

# **CPAGB** Credit award of the Photographic Alliance of Great Britain



CP\_NORA BATTY STOCKINGS by Diane Long.



CP. RED DEER STAGS RUT FOR DOMINANCE by Julie Mulli ... CP. Red squirrel at Leaplish Water Park by Emma Durnford



CP\_Spin Cycle by Lynne Owen



CP\_The Witness by Suzanne Hancox



CP\_Walking with Umbrellas by Lynda Morris



CP\_Winter Robin by Laura Pilon



CP\_Paddling by Anthony Bentley





CP\_Taking the bend at Druids by Geoffrey Lamy



CP\_Together as One by Patricia Rudduck



CP\_Walrus by Anne Ringland



CP\_Winters Morning by Duncan Herring



CP\_Pails Of Sunshine by Lesley Hunt



CP\_Room of Dreams by Susan Ashford



CP TATE STAIRWAY by Dr Tim Lawson





CP\_We Will Remember Them by Lorraine Grey.



CP\_Womens Olympic Marathon by Martin Parratt.



CP Rain will stop soon by Jane Nevi



CP\_Single Yellow by Marie-Ange Bouchard



The Bikeshed by Zoltan Balon



CP\_Walking Towards The Light by Graeme Wales



CP\_Wet Road by Frank Adams



CP Been farming for 75 years by Peter Highton

CP. These applicants were successful with prints and the PDI which they have supplied may not be fully representative of the quality of the print.

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Opinions expressed in e-news are not necessarily the opi r the Editor nor the PAGB accepts any liability for e an endorsement or approval of those items



CP\_Victorean School kids by Terry Etherington





CE\_Anemonefish by Ken Gillies



CE\_Inquisitive Bluetit by Kevin Osborne



CE\_Pawn to Kings Bishop 3 by Brian Leach



CE\_Surrounded by smoke by David Smith



CE\_Counting Sheep by Peter Thompson



CE\_Kingfisher with Prey by Ian Marshall



CE\_Rounding the keeper by Noel Patterson



CE\_WAITING by Paul Morgan



CE\_Cube Trunkfish, Bonaire by Rosemary Gillies



CE\_Mission Debrief by Niall Ferguson



CE\_SINGING IN THE RAIN by Mark Rolte



CE\_Waiting For A Storm by Paul Weston



CP\_Carrying my little sister by Clare Collins



CP\_Kaleidoscope by Christopher Taylor



CP\_Masai Men Making Fire by Keith Barber



CE\_Flying high by Trevor Hupton



CE\_Normanton Church-Frosty by David Bannister



CE\_Spray by Christine Chittock



CE\_Watching You by Keith Sawyer



CP\_Coastal Iceberg by Kathryn Phillips



CP\_Forbidden by Chris White



CP\_Last Light by Eileen Wilkinson



CP\_Morning light on Vesturhorn by Philip Livesey





CP\_Dismaland - Seaguils attack a woman by Deborah Loth



CP\_French Workshop by John Wilcox.



CP\_Lone tree by Christopher Gledhill



CP\_Elephant Family by Tony Davies



CP\_Its Over My Head by John Roberts



CP\_Look into My Eyes by Amanda Miller





This Special Issue of e-news looks exclusively at the CPAGB Award for Photographic Merit, giving access in our gallery to a huge number of photographs which have formed part of many successful entries. Whilst the image files on your e-news website are less than half the size of those files entered for Adjudication, and there may be some deterioration in the quality, these galleries provide a very good reference to the standard required to achieve the award

## The Descriptive Guideline for the CREDIT Award (CPAGB) is GOOD CLUB PHOTOGRAPHY

THE

The entry fee is £60.00. Resubmission £50.00.

### 10 Prints or 10 PDI are required and a total score of 200 or more will gain the Award.

We must put some descriptive label on the Award to give an idea of the standard you require to achieve but there is no such thing as a consistent "Club Standard". The standard of photography varies considerably from club to club and what is 'Good' in one club may not be so successful in another one.

We cannot know the standard of work in your Club or in your Federation and, by their sheer variety, there can be no consistent "Club Standard". It is our experienced Adjudicators who define what "Good Club Standard" is.

Our Adjudicators have judged at a great many Clubs and they are well equipped to do this, plus we have in place a permanent team and careful briefings to ensure that this is as fair and consistent as is humanly possible.

**VOTE "YES".** Should do well in the good Average Club in domestic competitions or in Inter-Club competitions. Likely to be chosen to represent the club in Federation competitions. **This merits a vote of YES which is recorded as 4**.

**VOTE "NO"**. In the opinion of our Adjudicators, not up to the required standard. May have some merit but does not meet the criteria for a pass. No better than average club photography. This merits a vote of NO which is recorded as 2.

**VOTE "NEAR MISS**". Only used when the Adjudicator is not quite sure or where the photograph has just missed the standard - **only very close misses would be marked as 3**. Remember that FOUR Adjudicators voting NEAR MISS and TWO Adjudicators voting YES is recorded as a passing score of 20. (3+3+3+3+4+4=20)

**VOTE "NEXT LEVEL".** Well above the standard required. Likely, but not of course guaranteed to score 4 at the DPAGB level. This merits the best vote possible indicating that the photograph will be satisfactory at the NEXT LEVEL and that the Adjudicator would vote Yes at the DPAGB level. This is recorded as 5.



My Dolly by Paul Compton

Polar Bear on the Move by Geraldine Stephenson



Natural History Museum by John Campbe

Pretty Maids all in a Row by Amanda Sims



Not Guilty by Bob Richards



Robin by Philip Wallban



Running in the Rain by Andrea Caws Screened by Paul Hayward Smoke Archer by Michael Bennett Winter Arrival by Geoffrey Cooke



Stalking Jaquar by Ted Clements jpg



The Box by Colin Dixon

The Young Priest by Christopher Rogers



Stormy Day, Derwentwater by Stephen Stringer



The Fruit Of My Labour by Kelvin I







The Visitor by Barbara Norris

Two to Tackle by Eileen Jones

CLICK ON the any of the thumbnails to view the photographs larger on your e-news website.





RECORDED LECTURE SERVICE

These pictures, and many more, are included in a series of Recorded Lectures which can be hired from the PAGB to fill a Club evening with entertainment and information. http://www.thepagb.org.uk/services/recorded-lectures/

Osprey with Catch by Len Kemp

Rock Pipit with Food by Mick Ladner

Snails Meeting by Martin Eves



The Apostles by Bob Train









The Ark by Brian Baker



The Wicker Woman by Dave Harding









Mountain Hare by Sheona Elliot

Future International by Richard Hainsworth





Autumn Colours by William Gray.



Cheetah with Kill by Derek Howes



Digging In by Damian Black.



Engulfing Sands by Elaine Butcher

Global Challenge by Ron Gafney



Bandstand In Blue by Andrew Smith



Confrontation by Diane Jackson



Driftwood by Keith Mountford





Goldfinch with Young by Alan dolby



Keep The Wheel Down! by Terry Stone.



Leading The Way by Jane Barrett



Look at Him by Jennifer Crook.



Beach Huts by Sue Armes



Cromer Pier by Gary Hayes



Dungeness Night by Andrew Hayes



Feeding Time by Ian Mitchell



High Jump by Robert Turley.



Kinderdyk in Winter by Colin Dixon



Leaving Chappel Station by David Blackwell



Masked Weaver, Nest Building by Gordon Rae.



Cairngorm Ptarmigan by Julie Hutson



Dark Reflection by William Gray



Elk Trail by Patricia Begley



Future International by Richard Hainsworth



Imprisoned by Sue Hartley



Kingfisher by Ailistair Balharrie.



Lest we Forget by Andy Hayes



Mud Man by Roger Newark.

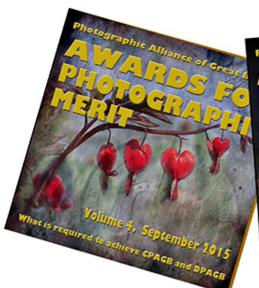
John Webb Windmill, Thaxted by Mark Seton



Kingfisher with Fish by Blake Wardle.



Life is Short by Iona McKenzie





#### http://www.thepagb.org.uk/services/recorded-lectures/

Home→Awards→APM Awards

# **APM Awards**

Visit <u>http://www.thepagb.org.uk/awards/apm-awards/</u> for more information and to download useful leaflets.

#### Levels

The Awards for Photographic Merit (APM) are open only to members of Clubs affiliated to the PAGB through their Federations and are at three levels

- Credit (CPAGB) Blue badge and certificate Standard: Good Club Photography
- Distinction (DPAGB) Red badge and certificate Standard: Open Exhibition Photography
- Master (MPAGB) Yellow badge and certificate Standard: Highest Standard of UK Amateur Photography

The awards are held for life without any annual fee and holders are entitled to use the designated letters after their name.





Route 66 by Michael Whittaker



Stag Deer Bellowing by Prashant Meswani



The Bushido Blade by Joseph D Vize



The Rain Now Standing by David Purkiss



Searching for food and Shelter by Iona O'Neill



Storm Rider by Kenneth Senior



The evening shunt by Ron Lines



Slippery When Wet by Kenneth White



Surveillance Nation by Paul Mee.



The Library, Prague by Alan Martin





Young Kudu by Mark Farrington



Tea Time by Chanardaye Walton



The Rag n Bone Man by Carol McNiven Young



Turn of Speed by Peter Bettley



Vixen Break by Peter Walmsley

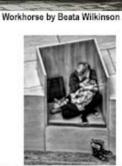


The Runaway by lan Ryall

Waiting For The Judge by Cameron Scott



Winter reflections by Robert Hendry



Too Tired to Carry on by Chris Elliot

CLICK ON any picture to view them all at a larger size on our e-news website

Slow Day by Maybeth Jamieson





Allenby bowled Leach by Brian Hardy



Brown Hare Loping by Caroline Tillett



Follow the Leader by Maybeth Jamieson.



Great Crested Grebe with Rudd by Monica Doshi



Hillbilly Man by Tina Lavender



Just ask for her phone number by Caroline Menzies



Little Bonnets by Keith Beard



MX Rider by Robert Hendry.



An Uphill Struggle by Wanda Mackie



Eagle Owl in Flight by Janice Clark



Four Spotted Chaser by Anthony Mellor



Gutter Press by John Wilkinson



Hovering by Jonathon Banks



Just Half a Hat by Tina Lavender



Losing Hand by Gary Stamp.



Old Lighthouse and Storm by John Clark.



Bindings by Clifford Sullivan



Emma Shawl by Douglas Watson



Frisky Fellow by Peter Knight.jpg



Head Girl by Chanardaye Walton



Icelandic Horses by Eric Williams



Leaving Oban by Caroline Menzies



Meet me at the Savoy by Alan Lyall



Pied Kingfisher by Keith Barnes



Brief Encounter by Nigel Northwood





Great Black-backed Gull Chicks by Karin Wilson



Here's mud in your eye by Paul Campbell



It's My Bike by Chanardaye Walton



Legal Graffiti by Terry McCreesh



Mountain Hare by Sheona Elliot



**Rickshaw Driver by Carl Senior**