



# The Twenty-Seventh Inter-Club Print Championship

19 OCTOBER 2024, Croston Theatre, Westholme School **Sponsored by www.permajet.com.** 

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#### The judges

# Ray Brammall DPAGB ARPS EFIAP/g BPE5 APAGB Helen Hanafin FIPF EFIAP/p Richard Speirs DPAGB EFIAP BPE3 APAGB

Organising sub-committee

Chairman. David Smith CPAGB LRPS

Rod Wheelans mpagb mfiap fipf frps honpagb honspf Libby Smith mpagb efiap honpagb honspf Adrian Lines mpagb fbpe efiap arps

Ian Lomakin CPAGB AFIAP BPE3 LSWPP Paul Radden DPAGB EFIAPS PSA4

# Results of the 27<sup>th</sup> Celebration of the PAGB Inter-Club Print Championship.

On behalf of the PAGB Inter-Club Print Championship Committee, welcome to the results of the 27<sup>th</sup> Print Championship, sponsored by Permajet. One of the great strengths of our world of photography is the variety of genres our club members produce. This annual competition between some of the best clubs in the country provides us with a great opportunity to see some outstanding images in many different genres and to appreciate the quality of the photographic print. Westholme School provides us with a great venue for our championship and I'm sure that everyone who attended had an enjoyable day.

David Smith, Chair, PAGB Inter-Club Print Championship Committee

Norwich & District PS, Malling PS and Bury St Edmunds PS are the 227<sup>th,</sup> 228<sup>th</sup> and 229<sup>th</sup> Clubs to contest this Print Championship whilst, since 3 times Winners Dumfries failed for the first time to qualify Smethwick PS is now the only Club to have participated in EVERY Print Championship.

**Win or lose**, we hope you all had a great day. Just being there was a considerable achievement that many other clubs dream of emulating and our Chairman, David Smith, even had a personal prize for the Best Rookie, a Club participating for the first time!

**Our thanks** are due to everyone who has helped organize this event. Especially, our thanks go to **Permajet** who continue to Sponsor the Championship and to our insurance brokers, **Hive**, who support this and other events.

#### The John Robb Quaich is awarded to the Champion Club

The John Robb Quaich is presented in memory of a weel-loved Scottish photographer. A Quaich pronounced, as nearly as a non-Scot can manage, kwaik is a shallow bowl, originally made of bone or wood, but now more commonly crafted in pewter. It was used by Scottish Highlanders to eat their brose or sup their whisky. Dumfries C.C. has once again donated a bottle of the "good stuff", so that the winners can properly toast their success. Should the Quaich come into your keeping please don't clean it with polish - or anything that might spoil the dram!

#### The Terry Chapman Plate for the Plate Competition will not be awarded this year

Terry was a tireless and enthusiastic organiser who left his mark on organised amateur photography. We miss him still and this trophy is awarded in his memory.

#### **INFORMATION FOR FIRST-TIME ENTRANTS & VISITORS**

Representing your Federation in this competition can be a daunting experience but we are confident that you will have a great time. This year thanks to Adrian Lines, there was a brand-new entry process with less paperwork and more suited to the 21<sup>st</sup> Century.

John McVie and his team having been doing the print sorting for more than 25 years and some clubs made it much easier for them by ensuring that their prints were properly labelled. We projected a PDI capture of each Print, but the judges took no account of the PDI in their marking.

After a warm-up looking at prints from later in the competition, the judges awarded a score to every print, each marking between 2 and 5 to give a maximum score of 15. The judges marked well and there were many prints which scored 15.

After the prints had been scored the total for each club was announced. Clubs qualified for the Final or the Plate Competition and the results were announced when these have been scored. The judges also chose their Individual awards from those prints which have scored 14 or 15.

Position	ROUND ONE QUALIFYING  R INDICATES "ROOKIE" – A CLUB COMPETING FOR THE FIRST TIME IN THIS CHAMPIONSHIP	Total Mark	Average
1st	CHORLEY PHOTOGRAPHIC SOCIETY	163	13.58
=	CATCHLIGHT CAMERA CLUB	163	13.58
3rd	SMETHWICK PHOTOGRAPHIC SOCIETY	162	13.50
4th	ROLLS-ROYCE DERBY PHOTOGRAPHIC SOCIETY	160	13.33
=	PHOTOGRAPHIC IMAGING CO-OPERATIVE	160	13.33
- 6th	ARDEN PHOTO GROUP	159	13.25
	SOUTHPORT PHOTOGRAPHIC SOCIETY	159	13.25
= 04h			
8th	BEYOND GROUP	157	13.08
=	WIGAN 10 FOTO CLUB	157	13.08
10th	COLCHESTER PHOTOGRAPHIC SOCIETY	156	13.00
11th	POULTON LE FYLDE PHOTOGRAPHIC SOCIETY	155	12.92
12th	KESWICK PHOTOGRAPHIC SOCIETY	151	12.58
=	WREKIN ARTS PHOTOGRAPHY CLUB	151	12.58
=	SOUTHAMPTON CAMERA CLUB	151	12.58
15th	NORTH CHESHIRE PHOTOGRAPHIC SOCIETY	150	12.50
=	CARLUKE CAMERA CLUB	150	12.50
17th	MELBOURN AND DISTRICT PHOTOGRAPHIC CLUB	149	12.42
=	BURY ST EDMUNDS PHOTOGRAPHIC SOCIETY R	149	12.42
19th	EDINBURGH PHOTOGRAPHIC SOCIETY	148	12.33
20th	AMERSHAM PHOTOGRAPHIC SOCIETY	144	12.00
=	EPSOM CAMERA CLUB	144	12.00
22nd	NOTTINGHAM AND NOTTS PHOTO SOCIETY	142	11.83
23rd	NEWARK AND DISTRICT PHOTOGRAPHIC SOCIETY	141	11.75
=	MALLING PHOTOGRAPHIC SOCIETY R	141	11.75
25th	BRISTOL PHOTOGRAPHIC SOCIETY	140	11.67
26th	DORCHESTER CAMERA CLUB	139	11.58
=	SALTBURN PHOTOGRAPHIC SOCIETY	139	11.58
28th	NORWICH AND DISTRICT PHOTO SOCIETY R	138	11.50
29th	WOKING PHOTOGRAPHIC SOCIETY	136	11.33
=	SHEFFIELD PHOTOGRAPHIC SOCIETY	136	11.33
31st	BRIDGEND AND DISTRICT CAMERA CLUB	135	11.25
32nd	CHICHESTER CAMERA CLUB	134	11.17
=	ASHFORD PHOTOGRAPHIC SOCIETY	134	11.17
34th	MOLD CAMERA CLUB	133	11.08
35th	CONWY CAMERA CLUB	132	11.00
36th	ILKLEY CAMERA CLUB	127	10.58
37th	WATFORD CAMERA CLUB	126	10.50

THE TOP 8 CLUBS AND ANY TIED FOR 8<sup>th</sup> PLACE, PLUS THE WINNERS OF THE PLATE COMPETITION, AUTOMATICALLY QUALIFY FOR AN INVITATION TO NEXT YEAR'S PRINT CHAMPIONSHIP, IN ADDITION TO THE TWO CLUBS NOMINATED BY EACH FEDERATION.

Position	PLATE COMPETITION	Total Mark	Average
1st	Wrekin Arts Photography Club	113	14.13
2nd	Poulton le Fylde Photographic Society	109	13.63
=	Colchester Photographic Society	109	13.63
4th	Bristol Photographic Society	107	13.38
5th	Carluke Camera Club	106	13.25
6th	Epsom Camera Club	105	13.13
7th	Keswick Photographic Society	104	13.00
=	Bury St Edmunds Photographic Society R	104	13.00
=	North Cheshire Photographic Society	104	13.00
=	Melbourn and District Photographic Club	104	13.00
11th	Woking Photographic Society	103	12.88
=	Amersham Photographic Society	103	12.88
=	Edinburgh Photographic Society	103	12.88
14th	Nottingham and Notts Photographic Society	102	12.75
=	Southampton Camera Club	102	12.75
16th	Saltburn Photographic Society	100	12.50
=	Mold Camera Club	100	12.50
18th	Bridgend and District Camera Club	99	12.38
=	Dorchester Camera Club	99	12.38
=	Chichester Camera Club	99	12.38
21st	Norwich and District Photographic Society R	98	12.25
22nd	Watford Camera Club	97	12.13
23rd	Sheffield Photographic Society	96	12.00
24th	Malling Photographic Society R	95	11.88
=	Newark and District Photographic Society	95	11.88
26th	likley Camera Club	94	11.75
27th	Ashford Photographic Society	89	11.13
28th	Conwy Camera Club	88	11.00

Position	FINAL	Total Mark	Average
1st	Catchlight Camera Club	206	13.73
2nd	Arden Photo Group	204	13.60
=	Smethwick Photographic Society	204	13.60
4th	Southport Photographic Society	203	13.53
5th	Chorley Photographic Society	200	13.33
6th	Rolls-Royce Derby Photographic Society	198	13.20
7th	Beyond Group	194	12.93
=	Photographic Imaging Co-operative	194	12.93
9th	Wigan 10 Foto Club	192	12.80

## **The Champions**

## **Catchlight Camera Club**

The John Robb Quaich plus a PAGB Gold Medal

### **Joint Runners-Up**

## Arden Photo Group Smethwick Photographic Society

**PAGB Silver Medal** 

## Plate Winners

**PAGB Silver Medal** 

### Wrekin Arts Photography Club

# Best "Rookie" David's Award

### **Bury St Edmunds Photographic Society**

An administrative error saw the "Best Rookie" Award go to Norwich & Dist. PS. who will retain their prize but not the Award.

7. Best Colour Print - Rod Wheelans Colour Cup & PAGB Gold Medal

Last Leaves by Peter North, Melbourn & District PC

8. Best Mono Print - Rod Wheelans Mono Cup & PAGB Gold Medal

The Jewish Museum Berlin by Jonathan Dadds, Colchester PS

Ray Brammall - Personal Choice - PAGB Silver Medals	
1. Colour	2. Mono
Reflections On A Life Well Lived	Matchpoint Return
Jennifer Willis	Brian Stephenson
Catchlight CC	Rolls-Royce Derby PS

Helen Hanafin - Personal Choice - PAGB Silver Medals	
3. Colour	4. Mono
Early Morning Darters With Dew	Recluse
Alex Anderson	Bob Moore
Southport PS	Arden PG

Richard Speirs - Personal Choice - PAGB Silver Medals	
5. Colour	6. Mono
Reddish Egret On The Hunt	The Sweep
Gillian Moon	Robert Hendry
Chorley PS	Carluke CC

#### Back Room Award

Presented by John McVie

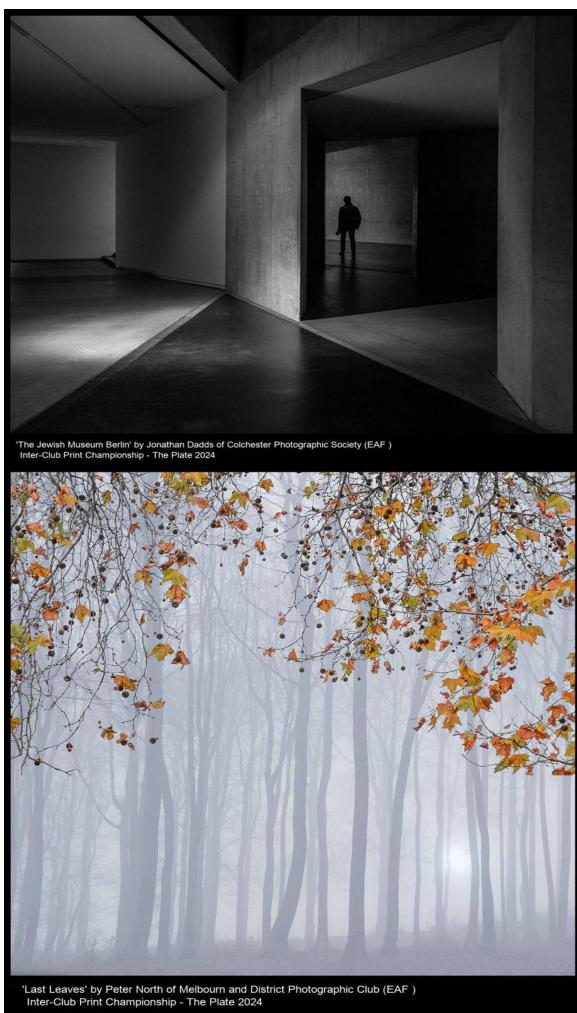
San Mother and Children by Nicki Rochussen, Epsom CC



It's a totally different perspective to view something printed, rather than to scroll through our phone. We have a deeper emotional connection to a printed image. When included in an album, or a photo book for example, that photo tells part of a story and acts as a prompt to the emotions experienced at the time.

Dr Denise Taylor, Chartered Psychologist





#### PREVIOUS CHAMPIONS.

1997	Smethwick P.S
1998	Smethwick P.S
1999	Smethwick P.S
2000	Dumfries C.C.
2001	Solihull P.S.
2002	Smethwick P.S.
2003	Southport P.S.
2004	Smethwick P.S.
2005	Smethwick P.S.
2006	Smethwick P.S.
2007	Amersham P.S.
2008	Arden P.G. in their "rookie" year
2009	Wigan 10 F.C.
2010	Arden P.G.
2011	Arden P.G. and Edinburgh P.S.
2012	Wigan 10 F.C.
2013	Smethwick P.S.
2014	Dumfries C.C.
2015	Dumfries C.C. and Stafford P.S.
2016	Wigan 10 F.C.
2017	Cambridge C.C.
2018	Rolls Royce (Derby) P.S.
2019	Arden P.G.
2020	cancelled
2021	Catchlight C.C. and Smethwick P.S.
2022	Catchlight C.C.
2022	Catchlight CC & Rolls Royce (Derby) PS

A fully illustrated report of this Championship will appear in our online newsletter, **e-news**.

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