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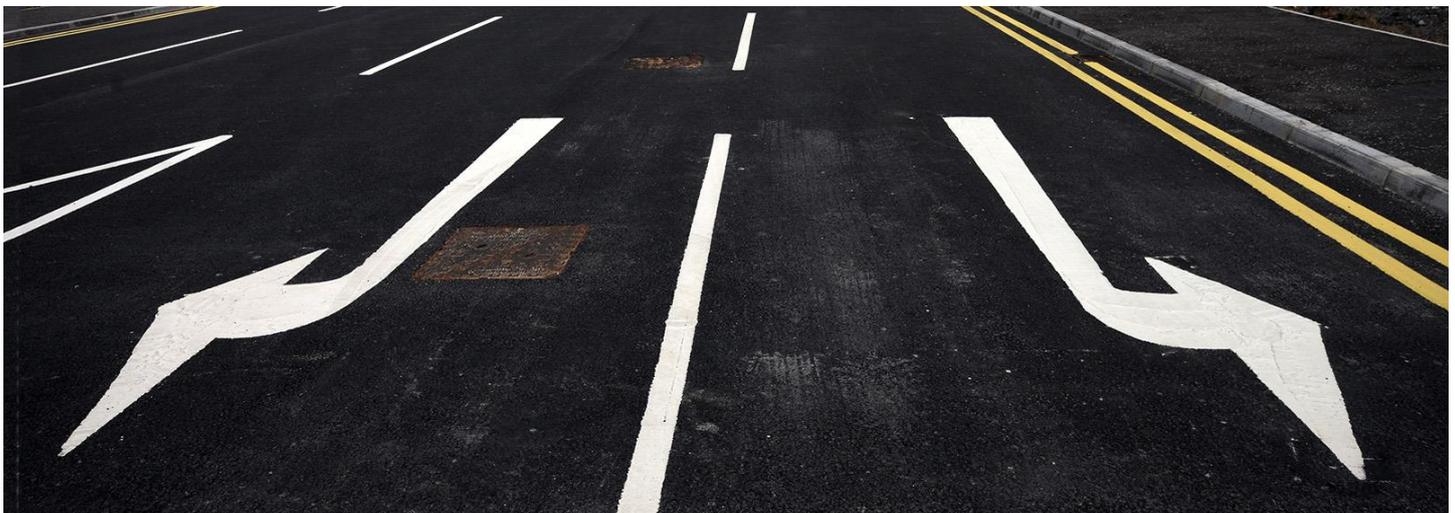
from the Photographic Alliance of Great Britain

Issue 264. 15 August 2020

from the
e-news
archives



Roofscape by Andy Hanson from his successful MPAGB entry in 2005.



Where To Now? By Kieran D Murray

Just one of the many pictures sent for our historic PAGB Lockdown Archive. You still have a little time to be included but you need to do it now – see page 2 for details >>>

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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THE PAGB LOCKDOWN ARCHIVE

LAST CLOSING 17 AUGUST CHANCE

IF YOU ARE QUICK you can still submit images of your Lockdown experience to be selected for what will become an historic permanent archive and a valuable record of the varied experiences of amateur photographers and their reaction to the pandemic.

The theme is “My Lockdown Photography” and your pictures may record your life during this period, document some of the things you may have seen and done or simply be examples of your photographic activities whilst in isolation and what inspired you. Each image must have been made between 1 March and 31 July 2020. **(extended)**

A selection of 100 will be compiled into a permanent gallery accessible online and the images will also be used to form a show, suitable to fill an evening, which Clubs will be able to download from the PAGB Recorded Lecture Service.

Maximum 4 images per photographer. Each file should be titled “Your Name_Title of Image” and you should supply your photographic honours, the month each was taken, your Club and Federation. Whilst it isn’t essential you are invited also to provide up to 30 words for each image explaining its significance, your reason for making it or the circumstances in which you took it. For many of the pictures I have received so far, the story is as important as the photograph.

Each image should be no greater than 1600px horizontal x 1200px vertical, jpeg format in the sRGB colour space.

The images and other information should be e-mailed to rod@creative-camera.co.uk to arrive by Saturday 17th August 2020.

I am aware that the Welsh Photographic Federation is already conducting a very similar project and they have agreed that you may also send your images to us. Two chances of immortality!

Many of you have already submitted lockdown pictures to e-news and you are invited to choose your BEST FOUR to submit now, even if already been published in e-news.



2020 Welsh International Salon

I am pleased to announce that the 42nd Welsh International Salon of Photography is open for entries.

This year, because of the COVID-19 situation, we have converted our 2 print sections to digital. Prints will be back!

There are six digital sections. Mono, Colour, Nature, Photo-Travel Photojournalism and “Scapes” and there are 155 awards .

***** The entry deadline is August 23rd *****

Peter A Young LRPS CPAGB AFIAP APAGB – Welsh International Chairman

<http://thewpf.co.uk/wp-content/uploads/2020/07/WISP-2020-Rules-V6.pdf>



The Blue Vase by Jack Bates from his successful MPAGB entry in 2003.



FIAP Distinctions Timetable for the 2021 submission of Applications

The PDF file "**Admissions Timetable**", for those who have achieved the criteria and wish to apply for a Distinction, has been posted on the PAGB web site at - <http://www.thepagb.org.uk/fiap/fiap-distinctions/>

(Note. This notice and the above document do not apply to Members of the Scottish and Welsh Photographic Federations who are separately affiliated to FIAP and have their own Liaison Officers, through whom applications should be made.)

There are also downloadable PDF files, available via the same link:- "**Criteria for FIAP Awards**", setting out the criteria for the different distinctions, the "**FIAP Sanctions Policy**", which you need to be aware of and comply with, a guidance document "**Working towards Distinctions**" and a "**FAQ file**". The latter two documents have been recently updated.

After ten years this is my final year in this role; so there is a need to create a smooth hand over to my planned successor, Howard Tate MA (photo) ARPS AFIAP, who should be formally assuming the role of FIAP Liaison Officer as from April 2021. To facilitate this Howard will be processing some of this batch of applications, whilst I will continue to handle all others. Again full details are contained in the notice on the PAGB website.

Dave Coates ARPS ESIAP EFIAP/p APSA EPSA MPAGB APAGB FIAP Liaison Officer (PAGB)
davecoates@btinternet.com

Personal Profiles & FIAP Life Cards

FIAP requires anyone applying for a Distinction to:-

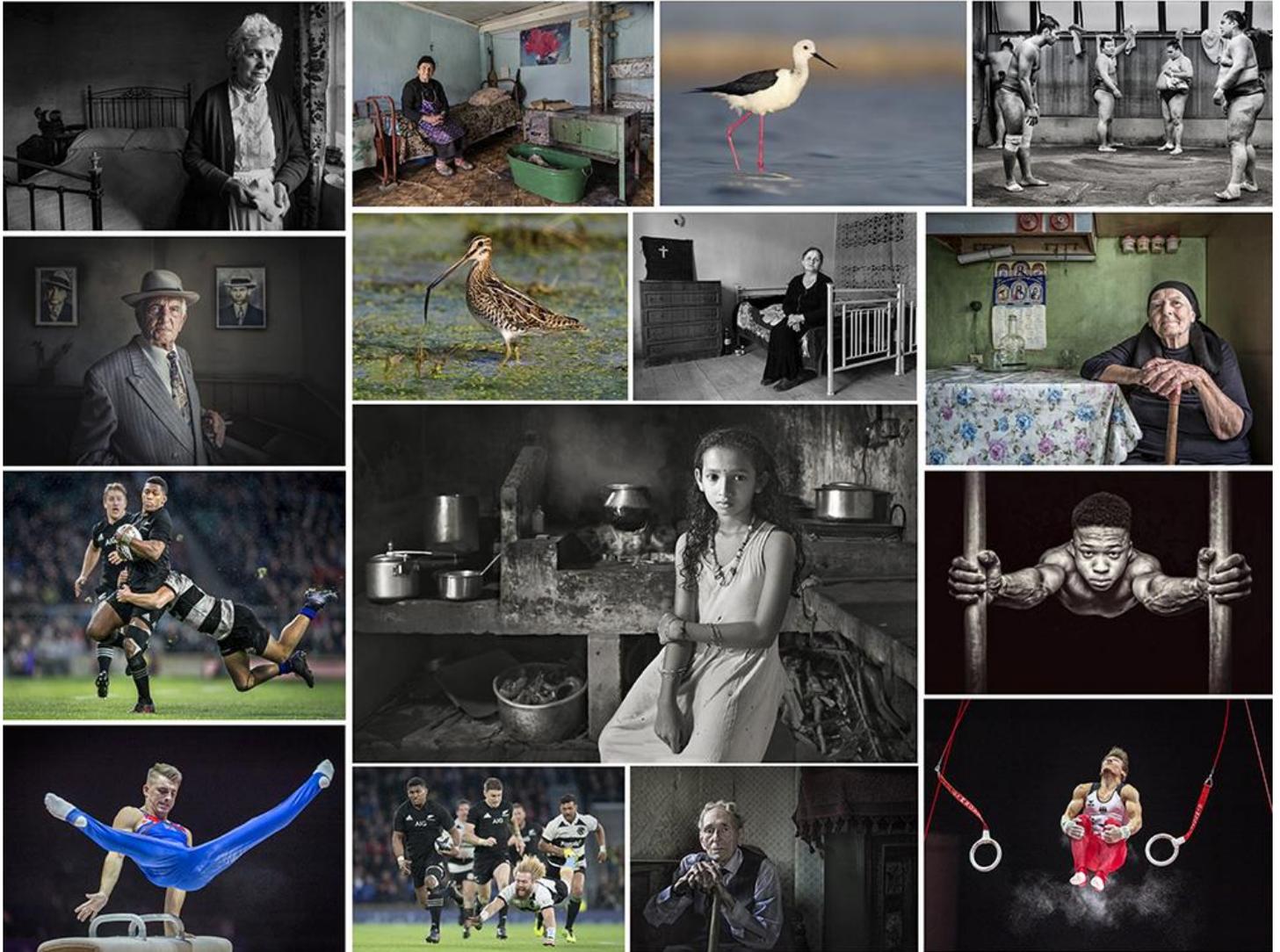
- have created a "Personal Profile" on the 'my fiap' Platform and
- to hold a FIAP Life Card.

Full instructions regarding this can also be found on the PAGB web site <http://www.thepagb.org.uk/fiap/fiap-photographers-card/>

CANCELLED

INTER-CLUB PRINT CHAMPIONSHIP

Unfortunately, it will not be possible for us all to meet in Blackburn for this event in 2020. In fact, several of our Federations have not been able to hold the qualifying events to choose their representatives. Here is a reminder of Arden's winning entry to the Final in 2018.



The likely date for the next Print Championship is 24 October 2021

THE PHOTOGRAPHY SHOW & THE VIDEO SHOW TO HOST FIRST VIRTUAL FESTIVAL

This September, for the first time, the UK's largest photography and moving image event will move from the halls of Birmingham's NEC to an entirely digital reality. Using the latest technology to create an immersive online experience, The Photography Show & The Video Show Virtual Festival will become the first of its kind in the UK, in response to the changing events landscape worldwide.



The show, which will take place on Sunday 20 and Monday 21 September, will take advantage of a specialist virtual platform complete with exhibition halls, theatre and simulated galleries. The show has already confirmed that global brands, including Canon, Nikon, Panasonic, Sony, Fujifilm and Olympus will return to the show floor digitally to showcase their latest products.

Visitors will be able to attend the show from the comfort of their own home. They will be able to navigate around more than 100 stands, chat to experts, watch kit demos and take advantage of exclusive show discounts. In order to bring its popular programme of speakers to life digitally, the show will use a combination of pre-recorded sessions and live streamed Q&As, as well as Zoom for networking elements of the show. The event will incorporate a 3D gallery and exhibition space.

THE PHOTOGRAPHY SHOW & THE VIDEO SHOW 2020

Guidance - Recording of Online Lectures.

This is an edited version of a document which can be downloaded from the PAGB Website library at http://www.thepagb.org.uk/wp-content/uploads/guidance_recording_meetings.pdf
It is an advisory document and does not set out a policy for anyone to follow. It is intended only as guidelines for Clubs to construct their own policy.

Events in 2020 have led to the widespread introduction of on-line meetings. Meetings may be of photographic events, online lectures or judging or may be administrative. This guidance also applies where physical meetings may be recorded by video.

Before recording a meeting the organiser must consider both
Copyright and Data protection

Speaker's Copyright

Today, in the fast expanding "Zoom-Age", it has become very easy to record a lecture given remotely but Clubs should be aware that both a judging and a lecture are copyright performances by the speaker. The copyright issue is not new and this piece was published in PAGB **e-news**, Issue 42, March 2011.

It is getting fashionable in some areas for clubs to photograph a lecturer's prints so as to project them for the benefit of the audience. There are also clubs who ask to video lectures and demonstrations. It has been suggested to your editor that some clubs may have distributed and even sold CDs of such recordings to members of other clubs. I have only second party anecdotal reports and no hard evidence of such a practice, but I would be very annoyed if it happened to me and I am going to be rather more vigilant in the future. I highly recommend that every lecturer and judge should seek assurance from the club that any digital copies

As the copyright owner, the speaker not only has the right to refuse recording of the event but also has complete control over all terms and conditions of a licence under which the Club might be permitted to use any recording. Apart from anything else, the speaker could charge a fee for a licence.

A meeting must not be recorded by a Club except with the express prior permission of the speaker, including an agreement on the use of any recording.

Photographer's Copyright

In a competition or exhibition where the images are viewed by the judge in advance, then the judge must delete any stored images after the event.

In a competition or exhibition where the images are viewed by the judge in advance, then the judge must delete any stored images after the event.

Data Protection

Clubs must already have a data protection policy (or privacy notice) which covers the personal data which they collect and the reasons for doing so. Clubs must also ensure that they comply with the practices set out in their policy.

The PAGB has published separate guidance about writing a data protection policy.

Recording a meeting either by video or by using the record feature in an on-line meeting system is likely to collect personal data not envisaged in a pre-existing data protection policy. For example, images of the participants, audio of their contributions and, for an on-line meeting, their computer account identity.

It would be possible to adapt a pre-existing data protection policy to cover the extra data collected by a recording. However, it would be open to anyone to decline to take part in a recorded meeting under those conditions. Clubs should consider whether making recordings will limit participation by all members.

Not recording an on-line meeting should mean that no personal data is retained, and that there will be no obvious data protection issues.

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AWARDS FOR PHOTOGRAPHIC MERIT

ONLINE ADVISORY SERVICE

Once it became clear that we would have to cancel the APM 1:1 Advice Sessions arranged for The Photography Show, we established an Online Advisory Service which far exceeded our expectations. Over 220 advisory sessions have been held so far, thanks to an immense contribution from our 59 advisers and we were able to offer the service to everyone who had applied for an Adjudication and everyone who had booked a session at the Photography Show. It was also briefly advertised in e-news which brought in some who were considering applying for an award for an initial assessment of their likely success.

Many Advisers and most Advisees provided feedback on the exercise and it was overwhelmingly positive.

Following the success of this service, the PAGB Executive Committee has agreed that it should be established on a permanent basis and David Smith an Executive Committee member, has agreed to administer the service. The scheme can only succeed if we can recruit sufficient Advisers and we are now looking for volunteers.

Our intention is that no Adviser should have to deal with more than two people at any one time. We envisage that each Advisee will receive up to two online sessions. We will leave it up to each Adviser how they give this advice although we suggest that the best method is for each Advisee sends PDI of their images, 1600px on the horizontal side, to the Adviser, followed up with a telephone conversation with both looking at the images on their own monitor.

Each Advisee can request another session once they have undertaken any work suggested on the images, or if they want to bring forward new images. Those intending to submit in prints may have the option of sending their prints for the Adviser to comment. These prints can only be returned at the Advisee's expense and by arrangement with the Adviser. Advisers will be free to have a break from the panel whenever they wish, returning when they are again free. We will not make the names of panel members public, so there will be no direct approaches from advisees.

If you're willing to volunteer as an Adviser, please contact David Smith at apmonline@thepagb.org.uk with a brief outline of your relevant experience. Ideally Advisers should have at least a DPAGB or other equivalent APM knowledge so that they will have sufficient experience to advise at the higher levels. However, those with a CPAGB and other relevant experience may be able to help at that level.

We will offer the service as soon as we have a panel of Advisers established.

Watch this space!

LEEDS PHOTOGRAPHIC SOCIETY, ESTABLISHED IN 1852

The world's oldest organised Photographic Society

Leeds Photographic Society was founded in 1852, just 25 years after the first successful picture was produced and a few months prior to the founding of the Royal Photographic Society. We believe that we are the oldest surviving organised photographic society in the world.

In the early days membership of the Society was restricted to those who were deemed suitable and applicants were elected by a ballot of existing members. It was a great honour to be elected. Every member had to produce an essay on a subject connected with photography and they were obliged to be active in the Society's activities.

The membership fee was 8 Shillings (40p) per annum. Society rules were strict and firmly adhered to and the meetings were very formal with a dress code.



Early members included a book seller, ironmonger, two surgeons, a merchant, an optician and, probably the most popular member, a Scotch whisky merchant. The 1897-98 syllabus consisted of lectures and travelogues, such as "En Velo in the Pyrenees" and also practical demonstrations, such as "Platinum for beginners". The society also ran field trips to places including Roundhay Park in Leeds. The society first met in rooms at the Leeds Institute of Science, Art and Literature and, since then, it has met in several places and it is currently meeting in the St Edmunds Church Hall in Roundhay, North Leeds on a Tuesday evening.

Since its inception the society has witnessed most photographic developments including glass, paper, and celluloid negatives right through to today's use of digital technology. The society continues to offer a varied programme to those of all abilities who are interested in photography and provides the opportunity to develop skills by learning from other members and a wide range of guest speakers. Each year we aim to include at least one keynote speaker, last year we had Charlie Waite and this year we have Joe Cornish. The society hosts several internal digital and print competitions along with interclub competitions and an annual exhibition is held in Salts Mill, Saltaire, as part of the Saltaire Arts Trail and is usually viewed by more than 1000 visitors.

During its centenary year in 1952, LPS were the hosts to the Yorkshire Photographic Union's annual assembly which was opened by Her Royal Highness the Princess Royal.



The Society, having survived two world wars and the 1918 Spanish flu pandemic is now having to deal with the corona virus pandemic. When the lockdown started the society continued to deliver its programme using Zoom with members, judges and guest presenters adapting to the new way! Although we normally meet fortnightly for our summer programme, we decided to continue with weekly online meetings to help our members to engage with others whilst they were unable to venture out.



New members and visitors are always welcome, please see our website

<https://lps1852.org/>.

Due to the ongoing uncertainties regarding normal meetings, the Society has decided to run its upcoming winter programme online and all our competition judges and guest speakers are willing to use Zoom. This means we can continue to offer our members a full programme and it will also provide an opportunity for visitors from outside our area to experience our guest speakers for a small fee.

Howard Gould. President Leeds Photographic Society



2019-20 Annual exhibition Society medal for best print
Inverted by Ted Clements



Liverpool Central Library by
Jose Closs



Catfish Blues Band by Ray Hattrell



The Photographic Alliance of Great Britain

PAGB WEBSITES – Mark Buckley-Sharp ARPS CPAGB APAGB

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The PAGB runs three web sites. **e-news** which you are using now, the **Competition Entries System (CES)**, and our 'main' **PAGB Web Site** at <http://www.thepagb.org.uk/>.

Every Federation and nearly every Club also run a web site, showing a strong consensus that a web site is needed. A recent survey in the Chilterns Association brought up comments such as 'slow' and 'boring', which are less than complimentary, considering the effort involved. It is perhaps worth addressing these issues.

'Slow' is easy to deal with because there are only two possibilities, both measurable objectively. One is the web server and the other is the end user's local broadband. Everything in between is either faster than these, or it is broken.

I surveyed the web sites of the PAGB, all fifteen Federations and about twenty Clubs use a web site monitor which checks server performance. Two took more than 6 seconds to load their home page, with several between 5 and 6 seconds. Less than 5 seconds is desirable. All are faster on repeat visits, of course, because of local content caching. The tendency to elaborate web sites with additional functions and design features will disadvantage some users with slower broadband. Adding images is a particular problem but images are our *raison d'être*. Images need to be kept reasonably small to allow for a greater quantity.

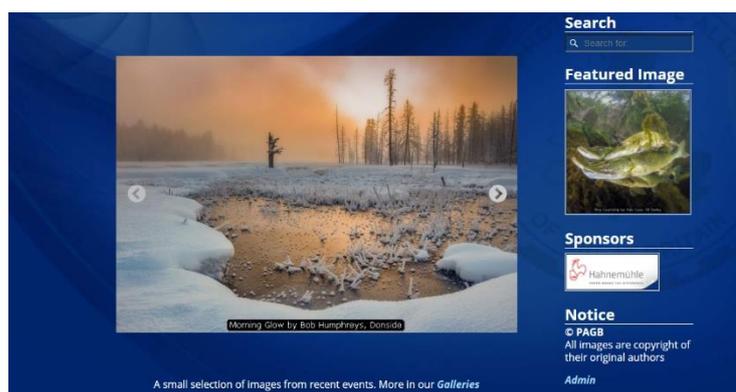
'Boring' is not measurable objectively but may relate to content or appearance. Clubs typically meet weekly and will have a steady stream of content. There is always something about to happen, or something which has just happened, to be reported on a Club's web site. The PAGB and Federations have episodic activity, meaning that the content may change very little for extended periods. As part of my survey of web sites, I catalogued their content looking for some stand-out feature which would be useful to add to the PAGB web sites. The answer was a paradox. All the web sites are different, with varied design, colour scheme, layout, navigation and use of images, fully reflecting the creativity that exists across our community. But they are also all the same, with a mix of "who, what, where and when", programme details, reports, images and reference information. I could find no particular stand-out feature to set one above the rest.

If all our web sites are doing the same job, what is that job and how effective is it?

For Clubs, current affairs will be more prominent. For Federations and the PAGB, there will be events but static reference information and collated advice will be more prominent. Whatever the content, it is only effective if it is used. We estimate that there forty thousand Club Members within the PAGB and visits to the PAGB website range from one thousand per month in summer to two thousand per month in the active season, especially around the time of events. Those visits will not all be Club members.

A web site is part of an organisation's communications and operations. The **PAGB web site** provides up to date reference information alongside a few announcements, archive event results and galleries. **e-news** is the companion which pushes current information to its many thousands of subscribers. The **PAGB CES** manages administrative transactions. Each of these is optimised for its own purpose and they all work together as the face of the PAGB.

A web site cannot be effective for time-critical publicity when it is only used by those who want to pull information from it on those few occasions that they need it.



PAGB RECORDED LECTURE SERVICE

The PAGB RLS online service has continued to be extremely popular, especially during these difficult times. I have summarised some of the activity below.

197 lectures were downloaded between 20 July 2019 and 20 July 2020
6 lectures have been posted during the period

A full list of the online lectures can be found at <https://pagbhost.co.uk/main/showlectures.php>

To download the lectures or view samples, login at <https://pagbhost.co.uk/main/main.php>

There have been three **new lectures added** in the last few months. Two from the **London Salon of Photography 2017 and 2018**, and another called **FIAP Distinctions Portfolio** which consists of over 500 photographs submitted by PAGB applicants for FIAP Distinctions, from AFIAP to EFIAP Diamond3!

In April we agreed to amend the 'Terms and Conditions' of the PAGB RLS to allow clubs to distribute lectures to their members. The initial termination date was 31 May 2020, but we decided to extend this until **31 December 2020**, given the continuing pandemic situation. This will be reviewed in January.

The most requested lectures in the last 12 months

Paul Keene's **Nature Photography APM Guidance Vol. 7** Rod Wheelans
Eddy & Pam Lane's **Svalbard, Kingdom of the Ice Bear**
To Judge or Not How to Judge by John Wigmore
The Art of Seeing and The Essential Guide to Low Light and Interior Photography both by EOS Training,
Twenty Audio Visuals by Sheila Haycox'
Altered Reality by Adrian Lines



Nature Photography with Paul Keene

Author **Paul Keene** (c)2018
Added 16-04-2018

A selection of Paul Keene's Nature Photography (Running Time 60 mins)
Photographers Portfolio with Narration

A number of clubs have contacted me to ask for mp4 video versions of certain lectures which are not currently available in that format. I am considering making future lectures available in mp4 video format as this allows multiplatform use, and also allows the clubs to start and stop the lecture as they desire.

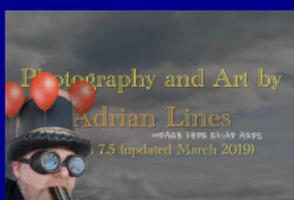
I am also following up discussions with a number of photographers who have previously promised lectures...so watch this space.

If you have any suggestions, or you can recommend anyone who you think might be able to produce a lecture for us, please forward their names. I am happy to do the production side of things as long as someone can provide the content!

If you need any help or support with the PAGB RLS, or you just want to ask a question, or you have a suggestion that you think would improve the service, then I would be delighted to hear from you.

Stay safe and well!. **Peter Fry** ARPS DPAGB BPE4* *PAGB Recorded Lecture Secretary.*

peterfry@btopenworld.com or lectures@thepagb.org.uk



Altered Reality...better than the real thing ? (HD)

Author **Adrian Lines** (c)2019
Added 10-06-2018

Updated for 2019 (1920x1080) High Quality Portfolio showing before and after processing with animated transitions
(Running Time 45 mins)
Photographers Portfolio with Music

This guidance has been issued recently



The Photographic Alliance of Great Britain

Covid-19 Guidance

The PAGB is aware that several Federations and Clubs are considering the possibility of resuming normal meetings and that some form of guidance has been requested. This document is designed to provide basic information which is essentially that current Government Guidance MUST be followed.

The Covid-19 situation continues to evolve rapidly, and there are varying rules in different parts of the UK, including down to very localised levels when "spikes" of cases occur. Therefore, the PAGB is unable to issue detailed guidance which could rapidly become superseded and outdated.

Due to the current levels of risk posed by the COVID-19 virus, we are actively encouraging the use of video conferencing technology to carry out meetings and club events.

Any Federation or Club considering holding a face to face meeting should produce an adequate Risk Assessment to ensure the protection of their officers and members as well as those who might also use the premises in which the meeting will be held.

Risk Assessment Guidance

Guidance on producing Risk Assessments is available from the following link:

- www.hse.gov.uk/coronavirus/assets/docs/risk-assessment.pdf

Prior to holding a meeting, the organiser must also check the specific Covid-19 precautions required by the venue where the meeting is to be held.

Government Guidance

Government Guidance for Covid-19 is available from the following links:

- [Coronavirus \(COVID-19\): guidance and support](#)
- [COVID-19: Guidance for the safe use of multi-purpose community facilities](#)

Insurance

The PAGB is also aware that several questions have been raised about Public Liability and Management Liability Insurance regarding Covid-19. Our brokers, Darwin Clayton, have been requested to liaise with our Insurers to produce information which will be circulated to Federations and Clubs shortly.

This has probably already been sent to your Club from your Federation.

Women Who Photo & Film

<https://www.photographyshow.com/women-who-photo-film>

Women Who Photo & Film is a campaign launched by The Photography Show & The Video Show in 2018, to shine a light on some amazing female photographers and filmmakers in a male-dominated industry. The aim is simply to encourage women in this field to shout about their work and their passion, whilst inspiring other women to get creating with these art mediums.

This year, we've partnered with a fantastic group of 22 women, all of whom come from different backgrounds, are at different stages of their careers and specialise in different areas of photography and filmmaking. Each ambassador has her own story to tell - take a look at their bios for more info.