



e-news

from the Photographic Alliance of Great Britain

Issue 268. 15 October 2020

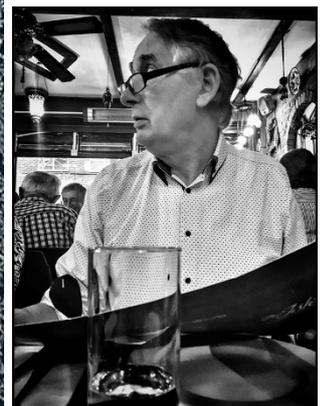
HONORARY LIFE VICE PRESIDENT



Gordon Jenkins

Gordon joined the PAGB Executive in April 2005 from the L&CPU where he had served as their President in 1994 and also as their Treasurer.

He has filled several posts during that 15-year period, including PAGB President from 2017-2019.



Gordon Jenkins has been a beacon of light to the PAGB, the Federations and their member Clubs and is recognised wherever he goes, due to his effervescent personality and obvious enthusiasm to roll up his sleeves and get the job done.

One major aspect of his contribution to the PAGB has been his forward-thinking commitment to the idea that the PAGB should be funded by sponsors and not just by subscriptions from members. To this end they he has been unwavering in gaining sponsorship from many of the companies who make their living from our members. This income has meant that the PAGB is now much more active in providing services to our members and associates.

Gordon has been bugging me for some new business cards which I have resisted as I would then have to print a new set when this award was presented. That new set of cards has now been printed and delivered to him, and, instead of the present honour of HonPAGB, the card now indicates Honorary Life Vice President of the PAGB.

It gives me great pleasure to announce the appointment of Gordon Jenkins to the position of Honorary Life Vice President.

Congratulations. Howard Tate, PAGB President



DAVE COATES HonPAGB

The J.S. Lancaster medal and the meritorious service award of HonPAGB have been awarded to **Dave Coates** EFIAP/p MPAGB ESFIAP, the PAGB FIAP Liaison Officer

One of the most satisfying duties the President of the PAGB has to perform is that of bestowing awards upon the deserving.

Dave Coates joined the Executive of the PAGB in April 2009 and has completed over 11 years on the Executive. After two years as Federation Representative he took over one of the most demanding posts as FIAP Liaison Officer.

The work involved has been tremendous and he has carried it out with great enthusiasm and gusto, earning great respect for his help and patience with those applying for FIAP Distinctions.

Dave is planning to relinquish his FIAP duties at the April 2021 AGM and at that point will hand over to a nervous replacement. I feel sure that FIAP will also wish to honour him for his service.

Unfortunately, due the current situation I have been unable to award and congratulate Dave in person and so it has been done online.

Congratulations.
Howard Tate, PAGB President



Dave Coates



You can still see The List of people who are happy to give online presentations to your club at –

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en262%20extra%20List%2021%20Jul.pdf>
Although this list is quite recent, some contact details and fees could already be out of date.

LAST CHANCE

'THE LIST'

ARE YOU LISTED?

Further issues of e-news listed more lecturers and judges and I am now intending to update "The List". If you would like to be listed, or if you would like to update and improve your listing, just let me know. Space isn't really a problem so I am prepared to publish up to 10 lines – it will save me a lot of work if you provide the information in the same format as the existing list, but please make sure to include Your Name, Photographic Hons., Contact Details and a Description of your Talk/s.

e-news@thepagb.org.uk

THE PAGB LOCKDOWN ARCHIVE

Thank you for your entries. 209 people entered 743 images, all taken in the period February to June 2020. The Top 100 have now been selected by Richard Speirs and Gordon Jenkins, both EC members and PAGB Judges. The Top 100 now form galleries on the PAGB website.

<http://www.thepagb.org.uk/competitions/gallery/album-for-2020/lockdown-2020/>



Happy Days by Tom Langland

The images in these galleries have been chosen as standalone pictures, reflecting how you felt and what you did during this time. It is probably fair to say that some very good images were not selected as they did not reflect this strange period and could have been taken at almost any time. The selectors were charged with choosing the most interesting pictures and were not given access to the stories which accompanied many of the photographs although, in many cases, the story was as important as the picture. A recorded lecture is being prepared to include this Top 100 and many more of your entries, accompanied with the words which add so much to their meaning.

So, please enjoy the photographs in our galleries but, when it is available, consider getting your Club to hire the Recorded Lecture. When this pandemic is eventually behind us, the show will form a vivid and emotional record of this strange time.



Overload by Alan Wheeler



Mopping Up, Macmillan Centre by Julie



Thursday NHS clap by Bill Pilkington

LOCKDOWN WITH STAN FARROW FRPS



STAN FARROW

<https://stanfarrowphotography.co.uk/>

Hello, you are very welcome to visit my web site! I'm a creative digital art photographer with many years of photographic experience.

I am based near St Andrews in North East Fife, Scotland. Do please contact me if you are interested in any of my work. All is available for sale as fine art prints.

I would love to hear from you.

<< Lockdown. Such an emotive word!

In my recent life however, I seem to have experienced several “lockdowns”, none of them enjoyable, but perhaps all of them have also had a positive influence on my photographic work, and it is some of these positive results that I wanted to share with you.

My first “lockdown” came in 2001, as the result of a stroke that, for a short time, left me unable to use my left hand (or my Nikon) properly. As I slowly recovered it became obvious that my life had to change, and my interests shifted from work, work, and even more work to other things. I bought my first digital camera (a small Canon Ixus that I could operate with one hand), returned to university part-time to study Art History as an undergraduate, took up abstract painting, and under pressure from an old friend, I held the first exhibition of my photography.

My second “lockdown” came about six years ago, as my wife’s MS suddenly deteriorated, leaving her unable to transfer to or from her wheelchair without my help. For several months, until Botox injections into a spasming muscle helped alleviate her symptoms, I was unable to leave her for more than a few minutes. At that time, I turned to still-life as an outlet for my photography, as I could do all that was necessary on my dining-room table. The art history and painting lessons began to pay off, as I realised that still-life and abstract photography was something that I could actually understand and be moderately successful at.

The art classes helped, as I began to experiment with creating my own mixed-media backgrounds for my still-life work, and these experiments continued into my third “lockdown” in 2017 as I recovered from the effects of a heart attack and waited for a procedure to fit some stents.

I wasn’t too dismayed by the start of Coronavirus lockdown, after all I had experienced my own personal lockdowns before. Instead I confess that I was secretly pleased that it gave me time to develop some of my still-life ideas without some of the usual interruptions that life brings. Throughout April and May I was able to try out many new photographic projects. Some were very abstract, some less so. Some were very surreal, others less so. I have a very good friend who is a superb artist who says that he needs to practice his drawing every day, even if it is just putting a single line on paper. I feel the same about using my camera. I need to use it every day, and I enjoy using it too.

So, here are a collection of my 2020 coronavirus lockdown images. They may not help me win photo competitions, but they did help me through a difficult few months, and they did help me to refine my thinking about the interface between art and photography. They may not win awards. You may not even like them. I do hope you find something of interest in at least some of them.

Stan.



Leaf Record



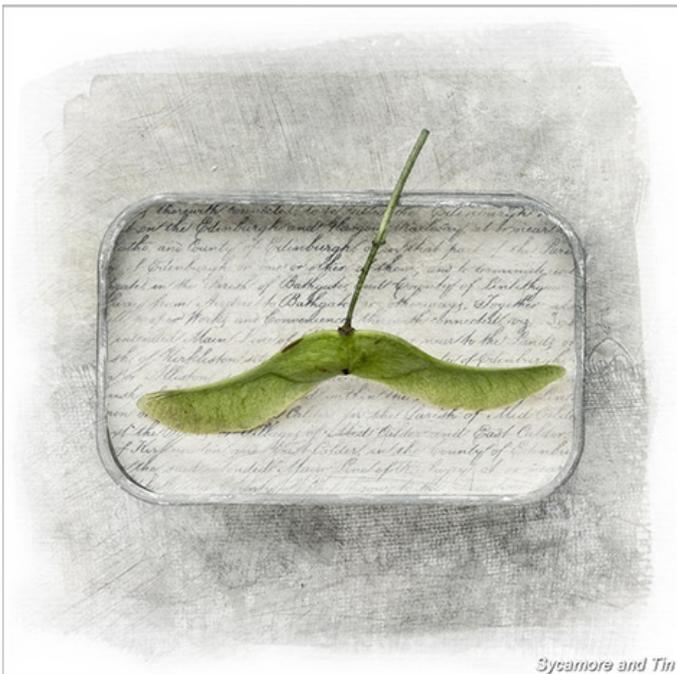
Airmail



Nautilus Remembered



Manitoba Message



Sycamore and Tin



The Letter



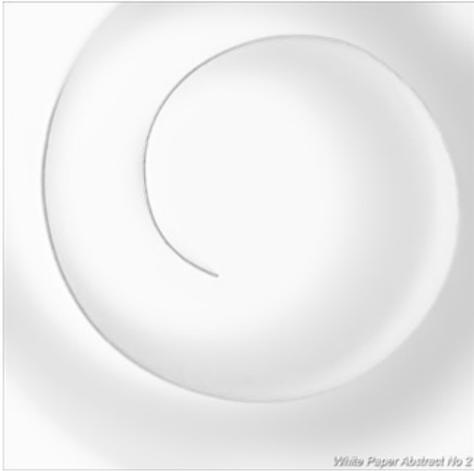
Dried Abstracts



Below the Call



Feather Place



White Paper Abstract No 2



Twig stone and paint



White Paper Abstract No 1



Cyborgs Series No 3



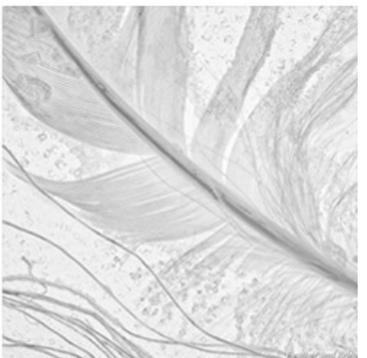
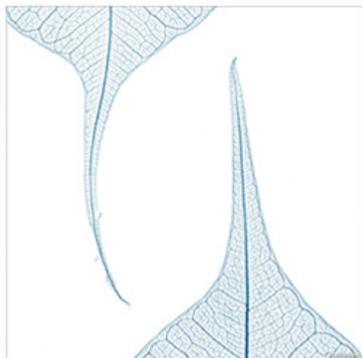
Cyborg Series No 1



Curves Series No 1



Curves Series No 2





Picking Flowers by Adrian Lines, Chorley PS, L&CPU

15th FIAP WORLD CUP FOR CLUBS

Closing date: 4th of December 2020

Judging 11th to 13th of December 2020: on-line judging

The Award Ceremony will hopefully take place in May 2021, in place and date to be defined, compatible with the international health situation due to the evolution of the Covid-19

On-line registration and upload at <http://cfoto.hiho.it/fiap2020.php>

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CWMBRAN PS – DIAMOND JUBILEE TROPHY PRINT PANEL

Holding a panel print competition during the pandemic.



Insect World by Sue Anslow.

I reported in **e-news 266** how we collected, collated, and delivered print panels to a judge for a print competition, all in a COVID-secure manner. For this competition, each panel had to be of 5 prints on a theme. Although we are only a small society with only 10 to 12 members participating in our Zoom meetings, it was still disappointing that only five panels were submitted. However, it was the first print competition that we had held since lockdown started, over 6 months ago.

We held the competition via Zoom on 16 Sep. Roy Thomas Hon.FWPF APAGB was well prepared and started with a discourse on some of the distinctions that can be attained with panels. He also referred to FIAP Biennial Competitions, which require cohesion to be factored into the scoring, in addition to scores for each individual photograph in each nation's entry. Cohesion relates not only to the theme of the panel but, also, to its presentation.

He then launched into our members' entries by critiquing each panel and then moved on to a critique of each print. After each set of 5 prints, he revisited the full layout. Roy's comments were reasoned, clear and constructive.

Having given each panel and print a thorough appraisal, he announced the top panels. Nigel Goode's panel, "The Bluebell Wood" was 3rd. 2nd place went to the club's chairman, Bryan Pilot for "Cinq Fleurs" and Sue Anslow became this year's Trophy winner with "Insect World".

All that remains is for me to collect the prints from Roy. We did that when we met to run the selection of the WPF Members' Exhibition. But that's another story for another day!

Peter A Young LRPS CPAGB AFIAP APAGB



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Remember - Click on most of the photographs to browse them on the e-news website





2020 Photographic Exhibition at the Oxmarket Gallery

24th November - 6th December 2020

Tuesday - Sunday: 10.00 to 16.30

Oxmarket Gallery | St Andrews Court | off East Street
Chichester | West Sussex | PO19 1YH

Admission Free

The highly regarded group *Arena Photographers from the South* aims to promote the highest standards in photography and to encourage printmaking. Exhibiting together is a key part of the philosophy of the group and this exhibition comprises a selection of diverse portfolios from nine of its members.

Contact Details:

Roger Crocombe | M: 07802 631526 | E: rmcrocombe@gmail.com

Leeds Photographic Society Joe Cornish

'Evolution and Revolution'

7.30pm on Tuesday 15th December by Zoom.

Joe reflects on his first experiences as an assistant, many years working as a travel photographer and latterly as a working landscape photographer, workshop leader, writer and gallery owner.

He also considers the coming of Digital Technology which has been traumatic, yet also liberating for his career and personal practice.

Tickets are £15 via email from treasurer@lps1852.org



<http://www.joecornishphotographer.com>



November 5th

e-news is looking for your Bonfire, Guy Fawkes, November 5th images, maybe even a Cover Picture!

Send them as jpeg saved at Quality 10, with the longest side not more than 1600px to e-news@thepagb.org.uk



"Photography is my hobby and has to be fun.

This is the most important thing!"

ZOOM
PRESENTATIONS

We continue to provide Zoom-based presentations for camera clubs both at home and abroad.

Recent talks have focused on The Art of Composite Photography and in the last few weeks have included Smethwick P.S. and Malahide C.C. in Ireland.

More pictures by Sharon Prenton Jones on the next two pages.



REIMAGINE MIRRORLESS

Canon's new R-System is built from the ground up to reimagine what is possible with a mirrorless camera and its lenses. Based around the RF lens mount, this system is crafted to be superior. From exceptional image quality to class leading image stabilisation, AF tracking and faster shooting speeds. This is a system designed for the future today.

Canon

Live for the story_

Masters of Print Hall of Fame

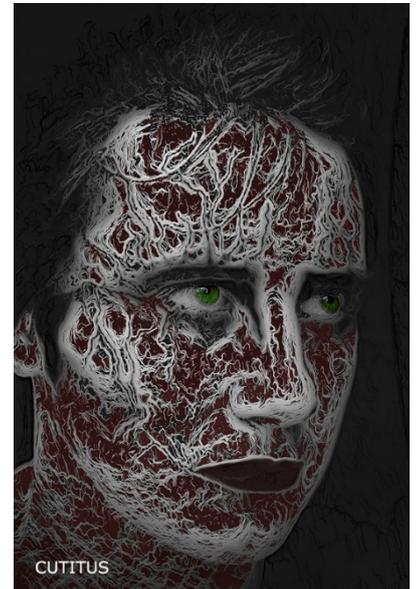
Sharon Prenton Jones FIPF ARPS DPAGB ABPE EFIAP/p

I took my first images in 2012 and it's been a steep learning curve since then. The first FIAP Salon I entered was the Scottish Salon in 2013. I had one acceptance with Cutitus and I was over the moon. The first BPE Salon I entered was SRGB in 2014 with an image named The Kiss which was given a Keyring award.

I realised over the last couple of years that my niche in the Photography World involves people. Not only getting to know all the models for the images, but also the huge group of people I have met and can now call friends. Portraiture and Fine Art is where I find myself.

Some of my work is creative but I try to make the unbelievable believable. What I love about taking portrait images is the process of thinking about light and body posture, and how the creative process allows my mind to dream up strange combinations of different elements both while taking the shots and when playing with the ideas in postprocessing. My goal is always to tell a story in my images, even if the story itself is unusual!

Photography is my hobby and has to be fun. This is the most important thing, then comes pushing myself to learn. Early in 2019, I decided to push myself and try for a Fellowship of the Irish Photo. Federation. As I am Welsh and married to an Irishman, the idea of Celtic Myths and Legends started to form. I produced a Panel of 21 images with a Statement of Intent and nervously went over to Ireland with a friend for the May Assessment Day. I was thrilled with how the judges commented on my Panel and that they unanimously awarded me a Fellowship.



SADHBH AND HER HOUNDS

More info and images can be seen here: <https://www.prentonjonesphotography.co.uk>



PEARL



BROKEN DOLL



TWM SION CATI



MERLIN



THE KISS

V&A CAN YOU HELP?

The V&A holds a set of stunning 20x16-inch transparencies by Arthur H. Downes of models wearing African fashions. The transparencies seem to have been made in Manchester in the 1960s and one them is labelled 'Model from Warri No. 5'. Warri is a city in Nigeria and also the name of a Nigerian modelling agency.



They are part of the Royal Photographic Society Collection and Downes was president of the RPS 1986-1988. He specialised in colour and began self-processing colour transparencies in the 1950s, including large-scale display transparencies such as these.

My colleagues and I are eager to uncover anything we can about these photographs: Why were they made? Were they ever displayed or published? Who were the models? Where did the fashions come from? Any information will be gratefully received!

THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

AWARDS FOR PHOTOGRAPHIC MERIT

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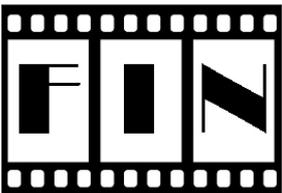
<https://creativecommons.online/>



More pictures from the
Lockdown Archive

Wine and Tupperware by
Bill Pilkington

Covid Prisoner by
Keith Truman



and finally...

Just so that you know that the Lockdown Archive selection was in safe hands – our selectors, Richard Speirs and Gordon Jenkins HLVP

