Giant Moray being cleaned by Boxer Shrimp by Richard O’Meara

Richard will feature in the masters of print Hall of Fame in the next issue. Others who will appear soon are David Byrne, Eoin Johnston, Colin Harrison, Tom Dodd, Peter Rocchiccioli, Rob Hockney, Christine Willis, John Bell, David Keep and Warren Alani.

The very first e-mailed newsletter from the PAGB was a one-page affair on 1 August 2008, with a circulation of less than 100. 199 issues later, we run fortnightly issues, usually 12+ pages, and we go to nearly 10,000 readers.
Peter Elliston

When I started taking pictures as a teenager in Guernsey, where I grew up, it was in the pre-digital age and the school darkroom was a wonderful place to discover the creative possibilities of photography. Looking back on some of those images, I have discovered that what I am taking now is the same as I did then - people pictures.

So, in fact I have made not much progress!

I have always been drawn to recording everyday life - people just getting on with things. The important thing for me is to create an image that tells a story of their lives. I also dabble in traditional portraiture. but posed images never seem to completely hit the mark for me as they lack the excitement of having recorded that unexpected shot which can never be repeated.

Having said that, the image of my mother which was selected for the Masters of Print exhibition was a carefully posed shot - an exception to my rule mainly because it tries to tell the story of her life. There she is aged 103 in her residential home surrounded by her family memorabilia and flags to celebrate Guernsey's Liberation Day from the Germans at the end of the Second World War. A full and very long life is captured in a mono photograph for the viewer to think about.

I can see the beauty of a well taken landscape or the patient skill of a wildlife shot but, for me, nothing beats a photograph of human activity that draws you in and connects the viewer with the life of another person.
Once again, the PAGB will have a stand at the Photography Show in Birmingham where we will be offering Awards for Photographic Merit 1:1 Advisory Sessions. We will have several APM Adjudicators in attendance to discuss any work you want to bring along (Print or PDI) and this is likely to give you a much better chance of success.

For an appointment slot, please e-mail rod@creative-camera.co.uk saying which Club you are a member of, what day you are coming, if you prefer morning or afternoon, what level you are interested in, (CPAGB, DPAGB or MPAGB), and whether you are bringing Prints or PDI.

THE DIARY IS ALREADY FILLING UP – DON’T LEAVE IT TOO LATE

To achieve a coveted PAGB Award for Photographic Merit you need to enter the required number of photos at the level you are aiming for and submit them to 6 expert Adjudicators scoring (voting) between 2 and 5.

- 2 is a NO Vote
- 3 is a VERY NEAR MISS
- 4 is a YES Vote
- 5 is good enough for the next level

For CPAGB and DPAGB the Distinction is awarded for an average of 20 per photograph but you can see that this equates to only TWO Adjudicators voting YES (4) and FOUR voting NEAR MISS (3). In effect 4 of them were not totally convinced.

The PAGB is perfectly satisfied at this level but, when putting your application together, you should be aiming for all SIX Adjudicators to vote YES, for a total of 24, and that’s how mentors should be advising you.

For the MPAGB an average of 22½ is required, across 20 photographs so you can see how difficult this is and how great an achievement it is.
PAGB Awards Workshop

There will be a ‘PAGB Funded’ Awards Workshop on Sunday May 13th 2018, at Lacey Green.

The Workshop is for anyone considering entering for an Award (Credit, Distinction or Masters), especially when CACC hosts the assessments in November 2019. There will also be spaces for those wishing to observe, but not bringing work for advice.

The Advisors will be: Rod Wheelans MPAGB (Chairman of the Awards), Anne Greiner MPAGB, Richard Spears DPAGB (Event Co-ordinator of the Awards), Gordon Jenkins APAGB (PAGB President), Don Byatt MPAGB and Chris Palmer DPAGB.

At 22/11/2017, there were:

• 24 places for advice
• more places to observe (only via car share with an advice booking)

All attendance, either for advice or to observe, must be booked in advance.

Bristol Salon 2018

PSA, FIAP, GPU & IUP Patronage
4 Sections - Open, Mono, Photo Travel & Nature
300 (Approx) Awards
Closing Date - 27 January 2018
Entry Details - www.bristolphotos.org.uk
Large discounts for group entries - Email: chairman@bristolsalon.co.uk for more details

Stellar Judges!

LAST CHANCE

ONLY A DAY OR TWO TO ENTER. CLOSING 21 JANUARY

71st Exhibition of Photography 2018 Call for Entries

The Exhibition is for prints and projected digital images, with three classes in each media category: Open Monochrome, Open Colour and Nature
Enter online now at: www.southport-ps.co.uk using the Exhibition link.

Updated Selectors: Open Monochrome and Colour
Rod Wheelans HonPAGB HonSPF MPAGB EFIAP FIPF
Peter Rees FRPS MPAGB EFIAP/p
Peter Gennard EFIAP MPAGB

Updated Selectors: Nature
Malcolm Ku ARPS DPAGB EFIAP/p
Edmund Fellowes MPAGB FRPS
David Osborn FRPS EFIAP

Entries Close on 21st January 2018 at 23:59pm
I came to the club scene quite late, after many years taking photographs, and I’m still not sure how I fit into the system. Photography gives me a chance to see the world differently and hopefully change my perspective as I get older. It is important for my images to progress and for me not to get stuck in a rut. I am still enjoying the journey. I give an occasional talk to clubs, when I try to show my ‘vision’ and hopefully encourage others to do their own thing - it is so important that the competitive nature within some clubs does not obscure what is essentially a personal vision. Although I am an active judge in the KCPA area, I do wonder at times at my ‘power’ to influence others, especially those new to our hobby - there should be a public health warning issued by all judges! My own images can get a mixed reception and that is kind of gratifying - at least there is a strong response one way or the other. I love photography and never go anywhere without a camera of some sort. Onward …

Jack Taylor DPAGB EFIAP
The masters of print exhibition accepted only 59 prints from the many hundreds entered and lots of excellent photographs had to be rejected. We have compiled a Salon Refusés from the pictures missing the cut. Some are from photographers who achieved an acceptance to the exhibition, but many are not - new work from different entrants. There are Monochrome and Colour prints, Nature, Traditional & Creative and they are all stunningly good. Whilst there is no commentary, this will make for a great evening at your Club. All the photographers listed have been invited to write a few words about their picture - when, where, how and why the took it – and these will be combined into a continuously updated document to download from our website.

This collection will be available as unmounted prints for hire by Clubs from the PAGB Recorded Lecture Service – effective immediately. The exhibition has been restricted to 33 prints to keep the cost of postage reasonable, but this will have to be paid in advance by the receiving Club. (£2.90 each way.)

Contact - stephanie.cook@btinternet.com

<table>
<thead>
<tr>
<th>Masters of Print 2017 – Salon Refusés</th>
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<tbody>
<tr>
<td><strong>1</strong> Alani Warren DPAGB</td>
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<td><strong>2</strong> Blackburn Malcolm DPAGB</td>
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<td><strong>3</strong> Bonelle Mark DPAGB</td>
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<td><strong>4</strong> Boyd John DPAGB</td>
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<td><strong>5</strong> Byrne David MPAGB</td>
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<td><strong>6</strong> Duckett Ralph MPAGB</td>
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<td><strong>7</strong> Godfrey David</td>
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<td><strong>8</strong> Hargreaves Andrea DPAGB</td>
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<td><strong>9</strong> Hendry David</td>
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<td><strong>10</strong> Hockney Rob DPAGB</td>
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<td><strong>11</strong> Keep David</td>
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<td><strong>14</strong> Lindsay Ken DPAGB</td>
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<td><strong>16</strong> Lines Adrian MPAGB</td>
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<td><strong>17</strong> Malies Martin MPAGB</td>
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<td><strong>21</strong> Mills Gordon DPGB</td>
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<td><strong>22</strong> Moore Sue MPAGB</td>
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<td><strong>23</strong> Morgan Gillian DPAGB</td>
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<td><strong>24</strong> O'Neill Rikki MPAGB</td>
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<td><strong>25</strong> Owen Dianne</td>
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<td><strong>26</strong> Peters Kenneth</td>
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<td><strong>27</strong> Polakowski Andy DPAGB</td>
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<td><strong>28</strong> Stamp Gary CPAGB</td>
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<td><strong>29</strong> Tanner Clive MPAGB APAGB</td>
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<td><strong>30</strong> Westgate Chrissie</td>
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<tr>
<td><strong>31</strong> Wheatcroft Phillippa DPAGB</td>
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<td><strong>32</strong> Wilkinson Hugh DPAGB</td>
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<tr>
<td><strong>33</strong> Young Alan DPAGB</td>
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The Salon des Refusés, (French: Salon of the Refused), art exhibition was held in 1863 in Paris, by command of Napoleon III, for those artists whose works had been refused by the jury of the official Salon. Among the exhibitors were Paul Cézanne, Camille Pissarro, Armand Guillaumin, Johan Jongkind, Henri Fantin-Latour, James Whistler, and Édouard Manet.. Almost as impressive a line up as our masters of print - Salon Refusés!
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**Vale of Evesham Camera Club - National Digital Internet Exhibition Photo2018**

Accepted images on website from 12th April 2018

Vale of Evesham Camera Club proudly announces the staging of our 29th Annual and 20th National Exhibition www.photo2018.net which has both BPE and PAGB patronage (06/2018).

The Exhibition is open to 4 Digital Categories:-

- Colour Images
- Experimental/Creative Images
- Monochrome Images
- Natural History Images

**NOTE:** The exhibition now uses the new size format 1600x1200 pixels.

**SELECTORS:**

- Anne Greiner MPAGB: Colour, Mono & Experimental/ Creative
- Barbara Lawton FRPS, DPAGB: Mono & Natural History
- Bill Hall DPAGB, APAF, AIPSE: Mono & Natural History
- Martin Fry FRPS, APAGB, EFIAP(B), DPE*: Colour & Experimental/ Creative
- Rod Wheelans FRPS, MPAGB, Hon PAGB, FRPS: Colour, Experimental/ Creative & Natural History

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website www.eveshamphoto.net. Every entrant receives a Printed A4 Colour Catalogue.

**Exhibition Website opens for entries 1st January 2018**

**KEY DATES:**

- Last date for Entries: **Wednesday 28th February 2018**
- Selection: Sat 10th and Sun 11th March 2018

Accepted images will be viewable on the exhibition website www.eveshamphoto.net from 12th April 2018 until the following years' exhibition.

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**arena 2018 SEMINAR**

SIX DIFFERENT SPEAKERS MAKE THIS A SEMINAR NOT TO MISS

**FRIDAY 16TH TO SUNDAY 18TH MARCH**

AT THE RIVIERA HOTEL, BOURNEMOUTH

FOR MORE INFORMATION AND BOOKING DETAILS VISIT WWW.ARENA-PHOTOGRAPHERS.COM

YOU CAN BOOK FOR ONE DAY, TWO DAYS OR STAY FOR THE WHOLE WEEKEND

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8 NIGHTS - APRIL 21 - 29, 2018

£100 DISCOUNT IF YOU QUOTE ‘PAGB’ AT TIME OF BOOKING

http://natureslens.co.uk/event/birds-of-calera-spain-photography-holiday/
I can trace my active involvement with photography back to the age of 12 or 13, when I scraped together some pocket money to buy an extremely cheap Diana camera – totally plastic, even down to the plastic lens which produced images that some may have called “dream-like”, while others would have preferred “unsharp”. I remember it was an offer on the side of a packet of biscuits! I was in my mid-twenties before I bought my first “proper” 35mm camera – a second-hand Zenit EM – and that was the trigger for a lifelong interest/obsession with photography.
I embarked on a rapid learning curve, picking up ideas from books and camera magazines and thinking, at the time, that the best way to move on with my photography was to get better gear or whatever the latest film was - but all the while there didn’t seem to be any kind of direction or purpose in what I was doing. That changed when I joined the local photography club, Durham PS. At first, I was a bit in awe of the pictures I was seeing from the more experienced members but, after a spell in the beginners’ section, my confidence and ability grew, almost by some kind of “osmosis”. Eventually I saw that the most important thing was the image you produce, not the camera that you possess, or even how you make the image. My switch to digital a decade or so ago has certainly transformed my photography. It has greatly increased the range of work I can produce and, while I still enjoy taking “straight” pictures, it is the creative possibilities of modern photography that excites me most.

Go to this URL and you will find a document with everything you ever wanted to know about FIAP. Use this link, rather than the currently disastrous FIAP Website, until the new FIAP web site is on-line. The content at this URL is kept up to date by the FIAP Director-General.

http://online.flipbuilder.com/tklq/znbv/

AWARDS FOR PHOTOGRAPHIC MERIT
21/22 APRIL 2018 CHORLEY

Adjudicators

Phillip Charnock MFIAP FRPS - L&CPU
Anne Greiner MPAGB - SPF
Adrian Lines MPAGB EFIAP FBPE - L&CPU
Ross McKelvey MPAGB EFIAPs FIFP FBPE - NI PA
Mike Sharples MPAGB AFIAP ARPS - MC PF
Howard Tate MA (phot) AFIAP ARPS - YPU

Online entry will be open, for those applicants who have been accepted to this Adjudication, on 29 January and will close on 19 March.
Rosemary Wilman APAGB

Rosemary’s APAGB certificate, granted for meritorious service to the PAGB, its Federations and member Clubs, was presented at the AGM of The Surrey Photographic Association, 21 Oct 2018, by Kathy McLenaghan, the SPA President.

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WE NEED YOUR PHOTOGRAPHS for the 2018 FIAP Youth Biennial

The PAGB, for the first time in many years, possibly ever, is planning to submit an entry to the forthcoming 2018 FIAP Youth Biennial. There are two sections.

- Up to & including 16 years of age (born after 31/03/2002)
- Up to & including 21 years of age (born after 31/03/1997)

The closing date for me to enter the images is 31/03/2018

I need 20 images for each category and there is a limit of 2 per author. Besides medal awards to winning countries there are also FIAP medals to be awarded to the authors of outstanding individual images. Please note that nude and suggestive images are not allowed for this event.

If you are interested in participating and fit into the relevant age categories I would be obliged if you could email me several thumbnails of what you consider to be your best images for our small committee to select from. Once images have been selected I will ask for the higher resolution copies that FIAP require.

This is a prestigious event and based on our history we could win it! All we need are your photographs.

The judging will take place in Bulgaria on 13th to 15th April 2018 and the judges are:-

David Tay FRPS MFIAP EPSA HonEFIAP - Singapore
Gavrovski Cvetan EFIAP MFFSM - F.Y.R. - Macedonia
Milojevic Rasa EFIAP/b EsFIAP MFFSS – Serbia

I look forward to hearing from you. Please send your thumbnails, by 24 Jan, to hgtate@tesco.net
Howard G Tate MA ARPS AFIAP APAGB. PAGB Vice President.