



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 52 - November 2011

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..... See page 6 of this e-news for the Winner for October

**THE IMAGING WAREHOUSE (PERMAJET) DIGITAL PRINTING WORKSHOP'S
SPECIAL OFFER TO e-news READERS**

Saturday 19th November, 2011 - Stratford Upon Avon
with Leigh Preston MPAGB FRPS FIPF EFIAP and Pete Johnson LRPS

Saturday 10th December, 2011 - Dumfries
with Rod Wheelans, MPAGB, FRPS, FIPF, MFIAP and Libby Smith MPAGB, EFIAP

The day will cover everything you want to know about digital colour and mono printing based on the popular Epson printer range. For details please see [http://www.permajet.com/cat/264/Training Courses & Education.html](http://www.permajet.com/cat/264/Training_Courses_&_Education.html) The cost of the course is usually £75.00 per person but e-news readers may attend for just £65.00 per course. To book a place, please ring Louise on 01789 739207 or e-mail louiseh@theimagingwarehouse.com and quote **"PAGB OFFER"**.

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EDINBURGH AND ARDEN

Inter-Club Print Championship 2011

A hotly contested Print Championship resulted in an extraordinary tie for First Place in both the Final and the Plate Competition. It was a particularly good day for Scotland with Edinburgh P.S. sharing the Championship, three Clubs in the Final and many of the Individual Awards going to members of SPF Clubs. It is very appropriate that Edinburgh should get their name on the John Robb Quaich which was presented originally by Scotland in memory of a well kent and respected member of Edinburgh P.S. (*For those of you not blessed with the Scots language, "weel kent" means well known and a "Quaich" is a shallow Scottish Drinking bowl.*)

		Round 1		Plate		Final	
		score	place	score	place	score	place
The 2010 Champions were seeded first but the running order for all other competitors were drawn at random. The top 8 qualify to compete in the Final together with any who tie for 8 th .							
ARDEN P.G.	MCPF	151	4	-	-	190	1=
AMERSHAM P.S.	CACC	147	5	-	-	179	7=
HIGHCLIFFE & INFINITY C.C.	SF	141		61			
CAMBRIDGE C.C.	EAF	152	3	-	-	186	4
BEYOND GROUP	EAF	144	8=	-	-	185	5
EASTBOURNE P.S.	KCPA	136		55			
TAMWORTH P.S.	MCPF	138		59			
BOOKHAM C.C.	R SPA	128		55			
ILKLEY C.C.	YPU	132		57			
NORFOLK P.G.	R EAF	136		58			
BELFAST P.I.C.	NIPA	130		56			
NEWARK & DIST. C.C.	N&EMPF	125		57			
CARLUKE C.C.	SPF	145	7	-	-	178	9
MOLESEY P.C.	SPA	130		57			
OXFORD P.S.	CACC	129		55			
PLYMOUTH C.C. Best Rookie.	R WCPF	143		59			
GATEWAY C.C.	R KCPA	113		57			
SELBY C.C.	R YPU	131		57			
STAFFORD P.S.	MCPF	139		63	1=		
WREXHAM & DIST. P.S.	NWPA	127		55			
EDINBURGH P.S.	SPF	152	2	--	-	190	1=
TENBY C.C.	R WPF	140		63	1=		
NORTH CHESHIRE P.S.	L&CPU	123		59			
STOKESLEY C.C.	NCPF	135		57			
GWYNFA C.C.	WPF	128		56			
CONWY C.C.	NWPA	128		54			
DUMFRIES C.C.	SPF	138		58			
NORTHALLERTON P.S.	NCPF	124		52			
NOTTINGHAM & NOTTS P.S.	N&EMPF	127		53			
BOLTON DIGITAL P.S.	R L&CPU	132		59			
CHICHESTER C.C.	SF	138		60			
FORDINGBRIDGE C.C.	R SF	126		56			
SMETHWICK P.S.	MCPF	144	8=	-	-	182	6
WIGAN 10 F.C.	L&CPU	158	1	-	-	189	3
SOLIHULL P.S.	MCPF	142		61			
DUNDEE P.S.	SPF	146	6	-	-	179	7=

Print Championship 2011 Individual Awards

Best Colour Print

Gentoo Retreat by Graham Jones, Stafford, MCPF

[See below](#)

Best Monochrome Print

Kenny and Jimmy by Sandy Clelland, Edinburgh, SPF

Tom Dodd Personal Awards

Colour. Stocking Laid Ready by Jill Baxter, Tenby, WPF

Mono. Fit to Burst by Hunter Kennedy, Carluke, SPF

Irene Froy Personal Awards

Colour. Admiration by John Clark, Conwy, NWPA

Mono. The Net by John Robertson, Dundee, SPF

Anne Sutcliffe Personal Awards

Colour. Santorini Cat by Peter Paterson, Edinburgh, SPF

Mono. The Defenders by Phil Charnock, Wigan 10, L&CPU

The "Backstage" Award

Colour. White Birch by Peter Paterson, Edinburgh, SPF

It is fair to say that there was some controversy about the judging with some prints dropping in score by up to 3 points from the First Round in the Plate and in the Final but our very experienced judges can only call it as they see it and no-one can have any complaint about the final result. (More illustrations in a later **e-news**).



2011 INTER FEDERATION PDI COMPETITION

Best Digital Image - PAGB Gold Medal

Joy of Summer

By Clare Ackford, Duston CC - MCPF

Selectors' Choices - PAGB Silver Medals

Martin Fry FRPS APAGB chose

The Reader by Andy Swain, Norwich DFS - EAF

Irene Froy MPAGB HonPAGB EFIAP chose

Red Sails in the Sunset Ray Bridges, Maidstone CC - KCPA

Barbie Lindsay MPAGB EFIAP chose

Underneath the Lamplight by Cherry Larcombe AFIAP ARPS, DAPA- MCPF

Highly Commended

Jon Martin, Brecklands Imaging Group - EAF

Christine Widdall DPAGB EFIAP BPE5*, Oldham PS - LCPU

Phil Portus, South Manchester CC - LCPU

Judith Parry DPAGB HonPAGB, Smethwick PS - MCPF

Steve Crown, Gallery PG - NCPF

Bob Pearson FRPS EFIAP DPAGB, Taunton CC - WCPF

Robin Gregory, Devizes CC - WCPF

Andy Barnes, Stocksbridge PS – YPU

This year's Competition Organiser has discovered that an image entered and accepted in this year's Competition and Exhibition, had been accepted in a previous PAGB Competition/Exhibition. The image has been disqualified and a revised League Table is shown below.

	Federation	Entered	Total Score	Accepted for Exhibition	Average Score
1	Midland Counties PF	57	631.0	39	11.070
2	Northern Counties PF	24	262.0	16	10.917
3	Lancashire and Cheshire PU	48	516.0	26	10.750
4	North and East Midlands PF	25	268.0	15	10.720
5	Western Counties PF	49	524.0	26	10.694
6	Chilterns Association CC	21	223.0	12	10.619
7	East Anglian FPS	58	602.0	30	10.379
8	Welsh PF	25	254.0	9	10.160
9	Scottish PF	42	421.0	16	10.024
10	Yorkshire PU	32	315.0	10	9.844
11	Surrey PA	24	236.0	7	9.833
12	Southern PF	31	299.0	12	9.645
13	North Wales PA	15	142.0	5	9.467
14	Kent County PA	26	246.0	8	9.462
15	Northern Ireland PA	15	138.0	4	9.200

PAGB ~ Awards for Photographic Merit in Audio~Visual

An adjudication was held on Saturday 29th October in Leicester, there was a full card of 10 applicants; 1 at Credit 7 at Distinction 2 at Master. This made a combined total of 30 sequences to be projected, with a total running time of 3h 05m, this meant that we were in for a busy day. The three adjudicators were hard pressed at times but were always unanimous in their final decisions, which gave the following results.

Distinction DPAGB

Geoffrey Burdis CPAGB	Northallerton Cam. Club	NCPF
Sheila Haycox	Exmouth Photo Group	WCPF
Tony Collinson LRPS	Leeds AV Group	YPU
Roger Stevens ARPS	Essex AV Group	EAF

Master MPAGB

Howard Bagshaw ARPS	Stafford Photo Society	MCPF
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Above - The three adjudicators with Tony Collinson. L-R Keith Leedham FRPS, Keith Brown FRPS MPAGB, Tony Collinson & Richard Brown FRPS Right - Howard Bagshaw is presented with his Certificate by the PAGB President Peter Cheetham



With the pass rate at only 50% , I am concerned that some entrants go straight to Distinction instead of seeking advice from experienced AV workers, who should have a good knowledge of the standard that is required to gain an award. It is far better in my opinion to gain a Credit first than to fail at D, and then wish you had tried for a Credit.

Howard Bagshaw is only the fifth person to gain a Master award in Audio Visual since the first AV adjudication way back in 1995. The first three were gained with slide/tape sequences, and the last two being digital submissions; I had the pleasure of being present at all of them.

Quite a bit of interest has been shown in entering for an award in the October 2012 adjudication, therefore if you are interested, don't leave it too long before sending in an application.

Peter BROWN ARPS DPAGB Hon PAGB~ A-V Awards organiser.



The PermaJet Free Draw Winner for October is –

Bob Collins, Queens Park CC, SPF

who wins an A3 box of 25 FB Distinction 360 – probably the best photographic ink jet paper so far produced. *(Editor's personal opinion!)*

The September winner was Peter Basterfield and we asked him to say a few words about himself.

I attempt to be a Natural History photographer with the emphasis on birds. I started in 1955! I have travelled the globe, searching out birds and attempting to get images, although mammals, insects and plants will also be photographed. I am a member of Bath PS and have an ARPS in Natural History I was recently persuaded to try for the DPAGB and I was lucky enough to reach the required standard.



I have my own web site www.peterbasterfield.co.uk and I am in touch with like souls around the world. To date I have not taken the definitive image and only hope that one day I will succeed.

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<http://harmanexpress.com/page/91/PAGB-Competition-2011.htm>

FEDERATION FEATURED PHOTOGRAPHER

Ron Simpson Wokingham and East Berkshire Camera Club. **SF**

Before retirement Ron was a captain in the army And joined the WEBCC in 2004 as a complete beginner in photography. He has been a club committee member for 4 years and Co-ordinator of their Member Steering Group since 2011.



Completely self-taught, his interest is in capturing images of birds “doing something” and Ron is recognised by both judges and fellow club members as their best wildlife photographer.



Ron is one of those enthusiastic photographers who does very little post-production manipulation and believes in “getting it right” in camera.

See more photographs by Ron and other members at www.webcc.org.uk

PUBLIC LIABILITY INSURANCE RATES FOR 2012/13

One of the many advantages of your club being affiliated to a Federation which is a member of the PAGB is access to very economical Public Liability Insurance – no club should ever be without it! Our brokers, Darwin Clayton Ltd, have just released details of the premiums they have arranged for 2012. You may notice that the Premiums are reduced from those set in 2011 although there are now only three levels of Indemnity. £2 million, £3 Million and £5 Million. £10 Million cover, which some Local Authorities demand, is available but needs to be referred to Royal & Sun Alliance on an individual basis. Due to some of the "background" requirements on insurers, this is not currently something that they are willing to delegate to our brokers.

Members	£2 Million	£3 Million	£5 Million
1-25	£22.49	£23.55	£25.14
25-50	£41.57	£44.75	£47.93
51-75	£52.17	£55.88	£59.06
75-100	£68.60	£73.90	£79.20
Over 100	£81.32	£88.21	£95.10

These premiums are inclusive of Government Insurance Premium Tax of 6% and an Admin Charge of £5.00.

ONLY A FEW DAYS LEFT TO ENTER

**37th SMETHWICK INTERNATIONAL EXHIBITION
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Colin Smith FRPS 1937 - 2011

As some of you may be aware Colin suffered a very serious Heart Attack at the beginning of September. He then suffered other complications and sadly he passed away at 01.00 on November 13th.

Our condolences go to his wife Joan and his daughter Janet at this sad time. He will be fondly remembered by his many friends in Wigan 10 and throughout the photographic and natural history world.

IN THE NEXT ISSUE

e-news issue 53 will report the results of the Awards for Photographic Merit in Llanberis, North Wales, on 26 & 27 November. Plus more illustrations drawn from the Inter-Club Print Championship and the Inter-Fed PDI Competitionand much, much more!