



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 78 –Nov 2012

WIGAN 10 TRIUMPH ON A COLD DAY IN CONNAH'S QUAY

2012 FINAL	Fed.	Score	Place
WIGAN 10 F.C.	L&CPU	201	1
SMETHWICK P.S.	MCPF	197	2
SOUTHAMPTON P.S.	SF	189	3
CHORLEY P.S.	L&CPU	188	4
ARDEN P.G.	MCPF	186	5
DUMFRIES C.C.	SPF	185	6=
BEYOND GROUP	EAF	185	6=
CARLUKE C.C.	SPF	173	8

Plate Winners ERYRI P.G. (NWPA)
Best “Rookie” DEVON 11. (WCPF)

Best Individual Colour Print

ROOM WITH A VIEW by Tony Lovell (Peterborough P.S.)

Best Individual Monochrome Print

IN THE ASH CLOUD, ICELAND by COLIN WESTGATE (Beyond Group)

**There will be fully illustrated reports in future issues of e-news
but you can already see the winning set of pictures at
http://www.wigan10.com/connahs_quay_winning_images.htm**

The heating is never very good in the big Sports Hall we use at Connah's Quay but this year it seemed to fail completely until the late afternoon. We WILL cure this next year even if we have to hire in space heaters. (We are always made very welcome at Deeside College and we obtain the hall, the equipment and the staff at a rate that would be hard to match elsewhere but obviously we cannot freeze.)

**THE GB CUP OPEN * SMALL CLUBS * NATURE
NOW OPEN**

<http://www.pagb-photography-uk.co.uk/competitions.htm>

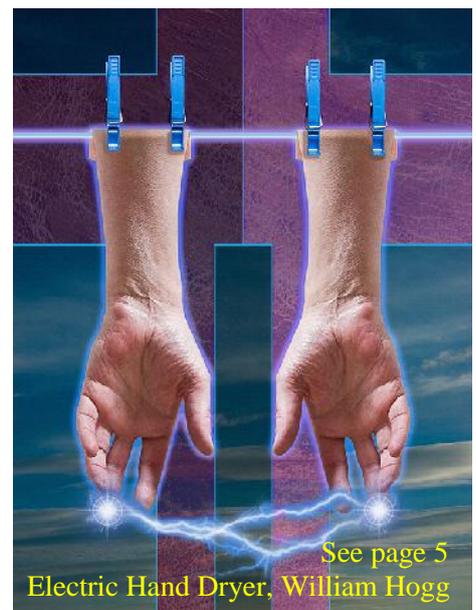
Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content
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HOW LOW CAN YOU GO by DES OAKLEY of ROMILEY CC, L&CPU is the BEST PDI in the Open PDI Inter-Fed Annual Competition 2012. A fully illustrated report will appear soon in e-news



Harish Chavda – see page 3



See page 5
Electric Hand Dryer, William Hogg



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The October winner who received a box of 25 A3 Papyrus worth £59.95 is
John Rankin from Mid Sussex C.C.

FEATURED
PHOTO
GRAPHER

Harish Chavda My first stint at photography was in the early 1980's but I abandoned it after a short time due to the pressure of studies and family commitments. My interest was reawakened in 2004 when I joined South Birmingham where I progressed to the advanced section after couple of seasons

Around 2008 a local ladies rugby club was looking for publicity shots and approached my camera club to see if any members would be interested in photographing the team. This was the start of my involvement in sports photography. In the same year I was at an athletics stadium where I happened to bump into an Indian Overseas Manager. He was overseeing athletes preparing for the Delhi 2010 Commonwealth Games. This gentleman only had a small point and shoot compact and I supplied him with images taken during a couple of meetings. This gave me access and a start photographing athletics. In recent times I have covered over 15 sports, including most of the pre-London 2012 Olympic events. I also photograph for Moseley RFC who are in the Championship league and one of my images was used recently as evidence at a hearing which helped to reduce a ban

In the future, I intend to enter more exhibitions and competitions and perhaps try for the PAGB & RPS distinctions.

I am a member of the Arden PG



All photos by
Harish Chavda

RECORDED LECTURE – A TRIBUTE TO THE MPAGB

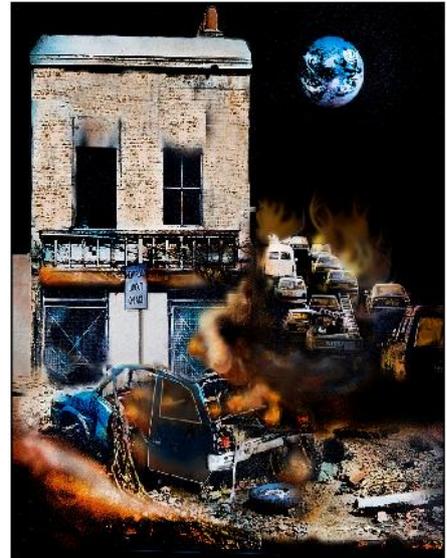
The PAGB are currently working on a Lecture on CD for their Recorded Lecture Service, recognising the photography of the MPAGB elite. Some were obtained so long ago that the work submitted then is no longer current and those photographers are invited to send some digital files

To date we have submissions from 25 holders of MPAGB and, realistically, we would like at least 25 more. If you have not yet sent anything please e-mail rod@creative-camera.co.uk for the detailed requirements with regard to file size and titles.

If YOU have the MPAGB do you really want this CD to appear Without your pictures?

“Road to Hell” by Delvin Stonehouse may look a little dated in the digital age but this is a multi-image darkroom Cibachrome.

Now living in Scotland, Delvin is still a young man but his health has been very poor and our thoughts are with him and his partner, Anita Nutter, with our hopes for a good recovery.



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We are grateful to onOne Software, who have donated a handsome Trophy, to be awarded annually in the new Nature Section of the PAGB Inter-Federation PDI Competition.



onOne Software has recently announced their new Perfect Suite 7, and you can get to know this new update with a series of free webinars. Learn about all the new features and gain insights into how this software may help your creative workflow.

You can view the full schedule of webinars through their website at <http://bit.ly/OmyGqw>



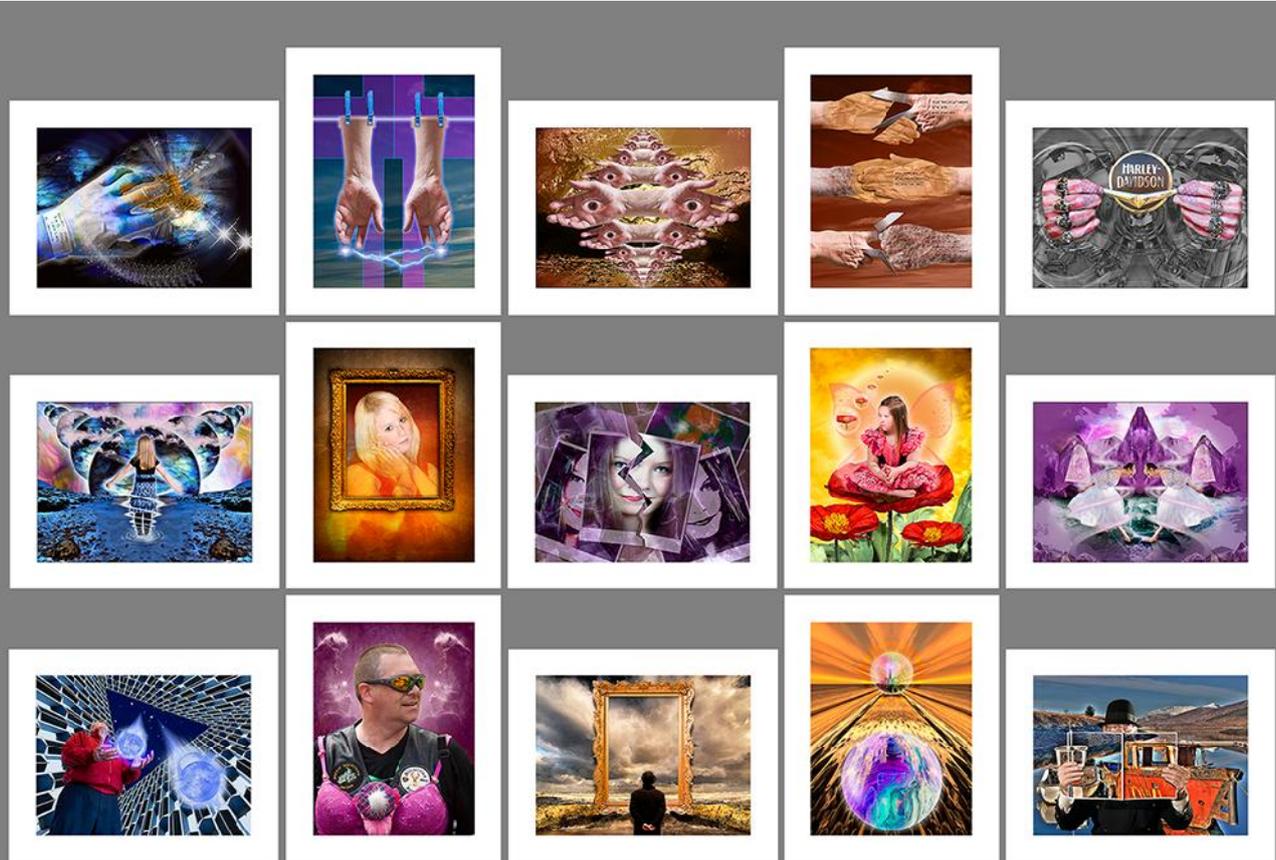
OLYMPUS PRIZES PRESENTED AT NOTTINGHAM

Awards for the Bromley House Studio Heritage Fund photo competition were recently presented, hosted by the South Nottingham College. The competition is held annually to help raise funds for the Heritage Project at Bromley House, where Arthur Barber had the first commercial studio in the Midlands. PAGB President, Peter Cheetham, is pictured with the overall winner, Chris Upton, of Nottingham & Notts P. S. who received the Pauline Heathcote Trophy and an Olympus OM-D camera.

A RECENT RPS SUCCESS - WILLIAM HOGG ARPS

I have had a keen interest in photography and surreal art over a period of many years and I have long admired the works of Rene Magritte, Salvador Dali, Man Ray, Max Ernst and M.C. Escher in particular. I have tried to convey in my images the dream like ambiguities and illogical fantasies which are portrayed by surrealist artists in general.

The era of digital photography has provided a marvellous set of tools which enable the creative photographer to merge photography and art. However, the creative process can still be as easy or as difficult as it ever was for any artist as the image ideas come from the imagination first.



This is the RPS hanging Plan. We will feature some of the images, individually, in this and later issues of e-news



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“Rockpool” by Edgar Beveridge LRPS of Sunderland P.A.

See the article on the next page



125th ANNIVERSARY of SUNDERLAND PHOTOGRAPHIC ASSOCIATION

In the 25 years since our Centenary, SPA has seen many changes but has continued to uphold its traditions and remains a happy, successful club. Many long serving members have sadly passed away but new members join to take their place. The 100 + membership at the time of the Centenary has gradually reduced to around 40 of whom 13 have gained photographic distinctions - a very pleasing proportion.

We have maintained our high standing in the Northern Counties, winning competitions and achieving members awards. Although we are not a large club it is our pleasure to have represented the NCPF in the Slide/ PDI Championship at Warwick 11 times and the Print Championships at Connah's Quay 9 times.

Last year we entered the Photographic Society of America EID league and came out top in our Division. The impact of Digital Photography has been enormous, and like the majority of our members are now almost 100% DI.

Let us hope that Sunderland PA will continue to flourish and provide a friendly meeting place for photographers to enjoy and further their photography. *Arnold Hubbard*



Fiery Sky and Fence - Norman Robson ARPS EFIAP DPAGB Great Barred Swallowtail - John Doyle
Bike Rack - Alan Brown MA After the Storm - Clifford Banks LRPS AFIAP PSA5*
Fairway and Rough - Arnold Hubbard FRPS EFIAP APAGB The Hand of Man - Hilary Shaw ARPS DPAGB

After 25 years of photographic success, Rusty says he is now finding it increasingly difficult to produce the unique images far removed from other photographers. He doesn't enjoy group photography shoots, so he now leans towards composite images, as this enables all his images to be his own and although they are created many look like reality.

DOUBLE VISION
Russell Lindsay MPAGB EFIAP
Barbie Lindsay MPAGB EFIAP
TWO FEATURED PHOTOGRAPHERS

Barbie's 30 year obsession with photography has seen her style change in dramatic turns. From being a Creative darkroom worker to a Nature digital worker, with some controversial and some people pictures in between, occasionally dabbling in areas not expected of her. She enjoys challenges, aims to be different and takes photographs every day.

The Problem with Clevedon by Barbie Lindsay



Mating Stag Beetles by Barbie Lindsay

Bondage Bunny by Russell Lindsay

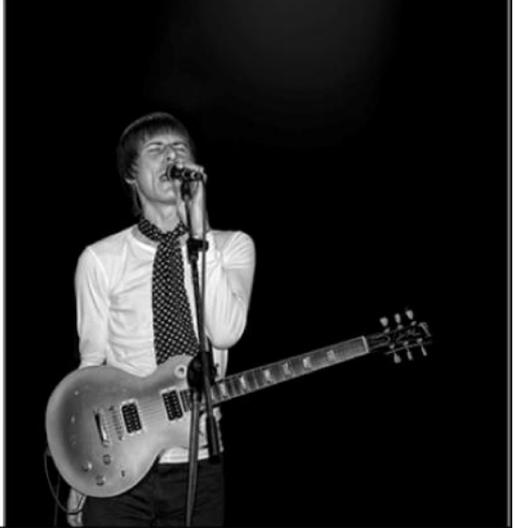


www.beyondgroup.info

<http://www.barbielindsay.co.uk/>

<http://www.russellindsay.co.uk/>

*Here Little Boy by Rusty
Boys of Brick Lane by Barbie
A Face to Remember by Barbie
James Wakefield on Stage by Rusty
Oedipus by Rusty*



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“LANDSCAPES NEVER DO WELL IN BIG COMPETITIONS”

Gwen Charnock in a Facebook blog has given, what I think, is the definitive answer to the oft repeated opinion that Landscapes don't do well in competitions or in the Awards for Photographic Merit.

The reason that landscapes often get poor marks is because some people just go out to take shots of an ordinary scene, on an ordinary day, in ordinary light.

It is one of the subjects that beginners are attracted to first, along with portraits, flowers and other things that are readily available to shoot. They are pleased, as they should be, with their early results and think that judges and other photographers will share their enthusiasm.

If they become familiar with the exhibition world and gain experience, looking and learning, they will realise that there are brilliant landscape shots taken all around the world. These are the shots that the ordinary stuff will be judged against. There is never any bias against good photography, landscape or any other genre.

Here are a few quotes which I think further illuminate this point of view.

The perfectionist -

“Landscape photography is the supreme test of the photographer - and often the supreme disappointment.”
Ansel Adams

The poet -

“Light glorifies everything. It transforms and ennobles the most commonplace and ordinary subjects. The object is nothing; light is everything.”
Leonard Misonne

The pragmatist -

“Your first 10,000 photographs are your worst.”
Henri Cartier-Bresson

AWARDS FOR PHOTOGRAPHIC MERIT IN AV



These are the organisers, judges and successful applicants at the AV Adjudication held in Braunstone on 20 October 2012. A full report in the next issue of e-news.

Peter Brown, Suzanne Gregory, Malcolm Gee, Linda Gibbs, Peter Cheetham, Edgar Gibbs, Martin Fry, Richard Brown, Keith Brown, Jennifer Gee.



ICELAND

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38th Smethwick International Exhibition of Photography



The Royal Photographic Society

The closing date for entry to the UK's Largest International Print and PDI Exhibition is **15 November 2012.**

<http://www.smethwickphotographic.co.uk>

TWO MORE GAIN THE COVETED MPAGB AWARD

It is the first time that an AV Adjudication has been held after only 12 months. Normally they are 24 months apart. In the end demand, with only 9 entrants was not as high as expected. The rules demand 10 entrants to make the event viable but it was thought that these 9 should not be disappointed.

On Saturday 20th October quite a reasonable crowd settled down to watch the AV's with those entrants present looking a little anxious. With only one entry for Credit we were soon on to the Distinctions. Second up was a joint application, a husband and wife team. A joint application requires double the time, between 30 to 40 minutes of sequences, all up to the required standard. Six sequences later the adjudicators retired to deliberate and give a mark. They mark 2 – 5, just as they do with Print and PDI awards. For Distinction in AV the pass score is 10. Fifteen nail-biting minutes later the jury returned and the score was proclaimed – 12! Two relieved smiling faces amidst loud applause from the audience, they had achieved their goal.

The final 'D' consisted of 2 expertly crafted sequences. This time the jury returned and a score of 13 was announced, to more relief and applause. Everyone knew who it was by the style of the work shown and one of the sequences had achieved third place in last year's National championships.

On to the final application of the day, a joint Master. Even more difficult, 40 – 60 minutes of 'The Highest Standard of Amateur Audio Visual Sequences'. 47 minutes and 6 sequences later the jury left the room to consider their verdict. To provide 47 minutes of work up to this calibre is no mean feat. It requires 100% dedication to achieve this. Eventually the jury return, were they smiling or not? The pass score for 'M' is 12 and, as 12 was announced, the room erupted. They had achieved the near impossible. The smiles on the couples' faces were ear to ear as they became only the sixth and seventh to achieve the Master award in Audio Visual.

Peter Brown - Event Organiser

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

Report by Leo Rich, APM Secretary

Peter Brown, organiser extraordinaire for many years of AV Adjudications on behalf of the PAGB, ably assisted by members of the East Midlands AV Group, ran another successful, adjudication for us at the Civic Centre, Braunstone, Leicester in October 2012. The APM Sub Committee appreciate all the work done on our behalf and thank them all for their dedication to the task. The following applicants were successful -

Distinction (DPAGB)

Jennifer Gee	Norwich & District PS	EAF	Joint Application }
Malcolm Gee LRPS	Norwich & District PS	EAF	Joint Application }
Suzanne Gregory ARPS	Wilmslow Guild Av Group		L&CPU

Master (MPAGB)

Edgar Gibbs FRPS, AFIAP-AV	Gwynfa CC	WPF	Joint Application }
Linda Gibbs AFIAP-AV	Gwynfa CC	WPF	Joint Application }

We send our congratulations to them all and we thank our Adjudicators, Martin Fry FRPS, APAGB, Keith Brown FRPS, MPAGB, EFIAP, APAGB and Richard Brown FRPS, EFIAP, APAGB.



Linda Gibbs MPAGB and Edgar Gibbs MPAGB



Peter Brown, the President, all the Winners and the Judges

PAGB DIARY AND EVENTS 2013

Mon 21 January	Closing Date Great British Cup 2013	Scotland
Sat/Sun 2/3 February	Executive Meeting	London
9/10/11 February	JUDGING Great British Cup	Scotland
Sun 31 March	Closing Date for Application of FIAP Distinctions	
Sat/Sun 13/14 April	AGM & Executive Meeting	London
Sat/Sun 20/21 April	Awards for Photographic Merit	Hosted by MCPF
Sat 1 June	Closing date for receipt of entries Inter Federation Print Competition	To NWPA
Sun 9 June	Judging Inter Federation Print Competition/Exhibition	Host NWPA
Sat 13 July	Inter-Club PDI Championship	Warwick
Tues 1 October	Closing date for receipt of entries Inter-Fed PDI Competition	To NCPF
Sat/Sun 5/6 October	Executive Meeting	London
Saturday 12 October	Judging Inter-Federation Projected Image Competition/Exhibition	Host NCPF
Sat 26 October	Inter-Club Print Championship	Connah's Quay
Sa/Su 23/24 November	Awards for Photographic Merit	Hosted by WCPF

This is an innovative idea by the RPS and well worth looking at.

RPS Films available

New films have been uploaded to The Society's Youtube channel. Brian Griffin HonFRPS talks about his life as a photographer and there are a series of interviews with Society Awards winners and successful distinctions applicants.



http://www.youtube.com/rpsdistinctions?dm_i=1GOG,Z3PA,7M1JUE,2Y1EM,1

and finally ...
yet another quote from my favourite "Speaker of Wisdom"
"Anything more than 500 yards from the car just isn't photogenic."
Edward Weston