

Robert Millin MFIAP

























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118 FIAP DISTINCTIONS and no failures plus another MFIAP.

This year the PAGB submitted 118 applications for FIAP Distinctions and, due to the hard work of the entrants and our FIAP Liason Officer, Dave Coates, EVERYONE was successful! Congratulations to you all.

(Scotland (SPF) and Wales (WPF) are separately affiliated to FIAP and have made their own succesful submissions.)



http://www.thepagb.org.uk/fiap/fiap-distinctions/

Fédération Internationale de l'Art Photographique, FIAP or The International Federation of Photographic Art, is an international organization of national associations of photography. More than 85 national associations are members, comprising nearly one million individual photographers.

FIAP was founded by M. Van de Wijer of Belgium in 1946. The first members were the photographic associations from Belgium, the Netherlands, Italy, Portugal and Switzerland. In 1947, Denmark, Finland and Hungary joined. The first FIAP congress took place in Bern, Switzerland in 1950, at which time additional national association members included Austria, Brazil, Cuba, Spain, Finland, France, Ireland, Luxembourg, Sweden, and Yugoslavia. FIAP Biennials are currently held every 2 years, in different countries, for black and white, colour and nature photography.

Applicants for MFIAP must submit a short statement of intent with their entry.

Villagers of Turkey by Robert Millin MFIAP DPAGB EFIAP/p ABPE MPSA, SPSA, GPU Hermes

A few years ago, on a trip to the interior of Turkey I developed a passion for the remote villages and learning about the lives of the villagers who resided there.

Having made several trips now my passion remains undiminished and my collection of images has grown.

The intention of my body of work is to showcase the lives of villagers in these remote communities with a series of intimate and sympathetic portraits that document the daily living that is unique to these villages.

By engaging them (often through an interpreter but also by attempting their own language) and learning about their lives they graciously allowed me to photograph them at work, at rest and at play

Many happy stories were forthcoming but also a few sad and moving stories were discovered in these rich cultural environments. At the forefront of my memories is the gentleman who shared his bagpipe playing with me -- and as a Scotsman this was particularly moving as the bagpipes are our national instrument.

Sharing glasses of chai with extended families, often including inquisitive cattle, sheep or chickens and always with happy children playing around is simply delightful.

My images show an honest, welcoming, hardworking and generous people who may not be rich in the material world of the West but are rich in family and community and all show a great sense of pride in their daily lives.

The images are best considered in four groupings of five images and I have used monochrome to help bring out the depth of character in the subjects of the portraits.

AFIA		IO SUCCE	ESFUL APPL	ICANTS
AFIAP	David	Adamson	Cheltenham CC	MCPF
AFIAP	John	Bell	Mold CC	NWPA
AFIAP	Linda	Bell	Mold CC	NWPA
AFIAP	Elizabeth	Brown	Rolls Royce Derby PS	N&EMPF
AFIAP	Carrie	Calvert	Carlisle CC	NCPF
AFIAP	Rita	Daubeney	Guildford PS	SPA
AFIAP	Colin	Dixon	St Neots & Dist CC	EAF
AFIAP	Jean	Evans	Leamington Spa PS	MCPF
AFIAP	Marlene	Finlayson	Shropshire PS	MCPF
AFIAP	Alan	Goldby	Kempston CC	EAF
AFIAP	Ceri	Goodrum	Great Barr PS	MCPF
AFIAP	Noel	Hannan	Bracknell CC	SCPF
AFIAP	Mike	Hawkridge	Tetbury CC	WCPF
AFIAP	Bernice	Kelly	Camborne-Redruth CC	WCPF
AFIAP	Mary	Kirkby	Stratford PG	MCPF
AFIAP	Linda	Kirkhope	Cheltenham CC	MCPF
AFIAP	Stephen	Lee	Dorchester CC	WCPF
AFIAP	Ron	Lines	Ross on Wye PS	MCPF
AFIAP	Chris	Maidens	Southampton CC	SCPF
AFIAP	Kylie-Ann	Martin	Walsall Wood CC	MCPF
AFIAP	Janet	Miles	Mid Somerset CC	WCPF
AFIAP	Chris	Moncreiff	Maidstone CC	КСРА
AFIAP	Tony	Ng	Rolls Royce Derby PS	N&EMPF
AFIAP	Paul	O'Flannagan	Synergy	N&EMPF
AFIAP	Norman	O'Neill	Wrekin Arts PC	MCPF
AFIAP	Kathryn Anne	Phillips	Windlesham &Camberley CC	SPA
AFIAP	David	Price	West Cumbria PG	NCPF
AFIAP	Darren	Pullman	Carshalton CC	SPA
AFIAP	Christine	Roe	Bolsover CC	N&EMPF
AFIAP	Michael	Ross	Catchlight CC	NIPA
AFIAP	Patricia	Rudduck	Cambridge CC	EAF
AFIAP	Sally	Sallett	Wakefield CC	YPU
AFIAP	William	Stead	Chorley PS	L&CPU
AFIAP	Lee	Sutton	Preston PS	L&CPU
AFIAP	Elizabeth	Vaz	Amersham PS	CACC
AFIAP	Peter	Walmsley	Windlesham & Camberley CC	SCPF
AFIAP	Des	Ward	Cheltenham CC	MCPF
AFIAP	Douglas	Watson	Stratford PG	MCPF
AFIAP	Dave	Wharmby	Bolsover CC	N&EMPF
AFIAP	David	Woodhead	The Evolve Group	L&CPU











876



826_Kathryn_Phillips



826 jeg.





826_Paul_01



826_Saly_Salet_The-Ortic.jpg





82













B26_Noel_ ot-me.jpg



826 P



826_Stephen_Lee_Lofoten-Dusk.jpg



ne Calvert A-Calm-R









826_Je Fire.jpg











826_Tony_Ng_Guiding-Light-476.jpg







826 pg



826 EL







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826







826_WII_Steed_Puffin-Interaction.jpg

EFIAP		30 SUCC	ESFUL APPI	
EFIAP	Wendy	Allard	Camborne-Redruth CC	WCPF
EFIAP	Mike	Bennett	Cleethorpes CC	N&EMPF
EFIAP	Gill	Cardy	Devizes CC	WCPF
EFIAP	Judith	Cook	Havant CC	SCPF
EFIAP	Stuart	Daffin	Bolsover CC	N&EMPF
EFIAP	Rachel	Dunsdon	Wewyn Garden City PC	EAF
EFIAP	David	Fletcher	Fordingbridge CC	SCPF
EFIAP	Anne	Given	Catchlight CC	NIPA
EFIAP	Richard	Hainsworth	Mold CC	NWPA
EFIAP	Simon	Hastings	Arden PG	MCPF
EFIAP	John	Howes	Chichester CC	SCPF
EFIAP	Roger	Hoyle	Windlesham & Camberley CC	SPA
EFIAP	Diana	Keane	Bracknell CC	SCPF
EFIAP	Neil	Kingsbury	Tettenhall Wood PC	MCPF
EFIAP	Laura	Knowles	Whitstable PG	KCPA
EFIAP	Peter	Lawrence	Deepings CC	N&EMPF
EFIAP	Andrew	Leask	Stratford PG	MCPF
EFIAP	Jane	Lee	Dorchester CC	WCPF
EFIAP	Steve	Marriott	Deepings CC	N&EMPF
EFIAP	David	Morland	Ripon City PS	YPU
EFIAP	Eileeen	Murray	Worksop PC	N&EMPF
EFIAP	Darrell	Oakden	Alsager CC	L&CPU
EFIAP	Andy	Polakowski	Mold CC	NWPA
EFIAP	Margret	Preece	Chichester CC	SCPF
EFIAP	Sue	Sibley	Southampton CC	SCPF
EFIAP	Keith	Snell	Keswick PS	NCPF
EFIAP	Nigel	Spencer	Leicester Forest PS	MCPF
EFIAP	John	Spittle	West Cumbria PG	NCPF
EFIAP	Phil	Thompson	West Cumbria PG	NCPF
EFIAP	Karin	Wilson	Cheltenham CC	MCPF







525 Andy Polakowski Himatayan-Bathroom ipo



_David_Fletcher-_Steamed-Up.jpg



26_Gil_Cardy_-Japanese-Grane-Dance.jpg



25_Judith_Cook_Grand-Central jpg



6_Mike_Bannett_Matthew.jpg



826_Richard_Hainsworth_Fog-Of-War (pg



126_Stuart_Daffin_A-Bridge-To-Far.jpg



_Andrew_Leask_Daydreaming.jpp



Morland_Away-down-the-Pit jpg jpg



826_Jane_Lee_Moonrise-over-Kirkjufel.jpg



26_Karin_Wilson_Short-eared-Owl-in-Flight.jpg



826_Anne_Given_Back-Up.jpg



826_Diana_Keane_Dancers-with--Camelia jpg



826_John_Howes_lske-of-Lewis.jpg



826_Keth_Snell_Carrying-The-Harvest.jpg



26 Philip Thompson The-City.jpg



826_Simon_Hastings_Open-All-Hours (pg



826_Wendy_Allard_Fading-Star.jpg



826_Dameil-Cakden_Moonlight-mystery.jpg



825_Elleen_Murray_The-orphans-jpg



825_John_Spittle_Tulip-Stains jp



826_Laura_Knowles_Nostrils-Flared- jpg



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826_Steve-Marriott_Skyfall.jpg





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EFIA	P/b [·]	12 SUCCE	ESFUL APPL	
EFIAP/b	Garry	Bisshopp	Seaford PS	KCPA
EFIAP/b	Stephanie	Cook	Selby CC	YPU
EFIAP/b	Val	Duncan	Dorchester CC	WCPF
EFIAP/b	Keith	Elgin	Catchlight CC	NIPA
EFIAP/b	Jacqui	Grafton	Beeston CC	N&EMPF
EFIAP/b	Robert	Jones	Llandudno PS	NWPA
EFIAP/b	Peter	Milsom	Harpenden PS	CACC
EFIAP/b	Sharon	Prenton Jones	Llandudno PS	NWPA
EFIAP/b	Paul	Radden	Harlow PS	EAF
EFIAP/b	David	Rayner	Ivybridge & Dist CC	WCPF
EFIAP/b	Ralph	Snook	North West Bristol CC	WCPF
EFIAP/b	Alan	Young	Rolls Royce Derby PS	N&EMPF



826_Alan_Young_Boys-Dream.jpg



825_David_Rayner_Bleak-Farm---Dartmoor.jpg



26_Gany_Bisshopp_Springtime (



825_Jabqui_Jay_Grafton_Desolation.jpg



826_Keith_Elgin_Swan-Dive.jpg



825_Paul_Radden_Painters-Stare.pg



826_Peter_Misom_Sprinting-through-the-rain (pg



826_Ralph_Snock_Little-Blue-Heron-With-Snake-Eel (pg



826_Robert_Jones_Coming-Home (pg



826_Sharon_Prenton-Jones_The-Ballet-Mistress.jpg





825_Stephanie_Cook_Drep_Shot.jpg



825_Valerie_Duncan_Red-Squittel-on-a-Stump-mono.jpg

FIAP Distinctions for Photographic Merit

There are TEN distinctions for photographic merit: nine in ascending grades, and the separate MFIAP distinction. The fee for an application is currently £50, except for MFIAP where the fee is £110.

FIAP is organised to support Club photography, and only members of Clubs affiliated to the PAGB through their Federation may apply for FIAP Distinctions. Except for MFIAP, each distinction must be obtained in sequence: at minimum on an annual basis.

Anyone interested in the FIAP distinctions must study the whole of this page and the separate page on the FIAP Photographer's Card. Reference documents about the distinctions are provided at

http://www.thepagb.org.uk/fiap/fiap-distinctions/

EFIAF	P/s	11	SUCCE	SFUL APPL	ICANTS
EFIAP/s	Bob		Bishop	Backwell CC	WCPF
EFIAP/s	Larry		Cowles	Camborne-Redruth CC	WCPF
EFIAP/s	Jeanette		Duncan	Cambridge CC	EAF
EFIAP/s	Jim		Duncan	Cambridge CC	EAF
EFIAP/s	Martin		Fry	Cheltenham CC	MCPF
EFIAP/s	Alison		Fryer	Smethwick PS	MCPF
EFIAP/s	Richard		Prior	Stratford PG	MCPF
EFIAP/s	Steve		Reynolds	Bracknell CC	SCPF
EFIAP/s	lan		Thomson	Bath PS	WCPF
EFIAP/s	Peter		Welford	Oxford PS	CACC
EFIAP/s	Tony		Wills	Spectrum CC	SCPF



826_Alison-J_Fryer_Starm-Light.jpg



826_Anthony_Wils_Mr-Cool.jpg



826_Bob_Bishop_Leap-of-Faith.jpg



826_Jeanette_Duncan_A-Womans-Work-is-Never-Done.jpg



826_Jim_Duncan_Neighbourhood-Watch jog



826_Larty_Cowles_Julie-Green-Wide-Brim (pg



6 Stephen Reynolds Ogar-Man jog



825_Martin-Fty_The_Floral_Dance.jpg



Richard_Prior_Peacock-Dancers



lan_Thomson_Ceiling

CONTRACTOR OF STREET, STREET,



Peter_M_Welford_High-Key

NOW ON THE PAGB WEBSITE at <u>http://www.thepagb.org.uk/fiap/</u>

"Working Towards Distinctions" * "Criteria for FIAP Distinctions" "Criteria for AV-Distinctions" * "Frequently Asked Questions"

Page 8 of 12, e-news 186 FIAP Special. 24 June 2017

EFIA	P/g 11	SUCCESF	UL APPLICA	NTS
EFIAP/g	Malcolm	Cook	Leicester Forest PS	MCPF
EFIAP/g	Robert	Devine	Ashford CC	KCPA
EFIAP/g	Glyn	Edmunds	Chichester CC	SCPF
EFIAP/g	Roger	Ford	Beckenham PS	KCPA
EFIAP/g	Andy	Gutteridge	Pico CC	EAF
EFIAP/g	Barbara	Jenkin	Camborne-Redruth CC	WCPF
EFIAP/g	Ross	McKelvey	Catchlight CC	NIPA
EFIAP/g	Sue	O'Connell	Bristol PS	WCPF
EFIAP/g	Tom	Richardson	Poulton-Le-Fylde PS	L&CPU
EFIAP/g	Geoff	Smith	Lytham St Annes PS	L&CPU
EFIAP/g	Keith	Wood	Bristol PS	WCPF



















Barbara_Jenkin_Springtime-Hat





Ross_McKelvey_Leap-in-the-Dark

Page 9 of 12, e-news 186 FIAP Special. 24 June 2017

EFIAF	P/p 1 [·]	1 SUCCE	SFUL APPLIC	ANTS
EFIAP/p	Duncan	Hill	Doncaster CC	YPU
EFIAP/p	Malcolm	Jenkin	Camborne-Redruth CC	WCPF
EFIAP/p	David	Keel	Smethwick PS	MCPF
EFIAP/p	Jon	Martin	Norfolk PG	EAF
EFIAP/p	Robert	Millin	Wigan 10 FC	L&CPU
EFIAP/p	Tim	Pile	Smethwick PS	MCPF
EFIAP/p	Richard	Spurdens	llkley CC	YPU
EFIAP/p	Marie-Laure	Stone	Folkstone CC	KCPA
EFIAP/p	David	Toft	Ordnance Survey PS	SCPF
EFIAP/p	John	Whitby	Leicester Forest PS	MCPF
EFIAP/p	John	White	Tettenhall Wood PC	MCPF



626_David_Keel_Vanessa-Low-flying-high.jpg



826_Tim_Pie_M.pg



826_Duncan_Hill_The-Tango-dancers-2.jpg

826_Malcolm_Jenkin_Deep-in-Thought.jpg



826_John_Whitby_Dead-Viel-Storm-5.jpg

KAR Dist



826 Marie-Laure Bione Catch-of-the-day jpg



Richard_Spurdens Spotting-a-square-landing_

John_White_Succesful-Ascent

David_Toft_Kids



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EFIAP/diamond 1



EFIAP/diamond 1

Colin Harrison

Colin Harrison. Cumbres Railway Autumn Steam



EFIAP/diamond 2

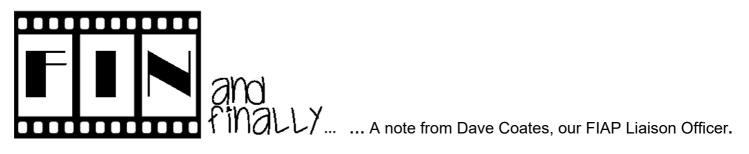
Paul Keene



Paul Keene, Arctic Tern feeding chick

EFIAP Diamond 1	50 awards with 15 different works in 5 different countries
EFIAP Diamond 2	100 awards with 30 different works in 7 different countries
EFIAP Diamond 3	200 awards with 50 different works in10 different countries





I would like to take this opportunity to say how much I appreciate all those of FIAP candidates who went to the trouble of emailing me with their thanks for the efforts that have been put in to ensure that all our applicants are successful. It is a big job and I doubt that I could manage it each year without the help and support of my wife, Sheila. That being said, it gives us both real pleasure and satisfaction to hear that our work is appreciated. Thank you, it makes it all worthwhile.