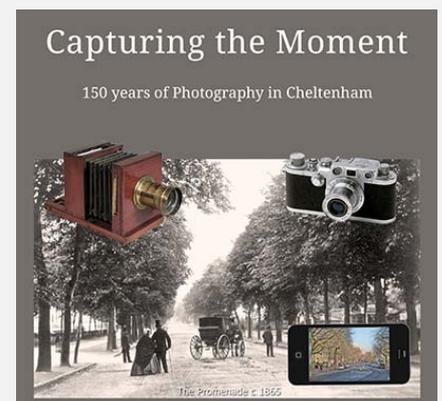
exhibitions of their work. At the Society's very first exhibition in 1896 a staggering 900 images were displayed.

The Photographic Society renamed itself Cheltenham Camera Club in 1936. It was in this decade that rule changes allowed professional photographers to join the club, most notable Hugo van Wadenoyen FRPS who had a portrait studio in Cheltenham. An amateur at heart it is said he took more photographs for his own enjoyment than he did professionally. A very prolific national exhibitor, he also authored many books on photographic technique, lectured and broadcast on photography. Another long-standing member was Eric Franks ARPS whose book 'Images of Cheltenham' recorded the town during the years 1937-53.

Cheltenham Camera Club has gone from strength to strength and remains the Sixth oldest club in the country, with a membership of 140. The 150th Anniversary year was launched on 18 January 2015, with a presentation by Roger Watson, curator of the Fox Talbot Museum and Prof. Mervin Heard's Magic Lantern Show. This was followed by visits to Edinburgh Photographic Society and Raglan Castle, an Anniversary Lecture by Charlie Waite and the publication of 2 historic books. 'A Year and A Day', featuring images of Cheltenham and '150 Years of Photography in Cheltenham'.

The Final Event was a highly successful "3 Counties Photography Day", featuring Will Cheung FRPS, on Saturday 24 October 2015 at the Bacon Theatre in Cheltenham.

<http://www.cheltenhamcameraclub.co.uk/Gallery/index.aspx>



AWARDS FOR PHOTOGRAPHIC MERIT

JUDGING UPDATE. I know many of you like to know who the judges are although I don't really know why. It is foolish to try to structure your entry to appeal to a particular judge. There have been a couple of forced changes and, of course, there could still be last minute alterations.

AWARDS FOR PHOTOGRAPHIC MERIT 23/24 APR 2016. NCPF

Jane Black ARPS FPSA HonPAGB	NCPF
Dave Coates MPAGB EFIAP/p ARPS ESFIAP APSA EPSA APAGB	NCPF
Anne Greiner MPAGB	SPF
Gordon Jenkins APAGB	L&CPU
Malcolm Kus DPAGB EFIAP ARPS	NCPF
Ian Platt MFIAP FRPS HonPAGB HonFRPS	SCPF

AWARDS FOR PHOTOGRAPHIC MERIT AV 21/22 MAY 2016. Steventon, Oxon.

Robert Albright FRPS	CACC
Howard Bagshaw MPAGB ARPS	MCPF
Ian Bateman MPAGB FRPS AV-AFIAP	CACC
Gordon Jenkins APAGB	L&CPU
Richard Speirs DPAGB APAGB	NCPF

AWARDS FOR PHOTOGRAPHIC MERIT 26/27 November 2016. SPF

Al Buntin MPAGB ARPS	SPF
Hunter Kennedy MPAGB EFIAP ARPS	SPF
Gwen Charnock MFIAP FRPS	L&CPU
Bob Moore MPAGB FIPF FBIPP HonFRPS HonPAGB	MCPF
Leo Rich DPAGB EFIAP/g ARPS APAGB	SCPF
Richard Speirs DPAGB APAGB	NCPF



The National Exhibitions which are members of the British Photographic Exhibitions offer a Crown Award system designed to enable successful exhibition photographers to gain additional recognition. Exhibitors are invited to aggregate their acceptances in the affiliated exhibitions and, upon reaching the accepted aggregate, to apply without charge for a Crown Rating Award. Each successful applicant for an award will receive a Certificate and a Ribbon and will be able to use the letters acknowledging their award after their name.

[CLICK HERE FOR THE BPE WEBSITE](#)

- BPE1 Crown Award - 25 points
- BPE2 Crown Award - 50 points
- BPE3 Crown Award - 100 points
- BPE4 Crown Award - 200 points
- BPE5 Crown Award - 300 points

Those who achieve the top crown award rating BPE5[™] are then invited to aggregate acceptances and awards in the member exhibitions and upon reaching the accepted aggregate to apply, without charge, for Associateship ABPE and Fellowship FBPE. The successful applicant will receive a Certificate and Medal and will be able to use the letters acknowledging their award after their name

The BPE currently consists of 22 members exhibitions. These are typically organised by either a single photographic club or by a number of clubs in the same geographical area.

- | | |
|---|---|
| 1. Bebington Salon of Photography | 12. Shrewsbury Open Photography Exhibition |
| 2. Beyond Group Open Exhibition | 13. Solihull Open Exhibition of British Photography |
| 3. Bromsgrove Open Exhibition of Photography | 14. Southport National Open Exhibition of Photography |
| 4. Cotswold Salon (Monochrome) | 15. Vale of Evesham National Photographic Exhibition |
| 5. Dingwall National Projected Image Exhibition | 16. Basingstoke Camera Club Exhibition |
| 6. GDPJ Digital Exhibition | 17. Yardley Photographic Society Exhibition |
| 7. Great Barr Open Exhibition | 18. Robin Hood Open Digital Exhibition |
| 8. Great Barr PS Panels Exhibition | 19. Frome Wessex Salon of Photography |
| 9. Guernsey Salon of Photography | 20. Hornbill Challenge Exhibition |
| 10. Havant National Open Exhibition | 21. Clay Cross National Projected Image Exhibition |
| 11. Rushden Open Photographic Exhibition | 22. SRGB Photo Group - Print Celebration |

TimeLine Events

IDEA | CAPTURE | MEMORY

E: info@timelineevents.org | T: 07770 227625 | W: www.timelineevents.org
BRINGING HERITAGE & PHOTOGRAPHY TOGETHER



Thoughts from a TLE Participant – Chris Philipson. My first school playground overlooked a busy railway junction and this instigated my love of steam. In 1964, with steam in Sussex soon to be eliminated, I decided to buy a camera to record its passing.

My photography skills developed in other genres and 15 years ago I joined Eastbourne P.S. where, for the past 13 years, I have been their External Competition Secretary, working with others to raise their standards, resulting in EPS representing the KCPA at the PAGB Print and PDI Championships, four times in the past five years.

The **Bluebell Railway** was close to my place of work and many a lunchtime was spent chilling out in its pleasant time-warp. I attended my first steam charter on which a train and crew were hired for the day to visit several locations that were well-nigh impossible for the general public to access. Then, four years ago, I joined my first charter organised by **TimeLine Events**. I found that they also offered opportunities to take pictures of people working on the railways, through their use of

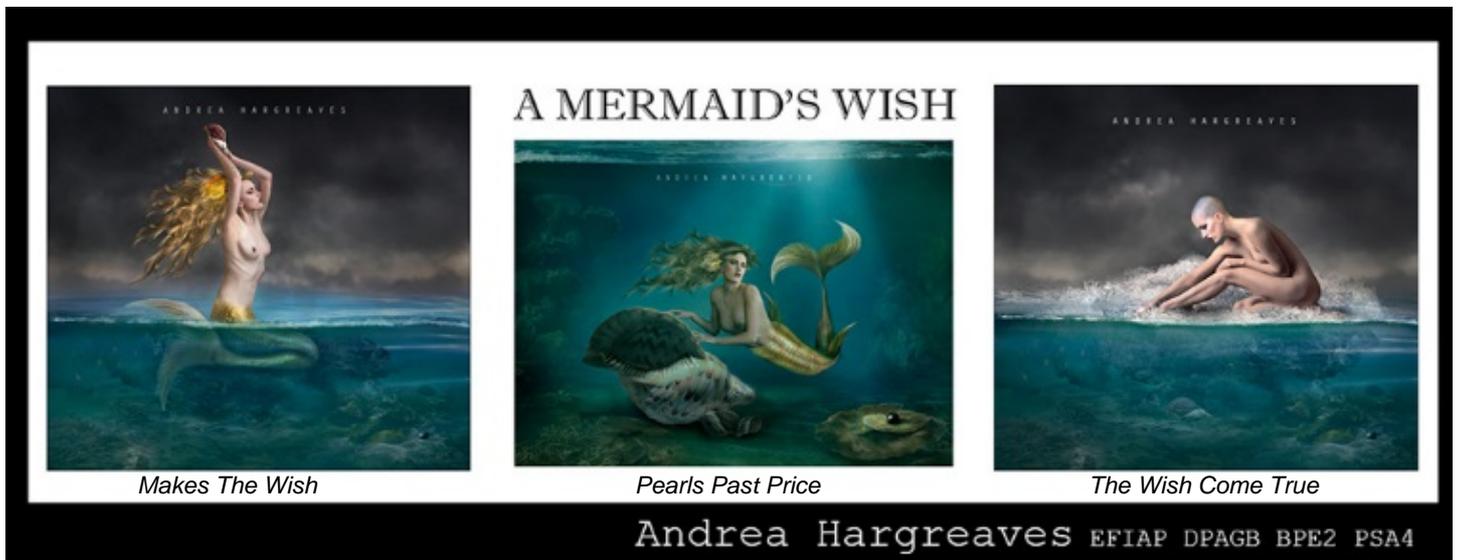
period re-enactors. This offered me the opportunity to photograph scenes that had died, long ago, with the end of steam.

I've enjoyed the TLE events simply because they are well organised and do everything that they say they will and if anything is not quite right, there is always a plan B even on some of the London Bus "all-nighters". They are noted for carrying on working when the weather is not good and to their credit, some of my favourite images have been obtained in such conditions. Their safety considerations are exemplary, particularly on railway line-sides, or wherever an event takes place. TLE are very amenable to suggestions during an event and many "different" images have ensued. In the past year, I have been delighted to be invited to assist at TLE workshops and at major exhibition stands, adding to the enjoyment of my hobby.

<http://www.timelineevents.org/>



All photographs by Chris Philipson



This panel of three recently won the top award for a "Panel of Three" at the up and coming Doncaster Camera Club. I asked Andrea to write about how it was made. Editor.

My fascination with mermaids began with a fancy dress competition at the Golden Sands holiday camp in the 1960's! I was transformed into a beautiful mermaid complete with Mother's long curly blonde wig, (popular in the 60s), and a comb made from cardboard stuck with shells.....

A few magical years later, in 2015, I attended a photoshoot entitled "Urban Decay". A derelict building shoot featuring a stunning model called Maja Stina. I was hoping for gritty, urban, emotive shots of this unique looking model in the environment but, as I reviewed the images what I saw in my mind was much more, and very unexpected!



This particular set screamed "mermaid", then screamed "where do I begin?"



Firstly I needed to fathom (sorry!) out how to make her look as if she was underwater. I hadn't any suitable fish in my library, and being too lazy to nip to the Morrison's fish counter I was going to have to create her tail. I placed my Sirena on a rock in the ocean, water splashing around her. I added a lighthouse, as my galleon was a bit like a broken weather vane (which it was!) and discarded my dolphin as that was a little too Disney, and "Dark Water Enchantment" came to life.

Now struck with enthusiasm, it was time to go down under! Sirena was floating underwater, casually leaning on a giant shell, guarding the treasured black pearl. With shells and coral from the Maldives, (can you spot my favourite fish the Oriental Sweetlips?), a black pearl made from a stainless steel water feature in Northumberland, all I needed was a sea bed from Antigua and some waves from the Orkneys. I really do love photography! Her tail is made from the skin of a chameleon I found in Leeds, a sliver of snake skin from Hull and a touch of brain fruit – don't ask, and hey presto! "Pearls Past Price" was born.

It was almost time for my Camera Club "Panel of 3" competition and I really wanted to challenge the Yorkshire Judge with not only a creative panel but a mythical one..... I had just one week to do it in!

Mermaids are devastatingly beautiful, wild, rebellious and unconquerable making them irresistible to men! With their long hair blowing in the wind, singing their lament by the light of the moon, sailors fall helplessly in love with them and are lured to the depths of the ocean to live happily ever after. So the story was easy....

...Mermaid (rebellious) wants more than "happy ever after down under" (ambitious) so makes wish in moonlight to become human! I had the middle image Black Pearl. Dark Water Enchantment was totally the wrong colour so I used a background I had created for another image and I gave her hair to match the centre image –Mermaids really do need long flowing locks. The last of the three needed a figure without permanent body art and I didn't have time to faff about so I used another model and substituted with Maja's head. (Thank you Carla Monaco for your torso!)

She "Makes The Wish" by the light of the moon, offering her shell and you can see the black pearl in the water. "Pearls Past Price" shows she is willing to give up all that is precious to her for her dream. "The Wish Come True" shows her embracing her legs. She has paid the price with the Black Pearl, and importantly her beautiful long hair. Her shell is also seen disappearing underwater.

See some of the source pictures on the next page



Did you miss the great i1 Display offer from x-rite on page 6?



Autosaurus: Submission for MFIAP 2016 by John Whitby EFIAPg, MPAGB, BPE3.

JOHN WHITBY MFIAP. The upload problems that we experienced with the last **e-news** meant that John's MFIAP pictures were not clickable in the initial issue. If you didn't manage to view them larger on our website please **CLICK ON** the thumbnail opposite.

and Finally....



Well some of you apparently did!

Just in case any of you are still in shock, the Important Announcement on Page 2 of the last issue was indeed an April Fool joke, except, of course, that your PAGB Executive Committee **will** be employing Heston Blumenthal to make our lunches.

There are really no flying penguins and you can skin smooth and glamour glow your portrait skin tones to your heart's content without fear of prosecution!



© Eddie Keogh, Canon Europe

Discover the EOS-1D X Mark II with Canon Ambassadors.



Eddie Keogh

Freelance sport photographer, Eddie has photographed almost every sport ever invented



Simeon Quarrie

Professional photographer and videographer, Simeon has delivered creative for some of the biggest brands in the world



David Newton

Professional photographer and videographer, David is an active photo tutor and avoids specialising in any one area



Bertie Gregory

Freelance wildlife photographer, filmmaker and presenter aged of 22, Bertie has already filmed and presented his own series about the predators of British Columbia

Canon



http://www.canon.co.uk/about_us/events/1dx-mark-ii-roadshow/