**MIDSUMMER DAY**. Astronomically, midsummer is the day of the summer solstice, the longest day, which usually falls on June 20 or 21. The last time it did not fall on either of those dates was in 1975 when it was June 22. However, we recognise 24 June as Midsummer Day because the date was set when the Julian calendar was in operation, and it was wrong by a few days.

In 14th century England, Midsummer’s Eve was celebrated with bonfires and feasting. The Christian Church designate it as the feast day of St John the Baptist. In Estonia, Latvia, Lithuania and Quebec, Midsummer Day is a public holiday and, in Sweden and Finland, Midsummer Eve is a de facto holiday. In the town of Kuldīga, Latvia, it is marked by people running naked through the streets at 3am. A Midsummer tradition in Finland is for maidens to put flowers under their pillows so they will dream of their future husbands. In Scotland, very few understand the occasion, as it is still Winter.

**AWARDS FOR PHOTOGRAPHIC MERIT (APM) IN AUDIO VISUAL**

*If you build it, they will come*

We have received very few expressions of interest and only two applications for an Adjudication for an APM in AV but it has been suggested that, if a date were set, applications will be forthcoming.

**Saturday 26 May & Sunday 27 May 2018.** (venue tbc)

For this to proceed the APM Secretary will need to have received at least 8 applications by 31 December 2017, so you have plenty of time to get organised. If we do not receive sufficient applications for at least one day we will have to cancel the Adjudication. Remember that the PAGB welcomes “Photo Harmony”.

This is Phil’s entire successful entry to the recent Awards for Photographic Merit adjudication in Croydon. Click anywhere on the pictures to view them more comfortably on our website.

Andrea’s new pictures, which were featured in e-news 185, are already making waves as anticipated, with two acceptances in the fabulous London Salon and awards in the Inter-Fed Competitions.

However, we forgot to include her website where you can see many more of her pictures.

**Andrea Hargreaves** EFIAP DPAGB BPE3 PSA4
www.andrea.hargreavesphotography.co.uk/
Normally, we would suggest, to give yourself a better chance, that you should avoid a thematic panel for an Award for Photographic Merit application. However, if you are good enough and your entry is consistently good, like this totally sports entry by Noel Patterson, then you will succeed.

Noel Patterson CPAGB
North Cheshire P.S. L&CPU

Click on the pictures to view them larger on our website

See many more pictures from this Adjudication in e-news 185 extra – two more below
Cymru Monochrome’s biggest, and possibly the largest and the only monochrome print battle of its kind held in the UK ever, was held on Saturday 13th May at St. Paul’s Centre, Port Talbot. More than 100 people turned up at “Only Mono” and, with 41 clubs from all over the U.K. taking part, and with 164 prints of the highest standard to be judged, we knew we were in for a treat.

<table>
<thead>
<tr>
<th>The top three clubs were:</th>
<th>The top three prints were:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Inn Focus – 75 points</td>
<td>1 Artic Fox - Michael Windle, Cotswold Mono</td>
</tr>
<tr>
<td>2 Swansea - 73 points</td>
<td>2 Little Owl - Susan Rowlands, Port Talbot</td>
</tr>
<tr>
<td>3 Cotswold Monochrome – 72 points</td>
<td>3 Three up - David Bolton AWPF, Tenby</td>
</tr>
</tbody>
</table>

I came up with the idea of running a monochrome print battle that covered clubs from all over the UK several years ago, but it didn’t get off the ground for one reason or other until April 2016, when I put it to the new Cymru Mono committee. They agreed and we all thought that, if we got 15/20 clubs that would be fine for starters. Within a month, it went above and beyond my dreams. I think we had 30 clubs in one month and, although I had set a cut off number of 35 clubs, more clubs kept asking to take part.

I knew that Imants Grindulis, of Cardiff CC and a fellow judge, was a wood turner, so I asked him to make two trophies to his design with our club logo in it. I had photographed an Indian Wedding for Ram, owner of Cinnamon Kitchen, in 2015 so I asked him if the restaurant would sponsor the trophies, which he kindly agreed.

Kevin Thomas was top of my list for judges. I have known Kevin since the very early 1980s and we served together on the WPF committee several years ago, so I wanted him to be the first judge to start this battle and he did a superb job for us.

I managed to get the Mayor to open the battle and that is thanks to Cllr Saifur Rahman for arranging it within one week. A big thank you also goes to Pyle and Porthcawl PS and Geoff Baker for loaning and setting up the print panel stand for the 19s and 20s. Jill and Peter Young kindly organised certificates, so a huge thank you to them, along with Peter Thomas who photographed the day. Also, thanks to Cymru Monochrome members for all the little jobs they did, including bringing along raffle prizes. A special thank you to everyone who turned up and made it a fantastic event. It was worth all the hard work!

The planning for the 2018 Only Mono Battle has started, so put May 12th 2018, at St. Paul’s Centre, Port Talbot, in your diary. If you want to take part let me know straight away as this Battle is very popular, I will be taking the first 44 clubs then a waiting list will start.

Gareth Martin AWPF CPAGB Cortez34@virginmedia.com

At the beginning of May, **Heswall Photographic Society** held their Annual Exhibition of Prints at the beautiful Ness Botanic Gardens, near Chester. The event was a great success with nearly 500 visitors voting for their favourite photographs. First place in Mono Prints went to Arthur Bower with his image of a ‘Swiss farmer’ and Best Colour Print went to David Green with his “View of Snowdon from Capel Curig”.

www.heswallphotosoc.co.uk
"Safe Return" by Janet Downes DPAGB

AWARDS FOR PHOTOGRAPHIC MERIT UPDATE

Nov 2017 Adjudication.
As advised previously, this Adjudication is now fully booked.

April 2018 Adjudication.
I have now opened the books for this Adjudication which will be hosted by the L&CPU on Sat/Sun 21st & 22nd April 2018 at St Mary's Parish Centre, West Street, off Devonshire Rd, Chorley, Lancashire PR7 2SR

Please advise your members, as spaces fill up fast!

Daphne Hanson DPAGB APAGB
APM Secretary
Libby and Rod have been delivering Photoshop and Printing lectures, classes and workshops for years and came together to provide and present courses for PermaJet. Although they produce very different photographs, they found that they had a great commonality in approach and technique, sharing many ideas about the use of Photoshop and Inkjet Printing.

Despite the popularity of these courses, they felt that there was a need for training to be provided locally to Federations and Clubs.

With the full agreement of PermaJet they now offer, as i2, full day workshops in both subjects. Their Printing Workshop has proved particularly popular and they have delivered it at venues all over the UK and Ireland. They offer something for everyone, whatever their current skills, and delegates will be able to take their post processing and printing to a higher level. As a bonus, they will also bring PermaJet paper which they can sell at a much reduced “show offer” price.

i2 bring everything with them, except a projection screen. This includes a projector and laptop, an Epson R3000 printer, calibration equipment and lots of sample prints on different papers. A comprehensive booklet of notes is provided for every delegate.

They charge a flat fee, plus mileage at PAGB rates (in one car) and overnight accommodation, only if necessary. The host must also provide a venue with good blackout. Similar courses cost around £60 per delegate and it is suggested that the host Federation or Club can charge a much lower fee to each delegate and may even make a small profit.

Visit their Facebook page at https://www.facebook.com/groups/i2Workshops/
The 2017 Sony PAGB Inter-Federation Print Exhibition will be officially opened by the Mayor of Rotherham, Councillor Eve Rose Keenan, accompanied by Mr. Pat Keenan, on Monday 10th July 2017, at 1.00pm at the Rotherham Riverside Library, Main Street, Rotherham, S60 1EA and will continue until the 22nd July.

The Trophies for the Winning Federation will be presented at the opening of the Exhibition and the Medals and Ribbons for Individual Winners will be sent to Federation Competition Officers to arrange presentations.

The other Venues and dates are;
- The Old Schoolhouse, Oldbury, West Midlands, 19 August - 13 September
- Maesteg Sports Centre and Library, Old Forge Site, Maesteg, 4 October - 26 October.
- The Art Gallery, Manchester Road, Accrington, 2 December 2017 - 28 January 2018 (Pre-view Evening 1 December)

http://srgbphotogroup.co.uk/wordpress/

Do you forward the e-news link to others?  Do you have their permission?

Whilst we are very happy that every Club member should get the opportunity to see e-news, it is foolish to forward the notification e-mail which you receive from us. Each one contains an “unsubscribe” link and, if used, unsubscribes the person that we sent to, which is YOU. In addition, if you do not have the permission of the people you forward to, then you have turned e-news into Spam. If you want to notify friends and Club members, it is much better to extract the link and send it in your own e-mail, or simply refer them to www.pagnews.co.uk. Best of all, is to encourage them to subscribe for themselves.
VINCE ROOKER DPAGB EFIAP APAGB 17 May 1930 – 21 April 2017

With the sudden death of Vince Rooker, Morpeth Camera Club has lost a member who, for over 50 years, has been a stalwart of the Club. Vince had been Chairman three times (1980-81, 1994-96 and 2008-10), Vice Chairman twice, Competition Secretary twice and the Programme Secretary (1998–2008). In 2010, he was unanimously appointed to the post of Honorary President.

Vince had been a practising photographer for more than 70 years, and over the years, had used all the camera formats from a 5"X4" Field Camera to his current Nikon DSLR. His interest in photography started during the Second World War, when he was a young teenager. His father gave him the family Box Brownie camera, complete with negatives and a packet of printing out paper. He was hooked.

After the war, when he had completed his education, Vince started working with the Meteorological Office. Here his interest in photography “developed”, as he had his first advanced camera, with three shutter speeds!

Vince was called up and did his National Service in the R.A.F. After demobilisation he started employment as a chemist in a chemical laboratory, and proceeded to obtain chemical qualifications at the local Technical College. He also, had his first foray into photographic clubs, joining a works camera club in Sheffield.

In 1966, after a visit, he moved to the North East. Vince joined Morpeth Camera Club, bought his first SLR (a Pentax S1a) and started entering the club competitions. The mid-seventies saw the beginning of his partnership with Joan, and they were married in 1979. By this time, she had also become interested in photography, and joined the Morpeth Club with Vince.

Encouraged by Tommy Bates, the then Chairman of Morpeth Camera Club, Vince joined the Royal Photographic Society. He obtained a LRPS in 1979 with 20"x16" monochrome prints. An ARPS followed in 1981 for monochrome prints of architectural work. Over the years, he has covered most subjects, in all media - 35mm colour slides, Monochrome and Colour prints in the darkroom, and digitally. He made the change to digital imaging, initially by scanning his film images into a computer, and then directly when digital cameras became better and cheaper. His work using the digital camera, the computer and photoshop, particularly in colour, became outstanding. He continued to exhibit in International Salons and had several prints accepted for exhibition by The London Salon. Vince was awarded a DPAGB in 1995, an AFIAP in 2001 and an EFIAP in 2004.

Vince joined the NCPF Executive as Northern Area Representative in 1973 and he seems to have been a regular in that body most of the time since that date. He made the comment "You only get 21 years for murder, I must be doing something wrong". Vince also became a Federation Lecturer.

He was a founder member of the Images Group and belonged to the United Photographic Postfolios of Great Britain for 30 years, where he contributed to 4 Folios, involving large prints, A4 prints, PDI images and AV sequences. He was a PAGB Approved Judge, and has acted as a selector at various PAGB events and International Salons.

In Morpeth Camera Club, Vince was looked upon with respect, for his achievements, and gratitude, for his attitude to the Club and its members. He was always ready to give advice and assistance to others and he had a great sense of humour.

Vince Rooker was Morpeth Camera Club and he will be greatly missed.

Dave Bisset, Secretary Morpeth Camera Club
LAST CHANCE TO ENTER

CANON ARE OFFERING CAMERA CLUB MEMBERS TICKETS TO AN EXCLUSIVE WORLD PRESS PHOTO EVENT.

Canon has a partnership with World Press Photo and are sponsoring a European tour showcasing some of the winning photos from last year’s Photo of the Year competition.

We have 20 tickets to give away to PAGB members.
Scottish Parliament, Holyrood, Edinburgh. 4 August 2017, 9am – 1pm

Hosted by Canon the Event will include:

Reflections lecture: Imaging in the 21st Century - The Transformation of Photography
Presented by Babette Warendorf

We live in a world where trillions (yes, trillions) of images are produced every year. However, not many of them are the product of photography, a lens-based practice that employs a sensor or film to make an image. With the rise of new technologies, there are now numerous imaging practices alongside photography. There are more image sensors in devices other than cameras, and cameras themselves may be better understood as capturing data rather than pictures. Infographics, interactives, and virtual reality are also increasingly important in visual stories. Given all this, how can we understand imaging in the 21st century?

Inspiration Talk by Tom Stoddart
Established as one of the worlds most respected photojournalists, Tom is a photojournalist who has 6 WPP awards over the years. He works closely with Getty Images, to produce powerful photo-essays on the serious world issues of our time.

Guided Tour around the WPP Exhibition
Opportunity to see some of the winning and inspirational competition entries.

Tour of the Scottish Parliament
Optional tour around the historic Holyrood Parliament building. PLUS, the opportunity to touch and try some of the latest Canon D-SLR cameras and Lenses.

To take part, CLICK BELOW, BEFORE 30 JUNE 2017, register your details, answer a few questions and we will draw TWENTY winning names and notify the winners by e-mail, w/c 3 July 2017.

https://www.surveyworld.net/sw/surveys/part.asp?S=103528&Anonymous=1&L=1&R=0&H=C2E98B10EEB2D166BFE38121D75FC160A9A3515B

Ticket winners are responsible for any obligations related to their winning of any Prize as may be applicable, including their travel to and from the Event.
Autumn Queen by Paul Reidy, Ireland

Captured Soul by Rikki O'Neil, Scotland

Little Nenets by Segrey Aniimov, Russia

http://www.scottish-photographic-salon.org/results
There are quite a few websites and Social Media pages where you can book models but studios are much harder to find. If you have a studio to rent out on an occasional basis or if you are looking to hire one for a photoshoot, this looks like a great service.

Book A Studio (www.bookastudio.co.uk) is an online studio directory for photographers and filmmakers in the UK. Created in 2016 by two filmmakers, Book A Studio was built to allow users to find their perfect studio easily.

Previously finding photography studios was stressful. With so many Studios, each with their own website, it was difficult to know exactly where to look. Book A Studio has solved this issue by creating a single website that allows you to search for, and contact, any studio completely free of charge. Book A Studio is super-fast and easy to use – taking just 20 seconds to find your nearest studio! Users can search via location, price and even amenities.

- **Location**
  By entering their location, or just clicking the Locate Me button, users can easily see studios local to them. This can then be fine-tuned with the miles radius slider to establish an outer perimeter and show only studios in a designated radius. This is a great tool for finding something on the move or within an area the user is not familiar with.

- **Price**
  The price of a studio can be a make or break booking factor. With Book A Studio you can filter via price and ensure only studios within your budget get shown. Perfect for staying on budget.

- **Amenities**
  With the ability to search via amenities, studios can share which amenities they have, eg hair and makeup station, colorama, blackout, daylight, Green screen etc, and users can filter which amenities they require.

Once a user clicks a studio they will be able to view photos, features, sizing, local transport links, opening times, and much more. Being available on both Desktop and mobile, Book A Studio allows users can find studios on the go. This handy tool also requires no registration, and it is 100% free for both the user and studio owner.

Book A Studio is currently looking to expand its studio network. The service is completely free of charge and even allows users to contact the studios directly, with no middleman. The application process is simple and can be done online here at https://bookastudio.co.uk/submit-listing/

Thank you once again for your support with The Photography Show 2017. The BPA audited numbers are now in, and we’re delighted to be able to announce a 6% increase in overall visitors to the show this year, making the total visitor number 32,704! That’s almost 2,000 more professional and amateur photographers through our doors in comparison to 2016. With our trade audience spending an average amount of £4,021 as a result of the show, and our consumer audience spending an average of £376 at the show, we hope 2017 proved to be a successful year for you too.

For a reminder of what a fantastic show it was this year take a look at our highlights video https://www.photographyshow.com/photography-show-tv?utm_source=Adestra&utm_medium=email&utm_campaign=17907&utm_term=3189966&utm_content=320754
SOME KIND WORDS FROM A SUCCESSFUL APM CANDIDATE

I would like to offer a huge thank you to everyone involved in running PAGB and Federation events. I know from experience, that gaining hands on help isn't always easy, and that those who willingly give up their free time to offer us opportunities & events, deserve our recognition for the help and support that they provide.

What did it mean personally to achieve my CPAGB? Even after much deliberation, I still can't find the words that match the emotions. Not only did I hope to achieve this for myself, but for my dear father also, who at 83 years young, has always taken a keen interest in my photography - he is very proud of my efforts. I leave with you my sincere gratitude to everyone in making a dream come true!

Kind regards, Lesley Hunt CPAGB

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THE SIXTH SOUTH DEVON SALON
is now open for entries

Closing date is Sunday, 16th July

OPEN COLOUR
OPEN MONO
CREATIVE
NATURE

1 section £10, 2 sections £12, 3 sections £14, 4 sections £15
Patronage from FIAP, PSA, RPS and GPU

4 star catalogue to all entrants

All acceptances from the past 5 years are on our website

www.newtonabbot-photoclub.org.uk

LAST FEW DAYS TO APPLY

CANON WOULD LIKE TO OFFER CAMERA CLUB MEMBERS TICKETS TO AN EXCLUSIVE WORLD PRESS PHOTO EVENT.

SEE PAGE 11 OF THIS e-news
The 2018 Sony World Photography Awards, one of the world’s leading photography competitions, are now open for entries. Created by the World Photography Organisation, the Sony World Photography Awards are the biggest photography competition celebrating the finest contemporary photography from the past, the Awards give opportunity to photographers worldwide on an annual basis. Entry is free at www.worldphoto.org.

The Sony World Photography Awards comprise of four competitions:

- Professional – 10 categories judged upon a body of work (5-10 images)
- Open – best single images across 10 categories
- Youth - young photographers, 12-19, responding to a brief with a single image
- Student Focus – for those studying photography

For the full list of competition categories and descriptions please go to www.worldphoto.org/sony-world-photography-awards

All category winners of the Professional, Open, Youth and Student Focus competitions will receive digital imaging equipment from Sony. In addition, $5,000 (USD) will be awarded to the overall Open competition winner.

All category winners plus many of the shortlisted Awards photographers will be exhibited at the annual Sony World Photography Awards Exhibition in London and then toured internationally. The images will also be published in the annual Awards winners’ book and all shortlisted and winning photographers are given global exposure via dedicated marketing and press campaigns.

2018 Key dates

- January 4, 2018 – Open & Youth competitions close
- February 27, 2018 – Shortlist announced
- March 27, 2018 – Open and National Awards winners revealed
The Intellectual Property Office (IPO) is the UK government body responsible for granting IP rights.

In the UK copyright exists automatically when something is written down or recorded; there is no formal registration. You can mark your work with the copyright symbol (©), your name and the year of creation. Whether you mark the work or not doesn’t affect the level of protection you have.

Top Tips for Photographers

- Meta-data, make sure you fill it out. It’s unlawful to remove it deliberately in the UK.
- Before signing any contracts make sure you know who will own the copyright.
- Agreements should be in writing, signed and dated.
- If in doubt, take legal advice.

To help you understand, identify, protect and exploit your IP assets, we have a range of free online tools and useful guides called IP for Business. For more specific advice on copyright and photography, you can request a free booklet from information@ipo.gov.uk or visit:

https://www.gov.uk/government/organisations/intellectual-property-office

NEW

FB Mono Gloss Baryta 320
True baryta base with a stunning glazed gloss surface, producing rich blacks and sparkling whites... Perfect for monochrome.

“This paper has just the right amount of everything.”
- Mike McNamee, Editor of Professional Imagemaker

PermaJet

Image Damian McGillivray

Read the full technical report >