



e-news

from the Photographic Alliance of Great Britain

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FIAP DISTINCTION RESULTS FOR 2016

The PAGB 2016 submission of applications for FIAP Distinctions was, once again, the largest by any country in the world with a total of 110 successful applications, including the first ever awards for EFIAP Diamond 1 and AV-EFIAP by PAGB Photographers.

PAGB offers its sincere congratulations to every one of our successful applicants or what is a superb result not only for you all, but also for PAGB.

1 for AV-EFIAP * 29 for EFIAP * 50 for AFIAP
1 for EFIAP Diamond 1
2 EFIAP Platinum * 6 EFIAP Gold * 7 EFIAP Silver * 14 EFIAP Bronze

Distinction	Forename	Surname	Club	Federation
EFIAP	Ray	Bramhall	Doncaster CC	YPU
EFIAP	Marcin	Ciesielski	Southampton CC	SCPF
EFIAP	John	Cook	Havant CC	SCPF
EFIAP	Sandra	Crook	Amersham PS	CACC
EFIAP	Calvin	Downes	Wrekin Arts PC	MCPF
EFIAP	Val	Duncan	Bristol PS	WCPF
EFIAP	Keith	Elgin	Catchlight	NIPA
EFIAP	Les	Forrester	Wakefield CC	YPU
EFIAP	Richard	Harding	Droitwich CC	MCPF
EFIAP	Terry	Homewood	Duston CC	MCPF
EFIAP	Robert	Jones	Llandudno PS	NWPF
EFIAP	Sharon	Jones	Llandudno PS	NWPF
EFIAP	David	Lyon	Reigate PS	SPA
EFIAP	Ann	McDonald	Chichester CC	SCPF
EFIAP	Ian	Montague	Faversham & Dist CC	KCPA
EFIAP	Derwood	Pamphilon	Bristol PS	WCPF
EFIAP	Polina	Plotnikova	Beckenham PS	KCPA
EFIAP	Malcolm	Rapier	Edmonton CC	EAF
EFIAP	Marion	Rapier	Edmonton CC	EAF
EFIAP	Veronica	Rice	Chelmsford CC	EAF
EFIAP	Dave	Robson	F4 Photographic	YPU
EFIAP	Pietro	Rocchiccioli	Chichester CC	SCPF
EFIAP	Louis	Rumis	Lymington CC	SCPF
EFIAP	John	Smith	Gateshead CC	NCPF

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EFIAP	David	Tait	Cheltenham CC	MCPF
EFIAP	Jack	Taylor	Eastbourne PS	KCPA
EFIAP	Angie	Tucker	Wallsall Wood CC	MCPF
EFIAP	Dave	Tucker	Wallsall Wood CC	MCPF
EFIAP	Ian	Whiston	Crewe PS	L&CPU
AV-EFIAP	Martin	Fry	Cheltenham CC	MCPF
AFIAP	Wendy	Allard	Cambourne-Redruth CC	WCPF
AFIAP	George	Atkins	Chichester CC	WCPF
AFIAP	Robert	Bracher	Solihull PS	MCPF
AFIAP	Lorna	Brown	Chichester CC	SCPF
AFIAP	Mark	Chambers	Redditch PS	MCPF
AFIAP	Doug	Crockett	Carshalton CC	SPA
AFIAP	Stuart	Daffin	Bolsover CC	NE&MPF
AFIAP	Janet	Davies	Mold CC	NWPA
AFIAP	Rachel	Dunsdon	Welwyn Garden City PC	EAF
AFIAP	Alan G	Edwards	Bracknell CC	SCPF
AFIAP	Gianpiero	Ferrari	Sileby PS	NE&MPF
AFIAP	Dave	Fletcher	Fordingbridge CC	SCPF
AFIAP	Mike	Gibbens	Bebington PS	L&CPU
AFIAP	Anne	Given	Catchlight CC	NIPA
AFIAP	Richard	Hainsworth	Mold CC	NWPA
AFIAP	Lorraine	Hardy	Buton on Trent PS	MCPF
AFIAP	Janette	Hill	Herefordshire PS	MCPF
AFIAP	John	Howes	Chichester CC	SCPF
AFIAP	Neil	Kingsbury	Tettenhal Wood PC	MCPF
AFIAP	Laura	Knowles	Whitstable PG	KCPA
AFIAP	Michael	Krier	Cheltenham CC	MCPF
AFIAP	David	Lally	Woking PS	SPA
AFIAP	Andrew	Leask	Stratford PG	MCPF
AFIAP	Maria	Leekblade	Southampton CC	SCPF
AFIAP	Steve	Marriott	Deeping CC	NE&MPF
AFIAP	Paul	McKenzie	Tettenhall Wood PC	MCPF
AFIAP	Adrian	Moore	Tamworth CC	MCPF
AFIAP	David	Morland	Ripon City PS	YPU
AFIAP	David	Mortimer	Minehead & Dist CC	WCPF
AFIAP	Eileen	Murray	Worksop & District PS	NE&MPF
AFIAP	William	Nicholson	Derby City CC	N&EMPF
AFIAP	Darrell	Oakden	Alsager CC	L&CPU
AFIAP	Pauline	Pentony	Northallerton CC	NCPF
AFIAP	John	Perriam	Exemouth PG	WCPF
AFIAP	Andy	Polakowski	Mold CC	NWPA
AFIAP	Maragaret	Preece	Chichester CC	SCPF
AFIAP	Val	Saxby	Shaftesbury CC	WCPF
AFIAP	Hugh	Spence	St Neots & Dist CC	EAF
AFIAP	Nigel	Spencer	Leicester Forest PS	MCPF

AFIAP	Peter	Spring	Amersham PS	CACC
AFIAP	Anna	Stevenson	Plymouth CC	WCPF
AFIAP	Sheila	Tester	Chichester CC	SCPF
AFIAP	Roger	Towell	Richmond & Twickenham PS	SPA
AFIAP	Paul	Wagstaff	Wakefield CC	YPU
AFIAP	Sandra	Walker	South Lancashire IC	L&CPU
AFIAP	Philip	Welch	Stratford PG	MCPF
AFIAP	Paul	Weston	Tettenhall Wood PC	MCPF
AFIAP	Chris	Wilkes-Ciudad	Calne CC	WCPF
AFIAP	Karin	Wilson	Cheltenham CC	MCPF
AFIAP	Eileen	Young	Normanton CC	YPU

EFIAP LEVELS

Distinction	Forename	Surname	Club	Federation
EFIAP/d1	Paul	Keene	Smethwick PS	MCPF
EFIAP/p	John	Larry	Fordingbridge CC	SCPF
EFIAP/p	Hugh	Milsom	Ware & Dist PS	EAF
EFIAP/g	Duncan	Hill	Doncaster CC	YPU
EFIAP/g	Malcolm	Jenkin	Cambourne-Redruth CC	WCPF
EFIAP/g	Robert	Millin	Wigan 10 FC	L&CPU
EFIAP/g	Richard	Spurdens	Ilkley CC	YPU
EFIAP/g	Marie-Laure	Stone	Folkestone CC	KCPA
EFIAP/g	Yin	Wong	Amersham PS	CACC
EFIAP/s	Malcolm	Cook	Leicester Forest PS	MCPF
EFIAP/s	Andy	Fryer	Smethwick PS	MCPF
EFIAP/s	Andy	Gutteridge	Pico Group	EAF
EFIAP/s	Barbara	Jenkin	Cambourne-Redruth CC	WCPF
EFIAP/s	Ross	McKelvey	Catchlight CC	NIPA
EFIAP/s	Sue	O'Connell	Bristol PS	WCPF
EFIAP/s	Geoff	Smith	Poulton-le-Fylde	L&CPU
EFIAP/b	Brian	Baker	Cantebury PS	KCPA
EFIAP/b	Bob	Bishop	Backwell CC	WCPF
EFIAP/b	Larry	Cowles	Cambourne-Redruth CC	WCPF
EFIAP/b	Stuart	Crump	Beeston CC	N&EMPF
EFIAP/b	Greg	Duncan	Bristol PS	WCPF
EFIAP/b	Jeanette	Duncan	Norfolk Photo Group	EAF
EFIAP/b	Jim	Duncan	Norfolk Photo Group	EAF
EFIAP/b	Martin	Fry	Cheltenham CC	MCPF
EFIAP/b	David	Gibbins	Beeston CC	N&EMPF
EFIAP/b	Ian	Kippax	Bottisham & Burnwell PC	EAF
EFIAP/b	John	Lewis	Tonbridge CC	KCPA
EFIAP/b	Gary	Potts	Canbourne-Redruth CC	WCPF
EFIAP/b	Richard	Prior	Stratford PG	MCPF
EFIAP/b	Ian	Thomson	Bath PS	WCPF

ADVANCED NOTICE TO 2017 APPLICANTS

In the light of this years' experience of working with the new "FIAP Salon Database", I am aware that FIAP are planning to introduce a number of procedural changes for 2017. Whilst I do not yet have full details it may be helpful for members to be made aware of the potential changes. Please note though, we are not talking of changes to the criteria requirements.

There are now around 500 salons with FIAP patronage each year. It is therefore wholly impractical to expect the sole FIAP official who deals with your applications to even attempt to store that number of catalogues in his home, let alone try to work his way through them to validate your applications for distinctions. **The use of the FIAP Salon Database is therefore essential.**

If that is the case then it follows that until the salon report files have been put in the database, there is no way the system can function effectively. It is therefore perhaps not unexpected that the FIAP Directory Board has already taken the decision that no **account will be taken of acceptances and awards until the salon has submitted the report file to FIAP.** They have laid down rules about the submission of those files but, despite it appearing a simple matter, enforcing the rules is never as easy as at first seems. There were problems in 2016 and I expect a few in 2017, but eventually things will settle down.

Experience of using the database will, I believe, result in some changes to the design of the FIAP Dossier file, which applicants have to complete. I doubt the changes will be substantial, but I do expect some. One in particular may well be that the title will have to appear on every line in future and that, to overcome the problems this will cause to validation processes, there may have to be an extra column requiring a title number.

The FIAP Photo-Card is becoming increasingly significant to the process of validation. It is also a fact that in some parts of the world the FIAP Photo-Card is a highly prized possession with forgery, and other dubious practices occurring. The design has been enhanced to include a hologram and in future the number on the card will not change, becoming effectively a unique identification number, which will help in working with the FIAP database.

I understand that in future the inclusion in the dossier file of the **FIAP Photo-Card Number may become an absolute necessity for ALL applications** for distinctions. This may mean that, for AFIAP applicants, we may have to amend the procedure for obtaining FIAP Photo-Cards.

Finally, from my experience this last year, I am changing one of my recommendations to applicants. This is in respect of the number of titles, acceptances etc that you should include. Whilst in the past I have advocated a 'few' extras, I will now be recommending including as many as you practically can. I know that for EFIAP applicants looking towards EFIAP Bronze this may mean a bit of a balancing act in certain circumstances, but the revised advice is well founded. Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB. FIAP Liaison Officer (PAGB)

FIAP LIFE CARD PROMOTION

The new Director for FIAP cards has further developed this highly coveted badge and has assigned a hologram to it as a security mark. As of now each photographer will have a consistent ID-number - and for the first time this will allow clear identifications in the event of applications and distinctions.

For a limited time from now until July 15 2016 at the latest, FIAP offers a free exchange of cards to all current holders of FIAP Life Cards with an issue date between 2000 - February 2016.

The individual order form, together with a current photo, (correctly sized - details on form) has to be e-mailed to the Director Balasi Csaba to arrive not later July 15 2016. The form and the required photo should be sent, as separate attachments, to fiaplifecard@gmail.com

The newly produced Life Cards will then be given to Dave Coates, our Liaison Officer during the FIAP Congress 2016 in South Korea and he will distribute them on his return.

ONE EXAMPLE FROM EACH SUCCESSFUL AFIAP APPLICANT (1)



G3_Adrian_Moore_Chasing Wishes.jpg



G3_Alan G Edwards_Tabletop.jpg



G3_Andrew_Leask_Morning tranquility.jpg



G3_Andy_Polakowski_Four Up.jpg



G3_Anna_Stevenson_Jazz.jpg



G3_Anne Given_Krossfjorden Spitsbergen.jpg



G3_Bill_Nicholson_Ladies In Waiting.jpg



G3_Chris_Wilkes-Cladad_Light and Shade.jpg



G3_Darrell_Oakden_Just in music.jpg



G3_Dave_Lally_Crossing To St. Paul's.jpg



G3_David_Fletcher_Spectator Sport.jpg



G3_David_Morland_Brolly Brigade.jpg



G3_David_Mortimer_Kimmeridge Bay.jpg



G3_Doug_Crockett_A Helping Hand.jpg



G3_Eileen_Murray_Query_Freedom.jpg



G3_Eileen_Young_Iceland Snowflakes Honestyad.jpg



G3_George_Atkins_Instamt-Power.jpg



G3_Gianpiro_Ferrari_Firecrest Aggression.jpg



G3_Hugh_Spence_mermaid.jpg



G3_Janet_Davies_Boy Shepherd.jpg



G3_Janette_Hill_Baby Langur Monkey.jpg



G3_John_Howes_The Chameleon Quilter.jpg



G3_John_Perlam_Dales Scene.jpg



G3_John_Perlam_White Charger.jpg



G3_Laura_Knowles_Dolphins at Play.jpg

CLICK ON the pictures to view them more comfortably on our website

ONE EXAMPLE FROM EACH SUCCESSFUL AFIAP APPLICANT (2)



G3_Lorra_Brown_Orange.jpg



G3_Lorraine_Hardy_The Connection.jpg



G3_Margret_Preece_Cattle Wagon.jpg



G3_Maria_Leekblade_Fallen Lantern.jpg



G3_Mark_Chambers_Feel The Burn.jpg



G3_Michael_Krier_Crypt at Saintes.jpg



G3_Mike_Gibbens_In Sight of the Line.jpg



G3_Neil_Kingsbury_I am Legion.jpg



G3_Nigel_Spencer_Burr Tip Orchid Pair.jpg



G3_Paul_McKenzie_Elbows.jpg



G3_Paul_Wagstaff_Smoke Gets In Your Eyes.jpg



G3_Paul_Weston_A Walk In The Park.jpg



G3_Pauline_Pentory_Cascade.jpg



G3_Peter_Spring_A Northern Light.jpg



G3_Philip_Walsh_Old Gloucestershire Copper.jpg



G3_Rachel_Dunsdon_Sleeping in the Temple.jpg



G3_Richard_Hainsworth_Isle Ormsay Lighthouse.jpg



G3_Robert_Peter_Dracher_Three Into Two.jpg



G3_Roger_Towell_In City Hall.jpg



G3_Sandra_Walker_Doc Holiday.jpg



G3_Shela_Tester_Ivory Funnel With Water Droplet.jpg



G3_Steve_Marriott_Cage Fighter.jpg



G3_Stuart_Daffin_Determination.jpg



G3_Val_Saxby_Stolen Kiss.jpg



G3_Wendy_Allard_Celebrating Difference.jpg

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ONE EXAMPLE FROM EACH SUCCESSFUL EFIAP APPLICANT



G3_Angle_Tucker_workhouse waifs 02.jpg



G3_Ann_McDonald_The Gatekeeper.jpg



G3_Calvin_Downes_Motherly love.jpg



G3_Dave_Robson_Olympic_pool.jpg



G3_Dave_Tucker_Happy Days.jpg



G3_David_Lyon_Fox stalking Maggie.jpg



G3_David_Tait_Sailboat racers.jpg



G3_Derwood_Pamphilon_Airl in Flight.jpg



G3_Ian_Montague_Ooh Aah.jpg



G3_Ian_Whiston_Lion Aggression.jpg



G3_Jack_Taylor_Amish Transport.jpg



G3_John_Cook_Rose impression.jpg



G3_John_Smith_Infinity Bridge Stockton.jpg



G3_Keith_Elgin_Pain Barrier.jpg



G3_Lev_Forrester_Time Waits For No Man.jpg



G3_Louis_Runk_Juvenile Bald Eagle Kitchanek Bay.jpg



G3_Malcolm_Rapier_Through the Iceberg.jpg



G3_Waczin_Ciesielski_The Ice Dragon Guardian.jpg



G3_Marion_Rapier_Mittelaltein.jpg



G3_Pete_Rochiccioli_There is more action up there.jpg



G3_Polisa_Potnikova_in a manner of painting.jpg



G3_Raymond_Brammell_The Hooded Man.jpg



G3_Richard_Harding_Rum from Bay of Laig.jpg



G3_Robert_Jones_Life Again.jpg



G3_Sandra_Crook_Nets at Dawn.jpg



G3_Sharon_PrentonJones_Kama.jpg



G3_Terry_Homewood_Brutus the First.jpg



G3_Valerie_Duncan_Qaad Bike Race.jpg



G3_Veronica_Rice_Wild Dogs South Africa.jpg



CLICK ON the pictures to view them more comfortably on our website

ONE EXAMPLE FROM EACH SUCCESSFUL EFIAP/LEVELS APPLICANT



Bronze_Bob_Bishop_Cigar Smoker.jpg



Bronze_Brian_Baker_Oh My Gawd.jpg



Bronze_David_Gibbins_Beached.jpg



Bronze_Gary_Potts_Tickets To Swarage.jpg



Bronze_Greg_Duncan_Three long tailed tbs.jpg



Bronze_Ian_Kippax_Titania.jpg



Bronze_Ian_Thomson_Autumn at Scabier Falls.jpg



Bronze_Jeanette_Duncan_Old Woman of the Woods.jpg



Bronze_Jim_Duncan_Entertaining Disaster.jpg



Bronze_John_Lewis_Delicate White Rose.jpg



Bronze_Larry_Cowles_Ashley Black Hat.jpg



Bronze_Martin_Fry_Storm Tide.jpg



Bronze_Richard_Prior_A Boy and His Snake.jpg



Bronze_Stuart_Crump_Volcanic Rocks, Elgg.jpg



Diamond-1_Paul_Keene_New Dawn.jpg



Gold_Duncan_Hill_Red Footed Falcons.jpg



Gold_Malcolm_Jerkin_Wrapped.jpg



Gold_Marie-Laure_Store_Mother and calf breaching.jpg



Gold_Richard_Spudens_Perfecting the art of chair s...



Gold_Robert_Millin_Elevit OK Players.jpg



Gold_Yin_Wong_Blue cheese.jpg



Platinum_Hugh_Mixon_Snow Covered Pool island.jpg



Platinum_John_Larry_Ospector on Giraffe.jpg



Silver_Addy_Fryer_Storm Clearing in the Glen.jpg



Silver_Andy_Gutteridge_The Countess.jpg



Silver_Barbara_Jerkin_Ursula.jpg



Silver_Geoff_Smith_Man And His Dog.jpg



Silver_Malcolm_Cook_mark and etienne.jpg



Silver_Ross_McKelvey_Lady in Waiting.jpg



Silver_Sue_O'Connell_The Eagles are Coming.jpg

CLICK ON the pictures to view them more comfortably on our website

OPENING OF THE 6th FIAP EXHIBITION CENTRE

Following the highly successful opening of the FIAP Colour Print Biennial Exhibition at the Smethwick Photographic Society clubrooms last year it was suggested that the clubrooms would make an ideal FIAP Exhibition Centre.

The Smethwick Committee discussed the proposal and decided that a formal application should be made to FIAP. The application proved successful and it was announced that the 'Old Schoolhouse' (SPS) would become the 6th FIAP Exhibition Centre in the World and the first one in the UK.



The Official Opening by the FIAP President, Riccardo Busi, took place on Saturday 4th June 2016, rather appropriately, with the exhibition of the 2016 FIAP World Cup, which of course was won by Smethwick PS

Also in attendance were Roy Thomas, the President of the PAGB, with Gordon Jenkins, PAGB Vice President, and Ian Bailey, President of the Midland Counties Photographic Federation.

The Smethwick P.S. President, Mike Sharples, introduced Riccardo Busi, who said how pleased he was to open this 6th FIAP Exhibition Centre and recalled his last visit to the building when he opened the FIAP Colour Print Biennial last year. Mr Busi presented Roy Thomas with a FIAP Medallion to symbolise the friendship between FIAP and the PAGB. He then presented a FIAP Flag to Roger Parry, the Secretary of Smethwick PS, and FIAP Head Scarves to Barbara Lawton, the SPS Immediate Past President and to the Queen of Smethwick, Judith Parry.

It was gratifying to see so many people at this event, some of whom had travelled considerable distances. The day was concluded with dinner for the official party cooked, in the Clubroom kitchens, by Judith Parry and her team of volunteers.



These pictures from the Opening were taken by Giovanni Busi, the son of the FIAP President.

Smethwick Photographic Society

*The Home of
Midlands Photography*

