



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

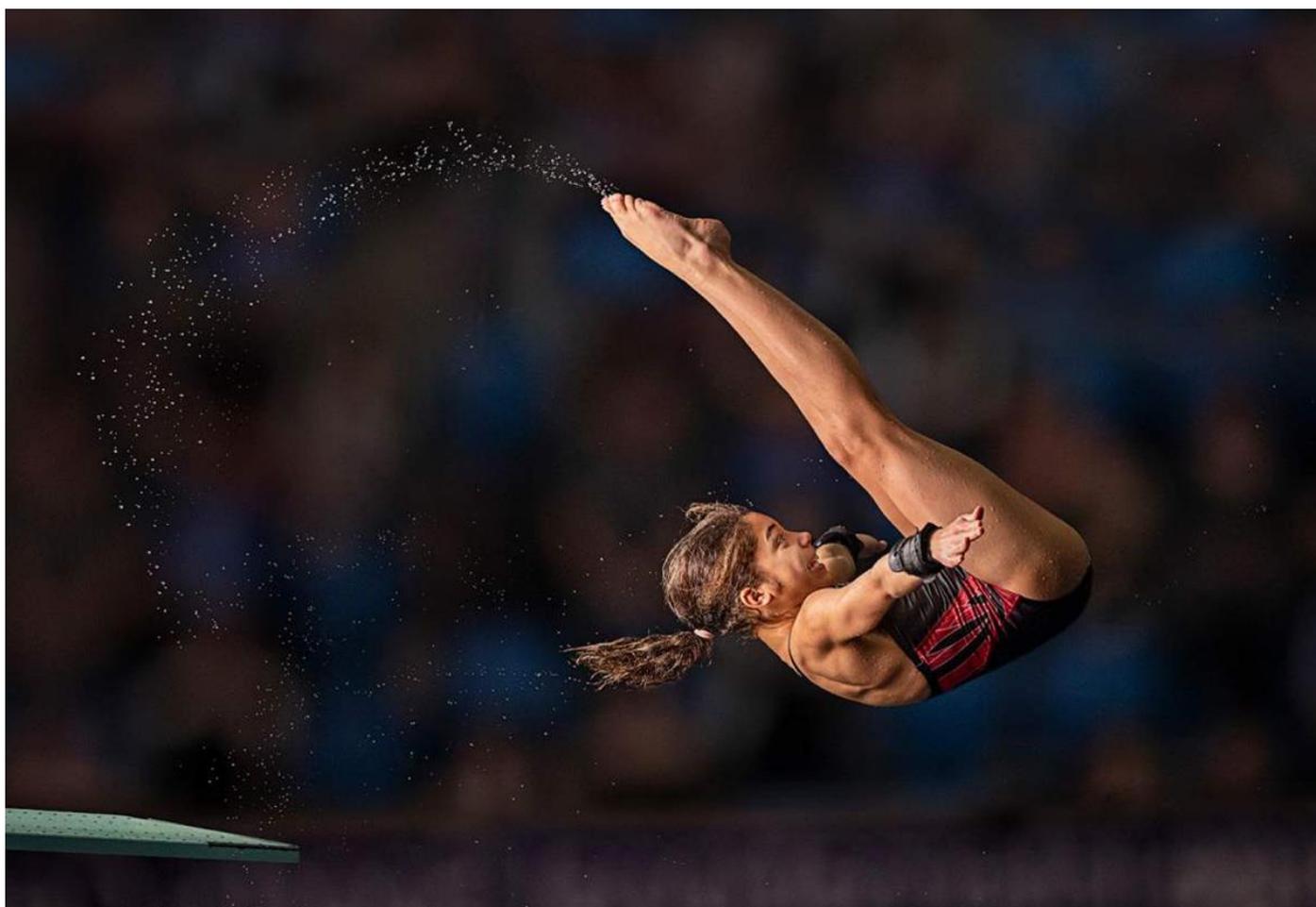
e-news

from the Photographic Alliance of Great Britain

Issue 287. 22 July 2021

ROLLS ROYCE PHOTOGRAPHIC

passionate about photography



Individual Gold Medal. Reverse Pike by David Keep, Rolls Royce (Derby) P.S.

The all-conquering RRPS, who lost the last championship by just one point, raced away from everyone else, winning by eight clear points. In addition, David Keep was awarded the Gold Medal for the Best Individual image in the competition.

This was the first time that this competition has been held online and we are very grateful to organiser, Jane Lines, using software created by Adrian Lines, and to the other members of the organising committee, Libby Smith, Roy Thomas and Gordon Jenkins.

PDI CHAMPIONS 2021

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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THE INTER-CLUB PROJECTED DIGITAL IMAGECHAMPIONSHIP 2021 FINAL RESULT

		Total Mark	Average Score
1st	Rolls Royce Derby Photographic Society	270	13.50
2nd	Wigan 10 Foto Club	262	13.10
3rd	Catchlight Camera Club	257	12.85
4th	Chorley Photographic Society	253	12.65
5th	Arden Photo Group	251	12.55
6th	Keswick Photographic Society	249	12.45
7th	Smethwick Photographic Society	243	12.15
8th	Bristol Photographic Society	242	12.10

The Championship was held in July 2021 using on-line judging and attracted an audience of over 200.

The judges were:

Marilyn Roberts DPAGB BPE3 (YPU)

Gabriel O'Shaughnessy FRPS MFIAP EFIAP/g FIPF (Irish Photographic Federation)

Leo Rich ARPS DPAGB EFIAP/g HonPAGB (SCPF)

The individual image awards were:

- **Gold Medal: Reverse Pike by David Keep, RR Derby PS**
- **Silver Medal: Caro Woman and Child by Sue O'Connell, Bristol PS**
- **Silver Medal: White-tailed Eagle Patrolling Forest by Ronnie Gilbert, Keswick PS**
- **Silver Medal: Despair by Charles Ashton, Arden PG**



There will be a fully illustrated report in the next issue of **e-news**, with full results and lots of images.

Silver Medal. White-tailed Eagle Patrolling Forest by Ronnie Gilbert



A series of profiles of PAGB EC Members.

ADRIAN LINES MPAGB FBPE EFIAP Chorley PS, Lancashire & Cheshire Photographic Union.

I am the PAGB Hon. General Secretary and have been in this job for couple of years. I coordinate and arrange the various PAGB Executive meetings, receive and send correspondence from and to our happy members and liaise with other organisations who wish to contact the PAGB. I am also responsible for recording and distributing the minutes of the Executive meetings and AGM.

I am always looking for new and innovative ways to improve the services of the PAGB and I am happy to take sensible suggestions and feedback.

I am also the 'un-paid' web developer of the PAGB Competition and APM entry system, so I also try and introduce improvements in our online services, and have developed such 'online' things as booking recorded lectures, event ticketing, the "Find a club" national map, catalogue ordering, VR Exhibitions and digital forms, along with adapting the online entry system to carry out online judging, allowing competitions such as the GB Cup & Trophy, 'Inter-Federation' and 'PDI Championship' to proceed during the covid restrictions.

I am hoping to develop future projects, and these may include introducing better communication systems, on-line directories and the adoption of Quality Management systems.

In my personal life, I am still gainfully employed as an electrical engineer, specialising in commercial fire detection systems, but I fill my creative needs with photography, photoshop and web development. I have few personal projects on the go, including offering free web services such as Virtual exhibition space, photo competition entry systems for clubs, personal competition results management and various Facebook groups under the label of "UK Club Photography".



Chichester Camera Club's Annual Exhibition goes viral this year with a record-breaking 60 participating photographers.

The exhibition comes in three parts, each with some 200 images covering every area from street to portraiture, landscape to creative, nature to still life with travel and documentary as well. Images include the exhibition judge's choices in various genres and examples of work from the season's competition winners.

Photographers showing work range from absolute beginners to award winners in two virtual exhibition spaces that offer a guided tour as well as the opportunity to see each work in detail. The exhibition launches on 7th August and you can enter the exhibition sites from <https://chichestercameraclub.org.uk/>



Photo. "Needs a bit of Work" by Amanda Patton.

QUOTE – UNQUOTE an occasional series

"There are no rules for good photographs, there are only good photographs."

Ansel Adams



Office Bound by Adrian Lines MPAGB (2013)

29th FIAP Colour Biennial - FRANCE 2021

<https://www.fiap.net/en/biennials>

Biennials are one of the most important events offered by FIAP. They are organized every two years in a different member country. Even years for **Black and White** and **Nature Biennials**, odd years for the **Colour Biennial**.

The participation is free. Biennials have a very particular characteristic, different from the international contests. It is not only the quality of the individual work that counts, but FIAP ask for coherent collections, as well of the viewpoint of inspiration and conception as form the viewpoint of execution and presentation. The judgement of the collections is made in two steps:

- 1) the judgement of each work of the collection
- 2) the global judgement of the collection.

The collection obtaining the highest score by the addition of the points of the first and the second judgment, wins the **World Cup** of the corresponding Biennial. Individual prizes are also awarded to the best works regardless of the classification by federations.

<https://www.fiap.net/en/biennials>

<https://www.fiap.net/en/biennials>

federations

Cup of the corresponding Biennial. Individual prizes are also awarded to the best works regardless of the classification by the collection obtaining the highest score by the addition of the points of the first and the second judgment. Individual prizes are also awarded to the best works regardless of the classification by federations.

29th FIAP COLOUR BIENNIAL 2021

Hosted by the
Fédération Photographique de
France

JURY MEMBERS

Joan Burgués Martisella, AFIAP, HonEFIAP	Andorra
Julia Wimmerlin	Ukraine
Marco Zurla, EFIAP/b	Italy

OVERALL RESULTS – COLOUR PRINTS

	AWARD	COUNTRY	Works	Individual Points	Coherence Points	Total Points	Individual Awards
1	FIAP WORLD CUP	GREAT BRITAIN	10	116	54	170	1
2	FIAP GOLD MEDAL	SPAIN	10	111	56	167	
3	FIAP SILVER MEDAL	RUSSIAN FEDERATION	10	116	47	163	
4	FIAP BRONZE MEDAL	INDIA	10	116	46	162	1
5	HONOURABLE MENTION	IRELAND	10	119	41	160	2
6	HONOURABLE MENTION	VIET NAM	10	112	44	156	1
7	HONOURABLE MENTION	ISRAEL	10	110	45	155	2
8	HONOURABLE MENTION	ITALY	10	98	56	154	
9	HONOURABLE MENTION	SAN MARINO	10	96	54	150	
10	HONOURABLE MENTION	ARGENTINA	10	107	42	149	
11		SOUTH AFRICA	10	106	42	148	
12		FRANCE	10	107	37	144	
13		WALES	10	107	36	143	1
14		BULGARIA	10	100	41	141	
=		AZERBAIJAN	10	97	44	141	1
=		BANGLADESH	10	95	46	141	
17		BAHRAIN	10	100	40	140	
=		SLOVAKIA	10	92	48	140	
=		CYPRUS	10	97	43	140	1
=		GERMANY	10	105	35	140	
=		LUXEMBOURG	10	99	41	140	
22		SWEDEN	10	87	51	138	
=		BOSNIA AND HERZEGOVINA	10	97	41	138	
24		HONG KONG	10	93	43	136	1
25		NORWAY	10	89	46	135	
=		CROATIA	10	104	31	135	
27		AUSTRALIA	10	90	41	131	
28		LATVIA	10	100	30	130	
29		COLOMBIA	10	99	30	129	
30		MYANMAR	10	97	28	125	
31		ROMANIA	10	96	24	120	
32		GREECE	10	80	32	112	
33		ANDORRA	10	76	33	109	
34		JAPAN	10	74	23	97	
35		CHILE	10	72	24	96	
36		MAURITIUS	8	57	18	75	

Unfortunately, Scotland, who like the WPF is separately affiliated to FIAP, were unable to enter in 2021.

INDIVIDUAL RESULTS COLOUR PRINTS - FIAP MEDALS

AWARD	AUTHOR		COUNTRY	TITLE
	SURNAME	NAME		
FIAP GOLD MEDAL	O'Neill	Morgan	IRELAND	Three Ladies and a Boat
FIAP SILVER MEDAL	Zohar	Itzik	ISRAEL	Wedding in Sanz town
FIAP SILVER MEDAL	Porter	Glenn	WALES	Surfing
FIAP BRONZE MEDAL	FUNG	Lap Fun	HONG KONG	Lotus In Mist
FIAP BRONZE MEDAL	Umashankar	BN	INDIA	Winnowing workers
FIAP BRONZE MEDAL	Gregoriou	Ricos Andreas	CYPRUS	Light sculpture

INDIVIDUAL RESULTS COLOUR PRINTS - SPECIAL PRIZES

AWARD	AUTHOR		COUNTRY	TITLE
	SURNAME	NAME		
FPF GOLD MEDAL	Bermingham	John	IRELAND	Droning on and on
FPF SILVER MEDAL	Khlizov	Valeriy	AZERBAIJAN	Flight
FPF BRONZE MEDAL	Milsom	Hugh	GREAT BRITAIN	Shadows on Downland
FPF HM	Nguyen	Dzung	VIET NAM	Drying sedge mat
FPF HM	Ravich	Boris	ISRAEL	Remembrance



Shadows on Downland by Hugh Milsom. FPF Bronze Medal.

AUTHORS OF COLOUR PRINTS - GREAT BRITAIN

Collection title: "Minimalistic Landscapes"

AWARD	AUTHOR		POINTS	TITLE
	SURNAME	NAME		
FIAP HONOURABLE MENTION	Matear	Jackie	9	Derwentwater Mist
FIAP HONOURABLE MENTION	Bowen	Dave	12	Early Morning
FIAP HONOURABLE MENTION	Collins	Brian	12	The Beach to Themselves
FIAP HONOURABLE MENTION	Lee	Stephen	11	The Lone Tree
FIAP HONOURABLE MENTION	Mee	Jon	12	Luskentyre
FIAP HONOURABLE MENTION	Scorah	Kathryn	12	A Hard Winter
FIAP HONOURABLE MENTION	Sawyer	Tim	11	The Red Hut
FIAP HONOURABLE MENTION	Howe	Brian	13	The Black Church
FIAP HONOURABLE MENTION	Milsom	Hugh	13	Shadows on Downland
FIAP HONOURABLE MENTION	Lines	Adrian	11	Rannoch Snow



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Remember - Click on most of the photographs to browse them on the e-news website





Surfing by Glenn Porter, Wales. FIAP Silver Medal.jpg

This was a great result for the PAGB, taking First Place in this year's FIAP Colour Print Biennial. Perhaps we might have hoped for better in the Colour Digital Biennial.

I would like to thank Adrian Lines for his work in putting together our entry and, of course, everyone who submitted their work for possible selection.

Congratulations to everyone who represented us and especially the individual award winners for their great pictures that enabled us to take top place in this very prestigious competition.

Congratulations also to Wales (WPF) and their award winner, Glenn Porter.

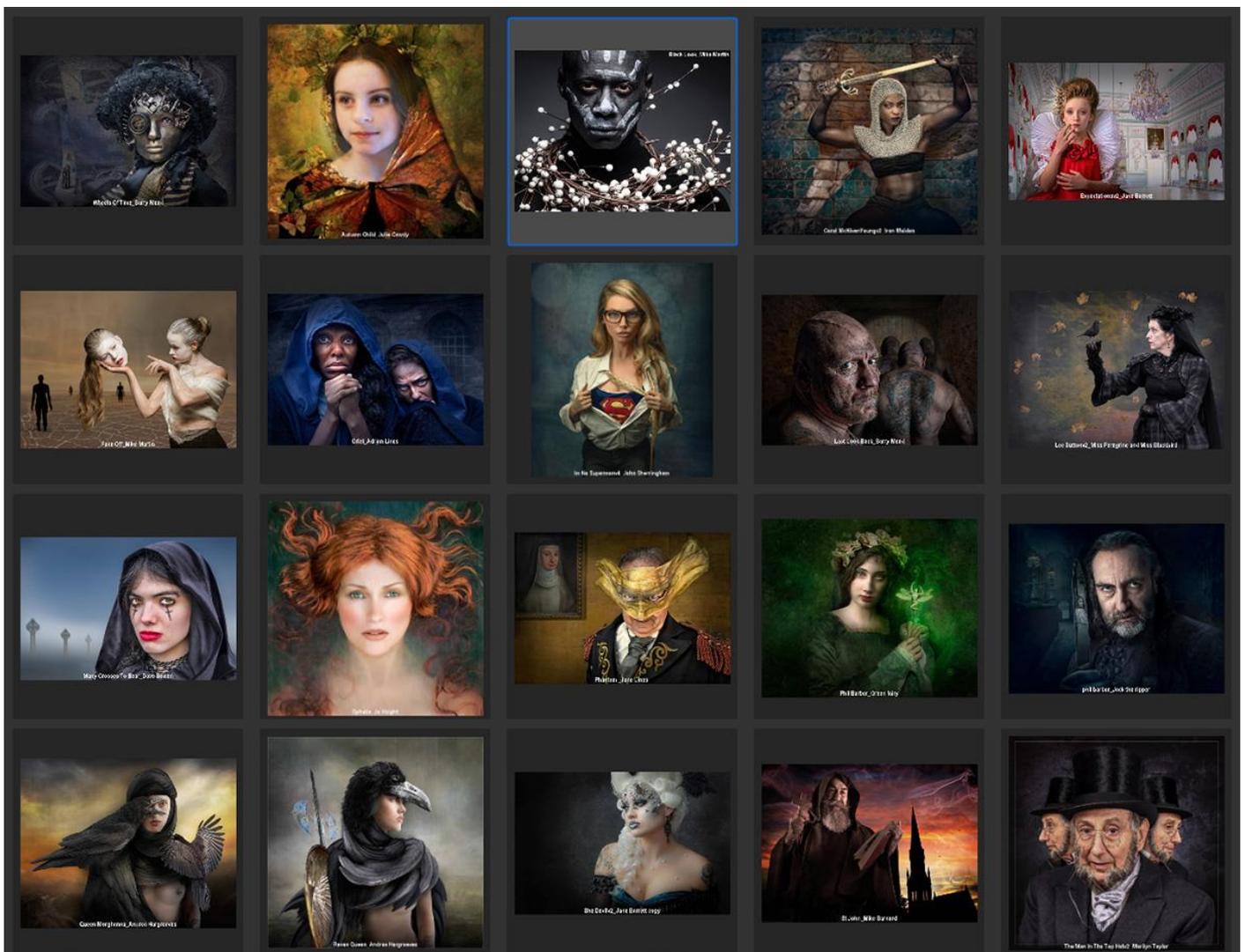
Roger Parry MPAGB, ARPS, EFIAP, HonPAGB. PAGB President.

OVERALL RESULTS – COLOUR PDI

	AWARD	COUNTRY	Works	Individual Points	Coherence Points	Total Points	Individual Awards
1	FIAP WORLD CUP	RUSSIAN FEDERATION	20	203	53	256	1
2	FIAP GOLD MEDAL	BELGIUM	20	209	45	254	1
3	FIAP SILVER MEDAL	SOUTH AFRICA	20	202	47	249	
4	FIAP BRONZE MEDAL	TURKEY	20	215	33	248	2
5	HONOURABLE MENTION	VIET NAM	20	201	45	246	
6	HONOURABLE MENTION	AZERBAIJAN	20	195	50	245	
7	HONOURABLE MENTION	ITALY	20	193	46	239	
8	HONOURABLE MENTION	INDIA	20	198	46	238	
9	HONOURABLE MENTION	CZECH REPUBLIC	20	191	39	237	1
10	HONOURABLE MENTION	MYANMAR	20		45	236	1
				191			
11		AUSTRALIA	20	180	44	235	
12		NEW ZEALAND	20	191	54	234	
=		NETHERLANDS	20	188	43	234	
14		BANGLADESH	20	193	45	233	1
15		ARGENTINA	20	184	39	232	
16		FRANCE	20	184	44	228	
17		ISRAEL	20	185	43	227	1
18		BULGARIA	20	186	40	225	
=		ROMANIA	20	175	39	225	
20		SPAIN	20	181	49	224	
21		IRELAND	20	184	41	222	
22		GREAT BRITAIN	20	178	37	221	1
23		CYPRUS	20	171	42	220	
24		WALES	20	165	46	217	
25		MACAO	20	185	48	213	
26		BRAZIL	20	172	27	212	
=		BAHRAIN	20	179	40	212	
28		GERMANY	20	175	32	211	1
29		COLOMBIA	20	173	33	208	
30		SINGAPORE	20	165	34	207	
31		CROATIA	20	173	37	202	
=		BOSNIA AND HERZEGOVINA	20	165	29	202	1
=		HONG KONG	20	160	37	202	
34		NORWAY	20	170	38	198	
35		NORTH MACEDONIA	20	150	27	197	
36		SWEDEN	20	151	44	194	
37		ANDORRA	20	148	40	191	
38		CHILE	20	151	40	188	
39		PANAMA	20	157	36	187	
40		GREECE	20	138	24	181	
41		JAPAN	20	90	30	168	
42		MAURITIUS	14	90	30	120	

INDIVIDUAL RESULTS - SPECIAL PRIZES

FPF SILVER MEDAL	Mead	Barry	GREAT BRITAIN	Last Look Back
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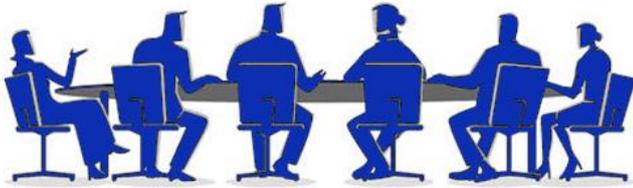


This is the PAGB entry to the PDI Colour Biennial. Given the strength of the images, the result is a little disappointing.

AWARDS FOR PHOTOGRAPHIC MERIT – OUR FIRST ONLINE WORKSHOP HOSTED BY THE WESTERN COUNTIES PHOTOGRAPHIC FEDERATION.



More than 50 Club Members attended our very first Online Workshop and we are grateful to the WCPF for the invitation. It seemed to go well and we have received excellent feedback.



A series of profiles of PAGB EC Members.

Peter Fry DPAGB ARPS BPE4 Vice Chairman of Barnstaple C.C., Western Counties Photographic Federation.

I am currently the PAGB Recorded Lecture Secretary, PAGB WCPF Representative, and sit on the PAGB Standards and Governance Committee. I am an ex-President of the WCPF and a current member of their Judging Panel. I judge extensively within the WCPF and since the start of the pandemic have also judged many competitions much further afield via Zoom.

Since taking over the RLS in April 2019 the service has gone through a number of changes including moving to an online platform. We have added a number of new lectures and will continue to add more as and when they are available. I am always eager to hear from anyone who feels they might like to contribute to the RLS library. I am also happy to assist in the technical side of putting a recorded lecture together, so if you have the images but lack the know-how, please drop me a line!



In my personal life, I work in the Digital Services Team for a local NHS Trust where I manage a team of application support analysts. It has been incredibly difficult and very challenging over the last 18 months, but also extremely rewarding.



43rd Welsh International Salon of Photography 2021

NOW OPEN FOR ENTRY. CLICK HERE

<http://thewpf.co.uk/wp-content/uploads/2021/06/WISP-2021-Rules-PDI-only-V.4.pdf>



<http://www.pagbnews.co.uk/newsletter/issue-286-extra>

CLICK HERE for e-news 286 extra
With the complete illustrated results of the recent Awards Adjudication

MASTERS OF PRINT 2020 rolling off the presses now

If you remembered to register, or if your Federation has been kind enough to provide a label with your address, you should see your copy of this beautiful book in the next few weeks.



We are grateful to Sponsors Permajet and Online Paper who are underwriting the cost of the postage.

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Entries open from Friday 23rd July

Dingwall National Projected Image Exhibition 2021



Closing date 20th September 2021

Four Sections

Open Colour, Monochrome,
Landscape and Nature

Selectors

John Chamberlin FRPS, APAGB, MFIAP, FBPE, Bristol

Allan Gawthorpe DPAGB, EFIAP/s, PSA5, Aberdeen

Christine Widdall MPAGB EFIAP FBPE APAGB Hon LCPU, Oldham, Manchester

Entries online via:- www.dingwallcameraclub.com

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and look for Printed Material



CALLING ALL JUDGES

What do you look for in a good photograph?

e-news 105 in December 2013 was a special issue devoted to judging and what judges look for in a photograph. It still reads well but judging is still a subject of interest to many club photographers. http://www.pagbnews.co.uk/sites/default/files/newsletters/en105271213_JudgingSpecial.pdf

You are invited to contribute to a forthcoming issue which will specifically try to answer the impossible – “ what makes a good photograph?”.

You can write as much or as little as you wish and e-mail it to e-news@thepagb.org.uk, in the e-mail or as an MSWord attachment. Or you can contribute on our unofficial Facebook page at <https://www.facebook.com/groups/pagbawardsforphotographicmerit> .

QUOTE – UNQUOTE

this one sent in by Derek Medhurst, Sevenoaks from Sevenoaks C.C.

" ...in photography everything is so ordinary; it takes a lot of looking before you learn to see the extraordinary." David Bailey



Above. Just a few of the Print Boxes to be returned from the recent APM Adjudication, held in the Smethwick Club Rooms – and they handled the judging of the Midland Salon as they were packing! Bravo! Everyone should see their prints returned very soon.



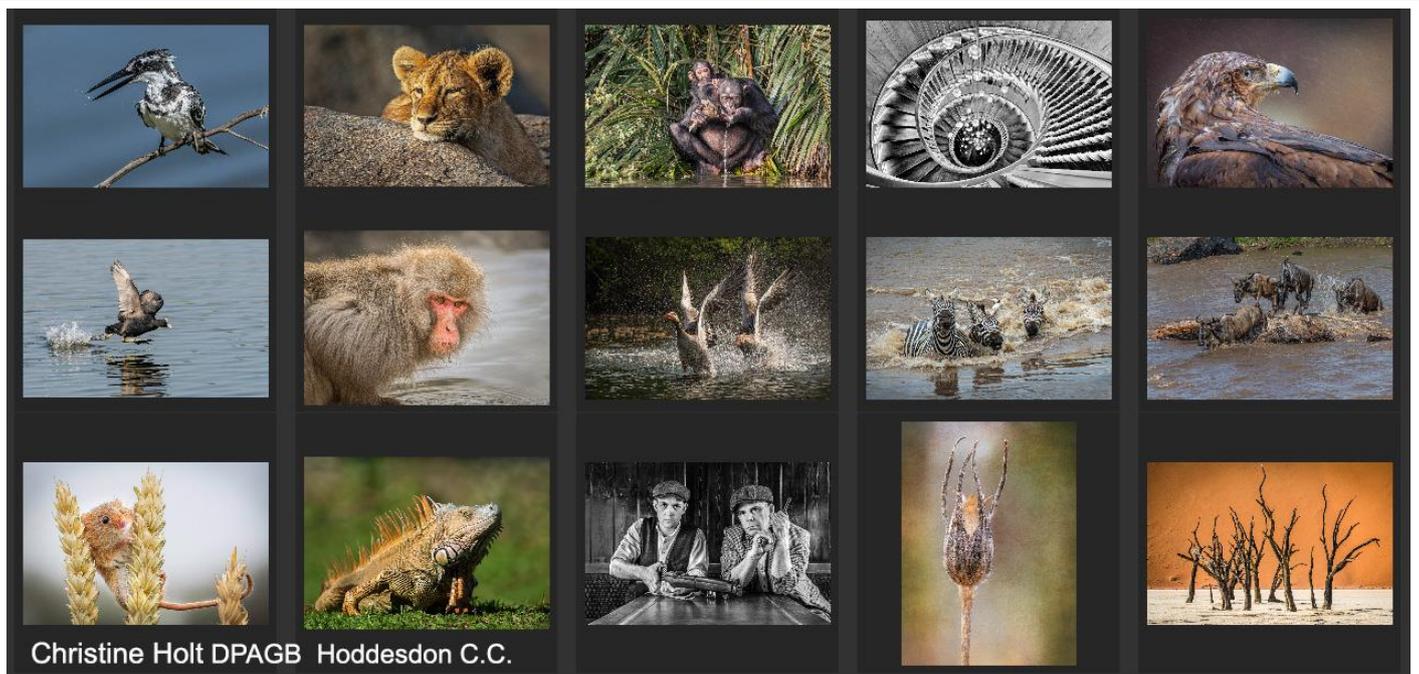
The PAGB will have a stand at The Photography and Video Show 2021 and we will, once again, be offering to look at potential entries for our Awards for Photographic Merit on our stand – a great opportunity for constructive advice.

Book a place now by e-mail
e-news@thepagb.org.uk



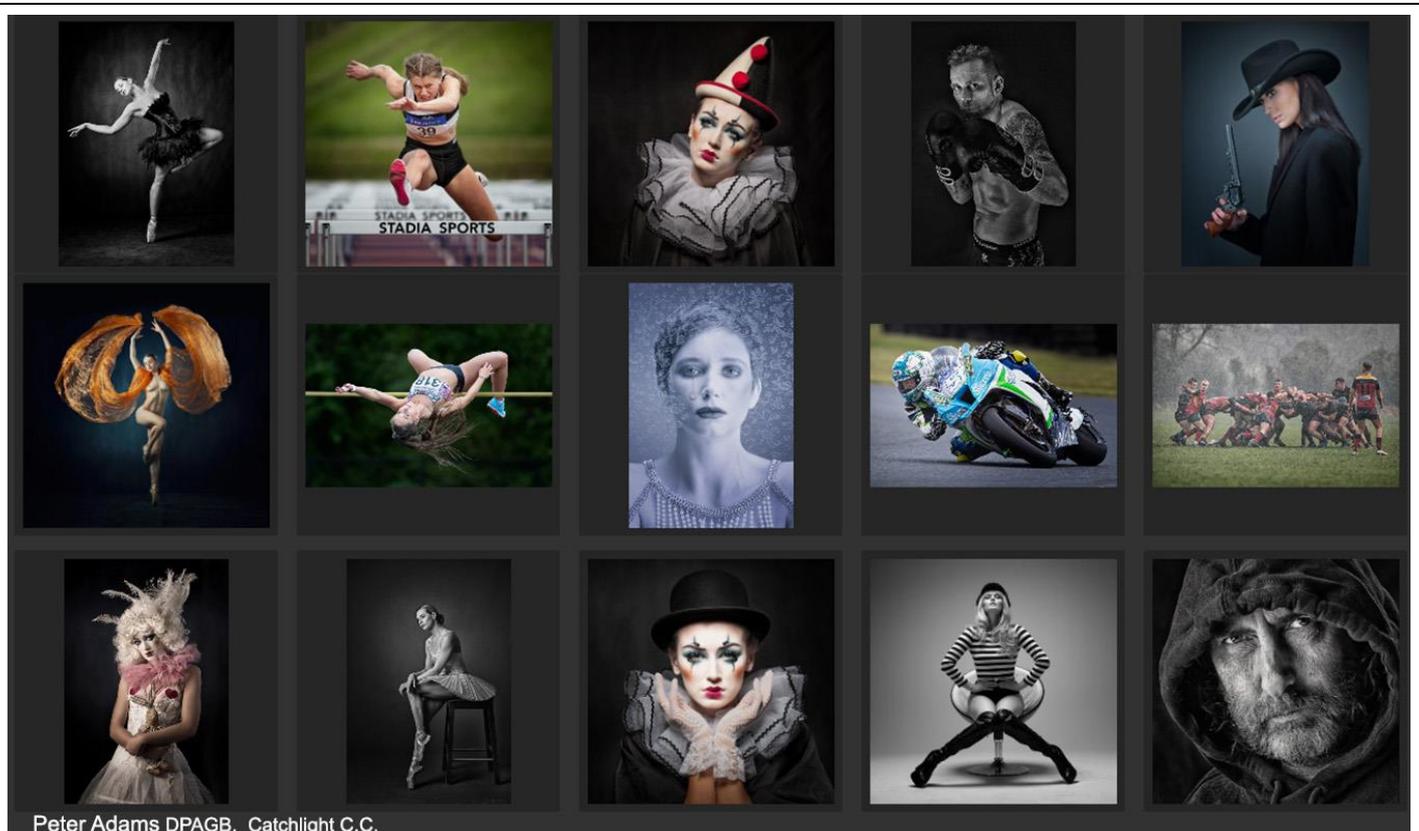
Featured from the Awards for Photographic Merit 2021

e-news will show a small selection successful entries in the next few issues.



This was a Print entry and Christine was delighted with her success after waiting patiently for so long. Not every image scored 20, but she had sufficient higher scoring prints to achieve the award. *(Most entrants need at least a few high scorers to succeed).*

The prints, unfortunately, didn't fair so well! The courier claimed to have delivered them to an outbuilding but there is no outbuilding. Instead they were dumped over a six foot gate – then came the rain and some flooding. Hopefully, there will be a claim against the courier and the prints can be remade.



Peter had a few close calls but comfortably secured his award. This Panel appears as a suitable example of the standard required in our APM Online Workshop presentation.

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