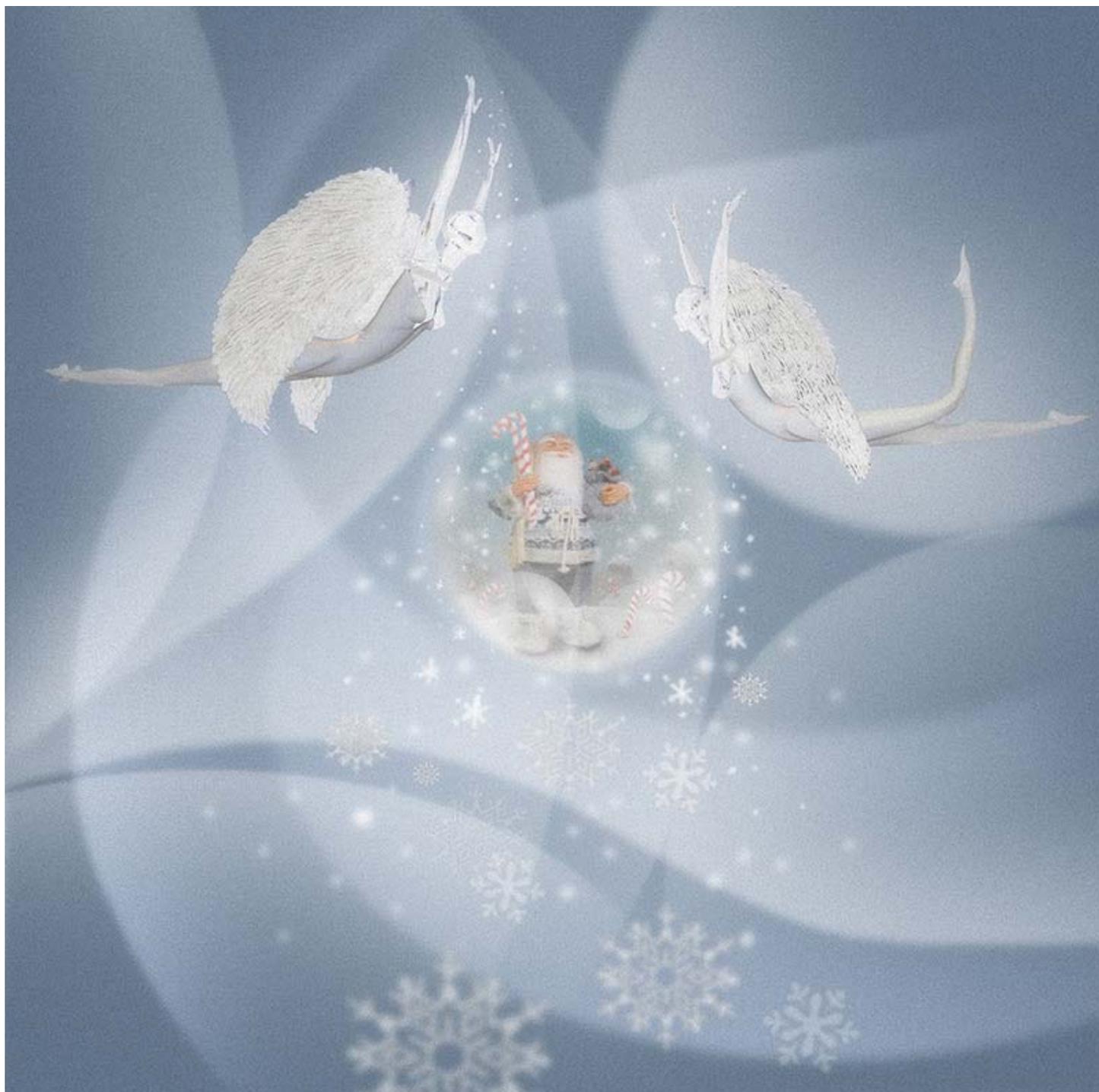




e-news

from the Photographic Alliance of Great Britain

Issue 177 – 18 Dec 2016



Snowflakes by Al Buntin, Dundee PS

A Very Happy Christmas to all readers of e-news, and to all the members of camera clubs everywhere, from the President and the Executive Committee of the Photographic Alliance of Great Britain

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

Christmas is the time when many of us are called upon to record the family activities over the festive season, often somewhat reluctantly, as this can be well outside of our normal comfort zone!

Yet very few of these photographs ever get to see the light of day, and remain on the hard drive of the computer ad infinitum. Recently, I attended a lecture where the message came over loud and clear. Print it or lose it! Even if you back up your precious work on external hard drives it is probable that, over the years, the operating systems will change and, unless you continuously upgrade your back-ups, the pictures will in time become unreadable, lost forever. Remember the Sony Betamax system? Can you still play the cassettes? For still photography the solution is to print your family records and put them in an album. Print your masterpieces and mount them for posterity. In this way, the prints will be accessible to future generations for well over 100 years (the expectation with current inks and archival papers). By then, with the technology available, decisions can be made as to whether your work is worth restoring for future generations!

It is a privilege to be both an active PAGB judge and to be President of the Royal Photographic Society. This fits well with my philosophy, although I see the two organisations as serving completely different needs, they are mutually compatible. In principle, the PAGB meets the needs of the camera clubs, and the RPS addresses the aspirations of the individual photographer.

May we both thrive – vive la différence!

Best wishes for the upcoming celebrations and have a productive, happy and healthy 2017

Walter Benzie HonFRPS. *President, Royal Photographic Society*

Canon Christmas Gifting



The perfect gifts for photography lovers...

Christmas is just around the corner, have a look at our guide for those last-minute presents. Help to get a friend or family member kick started into photography with the EOS 1300D or the G7 X Mark II. Enjoy the SELPHY printer for all the family and keep your precious Christmas memories forever.

Treat yourself...

Explore your creative potential. Expand your kit with a new lens or DSLR this Christmas. Reach new levels of photography in the new year, and fulfil your resolutions to with a new lens.

Have a little help with our current promotions –

<http://www.canon.co.uk/promotions/>

AWARDS FOR PHOTOGRAPHIC MERIT

Adjudication held at Stirling 26th & 27th November 2016

51 applications were adjudicated at **CREDIT PRINT** and 42 were successful

Thomas Irving	Thurrock CC	EAF
Alan Lyall	Beccles CC	EAF
Alan Martin	Loughton CC	EAF
Paul Mee	Loughton CC	EAF
Nigel Northwood	St Neots & District CC	EAF
David Purkiss	Thurrock CC	EAF
Ian Ryall	Loughton CC	EAF
Clifford Sullivan	Colchester PS	EAF
Anthony Sharp	Rye & District CC	KCPA
Gary Stamp	Gateway CC	KCPA
Barbara Foley	Leyland PS	L&CPU
Michael Whittaker	Nelson CC	L&CPU
Dr Monica Doshi	Arden PG	MCPF
Ceri Goodrum	Great Barr PS	MCPF
Carole Preston	Arden PG	MCPF
Chanardaye Walton	Arden PG	MCPF
Beata Wilkinson	Arden PG	MCPF
John Wilkinson	Arden PG	MCPF
Terry McCreesh	Catchlight CC	NIPA
John Clark	Conwy CC	NWPA
Susan Clark	Conwy CC	NWPA
Steven Jones	Blaenau Ffestiniog CC	NWPA
Iona O'Neill	Blaenau Ffestiniog CC	NWPA
Carl Senior	Blaenau Ffestiniog CC	NWPA
Keith Beard	Eastwood PS	SPF
Chris Elliott	Bon Accord CC	SPF
Sheona Elliott	Bon Accord CC	SPF
Gaille Gray	Carlisle CC	SPF
Robert Hendry	Carlisle CC	SPF
Maybeth Jamieson	Dumfries CC	SPF
Tina Lavender	Dumfries CC	SPF
Wanda Mackie	Kirkcaldy PS	SPF
Caroline Menzies	Dumfries CC	SPF
Cameron Scott	Carlisle CC	SPF
Kenneth Wilkie	Eastwood PS	SPF
Yvonne Mitchell	Fordingbridge CC	SCPF
Ron Lines	Western Valley CC	WPF
Roy Peters	Tenby & District CC	WPF
Lisa Bukalders	Dorchester CC	WCPF
Lisa Buck	Huddersfield PIC	YPU
Paul Campbell	Huddersfield PIC	YPU
Kenneth Senior	Normanton CC	YPU

32 applications were adjudicated at CREDIT PDI and 19 were successful

Jonathon Banks	Chelmsford CC	EAF
Mark Farrington	Cambridge CC	EAF
Prashant Meswani	Shillington & District CC	EAF
Caroline Tillett	Wayland & District PC	EAF
Peter Bettley	Eastbourne PS	KCPA
Peter Knight	Garstang CC	L&CPU
Anthony Mellor	Nelson CC	L&CPU
Janice Clark	Cheltenham CC	MCPF
Brian Hardy	Kidderminster CC	MCPF
Douglas Watson	Stratford PG	MCPF
Eric Williams	Worcestershire CC	MCPF
Karin Wilson	Cheltenham CC	MCPF
Carol McNiven Young	Newark & District PS	N&EMPF
Raphael Mason	Catchlight CC	NIPA
Michael Ross	Catchlight CC	NIPA
John Tinneney	Catchlight CC	NIPA
Joseph D Vize	Catchlight CC	NIPA
Keith Barnes	Dingwall CC	SPF
Peter Walmsley	Windlesham & Camberley CC	SPA

12 applications were adjudicated at DISTINCTION PDI and 4 were successful

David Shrubbs	Newport PC	MCPF
Pauline Pentony	Northallerton CC	NCPF
Ian McKendrick	Queens Park CC	SPF
Michael Cullis	Tenby & District CC	WPF

29 applications were adjudicated at DISTINCTION PRINT and 15 were successful

Bob Coote	Royston PS	EAF
Derek Howes	Colchester PS	EAF
Jeremy Malley-Smith	Blackburn & District CC	L&CPU
Richard Towell	Bolton CC	L&CPU
Mark Bonelle	Arden PG	MCPF
Sally Hammond	Vale of Evesham CC	MCPF
Simon Hastings	Arden PG	MCPF
Janette Hill	Herefordshire PS	MCPF
Mike Blair	Ayr PS	SPF
Thomas Langlands	Dumfries CC	SPF
Ian Mitchell	Bon Accord CC	SPF
Terry Railley	Edinburgh PS	SPF
John Simpson	Dingwall CC	SPF
Lesley Simpson	Dingwall CC	SPF
Royston Packer	Tenby & District CC	WPF

9 applications were adjudicated at MASTER PRINT and 3 were successful

Roger Evans	Chester PS	L&CPU
Paul Hassell	Cannock PS	MCPF
Michael Cruise	Paisley Colour PC	SPF



Sisters by Paul Hassell MPAGB



Weightlifter by Paul Hassell MPAGB



Girl Power by Roger Evans MPAGB



Gorgina Clements Off the Bar by Roger Evans MPAGB



Eye to Eye by Mike Cruise MPAGB



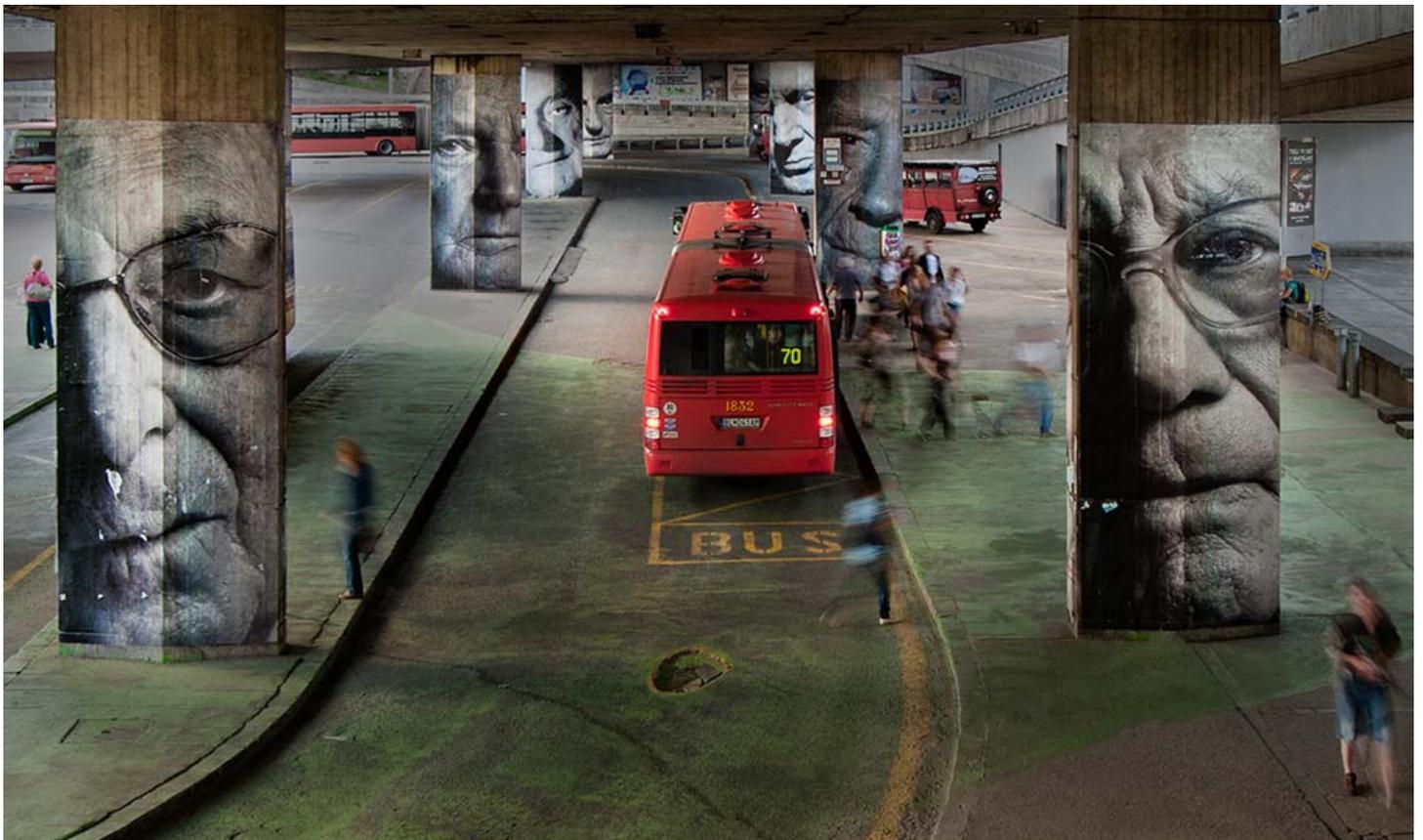
Red Squirrels by Mike Cruise MPAGB



Frosty Suffolk Morn by Caroline Tillet CPAGB



Uphill Struggle by Wanda Mackie CPAGB



Watching Eyes by Sheila Tester, the Famous Dave Featured Photographer. See next page.



“Print Workshop – Capture to Output”



Llandudno Junction Community Club, Deganwy

Sunday 15th January 2017

10.30am to 4.00pm

Speakers

Margaret Salisbury FRPS, MFIAP, FIPF, AWPf, APAGB – Photographer
John Herlinger – Managing Director of Fotospeed and The Fine Art Print Room

Margaret will be showing us a wide range of her award winning images covering many different subjects with a particular focus on her favourite subject “people”.

With over 40 years’ experience in printing, John Herlinger, MD of Fotospeed and The Fine Art Print Room will share his knowledge on printing, mounting and framing.

Learn about the dark arts of colour management and getting the most from your printer.

Trade secrets will be unveiled on printing your images and mounting and framing your work.

Trade Stand with special offers on Fotospeed papers

Llandudno Junction Community Club, Victoria Drive, Llandudno Junction, LL31 9PG

Ticket Prices: RPS members £10 non-members £15 Students £5

Ample parking available

Contact Martin Brown on 01691773316 or Email northwales@rps.org for more details and payment information.

LAST CHANCE TO BOOK

APM IN AUDIO VISUAL. Due to insufficient demand, we have been forced to cancel the 2017 Adjudication. Hopefully we will be able to reschedule this for a later date. It’s up to you!

<http://www.thepagb.org.uk/awards/apm-awards-av/>

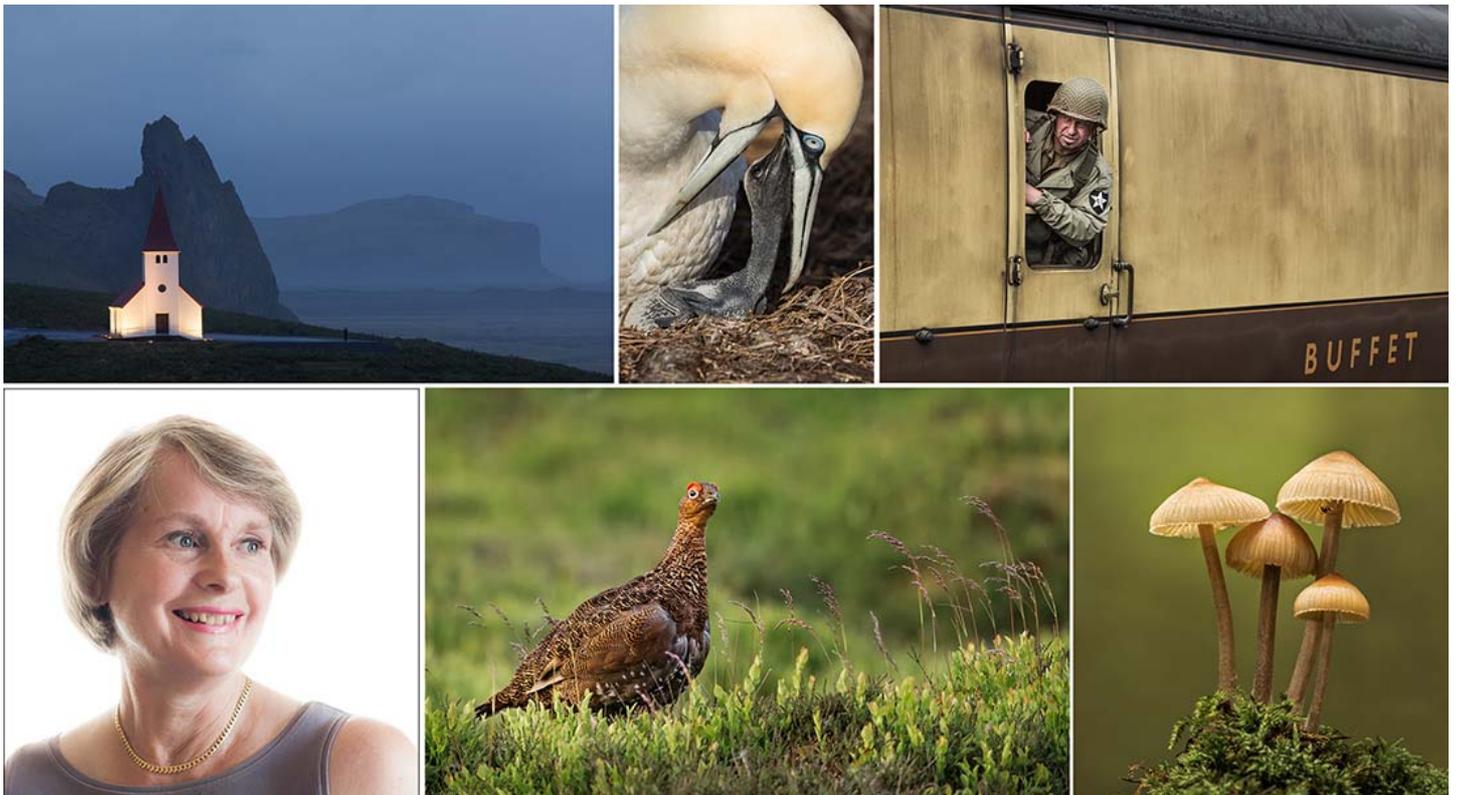


SHEILA TESTER DPAGB AFIAP. I joined my school camera club at the age of fifteen. I did not possess a camera at the time but the school had a film camera which we could borrow. I made use of this, and was on my way to becoming a photographer, or so I thought! I did not purchase a camera until I reached the age of thirty, thinking it would be nice to take pictures of my newly born son, Brett. I began to realise how expensive was the hobby I had embarked upon. Within five or six years the camera and my interest was put aside as family and mortgage took priority.

In 2002 I married Maurice and we were given, as a wedding present, our first digital camera, a Panasonic with 2 mega pixels. (I would like to add, that Maurice has no interest in photography whatsoever, his eyes glazing over gave him away!). I complained about how bad the pictures were that it took, never thinking it could be the photographer! Maurice suggested that I should buy a more suitable camera and think about joining a camera club. In 2005 I was the proud owner of a Canon EOS 300D SLR and I joined Marwell Photographic Group. In 2009 I upgraded to a Canon EOS 40D and the, in 2012 a Canon EOS 5D Mk III.

After receiving an invitation to the Chichester CC Annual Exhibition I was excited to join this club. The work produced was so varied, just what I needed to stretch myself and to take me out of my comfort zone. I joined in 2010 and have been an active member ever since, taking on the roles of Club Secretary, Selection Committee Member, SCPF Representative and even managing the catering for our annual North Mundham Exhibition. *(and a recent PAGB APM Workshop. Editor.)*

With the help of many members, I have achieved CPAGB, DPAGB and AFIAP. Thank you Chichester Camera Club!



Church at Vik, Gannet Feeding, Buffet Car, Portrait of Sheila, Red Grouse & Mycenae with Spider

CLOSING SOON. The GB Cup 2017 is **OPEN** for entry until 15 January 2017



Entry Fees for Each GB Cup

(to defray costs which are also being subsidised from Sponsorship income)

GB Cup (Open) £7.50 per club

GB Cup (Small Clubs) £7.50 per club

GB Cup (Natural History) £7.50 per club

THE GB CUP 2017 IS SPONSORED BY www.paperspectrum.co.uk

The Great British Cup (Large Clubs Open)

- 1.1 Each club must submit 15 PDI – ONLINE.
- 1.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
- 1.3 No photographer may have more than 4 PDIs and there must be at least 6 photographers in the entry.

The Great British Cup (Small Clubs Open)

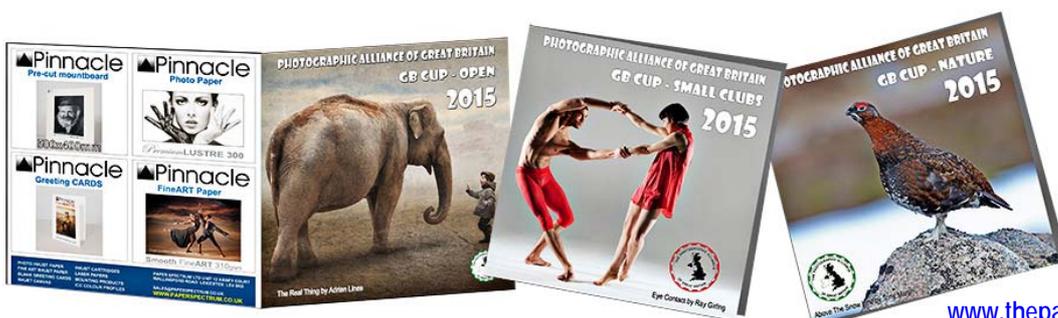
- 2.1 Each club must submit 10 PDI – ONLINE.
- 2.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
- 2.3 No photographer may have more than 4 PDIs and there must be at least 4 photographers in the entry.

The Great British Cup (Nature)

- 3.1 Each club may submit a minimum of 3 and a maximum of 21 PDI – ONLINE.
- 3.2 The Winning Club will be decided on the aggregate of the 10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year” based on an individual’s best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
- 3.3 No photographer may have more than 3 PDIs.
- 3.4 The Natural History definition is here www.fiap.net/docs/definition/DefNat-en.pdf.
- 3.5 The GB Cup is not a Wildlife Competition but photographs which comply with the Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit

<http://www.thepagb.org.uk/competitions/great-british-cup>



GB Cups 2012 - 2015

DVD of previous GB Cups are available for your Club to hire from the PAGB Recorded Lecture Service at

www.thepagb.org.uk/services/recorded-lectures/

The Photography Show

📅 18-21 Mar 2017

📍 NEC Birmingham, Birmingham, UK

REMEMBER THE DATE. REMEMBER STAND G110

Once again the PAGB will have a stand at The Photography Show 2017

We have a larger 14 SqM stand near to the Live Stage and, as well as our free 50cm x 40cm Carrier Bags, we will be well stocked with exhibition catalogues, flyers and sparkling photographic conversation.

We will again be offering 1:1 advisory sessions on the suitability of your work for our Awards for Photographic Merit.

We will be offering £3 OFF the standard Ticket Price of £13.95 using the Code PAGBTSP17 at the time of ordering online.



CLOSING SOON at <http://www.thepagb.org.uk/competitions/great-british-cup>

Vale of Evesham Camera Club – National Digital Internet Exhibition **Photo2017**

Accepted images on website from 10th April 2017

Vale of Evesham Camera Club proudly announces the staging of our 28th Annual and 19th National Exhibition www.photo2017.net which has both BPE and PAGB patronage (09/2017).

The Exhibition is open to 4 Digital Categories:-

- Colour Images
- Experimental/Creative Images
- Monochrome Images
- Natural History Images

SELECTORS:-

Gianpiero Ferrari FRPS, DPAGB, FBPE: Natural History

Paul Keene FRPS, MPAGB, MFIAP, EFIAP/CI: Experimental/Creative, Mono & Natural History

Barry Mead FRPS, MPAGB, APAGB, EFIAP/CI: Experimental/Creative, Colour & Natural History

Richard Spurdens DPAGB, EFIAP/CI, BPE/A: Experimental/Creative, Colour & Mono

Graham Walton DPAGB: Colour & Mono

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website www.eveshamphoto.net. Every entrant receives a Printed A4 Colour Catalogue.



Exhibition Website opens for entries **1st January 2017**

KEY DATES:-
Last date for Entries:
Tuesday 28th February 2017

Selection: Sat 11th and Sun 12th March 2017
 Accepted images will be viewable on the exhibition website www.eveshamphoto.net from **10th April 2017** until the following years' exhibition.

What You Need To Do Next Workshop

Take pictures and discover new directions for your photography in North Devon

23 - 27 January 2017 - 5 Days / 4 Nights

- 121 tuition with notes plus daily picture reviews
- 4 Places only allowing personal guidance
- Hotel B&B accommodation included

£699

Booking now

Learn > Grow > Express

andybeelfrps.co.uk/learning-zone

Many of you have enjoyed the photographs supplied to **e-news** by **Silvershotz**, and indeed many have enjoyed the online magazine. If you have enjoyed it, then this might be your last chance to keep it going. Clive Waring, the publisher, has indicated that he anticipates selling 500 books in the next 14 days. "Then we are in business", he said. "If not, after 18 years, we will quietly slip away in January 2017".

Silvershotz 2016 Folio Annual Book

A 12x12ins, hard cover book, 160 pages, showcasing fifteen folios of the world's best photographers.



You loved the Silvershotz online magazine, but you wanted a tactile print copy. We have selected the top 15 photographers from the 140 contemporary art photographers published in the last 18 online magazines. A stunning coffee table hard cover book, book-bound with silver foil on the cover. 160 pages printed on 175gsm premium silk paper. Some of the best photography folios from all around the world. You will only be able to buy this book - and copies of the Giclée prints - from the **Indiegogo** campaign.



<https://www.indiegogo.com/projects/silvershotz-2016-folio-annual-book-photography-art#/>

When reason sleeps © Vincent O'Byrne



Both photographs courtesy of Silvershotz



'Aurora Borealis' Iceland©Tim Rudman



Bristol Salon 2017



PSA, FIAP, GPU and IUP Patronages
4 Sections – Open, Mono, Photo Travel & Nature
300 (approx) Awards – Medals and Ribbons
Closing Date 28 January 2017
Entry Details - www.bristolphoto.org.uk
Large Discount for group entries
Please email chairman@bristolsalon.co.uk for further details



APAGB FOR JIM WELSH

Jim Welsh LRPS CPAGB APAGB was presented with his APAGB Certificate and Badge at the Northern Counties' Annual Presentation Day on Sun 27 Nov 2016 at the Clara Vale Community Centre, near Ryton.

The presentation was made by the President of the NCPF, Alan McCormick ARPS. Judging by the length and enthusiasm of the applause, which followed the announcement of Jim's name and the reading of his citation, this was a very popular presentation and one that is much deserved.



Bison by Janette Hill DPAGB

e-news IS SPONSORED BY **PermaJet**

Remember - Click on most of the photographs to browse them on the e-news website



MORE CPAGB SUCCESSES FROM THE LATEST APM ADJUDICATION



BROWN HARE LOPING by Caroline Tillett



MX Rider by Ronbert Hendry



Comforting Little Owls by Prashant Meswari



Pretty in pink by Kenneth Wilkie



Frisky Fellow by Peter Knight



Head Girl by Chanardaye Walton



I would just ask for her phone number by Caroline Menzies



Mr G by Michael Ross



Slow Day by Maybeth Jamieson



The Blue Bowler Hat by Gaille Gray



An Uphill Struggle by Wanda Mackie



DVD are available, to Clubs from our Recorded Lecture Service with dozens of examples of photos at CPAGB, DPAGB and MPAGB level.

We hope to issue an updated volume next year but the standard has not changed and these are great entertainment as well as a very useful guide to the standard required.

Scenes from the Adjudication

CPAGB



Rod Wheelans



Gordon Jenkins



DPAGB



MPAGB



Adjudicators

CLICK HERE

for e-news extra with seasonal greetings and offers from our sponsors



Losing Hand by Gary Stamp CPAGB

AWARDS FOR PHOTOGRAPHIC MERIT – NOVEMBER, STIRLING

Many more photographs from the Adjudication in Stirling will appear in future issues of e-news. **If you know any successful applicants, please encourage them to sign up for e-news at -**

www.pagbnews.co.uk



Under the
patronage of
RPS, FIAP & PSA

The 104th Southampton 2017 International Exhibition *of photography*

Six classes: Mono print, Colour print, Nature print,
Open digital, Nature digital & Photo Travel digital

Closing date: 12 Feb 2017

southamptoninternationalexhibition.co.uk



Arctic Tern
over
Luskentyre
by
Tom Langlands
DPAGB

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The PermaJet Print Academy is the place for print and photographic learning based at the dedicated Academy in Stratford-Upon-Avon in the heart of the beautiful Warwickshire countryside, with courses hosted across the UK.

Ideally located, free and ample parking and a wide variety of relevant photographic topics are covered in small, friendly groups of 15 - 18 delegates.

Its success has also created the need for more geographically diverse venues and so additional courses will be taking place around the UK: England, Scotland and Wales.

DIGITAL PRINTING WORKSHOP

Location: Stratford-Upon-Avon, Hitchin and various locations in Scotland & North Wales.

Everything you want to know about digital printing and output of colour & monochrome images primarily based around the popular Epson Photo printer range (but Canon and HP owners are more than welcome too!)

PHOTOSHOP & LIGHTROOM WORKSHOPS: PARTS 1 - 4

Location: Stratford-Upon-Avon.

The separate Lightroom and Photoshop courses provide a full introduction to the range of tools and techniques available in these leading Adobe programs. Book all four parts for a block booking deal of £48 per session!

NEW TRAIN TO PRINT: WEEKEND WORKSHOP

Location: Didcot, Oxfordshire.

We are pleased to announce we are repeating a combined photography and print experience, taking place at the spiritual home of the Great Western Railway - Didcot Railway Centre, Oxfordshire. Photographic day, dinner, overnight stay, breakfast, and print workshop day all included in this weekend workshop!

COLOUR MANAGEMENT

Location: Stratford-Upon-Avon, Hitchin and various locations in Scotland & North Wales.

Printer colour management. Printer problems and solutions. Installing and using profiles for consistent colour and quality. Test printing.

NEW MONOCHROME WITH CONFIDENCE

Location: Stratford-Upon-Avon.

This workshop will look at the processes involved in producing and printing high quality monochrome images. Everyone can produce unrivalled monochrome by instilling a little confidence in the belief that you are doing it properly.

NEW THE RAGGED VICTORIANS WORKSHOP

Location: West Midlands

Black Country folk changed the world, and in the cobbled streets of this canalside village and with camera in hand, you will capture images of the past and how 'they' became 'us'. Over fifty authentic shops, houses and workshops have been carefully reconstructed and provide the perfect photo opportunity. On day two, learn everything you need to know about printing your images from the shoot the day before.

NEW TO PHOTOGRAPHY?

The courses, unless otherwise stated are aimed at beginners or those who wish to improve their photographic knowledge and skills. The handpicked team of tutors are all experienced and passionate photographers. They include a number of the UK top Photographers and Lecturers:

Leigh Preston
FRPS, MPAGB, FIPF
Professional Photographer and Tutor

Martin Addison
FRPS
Lightroom & Coral Painter
Author and Lecturer

Peter Johnson
LRPS
Pro Photographer and Tutor

Clive Haynes
FRPS
Photographer and Tutor

Rod Wheelans
MPAGB, FIPF, MFIAP
Photographer and Tutor

Libby Smith
MPAGB, APAGB, EFIAP
Photographer and Tutor

Additional discount and special Imaging Warehouse offers will be available in our regular Academy newsletter.

> Sign up at www.permajet.com.

All courses run from 10:30am - 4:30pm at our premises (unless stated otherwise). A full buffet lunch with frequent beverages is included. (All dietary requirements can be catered for, please mention when booking).

> WWW.PERMAJET.COM/ACADEMY

THE FIAP WORLD CUP Just before we “go to press” comes fantastic news from the judging of the 11th FIAP World Cup. 176 Clubs entered from all over the World and PAGB Clubs took 8 places in the Top 12, showing the strength of UK Club Photography.

Club	Score	Club Award	Individual Awards
1 Smethwick Photographic Society	454	World Cup	FIAP Silver- Peter Gennard plus 11 HMs
2 Arden Photo Group	449	FIAP Gold Medal	John Chamberlin- Mike Lane
3 Chorley Photographic Society	441	FIAP Silver Medal	
4 Grupo Fotografica Il Cupolone	436	FIAP Bronze Medal	HM Cristina Garzone
4 Rolls Royce Photographic Society	436	FIAP Bronze Medal	
6 Dumfries Camera Club	431	Hon Mention	
6 Wigan 10 Foto Club	431	Hon Mention	FIAP Bronze-Ed Roper
7 Dorchester camera club	425	Hon Mention	
8 Dundalk Photographic Society	424	Hon Mention	
8 Grupo Fotográfico Parque	424	Hon Mention	Fiap Bronze-Pablo Elia
10 Fotoclub Iris Lede	423		
11 Catchlight Camera Club	420		FIAP Bronze-Ross McKelvey

This is the second win in succession for Smethwick who will organise the event again next year. The Selectors were Joan Burgues Martisella MFIAP (FIAP Vice President), Andora, Maria Gracia de la Hoz Rock MFIAP, Spain, and John Chamberlin MFIAP, England. Look for a full illustrated report in the next issue. Can everyone listed send me the PDI please.

AWARDS FOR PHOTOGRAPHIC MERIT – UPDATE. LEO RICH, APM SECRETARY

November 2016 Adjudication

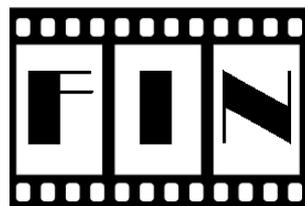
Another very successful Adjudication was held in a chilly Bridge of Allan, near Stirling. All the entrants were sent their individual results by the Thursday after the weekend Adjudication. I hope to have posted the badges to those who were not in attendance by the time this e-news is published. The grand finale of the weekend saw three entrants achieved the ultimate MPAGB with some outstanding work. The only, slight, disappointment was the number who failed at Distinction PDI level and it was obvious some had entered because they thought their work too good for Credit level but were not aware of the standard. Please encourage any applicant (at all levels) to seek advice about their entry from someone who really does know what the PAGB is looking for and, if you are a prospective entrant, please make sure your mentor is fully up to date with the required standard. Unfortunately, there seem to be too many “false prophets” out there.

April 2017 Adjudication - Croydon

My prediction that this event would be full by the time of the November event did not prove 100% accurate and there are still around a dozen places at Credit level and seven for the Distinction day. I am delighted that the item in e-news headed “Are you the one....?” proved successful and the Master Print section will run.

Master PDI

I receive occasional enquiries about entering for an MPAGB in PDI and, when told we have insufficient entrants for a section to run, they switch to Prints. Often the print quality can be a little lacking and the applicant fails because the Adjudicators are looking for the very best, not only in the content and composition, but also in print quality. Hopefully, soon, we will have sufficient applicants to run another Master PDI?



STERLING AWARDS FOR PHOTOGRAPHIC MERIT

I have been amazed by how many people, in applications, on social media and in their correspondence about the recent Adjudication have used *Sterling* instead of *Stirling*! Do they live in Lundo or Liverpool or Ingland?

TimeLine Events

IDEA | CAPTURE | MEMORY

In conjunction with the PAGB

ON THE 18th of FEBRUARY PRESENTS...

PHOTOGRAPHING PEOPLE, A DAY OF THEORY AND PUTTING IT INTO PRACTICE
AT THE ROYAL GUNPOWDER MILLS



Full details on the TimeLine Events website
www.timelineevents.org

- Open to all regardless of equipment and skill
- Professional training by Ray Lowe
- Speedlite training from the Nikon School
- Seminar on camera cleaning and care by JUST
- Plenty of time to put into practice what you have learnt
- Plenty of 'people' to photograph including re-enactors and models
- Trade discounts available to all attendees
- £15.00 voucher to use against a future TimeLine Event
- Two events in one day
- Daytime event only £29.00 per person
- Evening Photoshop training £25.00
- Just off the M25 Jct 25

E: info@timelineevents.org | T: 07770 227625 | W: timelineevents.org

BRINGING HERITAGE & PHOTOGRAPHY TOGETHER

<http://www.timelineevents.org/product.php/283/photographing-people-a-day-of-theory-and-putting-it-into-practice-18th-february-2017>
<http://www.timelineevents.org/product.php/284/photographing-people-pt-2-processing-the-image-18th-february-2017>