

e-news

from the Photographic Alliance of Great Britain

Issue 244 Dec 2019



MASTERS OF PRINT

Saturday 7 December at 2,00pm

St Martin in the Bull Ring

just 5 minutes from Birmingham New Street Station

If you had a picture accepted or not, you are welcome to join us for mulled wine and gingerbread men - and a GREAT exhibition!

Photographic Alliance of Great Britain

MASTERS OF PRINT

In association with Hahnemühle FineArt

MASTERS OF PRINT EXHIBITION 2019

Full Thrust
The Tulip Stairs
Little Dancing Tree

Physallis

Hairy Dragonfly On Orchid

Mother And Chick African Beauty Enchantress Cuckoo In The Rain

Lone Tree In Morning Mist

Spin To Win Eyes On Triumph

Moorehens In Arieal Combat

The Aviator Geometric Ice Racer Mothers Eyes

Young Giraffes Playing

A Place Of Rest

Beaver Kitten Feeding On Aspen

Acting The Goat Dont Look Down Three Pairs Of Feet

Entwined

Open Water Swimmer Gannets 1 Shetland

The Oculus On The Shelf

Dipper

Renaissance Madonna A Walk In The Rain

Winter Irrigation

Osmond Miles Christmas Eve

The Sentinals

The Last Of The Roses

Summers Gone
The Glum Family
Soviet Sailor
Jackdaw With Web
Last Look Back
Best Paw Forward
Headmaster Ethiopia
Caro Woman And Child

Egret In Mist Stolen Heart Hares Sparring Warren Barry Hilary Kirsten

Lynda Colin Kean Jean Nigel

Peter Roger Paul

David Brian Anne

Graham lan Lvnda

Paul Jenny Wendy Maybeth

Paul Eion

Gwynfryn David

Tillman Jo Mike

Ej Jane Stephen

Steven David Wanda Mike

Russell Ross Sandra Barry Lloyd

Sue Sue Richard Rikki

Mary

Alani Badcock Bailey

Bax Beynon Bradshaw

Brown Burhouse

Cox Cox Evans Giles Godfrey Gough Greiner

Hales Hammond Haney Hassell

Hibbert Irwin Jamieson

Jay Johnston Jones Keep Kleinhans Knight

Lane Lazenby Lee

Lee Leprevost Lyon

Lyon Mackie Martin Mcgowan Mckelvey Mcneill Mead Moore

Moore Oconnell Omeara

Oneill Pears Smethwick Photographic Society

Cambridge Camera Club

Amersham Photographic Society Dumfries Camera Club Gwynfa Camera Club

Photographic Imaging Co-operative Poulton le Fylde Photographic Society

Dundee Photographic Society
Amersham Photographic Society
Tring and District Camera Club
Wrekin Arts Photography Club
Photographic Imaging Co-operative

Tonbridge Camera Club

Amersham Photographic Society

Dumfries Camera Club

Smethwick Photographic Society Vale of Evesham Camera Club Warrington Photographic Society Smethwick Photographic Society Bridgend and District Camera Club

Blythe Bridge Camera Club Dumfries Camera Club

Vale of Evesham Camera Club Edinburgh Photographic Society

Gwynfa Camera Club
Rolls Royce Derby P S
St. Helens Camera Club
Kendal Photography Club
Arden Photo Group
Wakefield Camera Club
Dorchester Camera Club

Reigate Photographic Society Kirkcaldy Photographic Society Bristol Photographic Society Torbay Photographic Society Catchlight Camera Club Dumfries Camera Club Bristol Photographic Society

Watford Camera Club Arden Photo Group

Prism Camera Club

Bristol Photographic Society

Poulton le Fylde Photographic Society

Dundee Photographic Society Bristol Photographic Society

Pile Tim Hanging Smethwick Photographic Society Sharon **Prenton-Jones** Broken Doll Llandudno Photographic Society The Old Pool Simon Ravnor New City Photographic Society Robson Jean **Common Frog Mating Pairs Dumfries Camera Club** Hugh Rooney **Grundtvigs Church** Bangor & North Down Camera Club Pam Sherren Through The Gap Torbay Photographic Society Dog Tired John Smith **Dumfries Camera Club** Snell Keith Protection Keswick Photographic Society Ralph Snook Bee Eater Dispute **Bristol Photographic Society** Wendv Stowell The Itch Chorley Photographic Society Jonathan **Vaines Gardeners Question Time** Cambridge Camera Club Julia Wainwright Wary Sea Otter With Young Harrow Camera Club **Philippa** Wheatcroft Flossie Burton on Trent Photographic Society John Wilson Wings Over Seilebost **Dumfries Camera Club**

CONGRATULATIONS if you have had a print accepted into the THIRD MASTERS OF PRINT EXHIBITION but, even if you have been unlucky, you are very Cordially Invited to the Opening Ceremony, where we will be serving mulled wine and gingerbread.

Please do not be discouraged. Without your entries there could be no exhibition and, without the high quality of your entries, the exhibition would not be as exciting as it is. In their pursuit of diversity in content and technique, the judges/selectors, were quite ruthless, and many high-scoring photographs, by many well know photographers, had

to be passed over. These are pictures which have graced exhibitions all over the world and will feature in many more over the coming months.

In the end, only 60 great photographs could be chosen, from 60 different photographers.

Every entrant will be sent a personal copy of our elegant catalogue, a beautiful addition to your bookshelf. (Catalogues for Club entries will be posted in bulk to the organiser).

Attendees with a print in the Exhibition will receive an additional copy of the catalogue and further copies will be on sale at just £5.00.



Lots going on in Birmingham, in addition to Masters of Print

https://visitbirmingham.com/whats-on



If you have a photograph in the Exhibition and you are able to attend the Opening to sign our Archive Catalogue, you will be presented with the unique, still rare, PAGB Print Badge, especially commissioned for the MASTERS OF PRINT.

Our sponsors will also be in attendance to choose their favourite pictures and you could go home with a camera, a printer or another valuable prize!

THE MASTERS OF PRINT EXHIBITION

is open at St Martin in the Bull Ring, BIRMINGHAM, B5 5BB until 5th January 2020 Monday-Saturday, 10.00 -16.00.

The GB Cup 2020 is OPEN until 20 January 2020



Entry Fees for Each GB Cup

(to defray costs which are also being subsidised from Sponsorship income)

GB Cup (Open) £7.50 per club GB Cup (Small Clubs) £7.50 per club GB Cup (Natural History) £7.50 per club

THE GB CUP 2020 IS SPONSORED BY www.paperspectrum.co.uk

For the Full Rules, Explanatory Notes and Entry Form visit http://www.thepagb.org.uk/competitions/great-british-cup

The GB Trophy 2020 is OPEN until 20 January 2020



Entry Fee is 50p per image

(to defray costs which are also being subsidised from Sponsorship income)

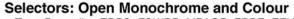
The GB Trophy calendar has been put back to coincide with the calendar of the GB Cup which will reduce costs the same judges can be used for both events. This is because the Trophy has not attracted as many entries as was expected when the competition was launched. We really hope this move will attract more entries as the PAGB is actively promoting print media in amateur photography. The same images can be used in both events.

For the Full Rules, Explanatory Notes and Entry Form visit http://www.thepagb.org.uk/competitions/gb-prints



73rd Exhibition of Photography 2020 - Call for Entries

The Exhibition is for **PRINTS** and Projected Digital Images, with three classes in each media category: Open Monochrome, Open Colour and Nature Enter online at www.southportphotographic.co.uk using the Exhibition link.



Terry Donnelly FRPS FSWPP MPAGB FBPE EFIAP Rikki O'Neill FRPS MPAGB Ross McKelvey MPAGB FIPF FBPE EFIAP/s Selectors: Nature

Austin Thomas MPAGB EFIAP FBPE Ian Whiston DPAGB EFIAP/s ABPE Christine Widdall MPAGB EFIAP FBPE APAGB HONLCPU

PAGB Patronage No 2020-010

Member of the BPE

Entries Close 17th January 2020

www.southportphotographic.co.uk

SOUTHPORT is one of only THREE BPE EXHIBITIONS to support PRINTS

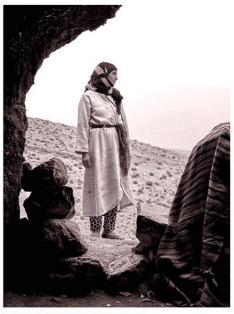
AWARDS FOR PHOTOGRAPHIC MERIT

APRIL 2020 ADJUDICATION - BIRMINGHAM

This Adjudication to be held on the weekend of 25th/26th April in Rednal, Birmingham is now filling up. There are still 10 spaces left in the Credit section, but only 4 in the Distinction/Master categories and anyone thinking of applying for either DPAGB or MPAGB should apply as soon as possible!

NOVEMBER ADJUDICATION 2020 – NEWTON ABBOT

Applications are slowly coming in for this Adjudication to be held at Coomsbeshead Academy, Coombeshead Road, Newton Abbot TQ12 1PT, on the weekend of 28th/29th November, hosted by the Western Counties Photographic Federation.









NOMADS HIGH ATLAS TOURS 2020

Looking for something special in people photography then I can offer a great photographic trip to Morocco. With superb access to photograph them in their caves and tents and with limited trekking, the tour offers daily access to families from our hotel base. Develop your portrait and street photography with competition winning images: https://www.colours-of-light.com/nomads-morocco/

I'm Darren Lewey and with twenty years teaching experience and over 35 years behind a camera this is my tenth year of leading photographic tours where I offer in-the field instruction, evening feedback on images as well as great food and accommodation.

You can read more about the tour and find reviews at: https://imagesinthesun.com/documentary-photography-workshops/. There's also a £100 discount for cc members.



Bristol Salon 2020

PSA, FIAP, GPU & PAGB Patronages

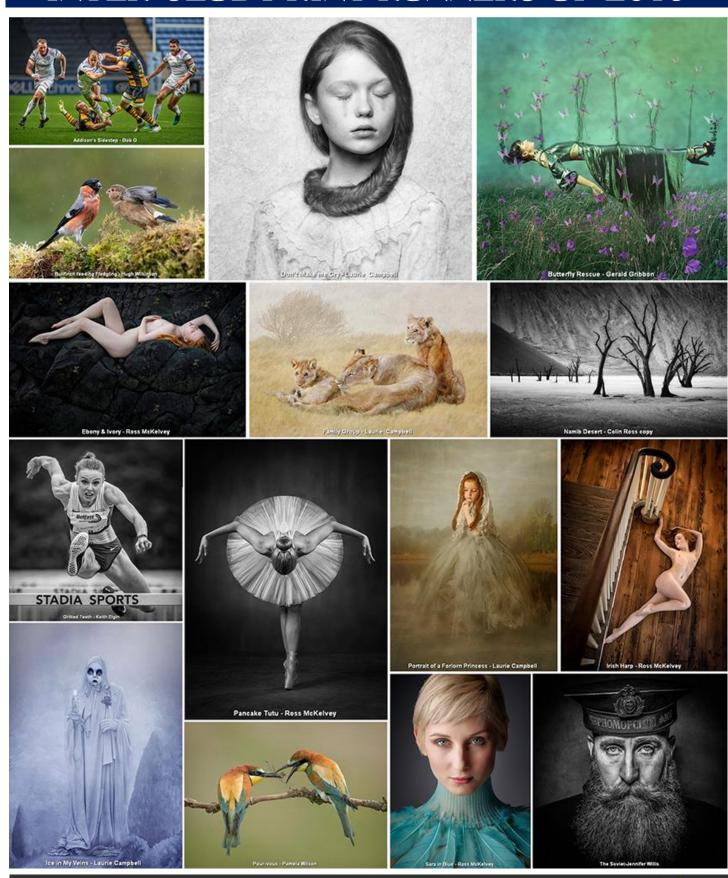
2 Print Sections - Open & Mono + 4 PDI Sections - Open, Mono, Photo Travel & Nature 300 (Approx) Awards

Closing Date - 25 January 2020

Entry Details - www.bristolphoto.org.uk

Large discounts for group entries - Email: chairman@bristolsalon.co.uk for more details www.bristolphoto.org.uk

CATCHLIGHT CAMERA CLUB INTER-CLUB PRINT RUNNERS-UP 2019





Renewal of Club Public Liability Insurance for 2020

Due to changes in legislation it is no longer possible for Federations to collect Public Liability Insurance Premiums from their clubs. Instead the Clubs must make their payments directly to the PAGB Brokers, Darwin Clayton, or to another suitable insurer of their choice.

The PAGB has e-mailed a template letter to each Federation which they will forward to the Secretaries of all their Clubs.

This will be circulated as soon as practicable to Clubs to enable them to renew their current policies, or to take out new policies, prior to their current policies expiring at the end of January 2020.

The PAGB's brokers will send a schedule of costs to each Federation which can then be circulated to all their Clubs. Federations will be notified of those Clubs who have failed to renew their policies, so that suitable reminders can be sent.

It is still vital that all clubs continue to hold Public Liability Insurance to protect them against claims and Federations should regularly check that their Clubs are insured, to ensure that their members, visitors, judges and lecturers are fully covered when attending these Clubs.

The PAGB advises that Club Secretaries contact their Federation if they have not received the letter notifying them of these changes to Public Liability Insurance renewals.

Richard Speirs. PAGB Insurance Officer



THE 2019 INTER-FEDERATION EXHIBITION

The Print and PDI Competitions were judged on 15 June 2019 hosted by the MCPF. Lu Duckett was the Federation Organising Secretary, checking the print entries, booking the venue and organising volunteers to help on the Judging Day, Lu and her team worked hard to ensure that the event was a success.

Unfortunately a few images had to be disqualified as they had been used in a previous Inter-fed competition. Some of these the federation concerned were able to replace, as I sent out warnings on a regular basis throughout the entry period, with only a few being discovered after the prints had already been dispatched to the hosting Federation.

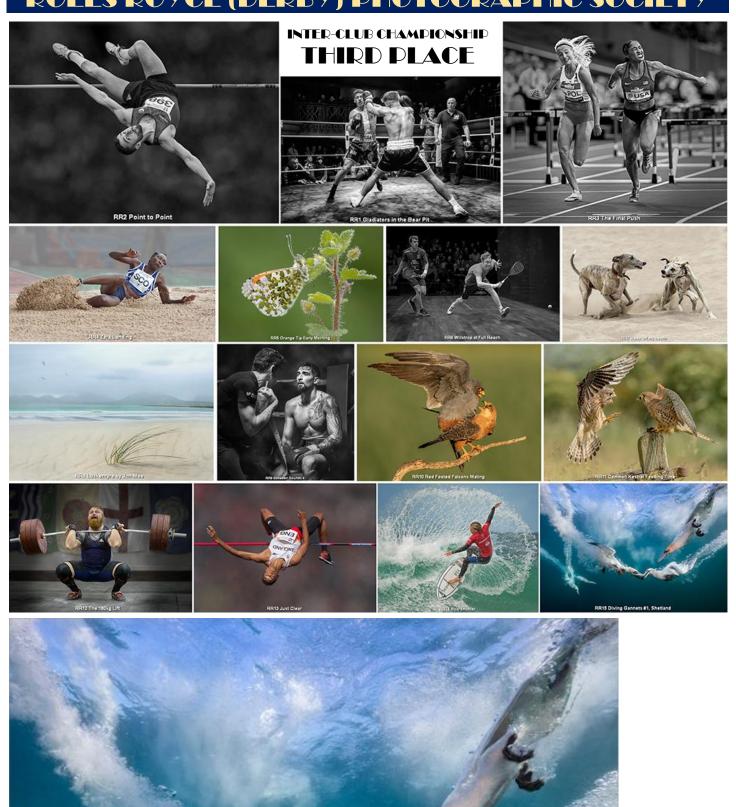
On the judging day, The MCPF President Andy Fryer made the introductions and the PAGB President, Howard Tate, welcomed everyone and introduced the Judges, Judith Parry, Eddy Lane and Dave Gibbins. Unfortunately the event was not on this occasion well attended, despite the hosts advertising the event.

Howard Tate has produced an excellent quality catalogue, for the first time in an A4 format and a slide show has been made available on the Recorded Lecture service, with a free download available for Federations.

I received complaints from one Federation, who were not happy about the length of time that it took to receive the 2018 prints back, as they were sent back with the rejects from the 2019 entry. I consider that with the amount of prints concerned, it makes much more economic sense to send them back together. That the results were published for general information before their federation Competition Secretary received them (Proved to be untrue, as the results were later found in the Federation Competition Secretary's email junk box, when I provided an email the transaction report as proof) and that one of EAFs PDI images was disqualified due to it being considered a nature image (warnings had been sent, so that image could have been replaced) It was also suggested that that the new entry system takes more time but I could find no evidence to support this. No other complaints were received from any other Federation.

> Jane Lines MPAGB. Inter-Fed Secretary Report to the October EC Meeting

ROLLS ROYCE (DERBY) PHOTOGRAPHIC SOCIETY

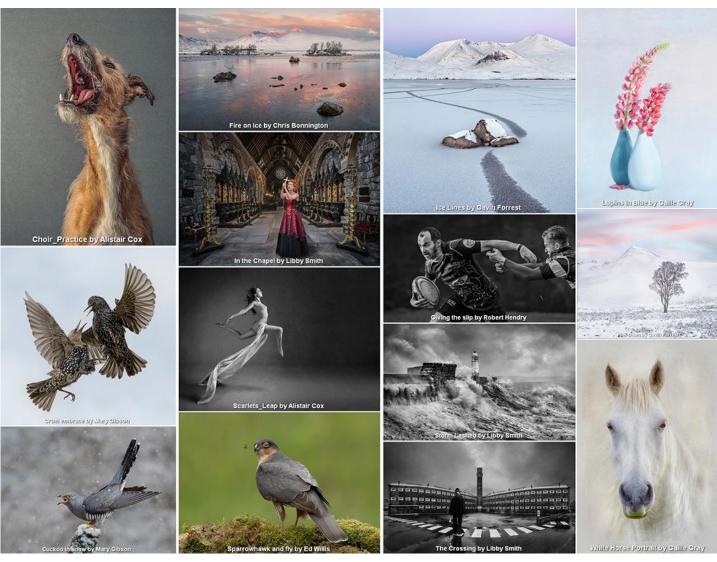


Best Colour Print in the Championship

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GOLD Diving Gannets, Shetland by David Keep

CARLUKE CAMERA CLUB INTER-CLUB PRINT CHAMPIONSHIP FIFTH PLACE





PAUL ADAMS APAGB



A very well-deserved APAGB badge and certificate, presented to Paul Adams DPAGB ARPS FDPS, for his services to KCPA Clubs, pictured here with their President, Tracy Hughes.



The next issue will bring you the full list of successes at our recent Adjudication for the Awards for Photographic Merit. hosted in Watford by the Chilterns Association of CC.. Lots of happy CPAGB and DPAGB and TWO MPAGB!



Cheetah Siblings Play Fighting by Julia Wainwright MPAGB
Harrow Camera Club, CACC



