5 Vases by Rikki O’Neill, a suitable picture for May Day. See news of Rikki’s Open Studio Day, later in this e-news.
Judge Richard Shucksmith said, "There are so many images of Ospreys catching fish, it was great to see a different take on the subject. The powerful arched wings, the detail in the feathers, the beautiful light and, most of all, seeing the bright yellow eye just above the front wing, draws my eye to the Osprey’s eye."

(above). Scottish Nature Photographer of the Year 2016
Gordon Rae-Undercover Osprey

The British Wildlife Photography Awards were established in 2009. The key aims of the Awards are to:
- Recognise the talents of photographers practising in the UK, while at the same time highlight the great wealth and diversity of Britain’s natural history.
- Celebrate British wildlife, in all its beauty and diversity, through a collection of inspirational photographs.
- Showcase the very best of our nature photography to a wide audience and engage all ages with evocative and powerful imagery.
- Encourage discovery, exploration, conservation and enjoyment of our natural heritage.
- Raise awareness about British biodiversity, species and habitats.

Winners and commended entrants have their work showcased in a national touring exhibition and in a stunning book.

https://www.bwpawards.org/winners2016

The Scottish Nature Photography Awards celebrate nature, wildlife and landscape photography in Scotland.

The Scottish Nature Photography Awards Photographic Competition was launched in 2010 to provide a platform to celebrate Scotland as a key destination for nature photographers and to acknowledge the excellence of the photographic work that is undertaken here through the award of the title of "Scottish Nature Photographer of the Year". The annual competition invites entries of images taken in Scotland by professional or amateur photographers from around the world.

http://www.scottishnaturephotographyawards.com/index.htm
Click on the photographs to view them more comfortably on our website

All these pictures, and a great many more, are available for your Club to hire from the PAGB Recorded Lecture Service. This makes a great evening’s entertainment, even if you are not currently considering applying for an award. [http://www.thepagb.org.uk/services/recorded-lectures/](http://www.thepagb.org.uk/services/recorded-lectures/)
If you live there, or you are just visiting on these dates, don’t miss the opportunity to visit Rikki O’Neill at his Open Studio. More information about his Open Studio on Rikki’s Facebook page at https://www.facebook.com/rikki.oneill.5?fref=ts

The Way Forward For Advancing Photographers

One to One Photo Tuition

‘s really felt the session was bespoke rather than something off the shelf’  John Crozier- Bodmin Moor

Learn > Grow > Flourish

√ Learn in your own home
√ Distinctions Coaching

Follow the link now for more info

andybeelfrps.co.uk

AWARDS FOR PHOTOGRAPHIC MERIT 1994 - 2016

<<< CLICK HERE for e-news 182 extra, with all the facts and figures you could ever need covering 22 years of our very popular Awards for Photographic Merit.
**PAGB MILEAGE RATE**

In the last *e-news* I reported the decision of the PAGB Executive to recommend a mileage rate for travel expenses of 45p per mile, including the cost of petrol.

This should have been notified as “Up To 45p per mile, including petrol” and judges and lecturers are free to claim less.
### Standards & Governance
- **The Constitution**
- **Standards for Projected Images**
- **Breach of Rules Procedure**

#### Advice
- **Child Protection**
- **Data Protection**
- **Health & Safety**

### Judges & Lecturers
- **Guidance on booking Judges**
- **Guidance on booking Lecturers**
- **Booking forms for Judges & Lecturers** (Word download)
- **Briefing Notes for Judges**
- **Updates to PAGB Judges List**
- **Nomination of PAGB Judges**

#### Recorded Lecture Service
- **Current Catalogue**
- **Booking Procedure**
- **Booking Form** (Word download)

### Competitions
- **Inter-Federation Competition Rules**
- **Club Print Championship Rules**
- **Club Projected Digital Image Championship Rules**
- **GB Trophies (Prints) Rules**
- **GB Cups (Projected) Rules**
- **General Conditions**
- **FIAP Monochrome definition**
- **FIAP Nature definition**

### Awards for Photographic Merit
- **Leaflet 1. General Description & FAQ**
- **Leaflet 2. Guidance for Projected Images**
- **Leaflet 4. Notes for Adjudication Day audience**
- **Leaflet 5. Guidance for Federations Hosting Awards and Hosting Rota**
- **Leaflet 6. AV Awards**
- **Leaflet 7. Guidance about Awards Workshops**

### Patronage
- **Current Patronage List**
- **Patronage Procedure**
- **Patronage Application Form** (Word download)

### Service Awards
- **Guidance about the APAGB Award**
- **APAGB Nomination Form** (Word download)
- **Guidance about the HonPAGB**

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**Did you know?** You can find all this information in the PAGB Library at - [http://www.thepagb.org.uk/library/](http://www.thepagb.org.uk/library/)
TOO LONG?

In our recent survey, via the Canon questionnaire, one reader suggested that *e-news* is too long – it often runs to 12 pages or more. He (it might have been she) suggested that we should restrict it to 6 pages and publish weekly. What’s your view?

Our aim was to publish monthly but issues are controlled by the file size. We try to keep it to less than 5MB, as not everyone has good download speed. So, when we have articles and photographs to make a file that size, we publish it. This usually means that you get an issue every fortnight or so. Less frequently in the Summer but there were 24 issues in 2016.

Recently we have been able to split the content into two sections with some of the specialist material, such as pictures from the GB Cup, in an *e-news extra*, distributed at the same time, and this has allowed less frequent issues.

Some pages are taken up by corporate advertising which is, of course, very important to our revenue and a lot of the pages are devoted to advertising exhibitions and events which might be of interest to our readers. Perhaps we should cut back on those? We really would like to hear from you on the subject. Is e-news too long? Would weekly issues be a good idea. Are you happy with it now or do we need to change?

You may have noticed on the previous page that there is a list to download of all the judges recently appointed to the PAGB Judges List. These are the best judges in the UK, the people we use to judge our PAGB events.

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Leigh Woolford</td>
<td>AWPF, EFIAP</td>
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<tr>
<td>Jenny Hibbert</td>
<td>MPAGB, AFIAP, AWPF</td>
</tr>
<tr>
<td>Peter Siviter</td>
<td>EFIAP, DPAGB</td>
</tr>
<tr>
<td>Brian Swinyard</td>
<td>ARPS, DPAGB, EFIAP/b, PPSA</td>
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<tr>
<td>Duncan Hill</td>
<td>MPAGB, EFIAP</td>
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<tr>
<td>Erica Oram</td>
<td>CPAGB, BPE1</td>
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<tr>
<td>Kathryn Scorah</td>
<td>MPAGB, FBPE</td>
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<tr>
<td>Tillman Kleinhans</td>
<td>ARPS, EFIAP/b, DPAGB</td>
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<tr>
<td>Dianne Owen</td>
<td>FRPS</td>
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<td>Ed Cloutman</td>
<td>EFIAP</td>
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<tr>
<td>Gary Shinner</td>
<td>EFIAP/b, LRPS, EPSA, AWPF</td>
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<tr>
<td>Roger Hance</td>
<td>FRPS, AFIAP, BPE5*</td>
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<td>Graham Walton</td>
<td>DPAGB</td>
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<tr>
<td>Mike Sharples</td>
<td>MPAGB, ARPS, EFIAP, BPE5*</td>
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<tr>
<td>David Lowe</td>
<td>DPAGB, ARPS</td>
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Find contact details in your PAGB Handbook in their Federation listing.
The PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN invite all interested in Photography, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550-seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry. Brown Signed off the A45 the southern Coventry By-pass. There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2016 Championships will compete to find the Champion Club for 2017.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below.

Wheelchairs can be accommodated, but such requirements must be notified on the ticket application form.

To: Mrs Carol J Cheetham CPAGB APAGB
6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Please send me ................ Admission Tickets at £10 each. Total Remittance £ ............... 

Please make cheques payable to the ‘PAGB’

Name ...........................................................................................................................................

Address........................................................................................................................................

............................................................................... Post Code............................................. Tel. No: ...........................................

I/We are members of ........................................... Club/Society Fed...........................................

Tick box – if map to the University is required    ☐    Wheelchair access required    ☐

Please include a Stamped Addressed Envelope

Please note that tickets booked and paid for are non-returnable
JOHN PHILPOTT MBE FRPS

John Philpott was one of life's gentlemen, an exceptional portrait photographer and a highly-acclaimed worker in the darkroom. He was 85 when he died recently, leaving those of us who knew him, to recall his remarkable ability to portray character and humour in his work. A lifelong member of the Ordnance Survey Camera Club, his environmental portraits gained John a Fellowship in 1989. He was awarded the MBE for services as the in-house photographer at the Ordnance Survey - he photographed Royalty and a diverse collection of visitors, from John Betjeman to Russell Grant, in his own style, which made you believe you knew his subjects personally.

Despite his talent, and contrary to the acclaim he received, John was always uncertain and reserved about his work. A portfolio of his dramatic, assertive images, was published in 1994 and he joined Arena at the request of Joan Wakelin.

John was a youth team player for Southampton Football club, served in the Royal Engineers and The Territorial Army, and spent most his working life at the Ordnance Survey. Sad and sorrowful though John's passing is, he led a full life, travelled widely, laughed a lot and inspired many. He leaves Margaret, to whom he was married for over 60 years, his daughters Vickie and Joanne and his three adored grandchildren.

He will be remembered for his pictures, but John was also a home loving and devoted family man.

Leigh Preston FRPS

PETER ERNEST HARVEY APAGB. 1924-2017

Peter E Harvey was one of the very first group of people to have their service recognised by the Award of the Photographic Alliance of Great Britain, APAGB, when the honour was established in 1984. He joined the Peterborough Photographic Society in October 1963, was elected to the committee in 1964 and then as Secretary in 1966. He was made an Hon. Life Member in 1972, served as President from 1993 to 1995 and as Club Treasurer from 1998 to 2014. Peter died in February 2017 and his funeral, in March, was attended by many Club members.
Heswall PS will be holding their Annual Exhibition of Prints at the beautiful Ness Botanic Gardens from 10th - 17th May. Last year over 700 people attended the event and voted for Martin Eves’ image of ‘Chaffinch feeding Young’ as the overall winner in the People’s Choice Contest. 

Hi Dave. Does the PAGB sell their list of club e-mail Contacts? The reason I ask is that my own Camera Club gets a lot of e-mails from companies selling holidays and courses, which I suspect are derived from a big list that someone is selling. They tend to not be just from my own Federation.

I know for certain that the PAGB do not sell, or give, their list to anyone. In fact, the 15 Federations are completely autonomous and the PAGB don’t even own a list of clubs. They do have the names of officials, judges and lecturers, which are published biennially in a hard copy Handbook. This is only available to clubs but I guess others could get it.

Some businesses have compiled their own list by searching the net, or by running offers which require a sign up, and they may sell this. The PAGB never gives their consent to such operations.

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

We still haven’t given up hope but there seems to be virtually no interest in another APM/AV Adjudication. If you want to keep this alive you will need to support it. We are open of course to serious AV workers at all levels but we would also be happy to welcome Photo Harmony workers – especially at CPAGB level.

AWARDS FOR PHOTOGRAPHIC MERIT – NOVEMBER 2017 IN COLCHESTER

Subject to cancellations this Adjudication in November 2017 is now fully booked. The next available Adjudication will now be in April 2018 in the L&CPU.
I'm a regular reader of e-news and saw the item on the Trierenberg Super Circuit in issue 180 and the photo of the impressive catalogue. So, I entered, expecting that I would just get a copy of the 2017 book to enjoy. I've had little success getting anything accepted in UK-based photo salons recently and have just about given up entering them. I was surprised and delighted to get my report card today and have 3 out of 4 photos accepted plus 8 out of 12 accepted in the Special Themes. So many thanks for inspiring me to enter; it was certainly worth it! Michael.
One of the most photographed ladies in the UK and elsewhere, Fredau Wallace, has announce that she is expecting her first child in September. Congratulations from all of us and I bet it will not be the end of her modelling career!

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**THE HOT PORT TALBOT INTERNATIONAL SALON IS OPEN FOR ENTRIES**

**2017 SALON DATES**
- **Opening date:** Saturday 17 December 2016
- **Closing date:** Sunday 17 June 2017
- **Judging:** Sat 24 – Sun 25 June 2017
- **Notification:** Score cards/results will be sent by email to all successful entrants before Sunday 9 July 2017.

Each entrant will receive a FIAP four star printed catalogue containing a listing of all accepted entries and will contain the images of all awards and HC’s.

**SALON ENTRY ONLINE**
- **Online Entry Fees in UK pounds & US Dollars.**
- *Based on £1.60 (GBP) = $1.6 (USD), exchange rates will vary. Entry fees paid though PayPal in GBP are subject to the current exchange rate at time of entry.*

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**JUDGES**
1. **Open Colour:** Saturday 24 June 2017
- Ian Munroe, Wales
- Leigh Woolford AWPF EFIAP DPAGB, Wales
- Brian Coleman AFIAP AWPF, Wales

2. **Open Mono:** Sunday 25 June 2017
- Brian Coleman AFIAP AWPF, Wales
- Leigh Woolford AWPF EFIAP DPAGB, Wales
- Nick Jenkison AWPF ARPS, Wales

3. **Nature:** Saturday 01 July 2017
- Jo McIntyre MPAGB, England
- Johnnie Rogers ARPS DPAGB AWPF AFIAP, Wales
- Roy Tacker AWPF DPAGB, Wales

4. **Creative:** Sunday 02 July 2017
- Ian Munroe, Wales
- Harry Gardiner AWPF, Wales
- Ian Leggatt LRPS AWPF EFIAP% MPSA GPU-CH, Wales

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**68th Midland Salon of International Photography**

**Jury**
- Armando Jongejan FRPS (Netherlands)
- Libby Smith MPAGB EFIAP HonSPF (Scotland)
- Gianpietro Ferrari FRPS DPAGB FBPE (England)
- Duncan Hill MPAGB EFIAP (England)
- Leigh Woolford EFIAP AWPF (Wales)
- Neil Smith DPAGB EFIAP HonSPF (Scotland)
- Louise Hill MPAGB LRPS (England)

**Timetable**
- **Opens for entries:** April 1st
- **Closing Date:** 28th June 2007
- **Judging Date:** 7th to 9th July 2017
- **Report Cards emailed or mailed:** 18th July 2017
- **Exhibition:** 5th to 13th August 2017
- **Catalogues mailed:** 15th September 2017

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**WE’VE GOT AN EXCLUSIVE 20% DISCOUNT ON A TOP LONDON EXHIBITION.**

See p.13 of this e-news.
WE’VE GOT AN EXCLUSIVE 20% DISCOUNT ON A TOP LONDON EXHIBITION, showcasing the winners of the 2017 Sony World Photography Awards. They have just announced the Open & Youth winners that will be exhibited at the show. For those lucky enough to be in London, you can see these spectacular winning images at the SONY WORLD PHOTOGRAPHY AWARDS and MARTIN PARR - 2017 Exhibition, taking place at Somerset House, London from 21 April - 7 May 2017.

The exhibition showcases a variety of genre from Architecture, Daily Life, Documentary, Landscape, Portraiture, Sports, Street Photography, Street Photography Wildlife and many more. It also presents a unique selection of images, books and film from legendary photographer, Martin Parr.

Throughout the 2017 Exhibition, Sony will be hosting a series of events and talks with Martin Parr and other industry experts, covering a broad range of subjects and discussions.

For a 20% Discount, use code SONY20 at http://bit.ly/2nheMFo
This is one of my all-time favourite pictures. It’s by Roy Elwood of Wickham PS who recently celebrated yet another birthday. He said “Booking tickets recently for a visit to my sister and family and to catch up with an exhibition at Tate Modern, I realised I have had a Senior Railcard for over a third of my life!”

http://www.blurb.co.uk/b/380591-elwoods-nudes

Thanks to the Solihull P.S. Anniversary Newsletter
Editor – Bob Breach

The judging of the Solihull International Exhibition of Photography in 1946. Apart from the technology, the pipe smoking, and the clothing very little has changed!

The judges in the photograph are Mr. Donald Allen, FRPS, FRSA, described in the Warwick County News report on Sat. June 1 1946, as ‘professional portraitist and lecturer’, Mr. John MacSymon, ‘critic and former editor of the “Camera”’, Mr. Bertram Sinkinson, FRPS, FIBP, FRSA, later President of the RPS, ‘widely known for his child studies’ and Mr. William A Clark, FSA, FRPS, ‘famous photographer of architectural studies’. At the back is Mr. TF Blumfield, ARPS, FRSA, a member of the Committee.

Jim Hiscox said “my historic inflation calculator says that £400 in 1946 would be around £15,000 now. The photograph shows the ‘silent electric indicator system’ referred to, with three of the judges are holding their individual push-buttons in their right hand”.

An article in the Warwick County News in 1946 described the event. “Councilor JN Woolaston, the chairman of Solihull Council, appealing for support for the organisers, disclosed that the exhibition had cost between £400 and £500 to stage. Mr. Donald Allen, president of the society, spoke of the progress made in the ten years since the organisation had been set up. Such was the advance of individual technique, he said, that no less than 24 prints out of the 200 on exhibition had been accepted from members of the society, who had submitted them in open competition with the leading photographers of the world. Stressing the impartiality of selection (on selection day a silent electric indicator system, individually operated by the judges, had been used), Mr. Allen said that not only were the judges ignorant of the name of the entrant, but they had refrained from looking at the back of the print for labels denoting acceptance for exhibitions elsewhere.”