



# e-news

from the Photographic Alliance of Great Britain

Issue 92 – Jun 2013

## **INTER-FEDERATION PRINT COMPETITION 2013**

### **CONGRATULATIONS TO**

**NORTH WALES PHOTOGRAPHIC ASSOCIATION (NWPA)**

**Winners of the Monochrome Print Competition**

**The Alexander Keighley Trophy**

**LANCASHIRE & CHESHIRE PHOTO, UNION (L&CPU)**

**Winners of the Colour Print Competition**

**The Stirling Trophy**

**The full Federation results are given on Page 2 and the Individual Awards on Page 10**

### **FIAP DISTINCTIONS RESULTS FOR 2013 - TOTAL SUCCESS AGAIN!**

**See the “Special FIAP Supplement” at the back of this Issue for the complete list and “A Route to Platinum” by Dave Coates EFIAP/p**



Office Bound by Adrian Lines MPAGB See Page 3

# INTER-FEDERATION PRINT COMPETITION 2013

Judges: David Gibbins, ARPS APAGB AFIAP Paul Keene, MPAGB FRPS EFIAP/p Dave Butler, MFIAP ARPS

## Monochrome Prints

Order	Federation	Average Mark	Prints Entered	Prints Accepted
1	North Wales Photographic Association (NWP)	11.600	10	3
2	Lancashire & Cheshire PU (L&CPU)	11.438	32	14
3	Northern Ireland PA (NIPA)	11.300	10	1
4	Midland Counties PF (MCPF)	11.054	37	9
5	Scottish Photographic Federation (SPF)	10.964	28	7
6	East Anglian FPS (EAF)	10.756	41	9
7	Northern Counties PF (NCPF)	10.563	16	3
8	Southern Photographic Federation (SF)	10.524	21	2
9	North & East Midland PF (N&EMPF)	10.500	16	2
10	Western Counties PF (WCPF)	10.147	34	2
11	Kent County Photographic Association (KCPA)	10.125	16	1
12	Yorkshire Photographic Union (YPU)	9.955	22	4
13	Welsh Photographic Federation (WPF)	9.941	17	3
14	Surrey Photographic Association (SPA)	9.938	16	1
15	Chilterns Association of CC (CACC)	9.857	14	1

## Colour Prints

Order	Federation	Average Mark	Prints Entered	Prints Accepted
1	Lancashire & Cheshire PU (L&CPU)	11.844	32	17
2	East Anglian FPS (EAF)	11.610	41	13
3	North and East Midlands PF (N&EMPF)	11.438	16	5
4	Midland Counties PF (MCPF)	11.432	37	12
5	Chilterns Association of CC (CACC)	11.214	14	3
6	Kent County PA (KCPA)	11.125	16	4
7	Scottish Photographic Federation (SPF)	11.000	28	8
8	Northern Ireland PA (NIPA)	10.900	10	2
9	Yorkshire Photographic Union (YPU)	10.864	22	5
10	Southern Photographic Federation (SF)	10.857	21	3
11	Western Counties PF (WCPF)	10.647	34	7
12	Northern Counties PF (NCPF)	10.563	16	3
13	Surrey Photographic Association (SPA)	10.438	16	4
14	North Wales Photographic Association (NWP)	10.100	10	1
15	Welsh Photographic Federation (WPF)	10.059	17	2

*We will bring you a selection of the high scoring prints in a future issue of e-news.*

*Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content  
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editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR e. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)



# ADRIAN LINES MPAGBARPSEFIAPABPE

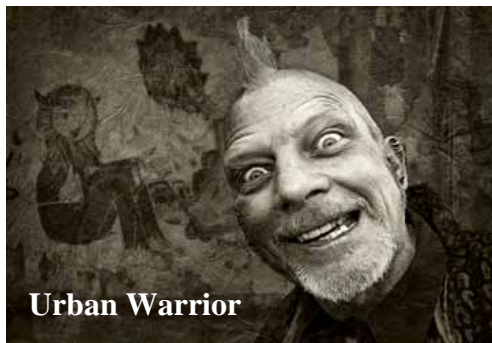
I joined Wigan PS in 1996 after buying my first 'proper' camera on a bit of a whim. Like most people, I thought a club would teach me how to take better photographs. What I soon discovered was that club photography was built around competition.



I spent the next few years, mainly shooting nature subjects and learning the intricacies of Photoshop, whilst trying hard to beat fellow club members in monthly competitions. My eyes were finally opened to what was possible in club photography when a fellow member introduced me to the national and international exhibition circuits. I was very impressed with the diversity of work being produced and this led me to look at Photoshop as a creative tool rather than just using it to correct mistakes.

Over the past few years I have tried to push the boundaries of what is considered photography as far as I can with my 'wacky' composites and aggressive editing. I sometimes became disheartened by the negative comments of the 'purists' and even considered pulling out of the accreditation but with encouragement from photographic friends, I persisted and gained the 'Masters' without the drama I had expected.

You can see my latest work at <http://www.flickr.com/photos/adrianlines>



Urban Warrior



Poppins



Dark Magic



No Fishing



Time Traveller



X Marks the Spot



The Relic



Bill Badger



Var Machine



Send in the Clowns



Sweep





**The long awaited conversation” to discuss the future of the Awards for Photographic Merit in Audio Visual has now started.**

The first few suggestions are concerned with the number of Adjudicators, how much will constitutes a “majority” of original Photography and if it is really necessary for the Adjudicators to discuss every sequence before voting. Everyone already registered should have received the first paper and other topics will follow. Register now if you have not already done so and would like to take part in the conversation.

[rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

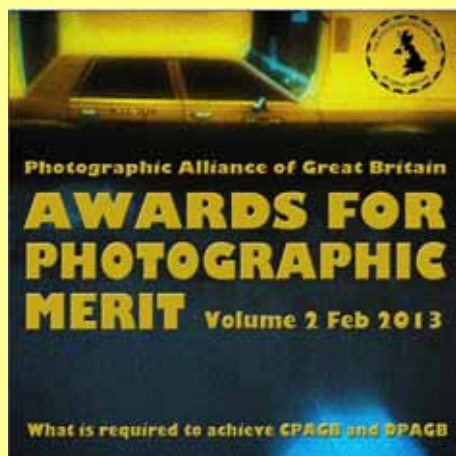
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**ON & OFF THE BEATEN TRACK IN INDOCHINA**

**BY MARGARET COLLIS, ARPS DPAGB APAGB HonEFIAP**

A travel talk based on visits to Vietnam, Laos and principally Cambodia. It portrays people in their environment and some of the splendours of the Angkor kingdoms.



**NOW AVAILABLE** Volume 2 of the APM CD describing the standard required to achieve the CPAGB & DPAGB is available for Clubs (only) to hire from the PAGB Recorded Lecture Service. If you cannot get to an APM Workshop, or even if you can, this CD is a “must see” for prospective entrants. Or just enjoy the wonderful photographs!

Updated with photos from recent Adjudications

**Stephanie Cook DPAGB EFIAP t: 01977 682857**

**e: [stephanie.cook@btinternet.com](mailto:stephanie.cook@btinternet.com)**

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# Photographic Alliance of Great Britain

## 2013 Inter-Federation Print Exhibition

**The 2013 Inter-Federation Print Exhibition will officially be opened by the President of the PAGB, Leo Rich ARPS DPAGB APAGB EFIAP/b, on Saturday 6<sup>th</sup> July 2013 at 2pm** Our thanks go to the North Wales Photographic Association for hosting this year's Print Competition, and especially to the Competition Organiser, Dr Emyr Roberts APAGB, and his team, for all their hard work organising the competition, and for arranging the staging of the Exhibition. The exhibition will then be shown at -

- Oldbury**                      **The Old Schoolhouse,**  
Oldbury, B69 2AS. 0121 5520279  
23 September – 17 October Mon, Tues & Thurs 8pm – 10pm. Sat 10am – 1pm
- Blaenafon**                    **Big Pit/National Coal Museum**  
Blaenafon, Torfaen NP4 9XP. 029 2057 3666  
21 October – 17 November Mon – Sat 10am – 5pm. Sunday 11am – 4pm
- Accrington**                **Haworth Art Gallery,**  
Manchester Road, Accrington, BB5 2JS. 01254 233782  
30 Nov – 22 Dec & 28 Dec – 31 Jan 2014. Wed – Fri 12 noon – 5pm. Sat/Sun 2 pm – 4.30pm

Daphne Hanson CPAGB APAGB Competitions Administration Officer

## Electric Mountain Llanberis

### July 7 - August 24

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Hosted by the North Wales  
Photographic Association





## MY CPAGB JOURNEY – BARRY THOMPSON

My LRPS panel was accepted in July 2010 but it took quite a while to work out what the PAGB awards were all about. In the club to which I belong, Derby City Photographic Club, we have only three members with CPAGB. One was awarded in 2011 and two in 2012.

In October 2013, a gallery of about forty images, I made approaches to a number of people to ask for their help in indicating which images might be suitable.

I had excellent support from them all and most were brave enough to actually mark the images as if they were adjudicators. I began to refine the selection down to the ten images that I would submit to PAGB. At this stage these very able people were looking only at web galleries and it was to be prints that I would submit for adjudication. I booked myself a place at a PAGB Awards workshop being run as part of the N&EMPF Annual Conference weekend, led by Rod Wheelans assisted by Ian Taylor, the Awards Officer for N&EMPF. From the feedback received, I modified four of the prints and had them reprinted.

The application process that I followed:

- 1 Access to the facilities of APM is via membership of a club that is affiliated to the PAGB through its Federation. In my case our Club, Derby City, is in the N&EMPF region.
- 2 Find a convenient location at which the adjudications would take place. These are listed on the PAGB website here: <http://www.pagb-photography-uk.co.uk/diary.htm>
- 3 Contact the Awards Officer of your Federation to obtain an application form. Return it to the Awards Officer, in my case with two cheques one for Credit £60.00, (Distinction £75.00, Master £95.00) and one for £2 as an N&EMPF handling fee.
- 4 Confirmation of my place came from Leo Rich, the PAGB Awards Secretary, and the adjudication was held at Rednal in Birmingham.

This process is different from the RPS where a panel is judged as a whole. With the PAGB adjudication an individual's prints or PDIs are mixed with other candidates work. So if there are thirty candidates then your first print will appear mixed in with the first prints of the thirty candidates, then the second print etc. etc. A panel of six judges carry out the adjudication.

The day was a great experience, the atmosphere charged up, with all of those expectant applicants and their supporters full of anticipation of the results from the adjudication. It was carried out in a most organised and professional manner and it was pleasing that at the end of the day I was awarded the badge for CPAGB.

One small point I would mention, PAGB get to keep one of your prints. The one they kept of mine was the middle top row, entitled "Breakfast at 8" which scored 24 points.



01 St Michael with St Mary - Melbourne.jpg



02 So Tired.jpg



03 BREAKFAST AT 8.jpg



04 Des Kommandant.jpg



05 St Mary's Church - Derby.jpg



06 Mine all Mine.jpg



07 Woodland Scene.jpg



08 Play Of Light.jpg



09 Spider With Prey.jpg



10 Ladybirds and Aphids.jpg

# ERIC MICHAEL SAUL ARPS. EFIAP. DPAGB. ABPPA. APAGB.

Eric experienced mobility problems for several years, but he died tragically on 21 April 2013, after suffering from an undiagnosed deep vein thrombosis, which led to bilateral pulmonary emboli in both lungs.

Eric was born in 1932 in the Edgware General Hospital and lived in Kenton, Borough of Brent until 1955. In his early years, his interests were Philately, reading and board games - plus his favourite toy – a clockwork Hornby Railway.

Eric studied all the usual subjects of the day in the Lower School of John Lyon, Harrow but in the 5<sup>th</sup> form, he was told it was better to study Latin than science. He disliked it intensely. He was very keen on Gymnastics and swimming – and was very successful in spring-board diving competitions. His favourite school subject was geography, biased toward geology – later to be seen in his love of landscape – and would have



liked to go to university to study Geology further. As was often the case at that time, his parents, unfortunately, could not fund it, so Eric was persuaded to look for a job with “prospects, promotion and a pension” at the end! Thus, he joined Midland Bank (now of course HSBC) and completed 39½ years service in 1988, when he took early retirement. His job at the Bank was of course kept open for him whilst he completed his National Service as a Guard in the Pay Corps, where his salary was 7 shillings a week (35p)!

During his adult life Eric enjoyed gardening and walking – climbing most of the Peaks in his beloved Lake District. He had a particular love of staying at Black Sail Youth Hostel – very remote and primitive accommodation in the midst of the mountains. He walked the Pennine Way twice – once in two parts following a “bog” injury, but then in one stretch, raising substantial funds for charity and allowing him to claim his free pint of Beer “on” Wainwright when he reached Kirk Yetholm. Eric was a great fan of Wainwright and his famous Guides which he also used when completing the Coast to Coast Path. He also walked much of the Pembrokeshire Coast Path and later, with Naomi completed the Cornish Coast Path.

**Eric married Naomi on 21 March 1987 and they spent 26 happy years together** with a common interest in photography – particularly Landscape and Wildlife. They met at Midland Bank – realising that they both liked photography, when Eric advertised a lecture by Colin Garrett the renowned Railway photographer being hosted by Hitchin Camera Club, where he was on the Committee. Naomi was “enrolled” as Secretary of Hitchin Camera Club when they married and so started a united path into keen Amateur photography.

## RETIREMENT

Eric's retirement present from his Bank colleagues was an enlarger. Although a number of years younger than Eric, Naomi also left the Bank when Eric retired so that they could spend more time together and her leaving gift was darkroom equipment. They joined Shillington and District Camera Club in their home village which Irene Froy had built into a Club with exceptional Members from a wide area – a challenge to make them improve their photography. Irene was also able to encourage excellent photographers from far and wide, to give talks to the Club, all of whom gave Eric and Naomi inspiration and a desire to do better themselves. They gained their ARPS together in 1996 followed later by their DPAGB and Eric achieved his EFIAP in 2006.

Shortly after retirement, Eric was asked to become Treasurer of the East Anglian Federation of Photographic Societies, whilst the then Treasurer, Stan Searle became President in 1992. He held that position until his death and was also Federation President for two years from 2004 – 2006.

Photography helped both Eric and Naomi to truly “see” the countryside and nature around them and encouraged them to travel, attending various photographic Events.

## FALKLANDS VISIT

In 2003 Eric and Naomi visited the Falkland Islands as a celebration of his 70<sup>th</sup> Birthday, to see Penguins in habitat. He loved penguins which helped him to overcome his fear of flying to make the 18 hour trip and also cope with the short plane “hops” between Islands! It was a truly memorable holiday and although he wished to return there, was unable to do so, due to health problems. He suffered badly from Arthritis and had sustained operations to replace both knees and hips (with one hip replaced twice) and also a portion removed from his spine. Mobility had declined over the past few years but he did manage a cruise to Iceland last year to celebrate his 80<sup>th</sup> Birthday and 25<sup>th</sup> Wedding Anniversary.

Eric had a great sense of humour and was frequently able to tease people – always with a straight face – but with a give away twinkle in his eye! He will be sadly missed – in the words of one EAF Colleague – “Eric was someone we all knew could be relied on to be there, to do what was needed and to do it right. He leaves a lasting memory of an honourable man.”

Naomi would like to thank the many friends and colleagues who have shown her such support over the past few very difficult weeks.

**Eric Saul joined the EAF Executive committee, as Treasurer, at the Annual General Meeting in 1992 and served in that capacity until his death, holding the office of President concurrently in 2004 and 2005. Thanks to Eric's thoroughness the Federation's finances have been maintained in a very healthy state throughout his 20 year tenure of office. He will be greatly missed.**

**Eric also lectured extensively throughout our Federation with his wife Naomi. He was a member of the Judges Sub-Committee and an active 'A' Panel Judge. Sue Dobson Hon Sec EAF**

Editor. I have known Eric for many years and we enjoyed some spirited discussions. We missed his pointed, but always pertinent, questions at the last AGM when he was too ill to travel.





Two's Company by Richard Gresswell (awarded the Dave Gibbins Medal 2013 – see next page)



In May the Southern Counties Photographic Federation held its first Awards Workshop in response to the many photographers in the Southern area seeking to gain PAGB Awards for Photographic Merit. Local self help groups do an excellent job of help and encouragement but it was felt that there had been occasions when attending a workshop would have benefited the applicant.

The PAGB offers help in running these workshops and I would like to thank Rod Wheelans and Anne Greiner for travelling from Scotland to facilitate the day. The venue was just West of Southampton yet people travelled from as far as Maidstone in the East and Bristol in the west. There were twenty seven people asking for advice and help for C,D and M applications.

The proceedings started with a selection prints from previous successful panels with pictures varying from near misses to typical pass marks. It was at that point that people started to realise how club standards have improved year on year and the importance of attending such a workshop.

The morning finished with four PDI workers showing their selection of images. Rod and Anne were joined by Leo Rich, Colin Harrison, Maureen and David Toft and Louis Rumis to give their advice. It was interesting that there was not always a consensus of opinion. This could be said to be typical of any panel of judges looking at borderline pictures. As Rod put it “If the advisors disagree then possibly the Adjudicators will too”

The afternoon concentrated on advising the twenty three print workers. The advisers were joined by Glyn Edmunds to make four tables of advisers. This allowed people to seek advice from various advisers by moving around the tables. I hope that people gained the knowledge of how to present and improve their work, to give them the best possible opportunity of gaining the award they are seeking and that those who realised they were not quite ready will remain inspired and excited by the experience of the day and will continue the endeavour to gain awards.



Hard at work – Rod Wheelans, Anne Greiner, Leo Rich, Maureen Toft, Louis Rumis and David Toft

# PAGB INTER-FED PRINT COMPETITION 2013

## Individual Awards

### Best Monochrome Print - PAGB Gold Medal

**‘Squalor’ Louise Hill** LRPS DPAGB Smethwick PS (MCPF)

### Best Colour Print - PAGB Gold Medal

**‘Siskins Fighting’ Edmund Fellowes** MPAGB ARPS EFIAP Dumfries CC (SPF)

### Selectors Choice - PAGB Silver Medals

**Dave Butler : ‘Subway Muscle’ Ross McKelvey, Catchlight CC (NIPA)**

**David Gibbins : ‘Two’s Company’ Richard Gresswell** LRPS Newport PC (MCPF)

**Paul Keene : ‘French Style’ Jack Taylor, Eastbourne PS (KCPA)**

### PAGB Ribbons (Highly Commended)

‘The 3 Graces’	Joane Blease, EFIAP	Wigan 10	(L&CPU)
‘I Will Not Be Caught’	Terry Donnelly, ARPS DPAGB	Ormskirk CC	(L&CPU)
‘Tas-Yashu’	Jim Edmonson	Bakewell PC	(N&EMPF)
‘The Boat Trap’	David Giffin	Bury St.Edmunds PS	(EAF)
‘In The Lead’	Shirley Hollis, ARPS	Shillington & Dist. CC	(EAF)
‘Charlie by Gaslight’	Adrian Lines, MPAGB ABPE EFIAP ARPS	Chorley PS	(L&CPU)
‘The Ostler’	Jane Lines, DPAGB LRPS BPE3*	Chorley PS	(L&CPU)
‘The Goat Herders’	Louis Rumis, MPAGB AFIAP	Highcliffe & Infinity	(SF)
‘Fox Boy’	Margaret Salisbury, MFIAP FRPS FIPF APAGB	Eryri PG	(NWPA)
‘Duck Seller’	Mike Sharples, MPAGB ARPS AFIAP BPE2*	Smethwick PS	(MCPF)



**Squalor by Louise Hill**  
Best Monochrome Print 2013  
Smethwick P.S. (MCPF)



*Many more pictures in the next issue*

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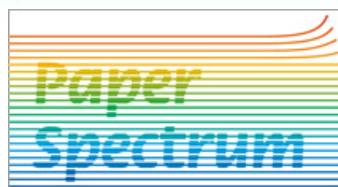


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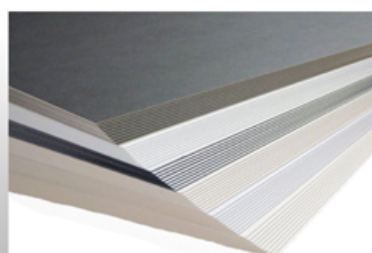


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