A HAPPY NEW YEAR TO ALL OUR READERS

FROM OUR PRESIDENT – ROY THOMAS APAGB HonFWPF

I would like to wish you all a Happy and Prosperous New Year in 2017 and hope that you and your families continue to enjoy this hobby of ours! I wish you all success in the competitions, exhibitions and awards that you enter – but, regardless of how the Judges score your work, be personally proud of your images –believe in your own work and perhaps you will create a new popular style for the future.

I need to express my thanks to: -

1. The PAGB Executive – the Team of Volunteers who keep our exciting programme going each year and ensuring the continual improvement seen.

2. The Executives of our 15 Federations covering Great Britain and Northern Ireland – another large number of Volunteers that provide services to all our Camera Clubs and provide the teams of helpers who assist at the PAGB Annual Events, whilst also managing to run their own Federation programme.

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items.
3. The Committees that run our 1000+ Camera Clubs who devise programmes for their members and encourage them to partake in Photographic Events enabling each of them to improve and enjoy photography in all parts of the country.

4. To our 30-40,000 members who regularly attend their Clubs and support Club, Federation and PAGB activities in their area – have a great 2017 it’s your enthusiasm on which our whole organisation is built.

These people must represent one of the largest Volunteer organisations in the UK – we have no physical Headquarters and no salaried employees but, each year, the whole gang of volunteers manage an exciting, competitive, educational and quality range of events that bring the best of British Photography to the fore – and I must say that each year the quality improves. THANKS GUYS & GALS!!

And last, but not least, to our loyal band of Sponsors who support us throughout the year, not just financially but also by attending and taking part in many of our Annual events. Their enthusiasm is brilliant and they deserve to be considered when you think of adding to your Photographic Equipment or spending on consumables.

Have a Great 2017  Roy Thomas

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Find out who’s speaking on the Live Stage – new programme announced

The Live Stage is not to be missed. With talks ranging from shooting creative portraits and lighting masterclasses, to a live catwalk show where you can put your newly learned skills to the test, the programme offers something for everyone. See the full line up at –


As a PAGB member, you can save £3 on standard adult entry (pay only £10.95) with our special discount - use promo code PAGBTPS17 to claim*

If you are booking a group of 5 concession tickets, use code GRP5C and pay only £9.76 per person

Book your tickets at http://www.photographyshow.com/registration

The popular Behind the Lens line-up is also now available, featuring the art of long exposure, creating authenticity in your work, fairy-tale portraiture and much more. Stay tuned in the New Year as we reveal our Video Theatre, Drone Zone and 360 and Virtual Reality Stage. Plus, we’ll be sharing our much-anticipated Super Stage programme to brighten up your January!

Find out what’s going on at https://www.photographyshow.com/whats-on

We look forward to seeing you in March.

* Discount codes will expire on 15 March 2017 and cannot be used in conjunction with any other promotion, including Concession discounts.
FANTASTIC WORLD CUP RESULT FOR SMETHWICK AND FOR THE UK

You can find photographs from the Top 21 Clubs in e-news 178 extra, Volumes 1 & 2
Entry Fees for Each GB Cup
(to defray costs which are also being subsidised from Sponsorship income)

GB Cup (Open) £7.50 per club
GB Cup (Small Clubs) £7.50 per club
GB Cup (Natural History) £7.50 per club

THE GB CUP 2017 IS SPONSORED BY www.paperspectrum.co.uk

The Great British Cup (Large Clubs Open)

1.1 Each club must submit 15 PDI – ONLINE.
1.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
1.3 No photographer may have more than 4 PDIs and there must be at least 6 photographers in the entry.

The Great British Cup (Small Clubs Open)

2.1 Each club must submit 10 PDI – ONLINE.
2.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDI, not as Nature. Please comply fully with this rule.
2.3 No photographer may have more than 4 PDIs and there must be at least 4 photographers in the entry.

The Great British Cup (Nature)

3.1 Each club may submit a minimum of 3 and a maximum of 21 PDI – ONLINE.
3.2 The Winning Club will be decided on the aggregate of the 10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year” based on an individual’s best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
3.3 No photographer may have more than 3 PDIs.
3.4 The Natural History definition is here www.fiap.net/docs/definition/DefNat-en.pdf.
3.5 The GB Cup is not a Wildlife Competition but photographs which comply with the Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit http://www.thepagb.org.uk/competitions/great-british-cup
DON'T MISS
The
Annual Seminar

A UNIQUE WEEKEND WITH THESE SIX FABULOUS SPEAKERS

Visit www.arenaphotographers.com for more information and to book. Any queries email Leigh & Carole Preston at lct.preston@blueyonder.co.uk
To achieve a coveted PAGB Award for Photographic Merit you need to enter the required number of photos at the level you are aiming for and submit them to 6 expert Adjudicators scoring (voting) between 2 and 5.

- 2 is a NO Vote
- 3 is a VERY NEAR MISS
- 4 is a YES Vote
- 5 is good enough for the next level

For CPAGB and DPAGB the Distinction is awarded for an average of 20 per photograph but you can see that this equates to only TWO Adjudicators voting YES (4) and FOUR voting NEAR MISS (3). In effect 4 of them were not totally convinced.

The PAGB is perfectly satisfied at this level but, when putting your application together, you should be aiming for all SIX Adjudicators to vote YES, for a total of 24, and that’s how mentors should be advising you.

For the MPAGB an average of 22½ is required, across 20 photographs so you can see how difficult this is and how great an achievement it is.
Hi Dave, What is the difference between an “image” and a “photograph” and when did we become “authors”? 

Dave. Well I think “image” is pretentious, but I guess it started when slides were replaced by projected digital images. The PAGB decided a while ago that “photograph” was a good way to describe a photograph, but it doesn’t seem to have been fully accepted yet. As for “author”, whilst some dictionaries accept that it can be a maker of anything, Dave prefers the narrower definition of a person who produces written work, not photographs.

The panel alongside lists all the people who have been the “Famous Dave Featured Photographer”. Only one other Federation has bothered to make a nomination, despite very frequent reminders. This is the last call. Dave has better things to do with his time. If your Federation doesn’t give me a name soon, I will close the project down.

Happy New Year

Famous Dave

AWARDS FOR PHOTOGRAPHIC MERIT – SELF HELP GROUPS

It is really pleasing to hear news of so many local groups being established to help and encourage their members to achieve PAGB Awards. One in Dorchester even hosted a full Workshop recently, on behalf of the SCPF. I have heard of new groups in Exeter, Thornbury and North Wales. The NWPA one is quite new but already has a useful website in the making at http://distinctionsandsalons.co.uk/

There is also a thriving community on Facebook helping each other and many of them have posted their photographs – complete with their scores – from the last Adjudication in Stirling. So thanks to Ceri, Gary, Maybeth, Dave, Ken, Jeremy, Sheona, John and many more. Check them all out at https://www.facebook.com/groups/photodistinctions/.

They, and dozens more successful applicants at DPAGB, DPAGB and MPAGB, will feature in Awards for Photographic Merit, Volume 6, available from the PAGB Recorded Lecture Service later in the year. Watch e-news for further information and be the first to book it for your Club.
Book tickets for The Photography Show 2017 - Behind the Lens Theatre programme launched

The Photography Show, a destination for all image creators, returns to the NEC on 18-21 March. Try, and buy, all the latest kit from over 250 brands, get practical tips from some of the best photographers around and find everything you need to inspire the next step of your photography journey. The Behind the Lens Theatre programme is now online and will feature fairy-tale portraiture, the art of long exposure, creating authenticity in your work and astrophotography, plus much more. Visit http://www.photographyshow.com/welcome

As a PAGB member, you can save £3 on standard adult entry (pay only £10.95) with our special discount - use promo code PAGBTPS17 to claim*

If you are booking a group of 5 concession tickets, use code GRP5C and pay only £9.76 per person

Book your tickets at http://www.photographyshow.com/registration

This year, we have some great additions to announce; we're going bigger with the Video Theatre programme where you can find out how to integrate moving image into your photography skill-set, and we'll have a new Drone Zone and 360 & Virtual Reality Stage on the exhibition floor where you can immerse yourself in exciting, innovative technology and discover how it can enhance your projects. Of course, the old favourites such as the Super Stage and Live Stage will be back too - programmes will be announced soon.

We look forward to seeing you in March.

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FIAP WORLD CUP

You can see all the Individual Awards and the entries from all the top clubs in the supplements to this issue of e-news

COMLEKCI by Ahmet nıyazi Sertkalayçi, Honourable Mention in the FIAP Club’s World Cup 2016

Return to the e-mail
Or browse the Website at www.pagbnews.co.uk
Once again, the PAGB will have a stand at the Photography Show in Birmingham where we will be offering Awards for Photographic Merit, (APM), 1:1 Advisory Sessions. We will have several qualified APM judges in attendance to critique any work you wish to bring along, (Print or PDI), leading to a much greater chance of success.

For an appointment slot please e-mail rod@creative-camera.co.uk saying what day you are coming, what level you are interested in (CPAGB DPAGB MPAGB) and what you are bringing (Print or PDI). These were very well received in 2016, a highlight of the Show for many, so please don't delay. Places may be limited on some days and remember you can get a discount on tickets to the Show using the code PAGBTPS17.
FBPE MEDAL FOR ROSS MCKELVIE

Ross receiving his hard-earned FBPE medal recently from Andy Fryer of BPE.

http://www.britishphotographicexhibitions.org.uk/
Marcin Ciesielski is a multi-awarded photographer, including multiple gold medals at Px3 Prix de la Photographie Paris, the Trienenberg Super Circuit and many other international exhibitions. This is what he says about his work.

I work on images together with my wife, Sylwia. She is my main stylist, and we constantly share ideas, hunt for outfits and props and plan future work together. It is fantastic to share your passion with a loved one as, firstly you have a company on 4 am trips to capture first morning light, and secondly, no one scolds you when you spend all your resources on photography. However, our pictures would not be the same without a lot of other people who work with us, preparing dresses, props, taking care of hair and make-up and, of course, modelling for us.

We are currently working on four distinctive series of pictures. The first is "Head Full of Dreams", depicting everyday moments from alternative worlds we dream of, like our and yet different, full of wonder and beauty, contradictions and surprises. These images are mostly composites, as we wish to depict something beyond and above our reality. Our aim is to make scenes look realistic enough to make the viewer feel familiar but puzzled with some unexpected elements.

The second series is “The Dollmaker’s Workshop” and our “libretto” is as follows - “There is an old dollmaker who steals the souls of girls and adds them to his dolls. And the dolls become truly beautiful, because their eyes are not empty anymore. What happens to the girls, don’t ask me, I can’t tell? But I have heard some say that they have seen the dolls shed tears, thinking about their fate.”

We take images of models and change them into ball-jointed dolls. Obviously, there is a big dose of post-processing and digital art involved. Each doll is a huge adventure, as we are looking for a perfect match between model’s features with proportions and shapes typical for dolls. There is no ready recipe, every doll is different, every doll requires something else from us.
Our third series, of **portraits, fashion and beauty images**, is much more traditional and focused on working with light, colours and textures. It is less about post-processing and more about preparation and looking for a perfect light.

And finally, "**SyliMar**", our fantasy and science fiction series. Similar to the "**Head Full of Dreams**" but less realistic, infused with magic, strange creatures and often inspired by famous legends, fairy-tales, and myths. (Pictures on next page).

**Marcin Ciesielski**

For more of my photographs, please check my Facebook page [http://www.facebook.com/qpixels](http://www.facebook.com/qpixels) or my website [http://www.qpixels.com](http://www.qpixels.com)
"SyliMar", our fantasy and science fiction series.

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Closing date: 12 Feb 2017

[southamptoninternationalexhibition.co.uk](http://southamptoninternationalexhibition.co.uk)

**Power Plant**

by Mike Blair

DPAGB
In conjunction with the PAGB

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AT THE ROYAL GUNPOWDER MILLS

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BRINGING HERITAGE & PHOTOGRAPHY TOGETHER

FINAL ROUND ENTRY IN THE INTER-CLUB PRINT CHAMPIONSHIP 2016 BY SMETHWICK P.S., WHO FINISHED FOURTH

Silver Medal

Argentine Tango - Peter Skinner
Black-winged Stilt embrace - Paul Keene
Fledax - Roger Parry
Knowing look - Dinah Jayak
Polar Bear Submission - Michael Windle
Rat in the Kitchen - Peter Slater
Relaxing on the tundra - Michael Windle
Snow Monkeys at Thermal Pool - Michael Windle
Solitary Innocence - Mike Sharples
The Beauty Salon - Hilary Roberts
The Begging Bowl - Peter Gerrand
The Old Dance Studio - Roger Parry
The Scarf - Judith Parry
Time to say Goodbye - Peter Gerrand
Will Dencle Before Drem - Paul Keene

Click on the pictures to view them more comfortably on the e-news website
“Mountain Hare” in Snowdrift by Phil Morgan, Inn Focus Group, was awarded a Silver Medal at the recent Inter-Club Print Championship

and Phil’s “Winter Coat” was given the special award of the Backroom Team
The recent e-news article about the London Salon generated a lot more response than your editor expected – lots of support and lots of questions! So much so that we are researching another article about the current activities for a future issue. In the meantime, it is a good opportunity to publish these interesting adverts for Amateur Photography which appeared in the various catalogues.

Amateur Photography, which advertised itself in the Salon catalogue in 1899 as “The Only Journal which devotes special attention to Pictorial Photography”, had a strong connection with the London Salon, even when it was still the Linked Ring.

FJ Mortimer, editor of AP, was listed as a member of the Linked Ring from 1909 and “A day in June” by FJ Mortimer was reproduced in the London Salon catalogue of 1911. He was appointed Secretary of the Salon in 1919, until 1943, when he was unfortunately killed by a V2 bomb in London. A new AP Editor, A Sowerby, was also elected to the Salon. Although he didn’t participate himself, the Deputy Editor, C Johnson, an excellent photographer, took a very active role and ensured the magazine’s continuing support for the exhibition. Later, the job of Secretary and AP representative on the Salon Committee was taken on by their Art Editor, Reggie Mason. Some of the current members remember Reggie and he was very popular. (Your Editor is old enough to remember Reggie as AP Editor, although I never met him!)

Amateur Photography supported the Salon until 1974 and advertisements appear in the Catalogues every year, until Reggie Mason reported to the Salon that “as times were hard and money and staff time short AP would be withdrawing their support of the LS”.

CLICK ON the adverts to see them bigger on our website.

CLICK ON the logo to visit the London Salon.
# INDIVIDUAL PRIZE

<table>
<thead>
<tr>
<th>PRIX</th>
<th>Auteur</th>
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<th>Club</th>
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<tr>
<td>Flap Gold</td>
<td>Nihan Buyuktsural</td>
<td>Perperok</td>
<td>Adana Amateur photographers Society</td>
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<td>Flap Silver Medal</td>
<td>Sergio Tello</td>
<td>Himantopus</td>
<td>Accio Fotografica Rippolit</td>
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<tr>
<td>Flap Silver Medal</td>
<td>Peter Gerrard</td>
<td>The Begging Bowl</td>
<td>Smethwick Photographic Society</td>
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<td>Flap Bronze Medal</td>
<td>Pablo Elia</td>
<td>La otra vida</td>
<td>Grupo Fotografico Parque</td>
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<tr>
<td>Flap Bronze Medal</td>
<td>Ed Roper</td>
<td>Powering Through</td>
<td>Wigan 10 Foto Club</td>
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<tr>
<td>Flap Bronze Medal</td>
<td>Ross McKealvey</td>
<td>Dark Statue</td>
<td>Catchlight CC</td>
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<tr>
<td>John Chamberlin Award</td>
<td>Mike Lane</td>
<td>Black Grouse Fighting</td>
<td>Arden Photo Group</td>
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<td>Joan Burgues Martinella Award</td>
<td>Phil Barber</td>
<td>Lightly does it</td>
<td>Wigan 10 foto clubolomb</td>
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<td>Maria Gracia de la Hoz Roch Award</td>
<td>Yanema Procly</td>
<td>From the cycle Picasso</td>
<td>Colomb</td>
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<tr>
<td>Honorable Mention</td>
<td>Jean Banq</td>
<td>L'espoir</td>
<td>Perpignan-photo</td>
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<td>Honorable Mention</td>
<td>Ahmet Niyazi</td>
<td>Comlekci</td>
<td>Arka plan fotograf dernegi</td>
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<td>Honorable Mention</td>
<td>Mohamed Benbelgacern</td>
<td>Demi-deuil</td>
<td>Perpignan-photo</td>
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<td>Honorable Mention</td>
<td>Aleksander Cufar</td>
<td>TS-6010</td>
<td>Fotografsko druhtvo jesence</td>
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<td>Honorable Mention</td>
<td>Cristina Garzone</td>
<td>Imran and Alem</td>
<td>G.Fil cupolone</td>
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**11th FIAP CLUBE'S WORLD CUP**
Smethwick (Great Britain) 2016

<table>
<thead>
<tr>
<th>Author</th>
<th>Prize</th>
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<tbody>
<tr>
<td>Peter Gerrard MFIAP (2 photos)</td>
<td>FIAP Silver Medal</td>
</tr>
<tr>
<td>Margaret Tabner (2 photos)</td>
<td>Honorable Mention</td>
</tr>
<tr>
<td>Judith Parry AFIAP (2 photos)</td>
<td>Honorable Mention</td>
</tr>
<tr>
<td>Roger Parry EFIAP (2 photos)</td>
<td>Honorable Mention</td>
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<tr>
<td>Paul Keene EFIAP /d1 (2 photos)</td>
<td>Honorable Mention</td>
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<tr>
<td>Mike Sharples EFIAP (2 photos)</td>
<td>Honorable Mention</td>
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<tr>
<td>Dinah Jayes EFIAP (2 photos)</td>
<td>Honorable Mention</td>
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<tr>
<td>Michael Windle (2 photos)</td>
<td>Honorable Mention</td>
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<tr>
<td>Tony Dudley</td>
<td>Honorable Mention</td>
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<tr>
<td>Peter Sivtor EFIAP (2 photos)</td>
<td>Honorable Mention</td>
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<tr>
<td>Tim Pile EFIAP/g</td>
<td>Honorable Mention</td>
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You can find photographs from the Individual Winners in e-news 178 extra, Volumes 1 & 2
### AUDIO VISUAL CALENDAR 2017

#### January

<table>
<thead>
<tr>
<th>28</th>
<th>Midland Counties Photographic Federation</th>
<th>MidPhot AV Competition Judges Jill K. Bunting, John Smith, Ray Dowding</th>
<th>7th January 2017</th>
<th>Priory Centre, Church Road, Streton, Burton on Trent, Staffs DE13 0HE</th>
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#### February

<table>
<thead>
<tr>
<th>17, 18</th>
<th>Northern Ireland Photographic Association</th>
<th>National Championships</th>
<th>Courtyard Theatre, Ballyearl, 585 Doagh Road, Newtownabbey BT36 5RZ</th>
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<tbody>
<tr>
<td>18</td>
<td>Lancashire &amp; Cheshire Photographic Union</td>
<td>Annual AV Competition - Judge Malcolm Imhoff</td>
<td>Wilmso Guild, 1 Bourne Street, Wilmso, Cheshire SK9 9HD</td>
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#### March

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<tr>
<th>2,3,4</th>
<th>Leeds AV Group</th>
<th>42nd Colour &amp; Music Spectacular</th>
<th>St Chad’s Parish Centre Headingly LS16 5JT</th>
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<tbody>
<tr>
<td>3</td>
<td>Wilmso Guild AV Group</td>
<td>Fiesta 7:30 pm Tickets £5</td>
<td>Wilmso Guild, 1 Bourne Street, Wilmso, Cheshire SK9 9HD</td>
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<tr>
<td>4</td>
<td>East Midlands AV Group &amp; Leicester Moviemakers</td>
<td>Kaleidoscope</td>
<td>Brauston Civic Centre, Leicester LE3 2PP</td>
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<tr>
<td>11-12</td>
<td>North Wales &amp; Wirral AV Group</td>
<td>IAC Peter Cole International AV Competition</td>
<td>1st February 2017</td>
</tr>
<tr>
<td>18</td>
<td>Essex Audio Visual Group</td>
<td>25th East Anglian AV Competition Judges Ian Bateman &amp; Malcolm Imhoff</td>
<td>Margareti Village Hall, Wantz Road, Ingalestone, Essex CM4 0EP</td>
</tr>
<tr>
<td>20</td>
<td>Bridgend &amp; District Camera Club</td>
<td>Sto8 Photo Harmony AV Competition Judge Howard Bagshaw</td>
<td>20th February 2017</td>
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<td></td>
<td>Challenge 321</td>
<td>International Competition</td>
<td>Worldwide</td>
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#### April

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<thead>
<tr>
<th>2</th>
<th>Worcestershire AV Group</th>
<th>Guest Speaker Eddie Spence</th>
<th>Persiswel Youth Centre Worcester, WR3 7SN</th>
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<tr>
<td>8</td>
<td>Horncastle &amp; District Photographic Society</td>
<td>52nd Annual Exhibition - Prints, Print Essays, DPI &amp; AV’s</td>
<td>The Old Schoolhouse, Watson’s Yard, West Street, Horncastle, Lincs LN9 6G</td>
</tr>
<tr>
<td>9</td>
<td>Yorkshire AV Day</td>
<td>Guest Speakers Tony Collinson &amp; Bryan Stubbs</td>
<td>Leeds Trinity University</td>
</tr>
<tr>
<td>21</td>
<td>IAC BIAFF</td>
<td>Showing of IAC Peter Cole International winners 8:30 pm</td>
<td>Three Swans Hotel, Market Harborough, LE16 7NJ</td>
</tr>
</tbody>
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**AWARDS FOR PHOTOGRAPHIC MERIT - APRIL 2017 - CROYDON**

This adjudication is now completely booked up and no further applications can be accepted for April 2017. Applicants should receive further information very soon. There is already a great deal of interest in the November 2017 event in the East Anglian Federation. Spaces will fill very quickly, so please don’t delay.
REVEAL THE NEXT STEP IN YOUR PHOTOGRAPHY JOURNEY

BOOK TICKETS TODAY

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18-21 March 2017
The NEC, Birmingham

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Photographic Alliance of Great Britain
AWARDS FOR PHOTOGRAPHIC MERIT

Volume 6, 2016
What is required for CPAGB and DPAGB - and MPAGB

VOLUME 6 IS AVAILABLE SOON from the
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This latest DVD show has hundreds of successful photographs at CPAGB, DPAGB & MPAGB, together with all the information you need to decide if you are ready to apply.

The standard is unchanged and previous shows are still perfectly valid. Each one will provide a great evening of entertainment – even if you just want to see the photographs.

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For full details visit our website: www.darwinc layton.co.uk
Contact Robert Barden at robert.barden@dcuk.co.uk
Call Us on 01892 511 144

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