



## GB CUP OPEN 2013

“We all look forward to the GB Cup, the one truly national club competition.”

Wigan 10 FC	200	1ST
DAPA Group	189	2ND=
Smethwick PS	189	2ND=
Inn Focus Group	188	4TH
Chorley CC	184	5TH
Cambridge	181	6TH=
Carlisle CC	181	6TH=
Rolls-Royce Derby PS	179	8TH=
Dumfries CC	179	8TH=
Stafford PS	177	10TH

JUDGES		
<b>Al Buntin</b> ARPS DPAGB		SPF
<b>Graham Hodgkiss</b> MPAGB ARPS AFIAP APAGB		MCPF
<b>Michael O’Sullivan</b> FRPS FIPF		ROI

BEST OPEN PDI	ELEN BY BARRY POXON	SOLIHULL
<b>INDIVIDUAL AWARDS FOR GOLD MEDAL CERTIFICATES</b>		
BEST LANDSCAPE	FARM IN WINTER BY PAM SHERREN	NEWTON ABBOT
BEST DOCUMENTARY <i>1 BELOW</i>	PASSED BY SOCIETY BY PETER MATTHEWS	SHEFFIELD
BEST THEATRICAL	AT THE BALLET BY VAL DUNCAN	BRISTOL
BEST LIVE PERFORMANCE	ROCK KID BY DAVID HONE	CAMBRIDGE
BEST CREATIVE	MERMAID BY DINAH JAYES	SMETHWICK
BEST ENVIRONMENTAL PORTRAIT	CARD SCHOOL BY MIKE SHARPLES	SMETHWICK
BEST CONTEMPORARY PORTRAIT	TRITON BY KT ALLEN <i>2 BELOW</i>	WIGAN 10
BEST CLASSIC PORTRAIT	WAITING BY LIBBY SMITH	CARLUKE
BEST MONOCHROME	SEANA BY ROSS MCKELVEY	DAPA
BEST SPORT	BREAKAWAY BY MAURICE JONES	WIGAN 10
BEST FIGURE STUDY	DREAMSCAPE BY JILL BAXTER	TENBY
BEST STILL LIFE	ICED MECANOPSIS BY HAZEL MARR	DUMFRIES
BEST PHOTOTRAVEL	GOATHERDERS BY MAUREEN TOFT	SOUTHAMPTON
BEST ACTION	DON'T LOOK BACK BY JILL BAXTER	TENBY



**A LONG, EXPENSIVE, EXHAUSTING AND COMPLETELY BRILLIANT WEEKEND!**

Three days of wonderful photographs from all the best clubs in the UK, lots of laughs and a swift and accurate judging. My thanks to our superb judges, to Libby and Neil Smith who make it possible and the many members of Dumfries Camera Club who pitch in to make it so easy and so much fun. Thanks also to all the clubs and photographers who shared their images

with us. We enjoyed it, I hope you have enjoy the satisfaction of taking part in possibly the largest Inter-Club competition in the world and that you will also take pleasure in the AV show on CD which you will you can present to your members next season. It should run long enough to fill an evening. Schedule it in your Club programme any time from October 2013.

**GB CUP SMALL CLUBS 2013**

<b>Oldham PS</b>	<b>125</b>	<b>1ST</b>
<b>f8 Image Group</b>	<b>122</b>	<b>2ND</b>
<b>Tamworth PC</b>	<b>119</b>	<b>3RD=</b>
<b>Bebington PS</b>	<b>119</b>	<b>3RD=</b>
<b>Duston</b>	<b>117</b>	<b>5TH</b>
<b>Aston &amp; Erdington PS</b>	<b>116</b>	<b>6TH</b>
<b>CBPPU CC</b>	<b>114</b>	<b>7TH=</b>
<b>Bridgend</b>	<b>114</b>	<b>7TH=</b>
<b>Eryri PG</b>	<b>114</b>	<b>7TH=</b>
<b>Nuneaton PS</b>	<b>112</b>	<b>10TH</b>

<b>JUDGES</b>		
<b>Simon Allen</b> MPAGB EFIAP		<b>SPF</b>
<b>Graham Hodgkiss</b> MPAGB ARPS AFIAP APAGB		<b>MCPF</b>
<b>Michael O'Sullivan</b> FRPS FIPF		<b>ROI</b>

<b>BEST SMALL CLUB PDI</b>	<b>DARK TIMES BY PAULINE WATLING</b>	<b>F8 IG</b>
<b>INDIVIDUAL AWARDS FOR GOLD MEDAL CERTIFICATES</b>		
BEST LANDSCAPE	<b>LLYN DINAS BY TOM DODD,</b>	<b>ERYRI PG</b>
BEST HUMOUR	<b>DOWN THE PLUGHOLE BY BAS MONTGOMERY</b>	<b>WEST CUMBRIA</b>
BEST CREATIVE	<b>TIGER LILY BY ANDREA HARGREAVES</b>	<b>F4 PG</b>
BEST CONTEMPORARY PORTRAIT	<b>METAMORPHOSIS BY PAUL FARRINGTON</b>	<b>LAUNCESTON</b>
BEST CLASSIC PORTRAIT	<b>JOSH BY MIKE LAWRENCE</b>	<b>OLDHAM</b>
BEST SPORT	<b>DROP SHOT BY ROBERT MILLIN</b>	<b>BEBINGTON</b>
BEST PHOTOTRAVEL	<b>EARLY MORNING BY MIKE SPURWAY</b>	<b>WEST WICKHAM</b>
BEST ACTION	<b>HARD RIDERS BY GEORGE HEBBLEWHITE</b>	<b>CROXLEY</b>



See Page 4 for the GB Cup Nature. Not shown yet are the Judge's & Chairman's Personal Choices which will be listed in the next issue of e-news together with more illustrations.

## **KEIGHLEY MEMORIAL DAY EVENT SAT 9 MARCH 2013**

### **IAN BEESLEY Hon FRPS**

Born in Bradford Ian is the programme leader for the MA in photography course at the University of Bolton. He is a Social Documentary Photographer whose work has covered a wide spectrum of subject matter including the mining industry and workplaces in general. His work is held in the permanent collections of The Victoria & Albert Museum, the Imperial War Museum and the Smithsonian Institution in Washington USA. [www.ianbeesley.com](http://www.ianbeesley.com)

### **MARGARET SALISBURY FRPS APAGB EFIAP**

Margaret needs no introduction to many of you. A past chair of the London Salon, she has been at the forefront of photography for many years.

Her enthusiasm is infectious and she is always in demand as a key-note speaker.

She will show both monochrome and colour prints covering People, Landscapes, Shop Windows and the more Bizarre subjects that come into her viewfinder.

**Carlton Community Centre Carleton Road Pontefract WF8 3RJ 09.30 – 16.30**  
and within about ten minutes of the M62.

**Cost:**

**Tickets £20 each, which includes a buffet lunch from Hon. Treasurer: Colin Williams**  
Bracken Edge, Westwood Drive, Ilkley, West Yorkshire, LS29 9QX



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## **SNAPSHOT**

Blackburn College are pleased to announce the release of their new suite of courses:-

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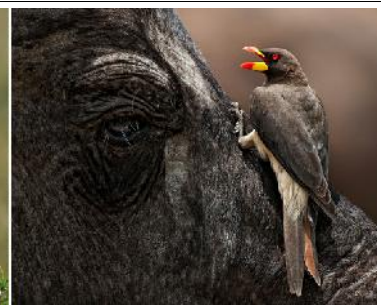
# GB CUP NATURE 2013

Dorchester CC	125	1ST=
Wigan 10	125	1ST=
Cambridge	124	3RD=
Norfolk PG	124	3RD=
Amersham PS	121	5th=
Northallerton CC	121	5th=
Smethwick PS	121	5th=
Rolls-Royce Derby PS	120	8TH=
Godalming	119	9TH=
Southampton CC	119	9TH=

**THE PAGB NATURE PHOTOGRAPHER OF THE YEAR 2013**

**IAN WHISTON** CPAGB BPE2

**CREWE P.S.**



*European Bee Eaters*

*Lion Cub at Play*

*Yellow Bellied Oxpecker*

## INDIVIDUAL AWARDS FOR GOLD MEDAL CERTIFICATES

BEST ACTION <i>2 BELOW</i>	<b>IMPALA FIGHTING BY GORDON UPRICHARD</b>	<b>WOLVERHAMPTON</b>
BEST MAMMAL IN HABITAT	<b>FORAGING BISON BY BRIAN SEWELL</b>	<b>BRIDGEND</b>
BEST INSECT	<b>BROAD BODIED BEE HAWKMOTH BY RICHARD REVELS</b>	<b>CAMBRIDGE</b>
BEST MARINE LIFE	<b>BOTTLENOSE DOLPHIN CALF BY JAMES MOORE</b>	<b>DINGWALL</b>
BEST UNDERWATER	<b>POTATO GROUPER BY LEN DEELEY</b>	<b>GODALMING</b>
BEST FUNGI	<b>NEWLY EMERGED GOLDEN PHOLIATA BY MALCOLM KITTO</b>	<b>DORCHESTER</b>
BEST BEHAVIOUR <i>1 BELOW</i>	<b>PUFFIN COURTSHIP FIGHT BY PETE WHEILDON</b>	<b>SOUTHAMPTON</b>
BEST ANIMAL PORTRAIT	<b>ARVICOLA AMPHIBIUS BY PHIL MORGAN</b>	<b>INN FOCUS GROUP</b>
BEST REPTILE	<b>MOZAMBIQUE SPITTING COBRA BY GUY EDWARDES</b>	<b>DORCHESTER</b>
BEST BIRD IN FLIGHT	<b>GREEN BREASTED MANGO HUMMINGBIRD BY KEVIN ELSBY</b>	<b>NORFOLK</b>
BEST PICTORIAL NATURE	<b>SWAN LAKE BY PAT KEARTON</b>	<b>NORTHALLERTON</b>
BEST BIRD PORTRAIT	<b>BLACK WINGED STILT BY GERAL GRIFFIN</b>	<b>SMETHWICK</b>



**Judges Awards**, in all three GB Cups, will be listed in the next e-news and we will show all the **Award Winning** photographs in future issues



# 90<sup>th</sup> SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



*The Scottish Salon is conducted under the approved rules of the Photographic Society of America and the patronage of the Federation Internationale de l'Art Photographique (2013/077)*

**Mono Prints, Colour Prints & Nature Prints**

**PANEL OF SELECTORS**

**Des Clinton MFIAP, HonFRPS FIPF from Ireland**

**Leigh Preston FRPS, EFIAP MPAGB from England**

**Rikki O'Neill FRPS MPAGB HonSPF FIPF from Scotland**

**Closing Date 30th Mar 2013**

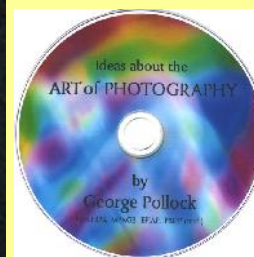
**\* Our Website is now fully live for online Entry and Payment \***

**<http://www.scottish-photographic-salon.org/>**

**Photographic Alliance of Great Britain**  
**AWARDS FOR PHOTOGRAPHIC MERIT** Volume 2 Feb 2013  
**What is required to achieve CPAGB and DPAGB**

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**Also available**

**Ideas about the "Art of Photography"  
Sir George Pollock MPAGB HonFRPS EFIAP**

**The Vale of Evesham Camera Club's  
BPE/PAGB Digital Exhibition [www.Photo2013.net](http://www.Photo2013.net)  
is open for online entries.  
Manual entry forms can also be downloaded for postal  
CD submission. **Entries close 20th February 2013****





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The Imaging Warehouse is pleased to announce new and exciting exclusive one-day Saturday Photographic courses to be held in our new dedicated training room in Stratford Upon Avon plus additional training courses in Dumfries, Carlisle and North Wales.

Ideally located with easy and ample parking in the beautiful countryside of Warwickshire, the 'value for money' courses will cover a wide variety of photographic topics and are limited to approximately 15 delegates ensuring a friendly atmosphere.

Courses will include:-

### Digital Printing Workshop – Stratford, Dumfries, Carlisle and North Wales.

Everything you want to know about digital colour and monochrome printing based on the popular Epson printer range.

### Photoshop Workshop – From Beginner through to Advanced

The courses provide a full introduction to the range of tools, filters, and image manipulation techniques available in this leading program.

### Location Photography

An evening walk around the birthplace of William Shakespeare in Stratford Upon Avon learning the techniques of how to work with Light and Composition.

### Colour Management – Stratford, Dumfries, Carlisle and North Wales.

Printer colour management. Printer problems and solutions. Installing and using profiles for consistent colour and quality. Test printing

### Nature and Wildlife Photography

The morning session will cover the equipment etc., required to photograph nature and wildlife including: lenses, extenders, flashguns, tripods, plus specialised nature photographers equipment i.e. hides. The afternoon session will include a visit to the local Falconry centre.

### Portrait Photography

This one day introduction to the art of portrait photography will provide participants with the practical experience to create stunning portraits using studio flash and available light

### NEW TO PHOTOGRAPHY? YOU ARE ESPECIALLY WELCOME.

The courses, unless otherwise stated are aimed at beginners or those who wish to improve their photographic knowledge and skills.

The handpicked team of tutors are experienced and passionate photographers. They include a number of the UK top Photographers and Lecturers.

Bob Moore, Hon. FRPS, Hon. PAGB  
Executive Course Director and Organiser

Mike Lane, FRPS  
Professional Nature and Wildlife Photographer

Rod Wheelans, Hon. PAGB, FRPS,  
FIPF, MPAGB and MFIAP

Peter Johnson, LRPS  
Self employed photographer and tutor

Leigh Preston, FRPS  
Professional photographer and Tutor

Clive Haynes, FRPS  
Photographer and tutor of photography and techniques

Additionally, discount and special Imaging Warehouse offers will be available on all courses.



Pre register for further information concerning dates and course content on 01789 739 207 or visit our website [www.permajet.com](http://www.permajet.com)

Visit us at Focus on Imaging 2013 – Stand C23

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Pinnacle LUSTRE	210x594mm	300gsm	20 shts	19.99	23.99
Pinnacle GLOSS	297x900mm	270gsm	10 shts	19.99	23.99
Pinnacle MATTE	297x900mm	230gsm	10 shts	17.99	21.59
Pinnacle LUSTRE	297x900mm	300gsm	10 shts	19.99	23.99



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Amateur Photographer Review, March 17th 2012



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