In the opening of his book, Iceland, An Uneasy Calm”, Tim Rudman describes the Icelandic landscape as perfectly as his photography captures it:

‘The Land of Ice and Fire’, has a strong and omnipresent ‘Middle Earth’ feel to it. Evidence of its volcanic origin is everywhere. Geysers spurt, mud pools boil and steam billows from the ground. The central highlands are unpopulated and barren. Glistening glacial caps crown the mountains and extend long white fingers down to light-sucking lava deserts, whilst bible-black beaches lie fringed with white surf. Craggy caves and peaks, often shrouded in mist and low cloud, provide a home to some of Iceland’s trolls and ‘hidden people’. In summer the days extend through the nights. In winter the nights eat up the days. Changes in the weather are frequent and storms can be spectacular. Brooding skies accentuate the already dramatic, sometimes eerie landscape where trolls lurk at night and get turned to stone by daylight. It is a land of myth and magic, of subterranean power and spectacular scenery.”
From a gallery review:

“Tim Rudman’s stunning photography successfully captures the magical wilderness of the land and the exhibition will take the visitor on a journey through eerie landscapes, brooding skies, spectacular mountaintops and black lava sand flats.”

**The exhibition** tour opened in January 2016 for six months at The National Trust’s Fox Talbot Museum Gallery in Lacock before being shown at The Lightbox in Woking and The Dye House Gallery in Bradford, where it has just closed. The exhibition consists of over sixty toned darkroom silver gelatin prints, a selection from which will open in April at The Dimbola Museum & Galleries on the Isle of Wight – the former home of Victorian photographer Julia Margaret Cameron.

An exhibition preview event is being held on Thursday 20th April from 6-8pm and all are welcome when there will be the opportunity to be the first to see the exhibition and meet the artist.

Banbury Museum and Art Gallery, Banbury, Oxfordshire will host ‘Iceland, an Uneasy Calm’ from December 2nd 2017 to January 20th 2018.

**The book** of the same name is a sumptuous celebration of the photographic art and traditional interpretive darkroom printing by an acknowledged master of the craft and will be available to purchase in two editions from galleries during the exhibitions and online from [http://iceland-anuneasycalm.com](http://iceland-anuneasycalm.com)

“Rudman’s work is always originated on film but made unique and easily identifiable by his supreme gift as one of the leading photographic printers of his generation. His skills, and ability to enhance almost any image is widely shared amongst all who enjoy photography at whatever level by his many publications and shows a profound and encyclopaedic knowledge of his craft”.  
  
Harman Technology/Ilford Photo.
Tim Rudman is a fine art photographer and darkroom printer, working exclusively with film and wet processing. His name is inextricably linked with the monochrome darkroom and, in particular, with the processes of toning and Lith printing, in which he is regarded as a leading authority. His books on these subjects are treasured around the world and are held largely responsible for the current popularity of these processes.

Details of the exhibition, together with a video showing the prints being made in a traditional darkroom, can be found at http://iceland-anuneasycalm.com/exhibition/
ICELAND
AN UNEASY CALM

TIM RUDMAN
21 APRIL - 16 JULY 2017

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read more at [http://www.londonsalon.org/#/home/4570200574](http://www.londonsalon.org/#/home/4570200574)

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