The President, officers and members of the PAGB Executive wish you a 

MERRY CHRISTMAS

“Ladies go off Piste” by Andrea Hargreaves. Commissioned by e-news for Christmas
VIVID, ACCURATE COLOURS

SureColor SC-P600

Our top-of-the-range A3+ photo printer combines superb quality, high productivity and superior wireless connectivity. Featuring our nine colour UltraChrome HD inkset with Vivid Magenta to reproduce a wide colour gamut with very high black density (2.86 DMax on Premium Glossy Photo Paper), to produce prints with deep, rich blacks and ultra-smooth tonal gradations.

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EPSON EXCEED YOUR VISION
On the previous page are copies of the winning GB Trophy Prints from Arden. Click on the pictures to view them larger on our website. (Apologies for the labels on the corners of some pictures but that is how they were supplied to me).

ROLLS ROYCE (DERBY) – GB TROPHY NATURE

These are copies of the winning GB Nature Trophy Prints from Rolls Royce (Derby). Click on the pictures to view them larger on our website.

71st Open Exhibition of Photography 2018 IS NOW OPEN FOR ENTRIES Entry closes on 21st January, 2018 at 23.59 GMT Standard Time

The exhibition is for prints and projected digital images with three classes in each media category, Monochrome, Open and Nature. See our website for full details, terms and conditions and on-line entry www.southport-ps.co.uk

Then click on Exhibition link

Selectors Monochrome and Open
Rod Weelsans HonPAGB HonSPF MPAGB
MFAP RIIPF David Osborn FRPS EFIAP
Peter Rees FRPS MPAGB EFIAP/p

Selectors Nature
Malcolm Kus ARPS DPAGB EFIAP/p
Peter Gennard MFAP EFIAP/p
Edmund Falsewes MPAGB FRPS

Member of BPE

PAGB Patronage No 08-2018
In the last issue of e-news I wrongly attributed this excellent picture to the wrong John Hoskins. My apologies to both Johns.

Jack Taylor said of the opening event, “I thoroughly enjoyed the opening at the Robert Burt Gallery, despite the large number of attendees for a small gallery. The presentation was excellent, and I was proud to show my image, ‘Walk in the Snow’. The catalogue is also excellent. Thanks for all your work”
I know what side of the camera I look best on!
It was a great day and wonderful opportunity to meet people that you have only interacted with by e-mail or social media previously.
Now I know that Gordon Rae is tall, someone to look up to literally as well as metaphorically

Ross McKelvey

The Robert Burt Gallery was an excellent venue. The pictures were beautifully mounted and well lit. The large square frames created uniformity regardless of portrait or landscape and made a dynamic display, but also allowing one to focus on one image at a time. An outstanding variety and quality of pictures and I felt honoured to be part of it.

Richard O’Meara

“I was surprised and thrilled to have one of my prints selected for this exhibition. The opening event was well organised and ran very smoothly - clearly a lot of hard work went in to making that happen. The prints looked superb in their frames and the lighting in the gallery showed them off very well.

It was good to see so many photographers and their guests at the opening, many of whom had travelled great distances to be there. There was plenty of time to mingle and chat with the other photographers about their prints. I do hope this exhibition goes ahead next year as it’s a great opportunity to see your photo on the wall of a London gallery - a unique experience for most amateur photographers.”

Jim Munday

“Very well organised and run, from the online entry system through to the exhibition and awards. Unfortunate that the space at the gallery was under pressure, not sure what can be done about that, other than possibly limiting guests to entrants who need assistance (or a different venue). The standard mounts did not suit my square print. To live up to its title, I suggest some means of restricting images that have been around a while, and/or featured often in other exhibitions, to encourage more fresh work.”

Dave Thomas

Note. We did, of course, give substantial preference to less seen work but the selectors could only choose from the work submitted.
“First of all, I can’t thank you enough for your enterprise in the promotion of print making, the Masters of Print Competition and Exhibition are absolutely fantastic. A few years back my club wanted to exclude prints and show only PDIs. I strongly disagreed and became very proactive, printing and mounting for members at cost and encouraging print making at every opportunity.

So, I entered the Masters of Print because I love prints and to support the PAGB in a competition that encourages and celebrates print making. I didn’t expect my print to be selected but hoped that my photography and printing might be good enough. To have had my print accepted is truly a great honour and, if hearing that news wasn’t enough of a total joy, a heart leaping moment, then there was the icing on the cake, to see my print in the catalogue opposite the work of Irene Froy, whose work I find inspirational and have loved for years.

PDI, irrespective of how excellent they may be, are a fleeting glimpse, soon lost in the digital world. Whereas, a good print is physically present, there to hold and behold. I’m already looking forward to seeing more fantastic prints in the 2018 Masters of Print. Thanks once again for a great idea that’s come to fruition.”

Julie Mullings

BREAKING NEWS. PUBLIC CHOICE - VOTED BEST PRINT BY VISITORS TO THE EXHIBITION

Walking the Dog by Julie Mullings

Vale of Evesham Camera Club - National Digital Internet Exhibition Photo2018

Accepted images on website from 12th April 2018

Vale of Evesham Camera Club proudly announces the staging of our 29th Annual and 20th National Exhibition www.photo2018.net which has both BPE and PAGB patronage (05/2018).

The Exhibition is open to 4 Digital Categories:

- Colour Images
- Experimental/Creative Images
- Monochrome Images
- Natural History Images

NOTE: The exhibition now uses the new size format 1500x1000 pixels.

SELECTORS:

Anne Greiner - Colour, Mono & Experimental/Creative
Barbara Lawton - Mono, Creative
Bill Hall - Mono & Natural History
Martin Fry - Mono & Natural History
Rod Whealans - Colour, Experimental/creative & Natural History

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website www.eveshamphoto.net. Every entrant receives a Printed A4 Colour Catalogue.

Exhibition Website opens for entries 1st January 2018

KEY DATES:

Last date for Entries: Wednesday 28th February 2018
Selection: Sat 10th and Sun 11th March 2018
Accepted images will be viewable on the exhibition website www.eveshamphoto.net

For news from the masters of print opening in London.
AWARDS FOR PHOTOGRAPHIC MERIT

Following the last APM Adjudication, one of our judges kicked off an online discussion which demonstrated that many people do not understand, despite careful briefing, that the score we record is a summation of the votes, rather than a value placed upon that photograph. Please make an effort to read these.

The voting system is always explained to the audience and to the adjudicators before every section and is carefully detailed in the appropriate Advisory Leaflets.


For convenience, we announce and record a total score, but we instruct the Adjudicators to consider these as Votes. A **YES** vote is recorded by pressing 4 and a **NO** vote by pressing 2. This, of course, means that good pictures which are not up to the standard may receive six NO votes and a score of 12. This is not an indicator of the standard of that photograph in relation to other scores, simply that 6 adjudicators agreed that it was not up to the standard required. Since a score of 200 is required to secure CPAGB and 300 for DPAGB, there is an assumption that 20 is the score to look for. In fact, you should aim for six adjudicators to vote **YES**, giving a score of 24 per photograph.

A vote can be lodged for a **NEAR MISS** by pressing 3, but we stress that this is a very near miss, not just a better 2 than a previous picture. We are not placing a relative value on the photograph, simply voting Yes or No, so it is important that the NEAR MISS vote is used carefully. After all, 4 votes of NEAR MISS and just two votes of **YES** will result in a score of 20. 3+3+3+4+4. This can result in a passing entry when only 2 adjudicators thought that any of the pictures were good enough.

For the MPAGB, although use of the NEAR MISS button is permitted, we are particularly keen that the judges should try to vote **YES** or **NO**. From the entrants’ point of view, this can result in a disappointingly low score but this does not indicate the value of the picture – just that it did not reach the standard.

The **5 VOTE** is only used when the photograph is considered likely to achieve a **YES** vote of 4 at the next level up. If you achieve a score of 24 at (say) CPAGB, this means that all six adjudicators thought it was on the standard for that level but that none of them thought it good enough for the DPAGB. So, when you think about entering for DPAGB, you should consider the possibility that your pictures could score up to 6 points less than they did at CPAGB. See APM Leaflet 1 for a definition of the 5 Vote at MPAGB level.

There has also been some discussion about the higher average score required at MPAGB. The passing score is 450 for 20 photographs, an average of 22½ points per image. It has been pointed out that if five adjudicators say **YES** and one votes NO, then the entrant will still be ½ point below the average required. However, at MPAGB we expect to see a significant number of pictures likely to win medals in open exhibitions and therefore good enough to warrant a 5 Vote. These higher scores should more than compensate for any ½ point shortfalls. In any case, total scores of 440, and a little lower, will be automatically subject to immediate review which ensures that no one will fail who should pass.

At MPAGB, even more than at CPAGB and DPAGB, it is essential that the adjudicators do not use the 3 Vote as a safety blanket for themselves, or as a consolation to the applicant. If too many hit the NEAR MISS when a NO vote should have been applied, it could mean that an applicant, scoring 18 when it should have been 12, could achieve the MPAGB when fewer than half the pictures were of the standard required.

**SUMMARY.** Our adjudicators do not score the photographs. They vote **YES** or **NO**, with some leeway to vote NEAR MISS or GOOD ENOUGH FOR THE NEXT LEVEL. The process is to Pass or to Fail and you should not be discouraged if your scores fall well short of the total required. A score as low as 12 simply means that all 6 Adjudicators thought it was not up to the standard required. It could be quite close and you may have missed by very little.

Rod Wheelans. APM Chairman
Once again, the PAGB will have a stand at the Photography Show in Birmingham where we will be offering Awards for Photographic Merit 1:1 Advisory Sessions. We will have several APM Adjudicators in attendance to discuss any work you want to bring along (Print or PDI) and this is likely to give you a much better chance of success.

For an appointment slot, please e-mail rod@creative-camera.co.uk saying which Club you are a member of, what day you are coming, if you prefer morning or afternoon, what level you are interested in, (CPAGB, DPAGB or MPAGB), and whether you are bringing Prints or PDI.

You can get reduced price tickets using code PAGBTPS18

PAGB Awards Workshop
There will be a ‘PAGB Funded’ Awards Workshop on Sunday May 13th 2018, at Lacey Green.

The Workshop is for anyone considering entering for an Award (Credit, Distinction or Masters), especially when CACC hosts the assessments in November 2019. There will also be spaces for those wishing to observe, but not bringing work for advice.

The Advisors will be: Rod Wheelans MPAGB (Chairman of the Awards), Anne Greiner MPAGB, Richard Speirs DPAGB (Event Co-ordinator of the Awards), Gordon Jenkins APAGB (PAGB President), Don Byatt MPAGB and Chris Palmer DPAGB.

At 22/11/2017, there were:

- 24 places for advice
- more places to observe (only via car share with an advice booking)

All attendance, either for advice or to observe, must be booked in advance.

PAGB APM Assessment Day in Neath.

The WPF Exec have arranged an APM Assessment Day on Saturday, 20th January, at Shalone Road Community Centre, Britten Ferry, Neath, SA11 2NS.

The team will consist of Rod Wheelans Hon PAGB, AMPA, FIPF, MPAGB, MFIAP, Ann Greiner MPAGB, Gordon Jenkins APAGB and Richard Speirs DPAGB / APAGB.

The cost of the day will be £15 for members bringing prints and images along for assessment and £5 to attend as an observer.

There will be a limit of 35 members for the assessments but no limit for observers. FIRST COME FIRST SERVED.

You will need to bring a packed lunch or travel out for lunch. Tea and coffee will be provided.

Please email Jan Cawley asap to book your space.
The Photography Show
17-20 March 2018
The NEC, Birmingham

Book tickets now

Create Your Vision

The event for everyone passionate about photography & moving image

Supported by Quote PAGBTPS18 for a special discount*

Photographyshow.com/PAGB

*Discount is valid until 24/03/2018 and applies to standard adult entry tickets only. Pre-purchased tickets may only be applied for free trade passes subject to validation criteria.
The Photography Show. Highlights are The Great Outdoors, an all-new themed stage which will set the scene for live demos and advice for shooting outdoors, from landscapes, to wildlife, to weddings and beyond! An enhanced Mobile and Social Stage will offer visitors the opportunity to explore the latest mobile imaging accessories and technologies, with tips on the best editing apps and how to get the most out of their photography. Plus, a dedicated Video Stage will be featured.
This mountain hare photo was taken in the Cairngorm mountain range on a day where the hill fog was forecast to clear from the mountains, but never did. I kept hoping that by climbing higher I would get above the fog, but it wasn't to be. I did get quite close to a few hares, but the poor visibility was not good for photography. However, on reviewing the photos on my computer, one very grey image just 'popped' in Lightroom when I moved the Contrast slider - the hare was sharp, and I just needed a few small adjustments to get a pleasing image. I printed it on PermaJet Photo Art Silk.  

Martin Watt

Village Elder, Bhadlav
by
Jane M Lines

Icelandic Farmers Wife
by
Pete Smith
UK SUCCESS IN THE FIAP WORLD CUP

Top 7 are all UK Clubs!

Catchlight are proud to have membership of the PAGB, through NIPA, and also the Irish Photographic Federation, but they entered the FIAP World Cup under the auspices of the PAGB, as Northern Ireland, so FIAP have misunderstood.

Autumn Cape by Ross McKelvey

Fox with Quarry by Hugh Wilkinson

We will feature Catchlight’s complete entry in the next issue and, hopefully, some of the individual award winners.

Bridge Player by Joe Carberry
CACC PRESENTS THREE APAGB AWARDS TO LONG-SERVICE VOLUNTEERS

Andy Sands received his award on 29th November from Mark Buckley-Sharp, the CACC Chairman, accompanied by John Clark APAGB, XRR PS Chairman. Andy is an expert in British wildlife and has been a popular CACC lecturer since 1998. He has also served on the XRR committee since 1996.

Les Spitz received his award on 11th December from Mark Buckley-Sharp, CACC Chairman, accompanied by Stan Hill, Pinner CC Past Chairman. Les was a founder member of Pinner CC, in 1996, and has served on their committee ever since. He has been a CACC judge since 2003 and a CACC lecturer specialising in AV since 2007. Les also served on the CACC Committee 2007-2013 as the Inter-Federation Competitions Officer.

Stuart Brocklebank received his award on 13th December from Mark Buckley-Sharp, CACC Chairman, accompanied by Bill Cooper, XRR PS Secretary. Stuart has been the External Competitions Secretary for XRR PS since before 1986, and has been part of the team organising the XRR Pre-Vision and Visions annual competition events.

Being accepted into the masters of print exhibition is a true honour, considering the number and quality of prints received and the limited number chosen. Over the next few months we hope to feature many of the photographers in our masters of print “Hall of Fame”. We will also address a few issues raised, such as our fixed mount apertures and the hanging and labelling of the exhibition.