



news and views from the  
Photographic Alliance of Great Britain

## e-news

Issue 53 - November 2011

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## YOUR INVITATION TO ENTER THE GB CUP 2012

The GB Cup Open, the GB Cup Small Clubs and the GB Cup Nature, which closes for entries on the 9<sup>th</sup> January 2012, has been previously announced with an entry fee of £12 for each GB Cup entered but it is now FREE! Each participating club receives a CD of all the best images entered, sufficient to happily fill an evening in your programme. These AV shows have been very well received and we have had many favourable comments about both the content and the quality of the production.

**If you have not yet received an invitation to enter the 2012 GB Cups together with entry forms and a set of the revised rules. (Issue 16.1), these are now available on the PAGB Website at –**

[http://www.pagb-photography-uk.co.uk/misc-pdfs/issue\\_16.1\\_gb\\_cup\\_general\\_and\\_digital\\_rules\\_10\\_11.pdf](http://www.pagb-photography-uk.co.uk/misc-pdfs/issue_16.1_gb_cup_general_and_digital_rules_10_11.pdf)

e-news is sponsored by  [www.permajet.com](http://www.permajet.com)

**THE IMAGING WAREHOUSE ( PERMAJET) DIGITAL PRINTING WORKSHOP'S  
SPECIAL OFFER TO e-news READERS**

**Saturday 10<sup>th</sup> December, 2011 – Dumfries**

with Rod Wheelans, MPAGB, FRPS, FIPF, MFIAP and Libby Smith MPAGB, EFIAP

The day will cover everything you want to know about digital colour and mono printing based on the popular Epson printer range. For details please see [http://www.permajet.com/cat/264/Training\\_Courses\\_&\\_Education.html](http://www.permajet.com/cat/264/Training_Courses_&_Education.html) The cost of the course is usually £75.00 per person but e-news readers may attend for just £65.00 per course. To book a place, please ring Louise on 01789 739207 or e-mail [louiseh@theimagingwarehouse.com](mailto:louiseh@theimagingwarehouse.com) and quote **"PAGB OFFER"**.

ADVERT

# AWARDS FOR PHOTOGRAPHIC MERIT

The North Wales Photographic Association made a superb job of hosting the APM on 26/27 November in Llanberis. The standard of work submitted was excellent, the judges did a great job and the pass rate was high. Congratulations to all the successful applicants.

<b>CPAGB</b>			
<b>Ralph Bennett</b>	Newark & Dist.	<b>Patricia Kearton</b>	Northallerton
<b>Gerald Chamberlain</b>	Morton	<b>Janet Downes</b>	Liskeard & Dist.
<b>Dennis Russ</b>	Swansea	<b>Susan Wheeler</b>	Ross on Wye
<b>Joan Blease</b>	Warrington	<b>Lynda Sharples</b>	Ross on Wye
<b>Peter Sharman</b>	Newark & Dist.	<b>Carol Cheetham</b>	Long Eaton
<b>Patricia Cruickshank</b>	Princes Risborough	<b>Gillian Mackay</b>	Tenby & Dist.
<b>Patricia Tutt</b>	Western (IOM)	<b>John Scantlebury</b>	Sodbury & Yate
<b>Pauline Purnell</b>	Princes Risborough	<b>Anthony Baines</b>	Ashford
<b>Anthony Hucks</b>	Parkwood	<b>Sian Davies</b>	Caernarfon
<b>Ray Acland</b>	Locksheath & Sarisbury	<b>Marian Davies</b>	Dwyfor
<b>Peter Bartlett</b>	Holmfirth	<b>David Saunders</b>	Stevenage
<b>Vanessa Parker</b>	Bexhill	<b>Judy Knights</b>	North Norfolk
<b>David Thomson</b>	Lanark	<b>Terence Imeson</b>	Nelson
<b>Michael Hawes</b>	Ware & Dist.	<b>Michael Derriman</b>	Dorking
<b>Ian O'Neill</b>	Blaenau Ffestiniog	<b>Gordon Rae</b>	Dumfries
<b>John Hastings</b>	Garstang	<b>Linda Cowen</b>	Neath & Dist.
<b>Maxwell Knowles</b>	Preston	<b>Jill Toman</b>	Norton Radstock
<b>John Crashley</b>	Preston	<b>Steven Price</b>	Biggleswade & Dist.
<b>Brett Litten</b>	Macclesfield	<b>Nigel Atkins</b>	Sibley
<b>Philip Bird</b>	EastGrinstead	<b>Paul Williamson</b>	Ormskirk
<b>David Jones</b>	Conwy	<b>Stephen Hailley</b>	Kirbymoorside

<b>DPAGB</b>			
<i>Name</i>	<i>Club</i>		
		<b>Kevin Bedford</b>	Kirbymoorside
<b>Stephen Lloyd</b>	Wrexham & Dist.	<b>Boguslaw Gofron</b>	Dumfries
<b>John Cook</b>	Western Valley	<b>Bill Preston</b>	Whitby
<b>Malcolm Kingswell</b>	Merthyr Tydfil	<b>David Edwards</b>	Neath & Dist.
<b>Peter Paisley</b>	Kingsbridge & Dist.	<b>Edwina Beaumont</b>	Lowestoft
<b>Robert Millin</b>	Hassra	<b>Ruth Nicholls</b>	Western (IOM)
<b>Tim Pile</b>	Smethwick	<b>Peter Bagnall</b>	Morcambe
<b>Peter Smith</b>	Southampton	<b>Peter Fry</b>	Barnstaple
<b>Andy Fryer</b>	Stafford	<b>Paul Japheth</b>	Dwyfor
<b>Alison Fryer</b>	Stafford	<b>Philip Chadwick</b>	Conwy
<b>Ross McKelvey</b>	Belfast	<b>Valerie Duncan</b>	Frome Wessex
<b>Len Morris</b>	Ilkley	<b>Alan Jenkinson</b>	Bridgend
<b>Gareth Jenkins</b>	Dwyfor	<b>Peter Lawrence</b>	Deepings

It is particularly pleasing to see so many successes from Wales.

I have all of the images from those of you who passed in PDI but I would be grateful for any digital files (1400 px wide) of all the prints scoring 20 or more so that we can add them to the next issue of the APM CD available from our Recorded Lecture Service very soon. We will also use some of them to illustrate future e-news.

## AWARDS FOR PHOTOGRAPHIC MERIT – AUDIO VISUAL

*This is an extract from an article in the RPS AV News which has been reported previously in e-news*

In the May edition, AV News published an article by Peter Brown relating to the PAGB Awards for Photographic Merit for AV.

Although there was nothing particularly contentious in its content this was actually a discussion document, prepared by Peter at our request, for use within the PAGB and in consultation with its Federations and was not intended for publication.

The PAGB is currently reviewing its approach to AV Awards to ensure that the requirements recognise advances in all aspects of the craft. There is, however, a more specific reason for this current review which relates to the origin of images used in AV sequences – specifically the use of images which are not the original work of the applicant.

The PAGB has always required that all images entered for Awards assessment should be the work of the entrant, and applicants for the PAGB Awards in AV sign a declaration to the effect that they own the copyright in all images included in submissions. However, it has been obvious for some time that many submissions have not strictly complied with this requirement.

Earlier this year the PAGB issued a general rule that all images submitted for competitions and the APM Awards must be entirely the work of the entrant, clearly excluding the use of images from any other source regardless of copyright issues.

The PAGB recognises that this could severely impact on the number of applications for AV Awards which, currently, are embraced within the PAGB Awards For Photographic Merit. However, assessment can hardly be based on photographic expertise if any/many/all of the images are not the work of the applicant.

The PAGB are considering changes to these procedures with the intention of easing this requirement in relation to AV submissions for their awards. The review is also addressing any other changes that may be deemed desirable to recognise the changing nature of AV production techniques and content.

The PAGB expects to be able to publish its proposals shortly which, it is hoped, will be implemented in time to apply for the currently proposed Adjudication in October 2012.

Tony Riley Chairman – PAGB Standards sub committee

The APM Secretary, Leo Rich, has been receiving enquiries about the next AV APM, apparently based on a belief that it is filling up fast. This would be unusual as most AV applications have traditionally come in the two months prior to an assessment. He reports –

“Until the Standards Sub-Committee have reported back in February I am not able to issue any Application Forms as we cannot be certain that the 2012 event will take place (though we have every hope that it will) and the form itself may need to be revised as part of the overall review. Rest assured you will be informed as soon as possible whether or not we will be going ahead in October 2012 and, if we do, Application Forms will be made available.”

Rumours that people have already applied and had their Entries accepted are not true. If anyone wishes to express an interest in taking part, Leo will note their details but he will not be issuing any documentation until the situation has been clarified.

## AWARDS FOR PHOTOGRAPHIC MERIT

**After every Adjudication we get quite a few nice comments and a few grumbles. Both are valuable but this extract pleased me.** (Such consistency cannot of course be guaranteed but we do try).

*Interestingly I had two prints that were in my C assessment and did well then in April 2009. One then scored 26 achieved 22 at D level and one scored 25 at C achieved 22 at D level (you kept that one!). I thought that was an excellent accolade for the panel's consistency over time. Well done to them all. I could reasonably expected a variation of +/- 3 or 4 on the C-4 points mark. Of all my prints I was left with only one that seemed a bit on the low side and one where I was pleasantly surprised it had done as well.*

## BREACH OF RULES

**The PAGB now has a procedure in place to act on complaints of rule breaking, see Page 5. This seeks to ensure that such complaints are dealt with speedily and fairly and without unnecessary escalation. Unfortunately such activity is more prevalent than any of us would wish and some recent cases are outlined below.**

**Case 1** A letter was received by the PAGB from a member Federation claiming a case of “cheating” by a member of a Photographic Society. As this case had no ramifications outside of club and inter-club competitions it was decided that the matter could be properly discharged by the Federation and no action will be taken by the PAGB.

**Case 2** An accusation of plagiarism in a club competition by a fellow club member was addressed to e-news. Our response was to indicate that such matters should be dealt with within the club and need only be escalated to the Federation if resolution was not possible or the perceived offence was committed in a Federation Competition.

*In general all complaints should be handled at the point of origin – normally by the Organiser of that Competition unless other procedures are already detailed.*

**Case 3** It has been discovered that a photograph in the GB Cup for Small Clubs used a template downloaded from a photo magazine website. Investigation showed that, although the picture contained a substantial element of the photographer's own work it is composite image containing third party owned elements freely provided for such a purpose. This is in breach of PAGB rules but the individual concerned is a complete novice who was entirely unaware that he was committing an offence. At the time of entry an appropriate rule was in place but it was not as carefully formulated, nor was it as widely publicised. However, the GB Cup Organiser is satisfied that, even though they had no good reason to suspect anything, an offence was committed by the Club who have now put in place procedures to ensure that their members are aware of the rule requirements.

The Club has been so informed and the photograph disqualified from the competition. It is a tenet of PAGB procedures that efforts should be made to restore the situation to what would have applied if the illegal photo had not been entered but the GB Cup CD has already been published and has been widely distributed. The Club result, which was relatively modest, has been amended in our records but the GB Cup Organiser, in consultation with the Standards s/c, taking account of the relatively low level of the offence together with submissions and apologies received from both the Club and the Photographer, has decided that it is not necessary to publish the name of either.

*It is highly recommended that all clubs should have procedures and documentation in place to ensure that all of their members understand and comply with the rules of any competition you enter their work to. Remember any contravention of the rules is an offence by the club who will bear any consequences or penalties even if action is also taken against the individual.*

**Case 4** Another more serious case has been reported and has been referred to the PAGB Standards sub committee for consideration of the action required. Depending on the decision of the PAGB this may be reported more fully in a later e-news.

## **PAGB BREACH OF RULES PROCEDURE**

1. PAGB authority with regard to breach of rules or procedures can only directly apply where such breach relates to PAGB competitions, events enjoying PAGB Patronage or the PAGB Awards.
2. It is possible the PAGB may receive advice from another body that an individual has been found guilty of an offence and that such information may require the PAGB to take action.
3. Initial action in relation to any breach of rules or procedures is the responsibility of the organising authority for the competition or event in question who should endeavour to resolve the issue without reference to the PAGB. It is possible that the organising authority may request guidance from the PAGB, which, in general, will be given where appropriate. However any such guidance will not relieve the organising authority of their responsibility to resolve the matter locally.
4. Subject to Paragraph 3, anyone wishing to pursue a complaint, or provide other information about an alleged breach of the rules or procedures, should write to the Secretary of the PAGB outlining the details and requesting that the PAGB take appropriate action to investigate.
5. On receipt of such a communication, the Secretary will refer the matter to the Chairman of the Standards sub-committee who will inform the EC and propose a course of action to be followed to investigate the issue. Such action will vary depending on the nature of the complaint but may include convening a panel of up to 3 elected members of the EC to assist in the investigation. The panel will be free to call for additional information from anyone likely to be able to assist in their deliberations.
6. In the event that the complaint is upheld, levels of sanction could include a warning, disqualification, or removal of awards, and it will be for the investigation to recommend suitable action in each individual case.
7. With regard to restitution, if the complaint is upheld then, wherever possible, efforts should be made to return the situation to the position that would have prevailed if the offence had not been committed or any offending image(s) had not been submitted..
8. The Chairman of the Standards sub-committee will report their findings and recommendations to the executive without undue delay. Once a final decision has been agreed it will be communicated to the original complainant and any others that it is deemed suitable to inform, paying due regard to the possibility that there may be an appeal.
9. Any appeal against any decision taken under the above procedure must be communicated within 30 days of the date of notification of the decision. Such appeal will be considered by a panel chaired by the President of the PAGB together with the Vice President, Secretary and Immediate Past President. The decision of this panel will be final.

*Issue 1 – October 2011*

IN CASE YOU HADN'T NOTICED ALREADY ENTRY TO THE

**2011 GB CUP IS FREE**

find the rules at -

[http://www.pagb-photography-uk.co.uk/misc-pdfs/issue\\_16.1\\_gb\\_cup\\_general\\_and\\_digital\\_rules\\_10\\_11.pdf](http://www.pagb-photography-uk.co.uk/misc-pdfs/issue_16.1_gb_cup_general_and_digital_rules_10_11.pdf)

[www.porttalbotcameraclub.org/salon-home.html](http://www.porttalbotcameraclub.org/salon-home.html)

Photography enthusiasts from around the world are invited to enter the  
**1<sup>st</sup> Port Talbot International Salon of Photography (Digital)**

Colour, Monochrome and People in accordance with the recommended practices of the PSA, FIAP 2012/022 and UPI L11026-M3G  
A total of 125 awards with an acceptance rate of at least 30% per section.

**Opening date:** 1st October 2011 **Closing date:** 31st December 2011  
**Judging:** 14th to 22nd January 2012 **Notification Emails:** 31st January 2012  
**Awards and Catalogue Posted:** 30th April 2012

ADVERT

## David Keith Jones *FRPS*

David's exceptional DPI presentations are delighting many clubs.

Steyning Camera Club programme secretary writes:

**"We were completely enthralled with your presentations. The whole evening was a complete joy."**

In addition to his own books, *Faces of Kenya* and *Shepherds of the Desert*, thousands of his photographs have been used worldwide in books, magazines, calendars and newspapers. David's topics include:

- Life beyond the Judges*** (how he has sold thousands of images worldwide)
- African elephants*** (an in depth look at these beautiful, endangered animals)
- Nomads of Kenya*** (insights into remote areas few people have visited)
- A trip to Italy*** (mountains and cities of Umbria and the Marches)
- Jewels of northern Italy*** (lakes, mountains, cities of Lombardy, Piemonte & Aosta)



11, The Windings, Lichfield, WS13 7EX. Tel: 01543 262898

[dkj@imagesofafrica.co.uk](mailto:dkj@imagesofafrica.co.uk) [www.imagesofafrica.co.uk](http://www.imagesofafrica.co.uk)

**The Vale of Evesham Camera Club's  
National Internet Exhibition**

**www.Photo2012.net** is open for entries from  
**1st January 2012**

Entries to this BPE exhibition can be made easily  
online or entry forms downloaded for postal CD  
entry from the exhibition website

**[www.Photo2012.net](http://www.Photo2012.net)**

**Entries close 21st February 2012**

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**photo**  
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**12**  
**.net**

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**Exhibition**  
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Affiliated to the British Photographic Exhibition Crown Awards

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# LANDSCAPE PHOTOGRAPHER OF THE YEAR

National Theatre exhibition  
5th December 2011 - 28th January 2012  
Free admission



**Robert Fulton has won one of the biggest prizes in photography in the Network Rail sponsored “Take a View” Landscape Photographer of the Year. He takes home an amazing £10,000 prize and has attracted nationwide attention with a Breakfast TV feature along with items in several National Newspapers including The Sunday Times edition of 23/10/11. I also understand that Amateur Photographer had a feature in its 1<sup>st</sup> Nov issue.**

The “Landscape Photographer of the Year – Collection 5” book is due to go on sale on from 31st Oct, followed by an exhibition of 100 prints at the National Theatre.



The winning photograph - *Winter Field, Stirlingshire* by Robert Fulton

You can read more and see the other winners at -

[http://www.take-a-view.co.uk/2011\\_winners.html](http://www.take-a-view.co.uk/2011_winners.html)

and you can see more of Robert’s work at <http://www.rfultonphotos.com>

**Shahbaz Majeed from Dundee PS  
received Network Rail’s ‘Lines in the Landscape’ Award  
Many other Club members received Commendations in various categories.**



## BREAKING NEWS

Edinburgh have added to their UK triumph by winning the SPF Inter-Club Print Championship.

Kenny & Jimmy by Sandy Cleland FRPS from Edinburgh Photographic Society Best Monochrome Photograph in the PAGB Inter-Club Print Championship



STAFFORD P.S.

This is the Stafford P.S. winning entry to the Plate Competition of the Inter-Club Print Championship 2011. Gentoo Retreat (photo 4) was the Best Colour Print.

ADVERT

When **onOne** started a corporate sponsorship deal with PAGB they already had a great range of plug-ins for Photoshop. Now their plug-ins work with Aperture, Lightroom and Photoshop Elements 9 & 10 and they're completely stand-alone! Bob Campbell (Managing Director for **onOne** in the UK) says: "as our products now work anywhere and photographers are free to choose just how they work with their editing software. Furthermore, with Perfect Layers working inside of Lightroom and Aperture those photographers who no longer need Photoshop in their workflow can get the most out of their onOne Perfect Photo Suite 6 without any other software on their machines"

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Call onOne Software on 01604 881735 or e-mail [bcampbell@ononesoftware.com](mailto:bcampbell@ononesoftware.com)

## IN THE NEXT ISSUE

**e-news issue 54** is not likely to appear before February 2012 so let me be the first (I hope) to wish you, on behalf of everyone at the PAGB, a **Very Happy Christmas and a Healthy, Peaceful and Prosperous New Year.**



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