

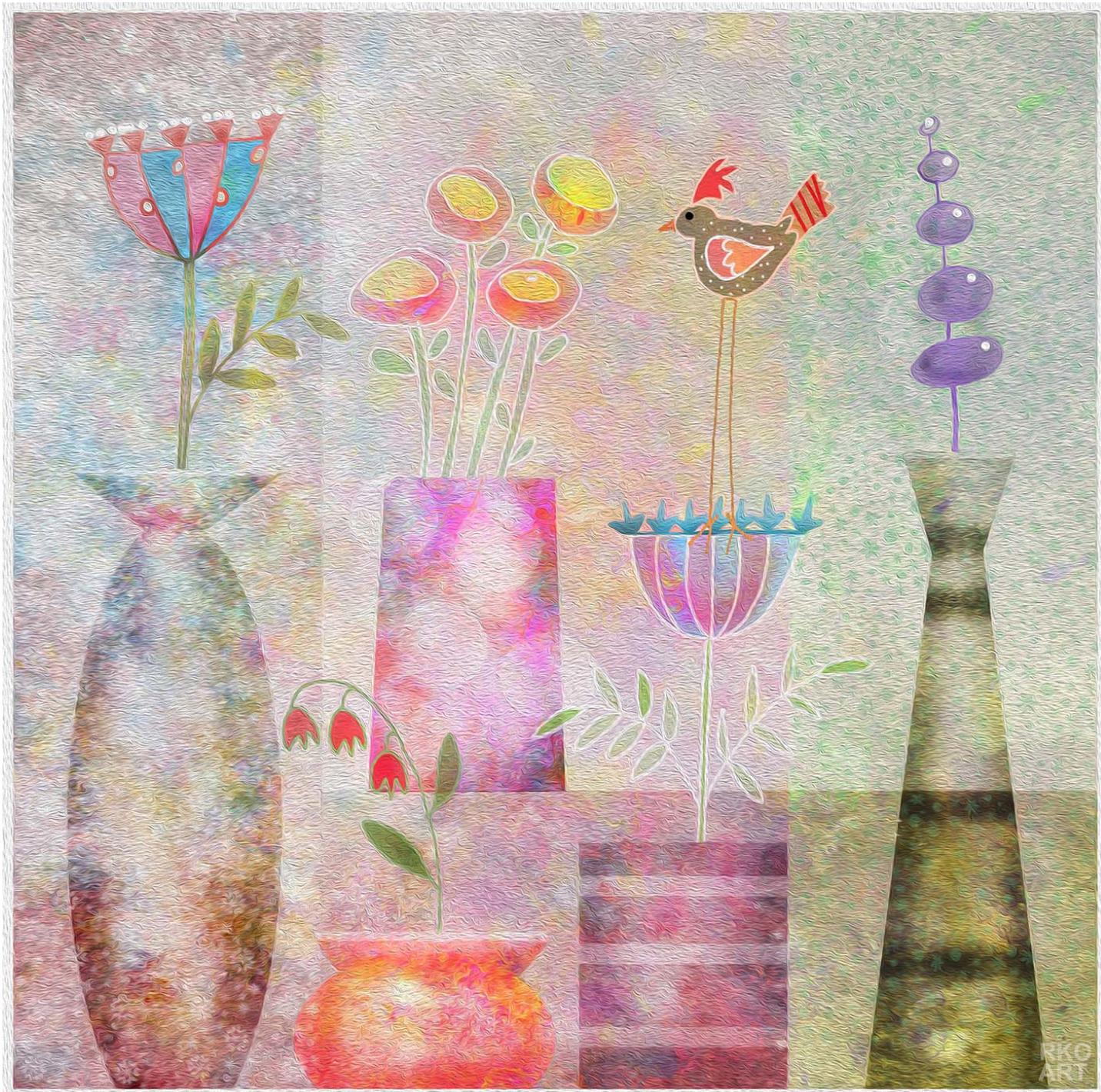


PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 182 – 01 May 2017



5 Vases by Rikki O'Neill, a suitable picture for May Day. See news of Rikki's Open Studio Day, later in this e-news.

e-news IS SPONSORED BY **PermaJet**



Hon Editor: Rod Wheelans MPAGB MFIAP FIFP HonPAGB HonSPF. rod@creative-camera.co.uk

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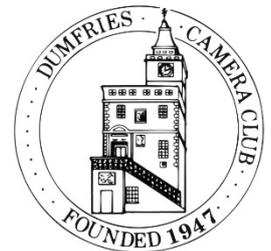
DOUBLE NATURE SUCCESS FOR DUMFRIES CAMERA CLUB



Judge Richard Shucksmith said,
 "There are so many images of Ospreys catching fish, it was great to see a different take on the subject. The powerful arched wings, the detail in the feathers, the beautiful light and, most of all, seeing the bright yellow eye just above the front wing, draws my eye to the Osprey's eye."



(above). Scottish Nature Photographer of the Year 2016 Gordon Rae-Undercover Osprey



Dumfries Camera Club

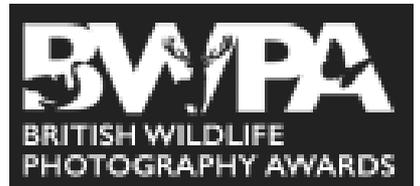
<<< Predator and Prey by Mick Durham
 Award Winner in the British Wildlife Photography Awards 2016

The British Wildlife Photography Awards were established in 2009. The key aims of the Awards are to:

- Recognise the talents of photographers practicing in the UK, while at the same time highlight the great wealth and diversity of Britain's natural history.
- Celebrate British wildlife, in all its beauty and diversity, through a collection of inspirational photographs.
- Showcase the very best of our nature photography to a wide audience and engage all ages with evocative and powerful imagery.
- Encourage discovery, exploration, conservation and enjoyment of our natural heritage.
- Raise awareness about British biodiversity, species and habitats.

<https://www.bwpawards.org/winners2016>

Winners and commended entrants have their work showcased in a national touring exhibition and in a stunning book.



The Scottish Nature Photography Awards celebrate nature, wildlife and landscape photography in Scotland.

The Scottish Nature Photography Awards Photographic Competition was launched in 2010 to provide a platform to celebrate Scotland as a key destination for nature photographers and to acknowledge the excellence of the photographic work that is undertaken here through the award of the title of "Scottish Nature Photographer of the Year". The annual competition invites entries of images taken in Scotland by professional or amateur photographers from around the world.

<http://www.scottishnaturephotographyawards.com/index.htm>

A SELECTION OF HIGHER SCORING CPAGB PHOTOS IN 2016



Andrew Carter, *The Last Bus Home*, Scored 27



Anthony Mellor, *Dipper with Grubs*, Scored 27



Camron E...



Carl S...



Carl S...



Carl S...



Chanardaya Walton, *Blind Man and His Dog*, Scored 27



Chanardaya Walton, *Dispair*, Scored 27



Shane Jackson, *Brown Spouting*, Scored 27



John Clark, *Who Cares?*, Scored 27



Kenneth Senior, *Agony*, Scored 27



Kenneth Senior, *Heartache and I*, Scored 26



Kenneth Senior, *Downward Spotted Woodpecker*, Scored 26



Kenneth Senior, *Frisky*, Scored 26



Kenneth Senior, *Sparrowhawk with Prey*, Scored 26



Lee Bull, *Memories*, Scored 26



Paul Campbell, *Rego*, Scored 27



Pauline Fertony, *Cascade*, Scored 29



Pauline Fertony, *Silk*, Scored 27



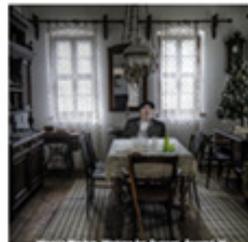
Peter Bentley, *Golden Bull Frog*, Scored 27



Robert Hendry, *True Grit*, Scored 26



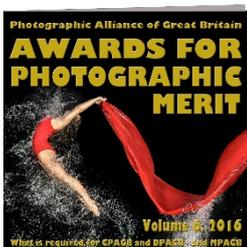
Thea Lovelace, *Embrace*, Scored 26



Wanda Wanka, *Waiting for Supper*, Scored 26



Ylham Gray, *Solitude*, Scored 26



Click on the photographs to view them more comfortably on our website

All these pictures, and a great many more, are available for your Club to hire from the PAGB Recorded Lecture Service. This makes a great evening's entertainment, even if you are not currently considering applying for an award. <http://www.thepagb.org.uk/services/recorded-lectures/>



If you live there, or you are just visiting on these dates, don't miss the opportunity to visit Rikki O'Neill at his Open Studio

More information about his Open Studio on Rikki's Facebook page at <https://www.facebook.com/rikki.oneill.5?fref=ts>

The Way Forward For Advancing Photographers

Learn > Grow > Flourish

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✓ Distinctions Coaching

'I really felt the session was bespoke rather than something off the shelf' John Crozier - Bodmin Moor

Follow the link now for more info

andybeelfrps.co.uk

www.EssentialPhoto.co.uk



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AWARDS FOR PHOTOGRAPHIC MERIT 1994 - 2016

<<< **CLICK HERE** for **e-news 182 extra**, with all the facts and figures you could ever need covering 22 years of our very popular Awards for Photographic Merit.



e-news IS NOT SPAM!

Almost every issue of e-news has at least one person mark us as Spam. Everyone that the PAGB e-mails with the newsletter notification has subscribed voluntarily to receive e-news and WE ARE NOT SPAM. Luckily the number who have taken this action is quite small but, if the practice is continued, it could affect distribution to all the other subscribers. Every notification e-mail has an "unsubscribe" button at the bottom and, if you click on that, you will receive NO FURTHER e-news communications.

If you have not subscribed and you have been forwarded the notice by someone else, such as your Club Secretary, please tell that person that you don't want it but, please DO NOT UNSUBSCRIBE as that will remove the sender from our list. Secretaries, and others, should be aware that they cannot forward the e-news notice without the permission of the recipient.

Winchester Photographic Society, with BPE, presents

WINCHESTER NATIONAL EXHIBITION 2017

A PHOTOGRAPHIC COMPETITION & EXHIBITION OF IMAGES FOR SCREEN

Submissions, via website: 1 May to 30 June 2017

CLASSES: • People • Landscape • Open • Nature

ENTRY FEE: £1.50 per image; minimum fee of £6

QUERIES: winchesternational@winphotosoc.co.uk

FULL DETAILS: www.winphotosoc.co.uk



photograph © Alan Grant DPAGB BPE*



<< David J Severn DPAGB being presented with his APAGB certificate at the N&EMPF Inter-Club PDI Championship on Sunday 12 March 2017, by the President of N&EMPF, Carol J Cheetham CPAGB.

JOHN GLYNN PHOTOGRAPHY
<http://www.johnglynnphotography.co.uk/edinburgh-city-courses.php>
Edinburgh Photography Courses
10am to 4pm

SUMMER 2017
One Day Courses on Sunday's.
City-Scape:
 April 30th,
 May 14th, 28th
 July 2nd
 September 24th

Street Photography:
 June 18th
 July 23rd
 August 13, 20th
 September 10th

TO BOOK:
VISIT WWW.JOHNGLYNNPHOTOGRAPHY.CO.UK
GO TO: EDINBURGH CITY COURSES PAGE.

PRICE: £75 PER PERSON

These courses are being run by John Glynn ARPS (BA Hons Photography) in Edinburgh. John Glynn is an Adult Education Tutor for Edinburgh City Adult Education Programme and has been teaching photography since 2000.

These courses are aimed at all levels, including complete beginners. There will be a maximum of 10 students on a course. Time will be made available for feedback for those who want it back at the venue (from about 3pm) where we met.

The session will run whatever the weather, so please dress for the conditions. If it proves to be particularly wet, then an alternative photography option will be made available on the day.

We meet at the Edinburgh Training Centre, 16 St. Mary's Street EH1 1SU (just off the Royal Mile).

PAGB MILEAGE RATE

In the last e-news I reported the decision of the PAGB Executive the PAGB to recommend a mileage rate for travel expenses of 45p per mile, including the cost of petrol.



This should have been notified as **"Up To 45p per mile, including petrol"** and judges and lecturers are free to claim less.



The Photographic Alliance of Great Britain

Standards & Governance

- *The Constitution*
- *Standards for Projected Images*
- *Breach of Rules Procedure*

Advice

- *Child Protection*
- *Data Protection*
- *Health & Safety*

Judges & Lecturers

- *Guidance on booking Judges*
- *Guidance on booking Lecturers*
- *Booking forms for Judges & Lecturers* (Word download)
- *Briefing Notes for Judges*
- *Updates to PAGB Judges List*
- *Nomination of PAGB Judges*

Recorded Lecture Service

- *Current Catalogue*
- *Booking Procedure*
- *Booking Form* (Word download)

Competitions

- *Inter-Federation Competition Rules*
- *Club Print Championship Rules*
- *Club Projected Digital Image Championship Rules*
- *GB Trophies (Prints) Rules*
- *GB Cups (Projected) Rules*
- *General Conditions*
- *FIAP Monochrome definition*
- *FIAP Nature definition*

Awards for Photographic Merit

- *Leaflet 1. General Description & FAQ*
- *Leaflet 2. Guidance for Projected Images*
- *Leaflet 4. Notes for Adjudication Day audience*
- *Leaflet 5. Guidance for Federations Hosting Awards and Hosting Rota*
- *Leaflet 6. AV Awards*
- *Leaflet 7. Guidance about Awards Workshops*

Patronage

- *Current Patronage List*
- *Patronage Procedure*
- *Patronage Application Form* (Word download)

Service Awards

- *Guidance about the APAGB Award*
- *APAGB Nomination Form* (Word download)
- *Guidance about the HonPAGB*

Did you know? You can find all this information in the PAGB Library at - <http://www.thepagb.org.uk/library/>

TOO LONG?



In our recent survey, via the Canon questionnaire, one reader suggested that **e-news** is too long – it often runs to 12 pages or more. He (it might have been she) suggested that we should restrict it to 6 pages and publish weekly. What's your view?

Our aim was to publish monthly but issues are controlled by the file size. We try to keep it to less than 5MB, as not everyone has good download speed. So, when we have articles and photographs to make a file that size, we publish it. This usually means that you get an issue every fortnight or so. Less frequently in the Summer but there were 24 issues in 2016.

Recently we have been able to split the content into two sections with some of the specialist material, such as pictures from the GB Cup, in an **e-news extra**, distributed at the same time, and this has allowed less frequent issues.

Some pages are taken up by corporate advertising which is, of course, very important to our revenue and a lot of the pages are devoted to advertising exhibitions and events which might be of interest to our readers. Perhaps we should cut back on those? We really would like to hear from you on the subject. Is e-news too long? Would weekly issues be a good idea. Are you happy with it now or do we need to change?



You may have noticed on the previous page that there is a list to download of all the judges recently appointed to the PAGB Judges List. These are the best judges in the UK, the people we use to judge our PAGB events.

Leigh Woolford AWPf, EFIAP	WPF
Jenny Hibbert MPAGB, AFIAP, AWPf	WPF
Peter Siviter EFIAP, DPAGB	MCPF
Brian Swinyard, ARPS, DPAGB, EFIAP/b, PPSA	MCPF
Duncan Hill MPAGB, EFIAP	YPU
Erica Oram CPAGB, BPE1	YPU
Kathryn Scolah MPAGB, FBPE	L&CPU
Tillman Kleinhans ARPS, EFIAP/b, DPAGB	L&CPU
Dianne Owen FRPS	L&CPU
Ed Cloutman EFIAP	WPF
Gary Shinner, EFIAP/b, LRPS, EPSA, AWPf	WPF
Roger Hance FRPS, AFIAP, BPE5*	EAF
Graham Walton DPAGB	MCPF
Mike Sharples MPAGB, ARPS, EFIAP, BPE5*	MCPF
David Lowe, DPAGB, ARPS	MCPF

Find contact details in your PAGB Handbook in their Federation listing



**The Arts Centre
 University of
 Warwick**

**Saturday
 15 July 2017**

**Commencing
 at 10.15am**

The PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN invite all interested in Photography, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550-seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, Brown Signed off the A45 the southern Coventry By-pass. There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2016 Championships will compete to find the Champion Club for 2017.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below.

Wheelchairs can be accommodated, but such requirements must be notified on the ticket application form.

To: Mrs Carol J Cheetham CPAGB APAGB
 6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Tickets available mid-April 2017

Please send me Admission Tickets at £10 each. Total Remittance £.....

Please make cheques payable to the 'PAGB'

Name

Address.....

..... Post Code..... Tel. No:

I/We are members of Club/Society Fed.....

Tick box – if map to the University is required

Wheelchair access required

Please include a Stamped Addressed Envelope

Please note that tickets booked and paid for are non-returnable

JOHN PHILPOTT MBE FRPS

John Philpott was one of life's gentlemen, an exceptional portrait photographer and a highly-acclaimed worker in the darkroom. He was 85 when he died recently, leaving those of us who knew him, to recall his remarkable ability to portray character and humour in his work. A lifelong member of the Ordnance Survey Camera Club, his environmental portraits gained John a Fellowship in 1989. He was awarded the MBE for services as the in-house photographer at the Ordnance Survey - he photographed Royalty and a diverse collection of visitors, from John Betjeman to Russell Grant, in his own style, which made you believe you knew his subjects personally.



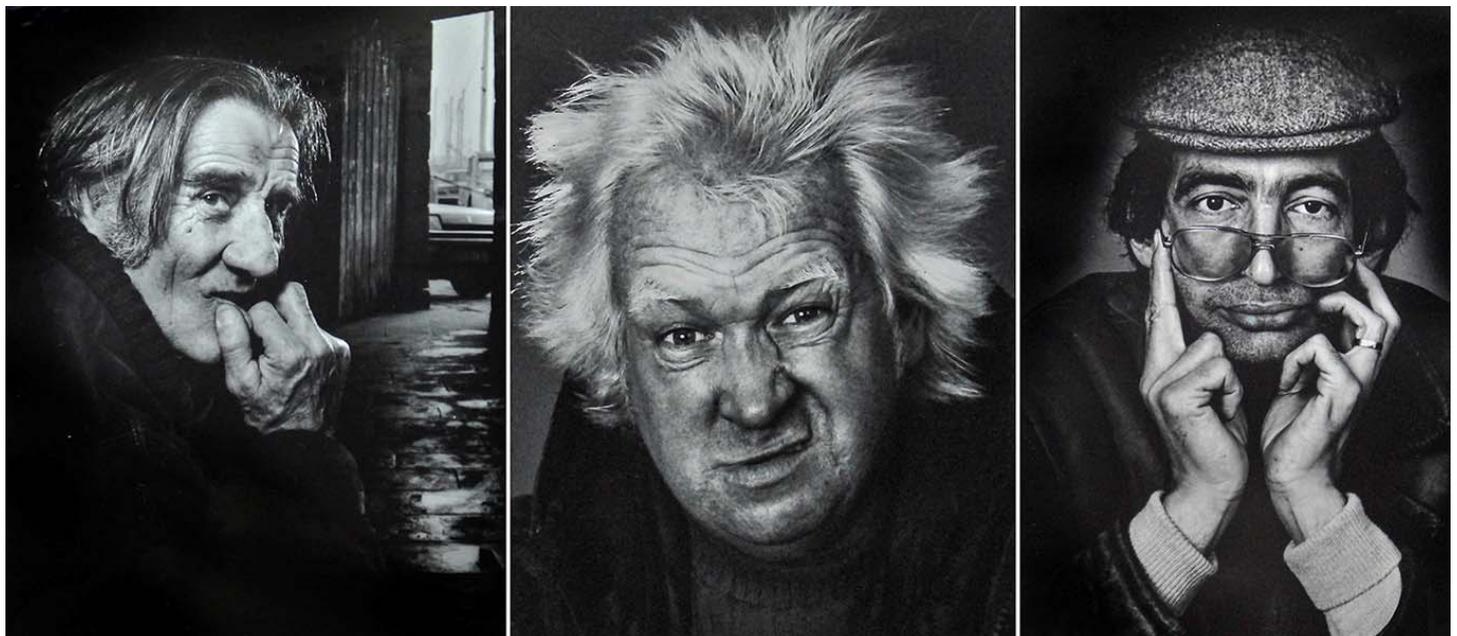
John by Joan Wakelin
(scanned from a book)

Despite his talent, and contrary to the acclaim he received, John was always uncertain and reserved about his work. A portfolio of his dramatic, assertive images, was published in 1994 and he joined Arena at the request of Joan Wakelin.

John was a youth team player for Southampton Football club, served in the Royal Engineers and The Territorial Army, and spent most his working life at the Ordnance Survey. Sad and sorrowful though John's passing is, he led a full life, travelled widely, laughed a lot and inspired many. He leaves Margaret, to whom he was married for over 60 years, his daughters Vickie and Joanne and his three adored grandchildren.

He will be remembered for his pictures, but John was also a home loving and devoted family man.

Leigh Preston FRPS



Pictures by John Philpott MBE FRPS. (Copied from Gloss Prints)



PETER ERNEST HARVEY APAGB. 1924-2017

Peter E Harvey was one of the very first group of people to have their service recognised by the Award of the Photographic Alliance of Great Britain, **APAGB**, when the honour was established in 1984. He joined the Peterborough Photographic Society in October 1963, was elected to the committee in 1964 and then as Secretary in 1966. He was made an Hon. Life Member in 1972, served as President from 1993 to 1995 and as Club Treasurer from 1998 to 2014. Peter died in February 2017 and his funeral, in March, was attended by many Club members.

Chaffinch Feeding Young by Martin Eves



Heswall PS will be holding their Annual Exhibition of Prints at the beautiful Ness Botanic Gardens from 10th - 17th May. Last year over 700 people attended the event and voted for Martin Eves' image of 'Chaffinch feeding Young' as the overall winner in the People's Choice Contest.

www.heswallphotosoc.co.uk



Hi Dave. Does the PAGB sell their list of club e-mail Contacts? The reason I ask is that my own Camera Club gets a lot of e-mails from companies selling holidays and courses, which I suspect are derived from a big list that someone is selling. They tend to not be just from my own Federation.

I know for certain that the PAGB do not sell, or give, their list to anyone. In fact, the 15 Federations are completely autonomous and the PAGB don't even own a list of clubs. They do have the names of officials, judges and lecturers, which are published biennially in a hard copy Handbook. This is only available to clubs but I guess others could get it.

Some businesses have compiled their own list by searching the net, or by running offers which require a sign up, and they may sell this. The PAGB never gives their consent to such operations.

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

We still haven't given up hope but there seems to be virtually no interest in another APM/AV Adjudication. If you want to keep this alive you will need to support it. We are open of course to serious AV workers at all levels but we would also be happy to welcome Photo Harmony workers – especially at CPAGB level.

AWARDS FOR PHOTOGRAPHIC MERIT – NOVEMBER 2017 IN COLCHESTER

**Subject to cancellations this Adjudication in November 2017 is now fully booked.
The next available Adjudication will now be in April 2018 in the L&CPU.**

155th Edinburgh International Exhibition of Photography 2017



Welcome to one of the most highly regarded international exhibitions in the UK, typically attracting around 3000 entries from all around the world. This salon has been in existence for over 150 years, and during that time has built a strong reputation. We are a print-only exhibition, increasingly rare in these times.

Unlike many print exhibitions, we only accept what we can display, usually 202 prints, thus gaining an acceptance is a high achievement much sought after. All the prints are on display at the Society's premises during the Edinburgh Festivals for 4 weeks each August, maintaining the success of recent years. The Exhibition usually receives over 3000 visitors, many of whom come year after year to view it. All accepted images appear in the catalogue which has had a FIAP 4* rating since 2013.

Exhibition Secretary/Chairman: Richard Bingham ARPS EFIAP/g

Key Dates:

- Closing date for entries: 21st June 2017
- Selection: 30th June/1st July 2017
- Report cards mailed: 7th July 2017
- Catalogues etc. mailed: 9th September 2017



Adrift, Kathryn J Scolah, England



Schooltime Havana, Ruth Nicholls, Isle of Man

All accepted images will be shown during the Edinburgh International Festivals 30th July to 27th August in The Photographic Exhibition Centre, 68 Great King Street, Edinburgh

Judges

International Panel of Selectors:

- | | |
|------------------------|---------|
| Markus Lauboeck | Austria |
| Ray Spence FRPS | England |
| Niamh Whitty FIPF ARPS | Ireland |

<https://www.edinburghphotosalon.org/>



Lectures and Competition Judging | Andy Beel Photographic Lectures

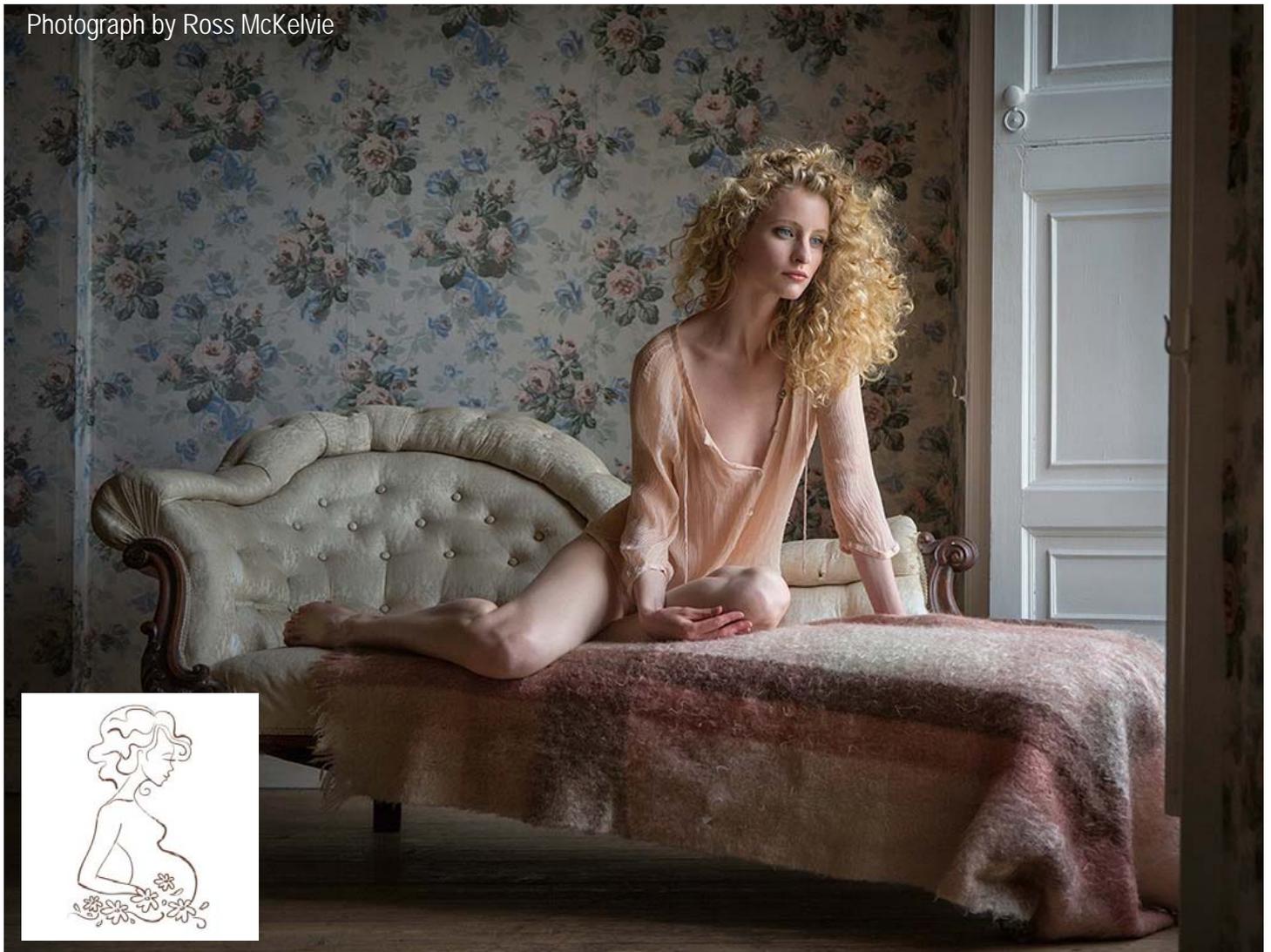
Established Lecturer on the photographic Club and Society circuit, Andy enjoys a reputation for producing thought-provoking monochrome lectures.

ANDYBEELFRPS.CO.UK

<https://www.andybeelfrps.co.uk/resources/lectures/>

I'm a regular reader of e-news and saw the item on the Trierenberg Super Circuit in issue 180 and the photo of the impressive catalogue. So, I entered, expecting that I would just get a copy of the 2017 book to enjoy. I've had little success getting anything accepted in UK-based photo salons recently and have just about given up entering them. I was surprised and delighted to get my report card today and have 3 out of 4 photos accepted plus 8 out of 12 accepted in the Special Themes. So many thanks for inspiring me to enter; it was certainly worth it! Michael.

Photograph by Ross McKelvie



One of the most photographed ladies in the UK and elsewhere, Fredau Wallace, has announce that she is expecting her first child in September. Congratulations from all of us and I bet it will not be the end of her modelling career!

THE 6th PORT TALBOT INTERNATIONAL SALON IS OPEN FOR ENTRIES

www.porttalbotcameraclub.org/salon/salon-home.html

2017 SALON DATES

Opening date: Saturday 17 December 2016
Closing date: Sunday 17 June 2017
Judging: Sat 24- Sun 25 June 2017
 Sat 01 - Sun 02 July 2017

Notification: Score cards/results will be sent by email to all successful entrants before Sunday 9 July 2017.
 Each entrant will receive a FIAP four star printed catalogue containing a listing of all accepted entries and will contain the images of all awards and HC's.

SALON ENTRY ONLINE

Online Entry Fees in UK pounds & US Dollars.
 *Based on £1.00 (GBP) = \$1.6 (USD), exchange rates will vary. Entry fees paid through PayPal in GBP are subject to the current exchange rate at time of entry.

1 Section	£11.00 / \$16.50
2 Sections	£13.00 / \$19.50
3 Sections	£15.00 / \$22.50
4 Sections	£15.30 / \$22.95

JUDGES

- 1. Open Colour: Saturday 24 June 2017**
 - Ian Munroe, Wales
 - Leigh Woolford AWPFI EFIAF DPAGB, Wales
 - Brian Coleman AFIAP AWPFI, Wales
- 2. Open Mono: Sunday 25 June 2017**
 - Brian Coleman AFIAP AWPFI, Wales
 - Leigh Woolford AWPFI EFIAF DPAG, Wales
 - Nick Jenkins AWPFI ARPS, Wales
- 3. Nature: Saturday 01 July 2017**
 - Jo McIntyre MPAGP, England
 - Johnnie Rogers ARPS DPAGB AWPFI AFIAP, Wales
 - Roy Packer AWPFI DPAGB, Wales
- 4. Creative: Sunday 02 July 2017**
 - Ian Munroe, Wales
 - Harry Gardiner AWPFI, Wales
 - Ian Ledgard LRPS AWPFI EFIAF/s MPSA GPU-Cr4, Wales

68th Midland Salon of International Photography

Jury

Armando Jongejan FRPS (Netherlands)
 Libby Smith MPAGB EFIAF HonSPF (Scotland)
 Gianpiero Ferrari FRPS DPAGB FBPE (England)
 Duncan Hill MPAGB EFIAF (England)
 Leigh Woolford EFIAF AWPFI (Wales)
 Neil Smith DPAGB AFIAP HonSPF (Scotland)
 Louise Hill MPAGB LRPS (England)

Timetable

Opens for entries April 1st
Closing Date: 28th June 2007
 Judging Date: 7th to 9th July 2017
 Report Cards emailed or mailed: 18th July 2017
Exhibition: 5th to 13th August 2017
 Awards and Print entries mailed: 15th September
 Catalogues mailed: 15th September 2017

<<< <http://www.midland-salon.com/>

WE'VE GOT AN EXCLUSIVE 20% DISCOUNT ON A TOP LONDON EXHIBITION.

See p.13 of this e-news.

SONY WORLD PHOTOGRAPHY AWARDS

A decade-long partnership
with Sony bringing you one of the
world's leading
photography competitions



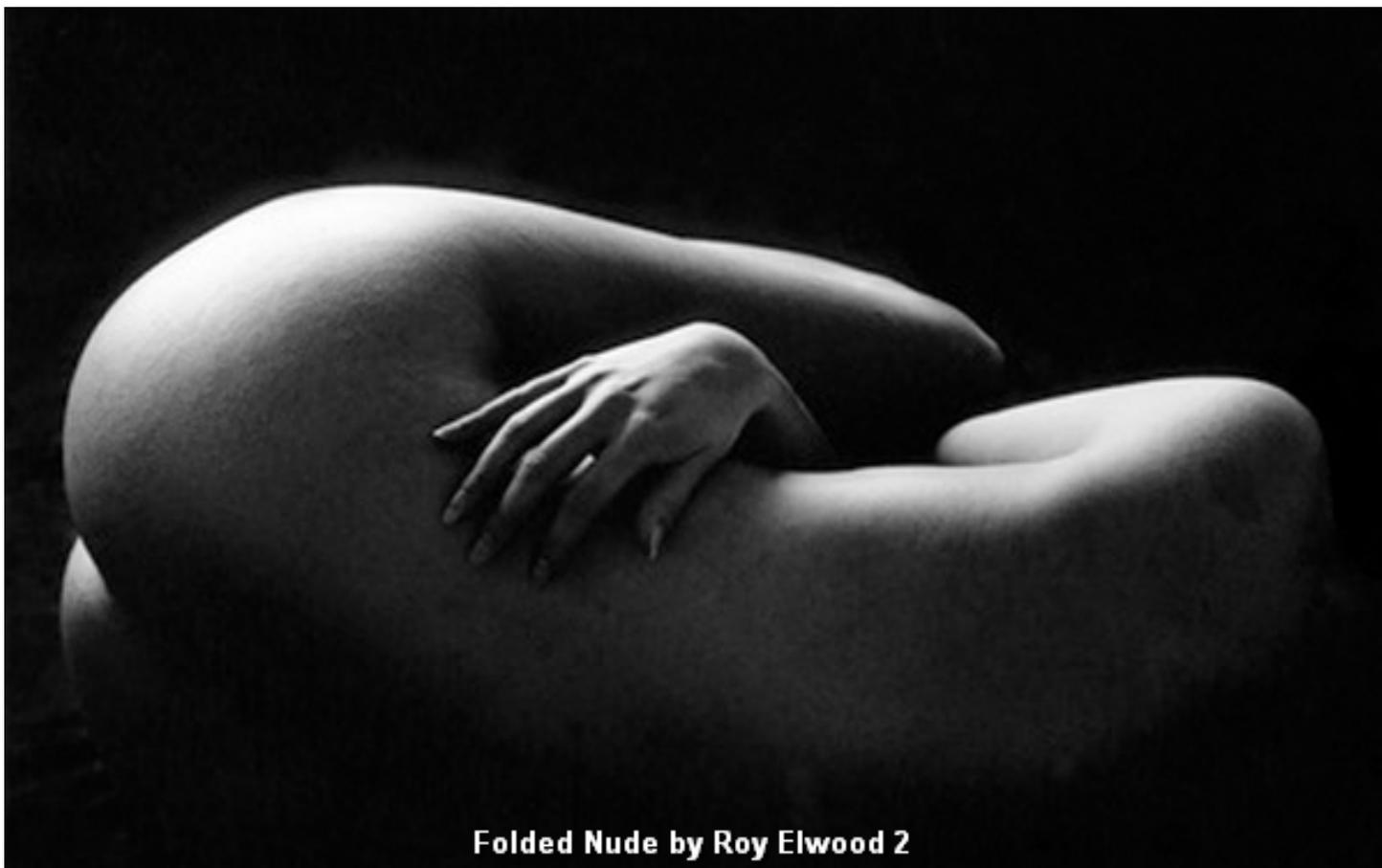
WE'VE GOT AN EXCLUSIVE 20% DISCOUNT ON A TOP LONDON EXHIBITION, showcasing the winners of the 2017 Sony World Photography Awards. They have just announced the Open & Youth winners that will be exhibited at the show. For those lucky enough to be in London, you can see these spectacular winning images at the **SONY WORLD PHOTOGRAPHY AWARDS and MARTIN PARR - 2017** Exhibition, taking place at **Somerset House, London from 21 April - 7 May 2017.**

The exhibition showcases a variety of genre from Architecture, Daily Life, Documentary, Landscape, Portraiture, Sports, Street Photography, Street Photography Wildlife and many more. It also presents a unique selection of images, books and film from legendary photographer, Martin Parr.

Throughout the 2017 Exhibition, Sony will be hosting a series of events and talks with Martin Parr and other industry experts, covering a broad range of subjects and discussions.

For a 20% Discount, use code **SONY20** at <http://bit.ly/2nheMFo>

This is one of my all-time favourite pictures. It's by Roy Elwood of Wickham PS who recently celebrated yet another birthday. He said "Booking tickets recently for a visit to my sister and family and to catch up with an exhibition at Tate Modern, I realised I have had a Senior Railcard for over a third of my life!" <http://www.blurb.co.uk/b/380591-elwoods-nudes>



Folded Nude by Roy Elwood 2



Thanks to the Solihull P.S. Anniversary Newsletter
Editor – Bob Breach

and finally...

The judging of the Solihull International Exhibition of Photography in 1946. Apart from the technology, the pipe smoking, and the clothing very little has changed!

The judges in the photograph are Mr. Donald Allen, FRPS, FRSA, described in the Warwick County News report on Sat. June 1 1946, as 'professional portraitist and lecturer', Mr. John MacSymon, 'critic and former editor of the "Camera"', Mr. Bertram Sinkinson, FRPS, FIBP, FRSA, later President of the RPS, 'widely known for his child studies' and and Mr. William A Clark, FSA, FRPS, 'famous photographer of architectural studies'. At the back is Mr. TF Blumfield, ARPS, FRSA, a member of the Committee.



An article in the Warwick County News in 1946 described the event. "Councilor JN Woolaston, the chairman of Solihull Council, appealing for support for the organisers, disclosed that the exhibition had cost between £400 and £500 to stage. Mr. Donald Allen, president of the society, spoke of the progress made in the ten years since the organisation had been set up. Such was the advance of individual technique, he said, that no less than 24 prints out of the 200 on exhibition had been accepted from members of the society, who had submitted them in open competition with the leading photographers of the world. Stressing the impartiality of selection (on selection day a silent electric indicator system, individually operated by the judges, had been used), Mr. Allen said that not only were the judges ignorant of the name of the entrant, but they had refrained from looking at the back of the print for labels denoting acceptance for exhibitions elsewhere."

Jim Hiscox said " my historic inflation calculator says that £400 in 1946 would be around £15,000 now. The photograph shows the 'silent electric indicator system' referred to, with three of the judges are holding their individual push-buttons in their right hand".