



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 277. 01 Mar 2021

## Dydd Gŵyl Dewi Sant Saint David's Day



“Land of my Fathers” by Jayne Libby <https://www.afannedd.com/jayne-gallery>

*Created especially for e-news to celebrate St. David's Day*

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items

# THE BIG ONE Why you should enter the

Photographic Alliance of Great Britain

# MASTERS OF PRINT

Supported by Hahnemüelle and PermaJet

5

pictures, any size but printed on A3 or 12x16 paper, or you can enter just one, or more, through a **Club** entry.

3

SECTIONS to enter. Colour, Mono or Nature and you can distribute your 5 prints however you like across the Sections. Where do you have the best chance to WIN?



beautiful catalogue



PAGB MEDALS

1

And, this year, you can enter as a Club - show that you are No.1

ONLY **£15** \* or £3 per print if you enter as part of a Club TO ENTER

We understand that it is difficult for many of you to access a Post Office during this Lockdown and, as a result, we have extended the Masters of Print Closing Date.

## CLOSING DATE MASTERS OF PRINT NOW 15 APRIL 2021



Hosted by

**Exmouth Photo Group**

**Photographic Alliance of Great Britain  
First Online Adjudication. 14 February 2021  
Awards for Photographic Merit**

**There were 6 applicants for CPAGB/AV, and FOUR were successful.**

**Maureen Martin CPAGB/AV**

**Exmouth Photo Group  
WCPF**

**Laura Parker CPAGB/AV**

**Gwyfa CC  
WPF**

**Jenny Baker CPAGB/AV**

**Exmouth Photo Group  
WCPF**

**Cathy Fordham CPAGB/AV**

**Sodbury & Yate PC  
WCPF**

**There were 6 applicants for DPAGB/AV, and ONE was successful.**

**Alastair Taylor DPAGB/AV**

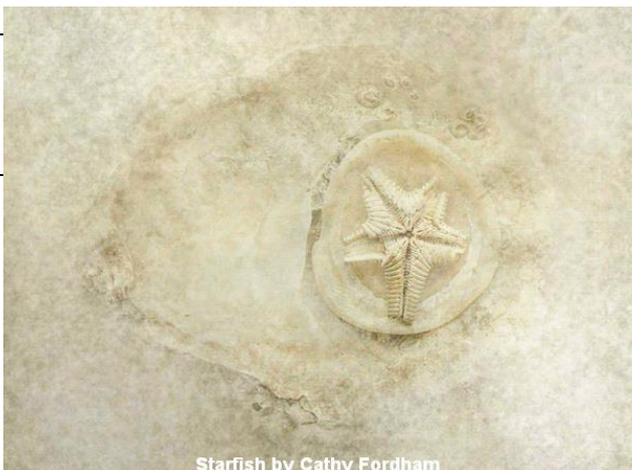
**Staffordshire Audio Visual Group  
MCPF**

**There were 4 applicants for MPAGB/AV, and ONE was successful.**

**Judith Kimber MPAGB/AV**

**Bangor and North Down CC  
NIPA**

**Our gratitude goes to Ian Bateman and the Exmouth Photo Group who hosted the event, and to our Adjudicators, Robert Albright (*Chair*), Howard Bagshaw, Martin Fry, Gordon Jenkins and Richard Speirs.**



Starfish by Cathy Fordham



Pure And Simple by Cathy Fordham

<< Images from Cathy's sequences, "Neptune's Bounty" and "Transcience"



**CPAGB/AV**

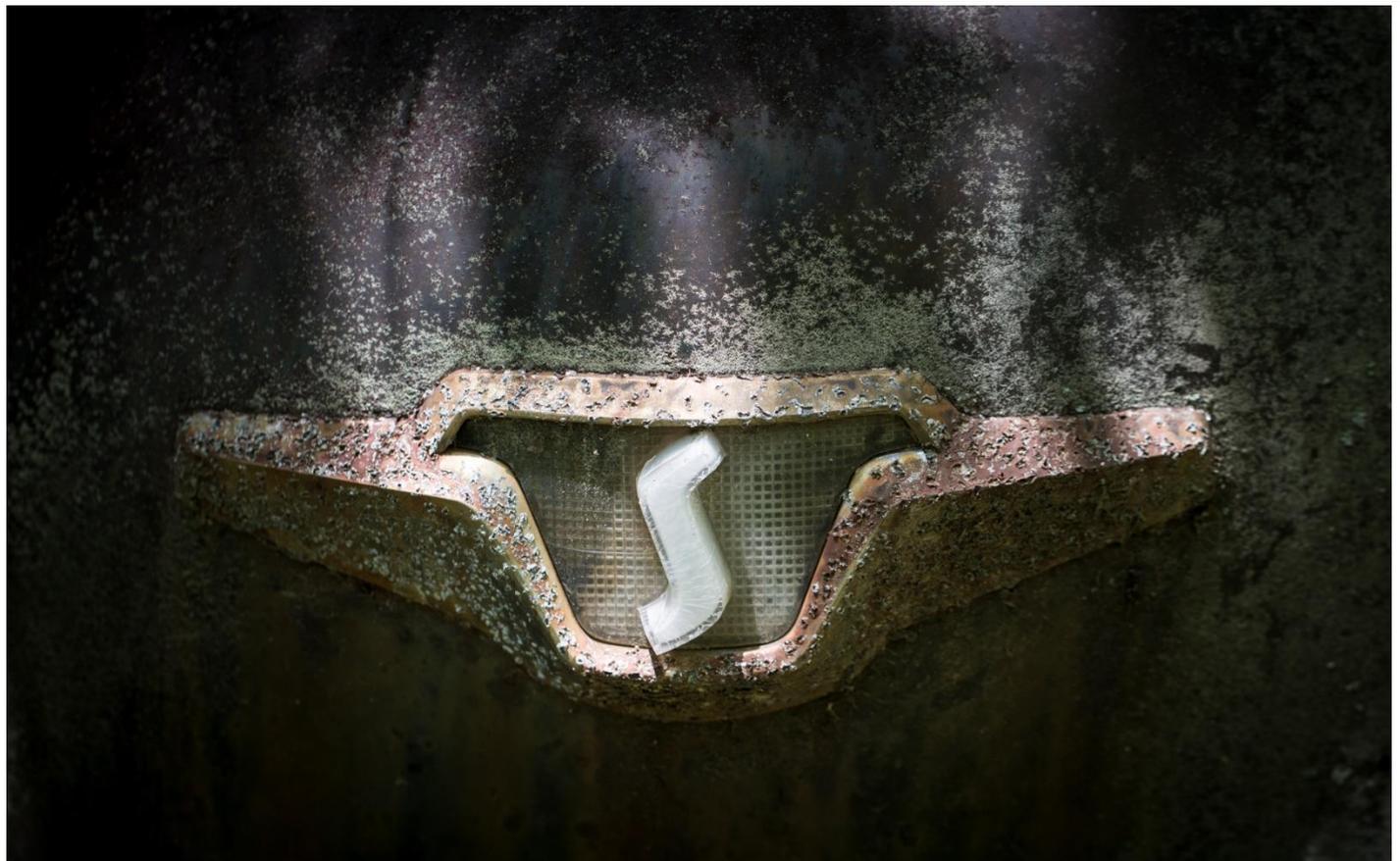


Share the Dream by Mo Martin



La Vallee des Saints by Mo Martin

From the sequences by Mo Martin CPAGB/AV, "Share the Dream" and "La Vallee des Saints"



Studebaker by Judith Kimber MPAGB/AV from her sequence, "The Car Guy".



Jenny Baker CPAGB/AV from her sequences, "Will you speak for me?" and "What an amazing place"

## JUST A FEW OF THE COMMENTS RECEIVED FROM THE AUDIENCE AT OUR FIRST ONLINE APM/AV ADJUDICATION

Very well organised and whilst it does not beat actually being there it is an exceptionally good alternative. Just a couple of observations, it was probably an hour too long and it would have been useful to have had a list beforehand of the sequences to be shown. Minor points to an otherwise great day.  
Bob

I thought that the day was organised very well and was presented as well as could be expected. There were minimal connection issues and could see and hear what was going on fine.

Luckily, I was online to see the comments on my sequences which were shown before and not after lunch as I was prepared for. In future, it would be better to run to the schedule.  
Steve

Although there were a few hiccups at the start, it seemed to go smoothly from then on and, from our point of view, the sequences played well. There were a few dissolves that were not completely smooth, but it did not seriously affect the message of the sequence or our enjoyment.

We know a lot of people are sad about not being able to meet together, but we believe Zoom has so much to offer for an event like this. How else would the PAGB be able to showcase the AV Awards to 200 people in one day?  
Clive and Joan

Great day today. Not sat in before on an adjudication for APM/AV. Some really good sequences and all very well run considering it was the first time online.  
Nick

I did enjoy the whole day very much indeed, but regarding the entries, I was disappointed in the lack of good blending of images and the production of third images. These used to be the staple requirement, and half the fun was getting it right in the camera. It should be so much easier in digital, with cropping being so easy.

Even decent pictures with music and/or script does not always add up to a good sequence, i.e. the whole is not greater than the sum of the parts.  
Howard

The advent of Zoom has meant that the audience can potentially be much larger than for a physical meeting and, for me, that is one of the great advantages of having it online. I would not have travelled to Exmouth, even if that had been possible.

Another advantage of seeing the AV's on Zoom is that it gives more ability to make notes than would be possible in a physical meeting in the dark. The picture quality may be less but as the judges have been able to view the AV's on their own computers, and not via Zoom alone, then we have confidence that they have seen the true quality of the images.

I thought the whole thing was very well organised. OK there was a small hitch at the start, but that's a minor issue.

What was great was to be able to see all 37 entries and hear the Adjudicators' comments  
Bob

I tuned in just after 10am this morning and was there to the last – a great deal of variety, interesting and inspiring work on show. A most enjoyable day for me and, without Zoom, I would never have been able to attend the assessment in person, so I felt the day was a great success for those of us living away from the centres of excellence.

I think it was vital that the Adjudicators saw the AVs in advance as, despite my own high quality screen and cable broadband delivery, I could see some loss of quality on occasions which I imagine was never present in the originals.  
Sue

Over 200 attending, you must be very pleased !! It all went very smoothly.  
Gordon

The scale from CPAGB through to MPAGB was exceptionally interesting, though it must have been exhausting for the judges, who were very clear on their feedback.

I am a fan of Zoom - over the last year I have watched over 50 Zoom lectures/workshops from a wide variety of clubs, shops and organisations.

Some better than others, but today was so enjoyable with 'presentation' being an objective for the applicants, there was no hiccup from poor audio or time-wasting. The breaks were perfect and gave those who wanted to chat the opportunity to do so.  
Cathy H

I thought my heart was going to burst through my rib cage and splatter onto my screen with fear as I sat waiting my "turn"!  
Cathy F

It was an enthralling day. The quality of transmission on my screen, was very good, with only one or two minor glitches. I would have liked more comments from the Adjudicators but accept that time did not allow for this.  
Richard

Even though the quality on Zoom wasn't always as brilliant as it might be, it did enable me to enjoy the work from the comfort of my home without travel.  
Jack

When I got my CPAGB back in 2016, being in the hall and having the sound system and big screen did make all the difference.

So when normality returns and you're back in a hall maybe you could look into having a payable Zoom option for those that cannot get to the live event?  
Andrew

Many congratulations to Ian, Rod and your Adjudicators for such an enthralling and enjoyable day.  
Mike

Thank you to the PAGB for doing this via Zoom and allowing us to watch! We have seen very little AV work and so had little idea what the standard was. The day was fascinating, and we thoroughly enjoyed it! The standard was a lot better than the slightly cheesy ones we've seen before.  
Sharon & Tim

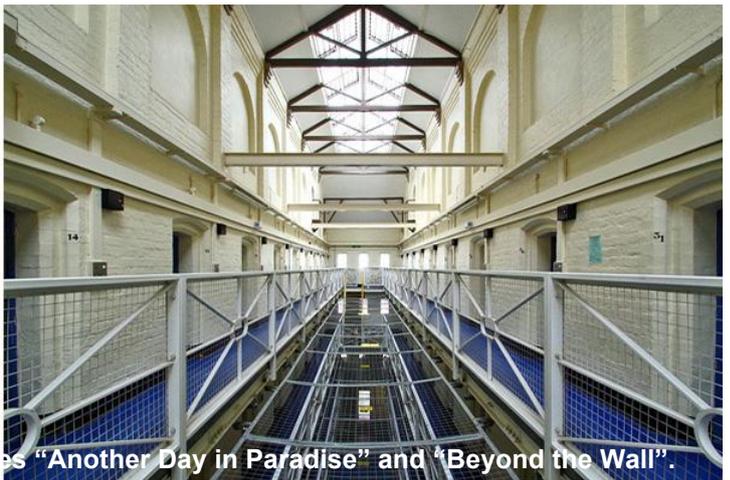
I thought yesterday's adjudication went very smoothly on the whole. The AVs suffered occasionally from a bit of jitter in transitions but that was to be expected. The adjudicator's comments were useful and interesting. The programme breaks were appropriate and, all in all, it was a very enjoyable day. Interesting to see how high the photographic quality had to be to meet the standards. Gwynneth



**Ella in the Rain by Judith Kimber MPAGB/AV. Bangor & North Down C.C.**

There are few holders of the MPAGB and even fewer MPAGB/AV. Judith is only the 9<sup>th</sup> person to have that distinction.

Sir George	Pollock	Admiralty CC
Keith	Brown	Aston & Erdington PS
Lady Doreen	Pollock	Admiralty CC
Edgar	Gibbs	Gwynfa CC
Ian	Bateman	Wantage CC
Linda	Gibbs	Gwynfa CC
Howard	Bagshaw	Stafford PS
Sheila	Haycox	Exmouth PG



Stills by Alastair Taylor DPAGB/AV from his sequences "Another Day in Paradise" and "Beyond the Wall".



Stills from the sequence "White Island" by Laura Parker CPAGB/AV



Do you make Audio Visual sequences?

Have you thought about entering for a PAGB Award for Photographic Merit in Audio Visual?

READ MORE at <http://www.thepagb.org.uk/awards/apm-awards-av/>



# HELP US HELP THE CARERS

Simon is raising money for a charity that provides mental health support for frontline health workers Book his excellent online lecture and he will donate the entire fee to the Laura Hyde Foundation.

## The Daily Telegraph NATIONAL NEWSPAPER OF THE YEAR

### Making the front page

How my picture made the front page of The Daily Telegraph!

I tell the story of my journey from amateur sports snapper - to professional dance, gymnastics and underwater photographer.

And I describe some of the techniques I use when I do:

- Light painting
- Underwater
- Water dance shoots in my pool studio
- Aerial hoop
- Ice skating - without the ice!
- "Body shots"
- Fabric shoots with props

I look forward to meeting you all.

**Simon Wright**

[GBDANCESTARS.COM](http://GBDANCESTARS.COM)  
@gbswimstars\_gbdancestars

Editorial Comment: Page 17

### Briton lighting up the Olympic pool



British Olympic diver Alicia Blagg stands with her arms outstretched, silhouetted by the white lines of a torch, in a long-exposure shot designed to bring to mind Rio de Janeiro's Christ the Redeemer statue. The 19-year-old will travel to Brazil this week. Report: Page 5

### Russians may be expelled from Rio hours before the start



By Ben Rumsby

THE start of the Olympics is in danger of being plunged into chaos by the Russian doping crisis after the International Olympic Committee admitted that a final ruling on the expulsion of the country's athletes may not be made until hours before Friday's opening ceremony.

A string of appeals against bans already imposed on Russian competitors also threatened to derail the launch of Rio 2016, the build-up to which has been marred by fallout from arguably the worst drugs scandal in history.

The IOC's president yesterday insisted it was not to blame for the unprecedented shambles, declaring it the fault of the World Anti-Doping Agency (Wada).

Thomas Bach snapped at suggestions the committee's response to the crisis had been a huge failure, claiming it was "very obvious" where responsibility lay as a result of the "timing" of the Wada-commissioned report, which found Russia guilty of state-sponsored doping and a cover-up on a staggering scale.

The IOC says three executive board members will have the final say on the participation of individual athletes and will make a decision by Friday.

With competition starting in earnest on Saturday, that may not leave enough time for replacements from other nations - and potentially whole teams in certain sports - to be drafted in.

The IOC had refused to throw Russia's entire team out of Rio 2016, instead ordering international federations to select which of the country's competitors fulfilled strict criteria.

Last week saw a wave of expulsions of former drugs cheats and athletes but, as it stands, close to three-quarters of the nation's original near-400 delegation are still going to the Games.

News: Page 5  
Sport: Pages 12-17

To book a lecture visit [GB DANCESTARS](http://GBDANCESTARS)

### Support

To support our medical and emergency services personnel with mental health issues.

### Awareness

To raise awareness of mental health issues in our medical and emergency services personnel.

### Laura

To use Laura's story to break down the stigma of mental health and create further awareness

For more about Laura Hyde visit <https://laurahydefoundation.org/>



**Amateur Photographer**  
The UK's biggest-selling photo magazine

## Amateur Photographer of the Year 2021

# £11,000 of MPB prizes to be won

Enter now to win some **fantastic prizes for yourself and your club**, and be crowned *Amateur Photographer of the Year 2021*

**A** *Amateur Photographer* magazine's annual photo contest has been running for nearly 40 years and this year we have introduced the chance for Britain's camera clubs to take part. With ten rounds on different themes there's something for everyone. You score points if you make the shortlist of the best images in any round. The person with the most points at the end takes home the big prize and, of course, the title of **Amateur Photographer of the Year 2021**. But every time you score points your club also gets those points. The more members who enter and get short-listed the more points your club will accumulate.

The competition is open to all amateur photographers and will again be hosted on Photocrowd's simple, intuitive platform. It's a brilliant way of getting your photos in front of a wider audience.

Providing an amazing £11,000 worth of prizes this year is MPB, the online platform for used photography kit. First prize for each round is £500 voucher which can be spent on anything at MPB, with £100 and £50 vouchers going to second and third place respectively. The overall APOY 2021 winner receives a voucher for £1,000.

There is also a Young APOY category, with a prize of £250 aspiring photographers under the age of 21.

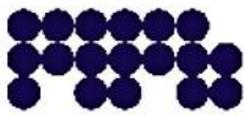
### The Camera Club Award

Do you belong to a UK camera club? For every point you and your club colleagues score in APOY your club also gets those points. After all ten rounds are complete the club with the most points wins a voucher for £500 to spend at MPB. The club can spend it on gear for use by its members, or as a prize for its own in-house contest – it's entirely up to the winning group to decide.



# APOY 2021

In association with MPB



[www.MPB.com](http://www.MPB.com)

## What you could win

Choose from MPB's huge inventory of used gear. The winner of each round receives a £500 voucher to spend on anything at MPB, from top-of-the-range digital medium-format kit to premium compacts. How about a new lens? Or a drone? MPB is a one-stop shop for used kit. Visit [www.mpb.com](http://www.mpb.com) to see what you would spend it on.



## APOY 2021 PLANNER

THEME	OPENS
Black & white	6 Feb
Natural world	20 Feb
Home	20 Mar
Landscapes	17 Apr
Architecture	15 May
Movement	12 Jun
Portraits	10 Jul
Travel	7 Aug
Street	4 Sep
Close-ups	2 Oct

To enter visit: [www.amateurphotographer.co.uk/apoy](http://www.amateurphotographer.co.uk/apoy)

[Home](#) | [Amateur Photographer of the Year 2021](#) | [Photocrowd photo competitions & community site](#)



**First Light, Sierra Nevada by Brian Clark from his successful MPAGB entry in 2014**



## YOUR VERY SPECIAL MASTERS OF PRINT BADGE

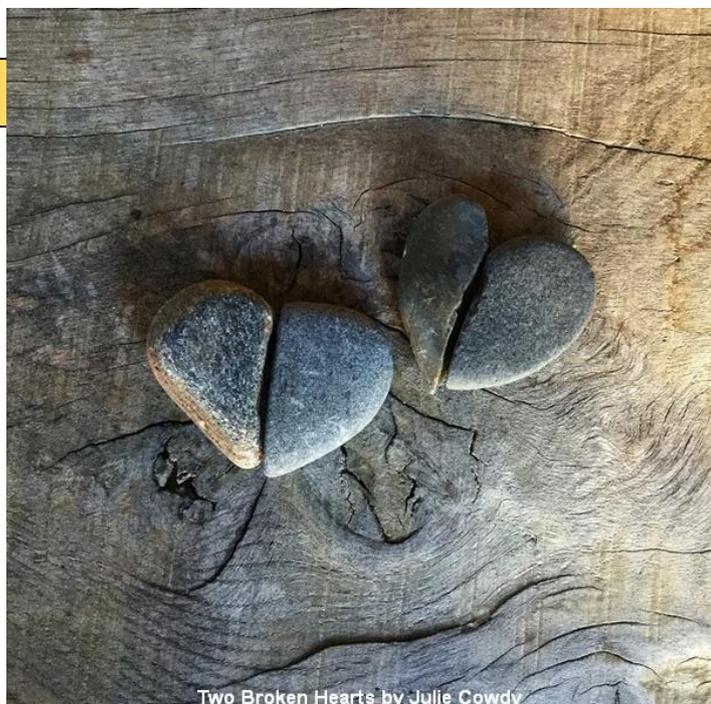
This handsome badge was specially commissioned to be worn with pride by those accepted into the Exhibition. It has only been available at PAGB events, with the recipient autographing their photograph in the Archive Catalogues to be lodged, with our other archives, in the Birmingham Central Library.

There were virtually no such opportunities in 2021 and we have no idea when the next public event can be held. Some have not yet been able to collect their badge and the delay is getting a little silly.

If you would like your badge to wear at Online Events or just to impress your children, send me two small white labels, each with your signature, and I will post your badge to you. Best of all, include the two labels in your entry to the current MASTERS OF PRINT.

*Rod Wheelans, 3 Terregles Street, DUMFRIES, DG2 9AA.*

<https://www.facebook.com/JulieCowdyPhotography>



## MASTERS OF PRINT 2020 EXHIBITION

### REVISED TIMETABLE

Opening Date	01 Dec 2020
Closing Date Online	15 Apr 2021
Receipt of Prints by	22 Apr 2021
Judging & Results by	23 May 2021
Catalogue by	30 Jun 2021

## NEW FIAP DISTINCTION RULES

Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB HonPAGB  
FIAP Liaison Officer (PAGB)

On the 4<sup>th</sup> of February 2021, FIAP provided me with details of new Rules for those wishing to apply for FIAP Distinctions. [CLICK HERE](#) for e-news 276 extra with details

<http://www.paqbnews.co.uk/sites/default/files/newsletters/en276%20extra%20FIAP14%20Feb%202021.pdf>

e-news IS SPONSORED BY PermaJet



# ANNE SWEARMAN ARPS EFIAP DPAGB APAGB PPSA APSA

The Club was very sad to hear of the passing of our most respected member, Anne Swearman. Anne has been involved in photography for most of her life, starting at school where she won a photographic contest in the school magazine. Using her father's plate camera and with some help from her father, she developed her technique in the art of printing. This included making an enlarger using a spiral from the dining table to provide a means of adjustment.



In the 1950s, Anne joined the Newcastle Photographic Society, but with her independent spirit, she found it was not for her. Indeed, for many years, she could see no benefit in joining a photographic organisation, but photography was still in her heart. As with most people, hobbies must take a back seat when they get married. It was no different for Anne when she married the love of her life, Morrice. The next few years were spent raising a marvellous family, but the photographer was waiting in the wings.

One of Anne's other passions was fell walking which provided material for her pictures and Art Appreciation, which gave her ideas and inspiration, reflected in her work. Her main outlet for her images initially was the Women's Institute. She gave talks illustrated by slides which eventually developed into Audio Visual productions. So successful was she that she represented the Area W.I. in a National competition. Anne also had many pictures accepted for the W.I. calendar. Later, advancing her AV talents, she became an active member of the Northern AV Group, showing some wonderful sequences.

Two dates stand out in the Whitley Bay Photographic Society's history, 1951 when the club was formed & 1981 when Anne joined. Anne threw herself into the club scene, winning the Beginners Championship. Anne continued her success in club competitions in the following years, winning the Intermediate & Advanced sections. She was also to hold many positions on the administrative side of the club, becoming President from 1987 to 1989 and she was an active member of the committee right up to the end.

**There is also a Facebook page, "Memories of Anne Swearman" for any tributes you care to leave.**

<https://www.facebook.com/groups/756125808351095>

At Federation level, Anne was Area Representative, Social Secretary and Editor of "Northern Focus", which she transformed from a newsletter to a proper magazine, winning a prestigious award from the PSA. Anne served as President of the Northern Counties Photographic Federation from 1996 to 1998.

During all this time, she was also engaged in gaining photographic awards, submitting work to exhibitions, a member of the UPP folio circles, judging at various levels, and giving presentations to clubs in the North of England and Scotland. In 2012, she was awarded the APSA for her excellent service to photography not just

within the PSA, but with other photographic organisations such as clubs, councils, federations, national and international societies. Not only were Whitley Bay Photographic Society fortunate in having such a great member but Anne's influence was spread throughout the Northern Counties.

Anne embraced digital photography, learning the techniques and teaching others, as well as forming the Monthly Digital Group at WBPS. Always very generous with her time, she had the ability to encourage others in their photographic endeavours, her extensive knowledge was an encyclopaedia to other members. She was a perfectionist, an enthusiast for photography in all its forms and a very good friend to all who knew her.

*Alan Porrett & Peter Reynolds, Whitley Bay Photographic Society.*



Anne Swearman\_Sunflowers



Anne Swearman\_The\_Swan



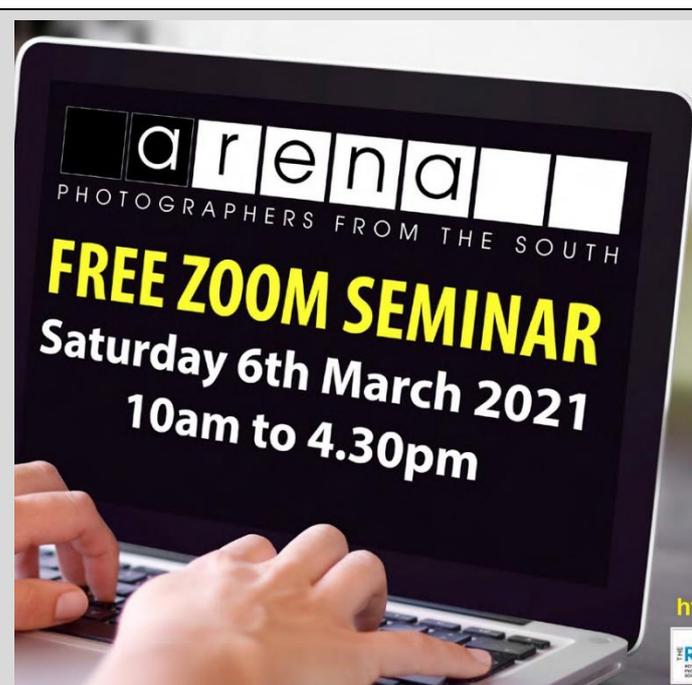
Anne Swearman\_Soft Life and Light



Anne Swearman\_Vermeer



Anne Swearman\_Western Horizon



Lectures from Arena Members:

**Polina Plotnikova FRPS**

**Sue Brown FRPS**

**Tony Worobiec FRPS**

and Special Guest Speaker

**TOM WAY**

THE ARENA ZOOM SEMINAR IS BEING HOSTED BY THE RPS DIGITAL IMAGING GROUP. ALL REGISTRATION INFORMATION WILL CARRY THEIR INFORMATION

Registration Link

[https://zoom.us/webinar/register/WN\\_JQbTXqgwR3CcILJ6ADrY-Q](https://zoom.us/webinar/register/WN_JQbTXqgwR3CcILJ6ADrY-Q)



ALTERNATIVELY BOOK VIA THE ARENA WEBSITE  
[www.arenaphotographers.com](http://www.arenaphotographers.com)

[https://zoom.us/webinar/register/WN\\_JQbTXqgwR3CcILJ6ADrY-Q](https://zoom.us/webinar/register/WN_JQbTXqgwR3CcILJ6ADrY-Q) [https://zoom.us/webinar/register/WN\\_JQbTXqgwR3CcILJ6ADrY-Q](https://zoom.us/webinar/register/WN_JQbTXqgwR3CcILJ6ADrY-Q)



The WCPF hold an inter-club Digital Image Competition each February. The event usually attracts around 50 Clubs and is held at the Exeter Corn Exchange, with an audience of over 200. Each club enters 18 images, which are scored by three

PAGB accredited judges from outside the Federation. This year the restrictions imposed by the Pandemic meant that we could not hold the physical event so, based partially on the successful use of Zoom by most of our clubs, we decided to go for an online event with remote judging.

We contacted judges who can work remotely and secured the services of Brian Swinyard ARPS DPAGB EFIAP/b, Graham Walton DPAGB and Rod Wheelans MPAGB FRPS MFIAP FIPF. We decided to use the remote judging system developed by Steve Bright of Bright Imaging, as we use the offline version of the software for our Members Exhibition. The event was scheduled for Sunday 7 February, but we felt a live judging in front of a Zoom audience of 200+ was a step too far.

We decided to hold the judging beforehand and produce a “show” to run on the, replicating as near as possible our normal “physical” event. It turned out to be the correct decision when internet gremlins appeared on the judging day, as well as a small hiccup in the awards process. Despite the gremlins, the judges did a fantastic job dealing with a record entry from 58 clubs. Those involved were sworn to secrecy lest the results slip out before the following Sunday.

On the day, our President, Nick Bodle, welcomed more than 350 Zoom participants. The event was split into three sessions over three hours. Each image was shown with the title and score announced, so that the event ran as close as possible to how it would normally run. Feedback since the event has been extremely positive with many viewers who would otherwise have been unable to attend.

## RESULTS

**Winners – Bristol P.S (226 points)**  
**Runners Up – Dorchester C.C. (215 points)**  
**Best Small Club – Nonpareil (209 points)**  
**Rookie Club (first time entry)**  
**Colyford & District Camera Club (197 points)**

A huge vote of thanks to our members Ralph Snook who almost singlehanded took on all computing tasks and to Sandie Cox, Stephen Jones and Ian Bateman who all made the day such a success.

<u>Awards for Single Images</u>		
<b>Best Image Overall</b>	<b>Peter Haworth ARPS</b> <i>Bath Photographic Society</i>	<b>"Dec Houses"</b>
<b>Runner Up Image</b>	<b>Sue O'Connell FIPF EFIAP/d2 DPAGB</b> <i>Bristol Photographic Society</i>	<b>"Little Goatherd"</b>
<b>Third-Placed Image</b>	<b>Mike Sherwin</b> <i>Dulverton Camera Club</i>	<b>"Mum's A Sleep"</b>
Selector's Award	Barry Mead FRPS MPAGB EFIAP/d3 <i>Bristol Photographic Society</i>	"Survivor"
Selector's Award	Brian Eastmond <i>Colyford &amp; District Photographic Club</i>	"Snow Man"
Selector's Award	Bob Bishop BPE4* EFIAP/p <i>Backwell Camera Club</i>	"Red And Blue"
Selector's Award	Chris Robins <i>St Austell Camera Club</i>	"Emma"
Selector's Award	Martin Horton <i>Nonpareil</i>	"Stay Alert"
Selector's Award	Jeannine King CPAGB <i>Torbay Photographic Society</i>	"Making A Wish"



Emma by Chris Robins



Little Goatherd by Sue O'Connell



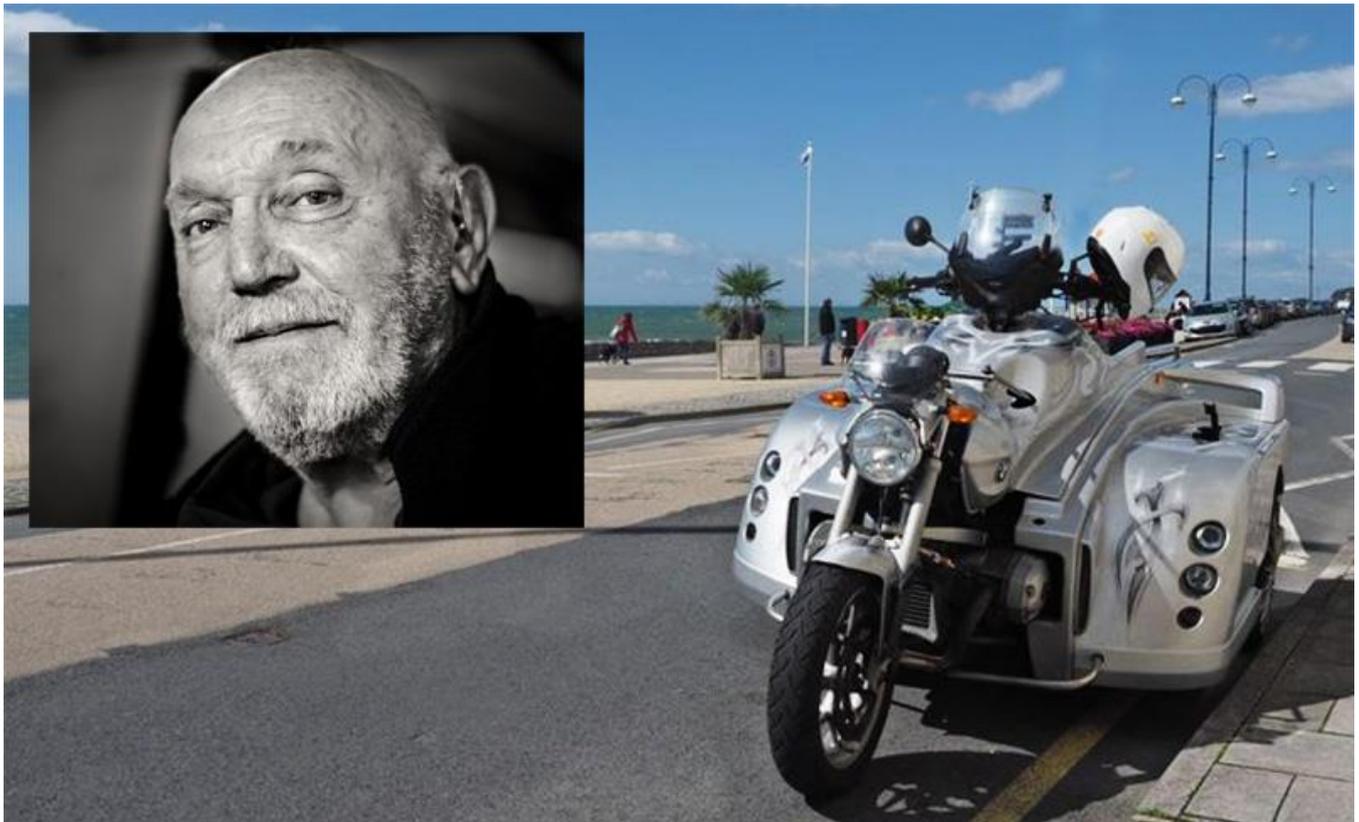
Morning Rush by Lucie Averill



Mum's Asleep by Mike Sherwin

<http://www.wcpf.org.uk/pages/dpic-2021.php>

# MIKE BIRBECK FRPS FBPPA FDPS 1942 - 2021



It is with great sadness that I have to inform you that Mike Birbeck passed away in January 2021. He will be sorely missed by his family, friends, colleagues and by admirers of his photography.

In 1982, whilst serving in the RAF and shortly after marrying Gillian, Mike's back was broken in a flying accident. Hence, all his photography was from a wheelchair.

He gained many distinctions from the Royal Photographic Society, the British Professional Photographers' Association and the Disabled Photographers' Society and won many medals, including Golds from FIAP, RPS and PAGB. In 2005 he was awarded the prestigious RPS Hood Medal for services to Photography honouring his dedication to The Disabled Photographers' Society and its members. He served as a member of the RPS Licentiate Panel and later on the Associate and Fellowship team of their 'Applied' Distinctions Panel. Mike was an Honorary Life President of the Disabled Photographers' Society after serving on their committee as Chairman for 10 years. He also sat on their Distinction Panel.

He has been a member of Basingstoke Camera Club and Havant Camera Club and has been a member of Taunton Camera Club since 2006, where he served as Chairman for a few years. Mike started lecturing and judging from 1985, on the WCPF and PAGB lists of lecturers and judges. He held one-man exhibitions and taught photography, especially to those with disabilities. Together, he and Gillian manned the hugely successful Disabled Photographers' stand at the NEC Photography Show for nearly 20 years.

Photographically, Mike's main interests were travel, portrait and candid people Shots, but he also enjoyed sailing, archery, flying a microlight and listening to music, especially the Blues genre and the Eagles. He also enjoyed playing the blues harmonica and had started building model railways.

Mike and Gillian enjoyed travelling around Europe in their adapted camper van, indulging in their love of photography and music events. Mike had a rather wonderful three-wheeled BMW motorbike, adapted to take a wheelchair and, very often, you would see him travelling along our West Country roads. Although he was long term disabled, that didn't stop him from enjoying life and helping others. Taunton Camera Club will be poorer for not having Mike around and we offer our special condolences to Gillian. Rest in Peace, Mike!



Mike with Charlie Waite at the DPS 50th Anniversary.

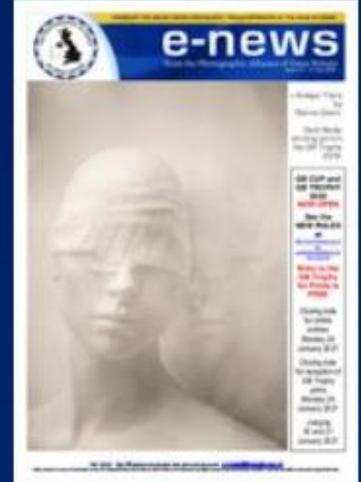
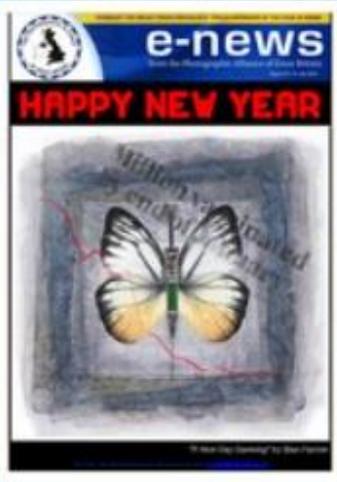
*Pauline Watling.*



There will be an issue of e-news around the 1<sup>st</sup> April 2021.

Would anyone like to offer a cover picture for that issue, or any other issue?

CLICK HERE <http://www.paqbnews.co.uk/newsletter/issue-cover-specification>



# 9<sup>th</sup> Cheltenham International Salon of Photography 2021

Open for entries	1 January 2021	Printed A4
Entries close	5 April 2021	FIAP 4*
Judging	16-18 April 2021	Catalogue

[www.cheltenhamcameraclub.co.uk](http://www.cheltenhamcameraclub.co.uk)



## TRIERENBERG SUPER CIRCUIT THE WORLD'S LARGEST PHOTO ART CONTEST

TRIERENBERG SUPER CIRCUIT - The world largest photography contest