

e-news

from the Photographic Alliance of Great Britain

Issue 248 14 Feb 2020











MASTERS OF PRINT

Kean Brown ARPS ABPE

Hall of Fame

Hello, my name is Kean Brown and I am a photographer based in Blackpool. For me, photography starts with an idea, and ends with a quality print and I enjoy all the stages of achieving this equally.

I was so very pleased to have 'African Beauty', (*page 5*), selected for the Masters of Print Exhibition 2019. Having missed the first competition in 2017, I also had 'Shades of Grey', (*below*), chosen in 2018. I am passionate about prints and this competition means a great deal to me. I have been a member of Poulton Le Fylde Photographic Society for about 10 years now. I am also a member of the SRGB Photo Group, based in Southport, which focuses purely on photographic prints.

My passion in photography is people and this can be seen in my images which are over 90% portraits. I have my own home-based studio where I frequently hold workshops and photo shoots with hired models. I have a strong interest in both Colour and Monochrome images and I am now very close to achieving my FBPE. My passion for photography continues to grow each day and I consider it a pleasure to continue to improve and learn about the subject.



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The Photographic Alliance of Great Britain at



CO-LOCATED WITH



14-17 MARCH 2020 THE NEC, BIRMINGHAM

Visit us for advice, information or just a chat on Stand A34

AWARDS FOR PHOTOGRAPHIC MERIT ADVICE

Once again the PAGB will be offering Awards for Photographic Meri1:1 Advisory Sessions on our stand at The Photography Show.

We will have several Adjudicators in attendance each day to discuss any work you wish to bring along – Print or PDI – and, if you take their advice, this will give you a much better chance of success

For an appointment, please e-mail <u>rod@creative-camera.co.uk</u> with all of the following information please.

- 1 What day are you coming?
- 2 Do you want a morning or afternoon appointment?
- 3 What level are you interested in CPAGB, DPAGB or MPAGB?
- 4 Are you intending to apply in Print or PDI?
- 5 Will you bring Print or PDI for us to look at?
- 6 Have you applied, or have you been accepted to an Adjudication?
- 7 Which Club & Federation are you a member of?

You can bring unmounted Prints, even at A4, but we will not be able to store them on our stand. Left luggage facilities are available in the NEC. Bring your PDI on a stick. Please do not bring too many pictures. A maximum of 15 for CPAGB, 20 for DPAGB and 30 for MPAGB.

We strongly advise that you bring your images in Print if you are applying in Print, otherwise our advice can only speak to the content and not the quality of the print.

Bring your PDI, preferably not larger than

H1600px x V1200px, on a stick. We will probably be viewing them on a Mac laptop. If you bring them on a tablet or a phone, we can only speak to the content and not the quality of the image when it is projected.

PLEASE NOTE

I will be away from home for most of February and my access to e-mail may be sporadic. Please apply now for a place and I will take applications in date order. I'm sure that everyone will get a slot, but I may not be able to confirm until early March.



14-17 MARCH 2020, THE NEC BIRMINGHAM

CAPTURE A FRESH PERSPECTIVE

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PHOTOGRAPHYSHOW.COM

EVENT SUPPORTED BY





Free entry passes available for Professional Photographers"

*Discount code applies to standard adult tickets only and cannot be used in conjunction with any other promotion. Group discounts are available - please email thephotographyshow@futurenet.com for details. Discount codes expire at midnight on 11 March 2020. **Subject to specific criteria



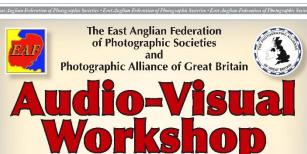
African Beauty by Kean Brown.

Photographic Alliance of Great Britain

MASTERS OF PRINT

In association with Hahnemühle FineArt





to be run by

Jill K. Bunting CPAGB/AV & John Smith CPAGB APAGB

What makes a Good AV - Do's & Don'ts.

Arranging images in the best order. Adding Text.

Picture in Picture effects.

Use of video, animation and transition effects.
Looking at Script production and narration.
Recording and mixing music, sound effects and voice.
Overall production of the sequence.

Making Menus to run shows.
Use of Photoshop in Image Production.
We will demonstrate using PTE AV Studio, which by
November, should also be available for

Mac as well as Windows.

How Single Image workers can also use PTE AV Studio
to present their work.

Sunday 1st November 2020. 10.00am - 5.30pm Foxton Village Hall, Hardman Road, Foxton, Cambridgeshire CB22 6RN The cost of the event will be £20.00

Please apply by the 12th October to: Vic Hainsworth ARPS DPAGB, 5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER. Tel (01206) 562993. E-mail vic.hainsworth@btinternet.com

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EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



AUDIO-VISUAL WORKSHOP

APPLICATION FORM

The EAF is hosting an Audio-Visual Workshop run by Jill K. Bunting CPAGB/AV and John Smith CPAGB APAGB Sunday, 1st November 2020, 10.00am – 5.00pm

at

Foxton Village Hall, Hardman Road, Foxton, Cambridge, CB22 6RN. The cost of the workshop will be £20.00 per person.

Name:			
Photo honours:			
Address:			
Address:			
Address:		Postcode:	
E-mail:			
Telephone:	Mobile:		
Club/Society/Federation:			
If you would like to bring a sh	ort sequence please indicat	e below title and	running time.
Sequence Title			Ouration
Which software does it run or	?		
	will be sent upon receipt of (cheques payable to EAF p Vic Hainsworth ARPS DPAG	lease) sent to	l form plus
	m Way, Lexden, Colchester		•

Applications to be received by no later than Monday, 12th October 2020. Final details will be sent out by Monday 19th October 2020.



A NEW ERA IN AUTOFOCUS SPEED AND ACCURACY

It's here at last, our new flagship Full-Frame pro DSLR. The EOS-1D X Mark III features a brand new sensor with 28 times more resolution than its predecessor, using advanced algorithms with deep learning technology for unparalleled focus tracking in any situation.

Key Features:

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The EOS-1D X Mark III has radically been upgraded for superb performance, not only offering a blistering 16fps frame rate with the optical viewfinder but also 20 fps using either the mechanical or electronic shutter in live view mode with full AE and AF.

COME AND FIND US AT THE PHOTOGRAPHY SHOW

https://www.canon.co.uk/cameras/eos-1d-x-mark-iii/#gallery

AWARDS FOR PHOTOGRAPHIC MERIT

A selection from the successful applicants for CPAGB with PDI at the Adjudication in Watford in November 2019. Watch for more from this event.

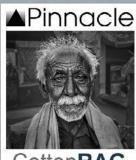




Nigel's photographs were featured in a recent issue but the link to see them on our website failed. CLICK HERE to view them now.

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CottonRAG **Bright White 310**

Bright white with a gentle texture which adds interest without distracting from the image. 310gsm



Gentle white with a luxurious smooth velvet texture. 310gsm



Natural white with an attractively defined texture which doesn't distract from the image. 310gsm

Congratulations to Richard O'Meara who was the Paper Spectrum choice at this years MASTERS OF PRINT competition.

Pinnacle CottonRAG 310 has been re-branded with his winning image of 'Egret in Mist'.



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MASTERS OF PRINT TIllman Kleinhans DPAGB ARPS EFIAP/S BPE4* Honl&CPU Hall of Fame

I first took an interest in photography in 1970 when I started reading photography magazines in the college library instead of revising for my Teaching Certificate exams! I was so impressed by a set of mono images of rubbish rescued from a skip, taken by a lady photographer, that I bucked the family trend of having a fancy fountain pen for my 21st birthday in 1971 and asked for a camera – Zenit B with 50mm Helios lens. After a few rolls of colour print film I set up a makeshift darkroom in the corner of my bedroom and started processing and printing mono images.

I did pass my teaching exams and became a science/physics teacher and was fortunate to be able to teach some photography in all the schools that I worked at.

Photography has been a continuing passion (my wife calls it an obsession) and I still enjoy looking for and taking images of decay, though I will photograph anything that takes my fancy. I joined St Helens Camera Club in the mid 70s and I'm still a member, becoming an L&CPU judge in the 80s, and more recently, a PAGB judge.

I see photography as a means of communication and I use it to communicate my visual interaction with the world. The image is everything, how it was produced is of no consequence. How successful an image is, depends on its reaction with its observer. I was very pleased that one of my images was accepted into the Masters of Print exhibition at my first attempt. I wasn't able to attend the opening, but it was wonderful to see my photograph in the catalogue alongside such a variety of excellent photography.

www.tkimages.co.uk



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Hahnemühle https://hahnemuehle.co.uk/ Hahnemühle

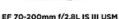


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In association with Hahnemühle FineArt















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Find out more about our promotion and participating retailers at canon.co.uk/full-frame-offer or canon.ie/full-frame-offer

Cameras	Savings	
EOS 5D Mark IV	£250	€300
EOS 6D Mark II	£175	€205
EOS R	£250	€300
EOS RP	£175	€205
Lenses		
EF 100-400mm f/4.5-5.6L IS II USM	£250	€300
EF 11-24mm f/4L USM	£250	€300
EF 70-200mm f/2.8L IS III USM	£200	€235
EF 16-35mm f/2,8L III USM	£200	€235
EF 24-70mm f/2.8L II USM	£200	€235
EF 85mm f/1.4L IS USM	£100	€120
EF 35mm f/1.4L II USM	£100	€120
RF 70-200mm f/2.8L IS USM	£100	€120
RF 24-70mm f/2.8L IS USM	£100	€120
RF 15-35mm f/2.8L IS USM	£100	€120

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EOS RP

Our Expert Compacts are ideal for capturing every memory, perfecting your photography or even as a more portable companion to a DSLR. Instantly save up to £90/€110 on a selection of our PowerShot models at participating retailers.

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PowerShot G1 X Mark III	£90	€100
PowerShot G3 X	£80	€100
PowerShot G5 X Mark II	£50	€60
PowerShot SX70 HS	£50	€60

Terms and conditions

*The Participant must purchase a Promotional Product from a Participating Retailer within the United Kingdom or Republic of Ireland between 13.02.20 and 12.03.20 inclusive. Full details about the Full-Frame offer can be found at canon.co.uk/full-frame-offer or canon.ie/full-frame-offer For details about the Expert Compact offer visit canon.co.uk/expert-compact-offer or canon.le/expert-compact-offer



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