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from the Photographic Alliance of Great Britain

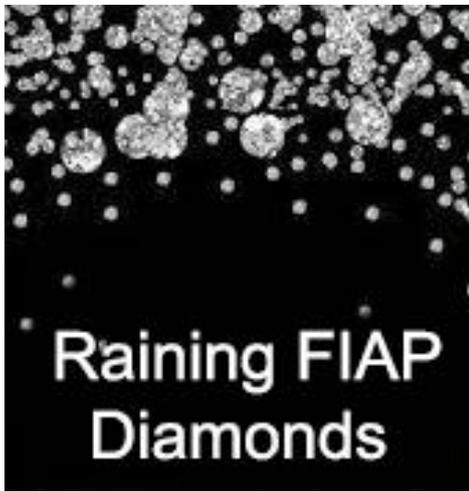
Issue 284 extra. 17 June 2021



Mursi Woman with AK 47 by Sue O'Connell Diamond 3

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2021



A bumper crop of FIAP Distinctions

Our 2021 submission of applications for FIAP Distinctions was, once again, one of the largest from any country in the world, with a total of 124 successful applications, including 10 EFIAP Diamond Distinctions and what is I think our very first EFIAP Levels AV Distinction. The PAGB offers its sincere congratulations to every one of our successful applicants for this superb result, for you, and also for PAGB.

5 EFIAP Diamond 3

2 EFIAP Diamond 2

3 EFIAP Diamond 1

4 EFIAP Platinum

3 EFIAP Gold

8 EFIAP Silver

22 EFIAP Bronze

1 AV-EFIAP Bronze

29 EFIAP

47 AFIAP

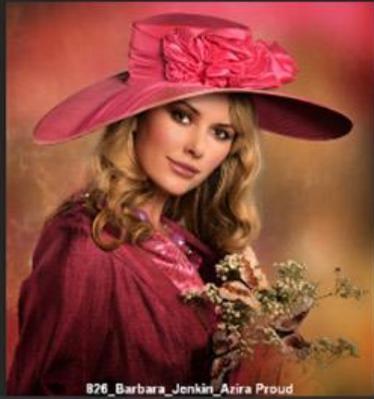
A huge amount of work is involved for the PAGB, processing and checking the applications for FIAP Distinctions. This year, the work was shared by Dave Coates and Howard Tate who will be taking over from Dave shortly as the FIAP Liaison Officer for the PAGB. I have asked Dave to provide a feature for e-news on his own photography and his decade working on our behalf, with FIAP. Watch out for it!



Robert Devine	Ashford PS	KCPA
Barbara Jenkin	Camborne Redruth CC	WCPF
Robert Millin	Wigan 10 FC	L&CPU
Sue O'Connell	Bristol PS	WCPF
Marie-Laure Stone	Folkstone CC	KCPA



Lavender Field Dance by Barbara Jenkins Diamond 3



826_Barbara_Jenkin_Azira Proud



826_Barbara_Jenkin_Carnival Marta



826_Barbara_Jenkin_Celta Mono



826_Barbara_Jenkin_Dance With the Daisies



826_Barbara_Jenkin_Lavendar Field Dance



826_Barbara_Jenkin_Three Graces



826_Barbara_Jenkin_Tulip Domain



826_Bob_Devine_Buffalo and Oxpecker



826_Bob_Devine_Elephant and calf love Masai



826_Bob_Devine_Leopard movino remains



826_Bob_Devine_Lion cub warming



826_Bob_Devine_Lioness has a Masai hood



826_Bob_Devine_Male kestrel on Pheasant



826_Bob_Devine_Masai guide and Cheetah



826_Marie-Laure_Stone_Apatani woman winnowing rice



Leopard Moving Remains by Bob Devine Diamond 3



826_Marie-Laure_Stone_Bearded Veteran



826_Marie-Laure_Stone_Cheetah and cub



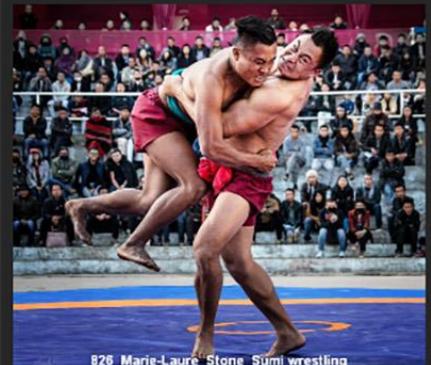
826_Marie-Laure_Stone_Milky way and quiver trees



826_Marie-Laure_Stone_Mischief



826_Marie-Laure_Stone_Right behind



826_Marie-Laure_Stone_Sumo wrestling

Of necessity, most of the pictures are shown very small here, but **CLICK ON** any one to view them more comfortably on our website.



826_Robert_Millin_Five Wasps Drinking



826_Robert_Millin_Framing My Thoughts



826_Robert_Millin_Power and Flour



826_Robert_Millin_Slovenian Village



826_Robert_Millin_Starling Greeting



826_Robert_Millin_We All Become Skeletons In Time



Power and Flour by Robert Millin Diamond 3

Sumi wrestling by Marie-Laure Stone Diamond 3



826_Robert_Millin_Young Gymnasts Display



826_Sue_O'Connell_Daffodil Girl



826_Sue_O'Connell_Flight at the Falls



826_Sue_O'Connell_Green Iguana



826_Sue_O'Connell_Last Ones on the Beach

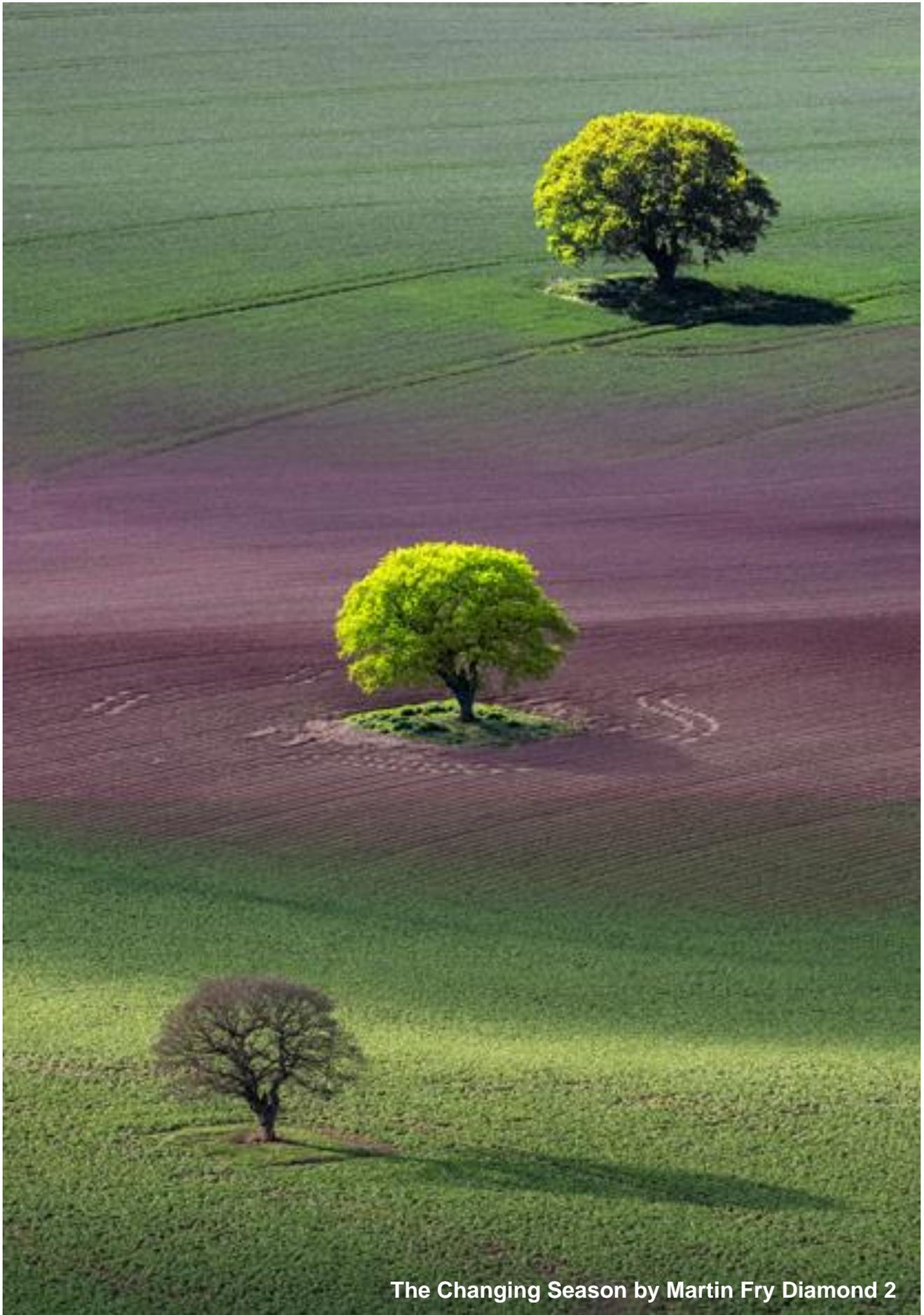


826_Sue_O'Connell_Safe



826_Sue_O'Connell_The Race is On

Martin Fry	Cheltenham CC	MCPF
Duncan S K Hill	Doncaster CC	YPU



The Changing Season by Martin Fry Diamond 2

Sorry by Duncan SK Hill Diamond 2



826_Duncan_Hill_Adams_surfer

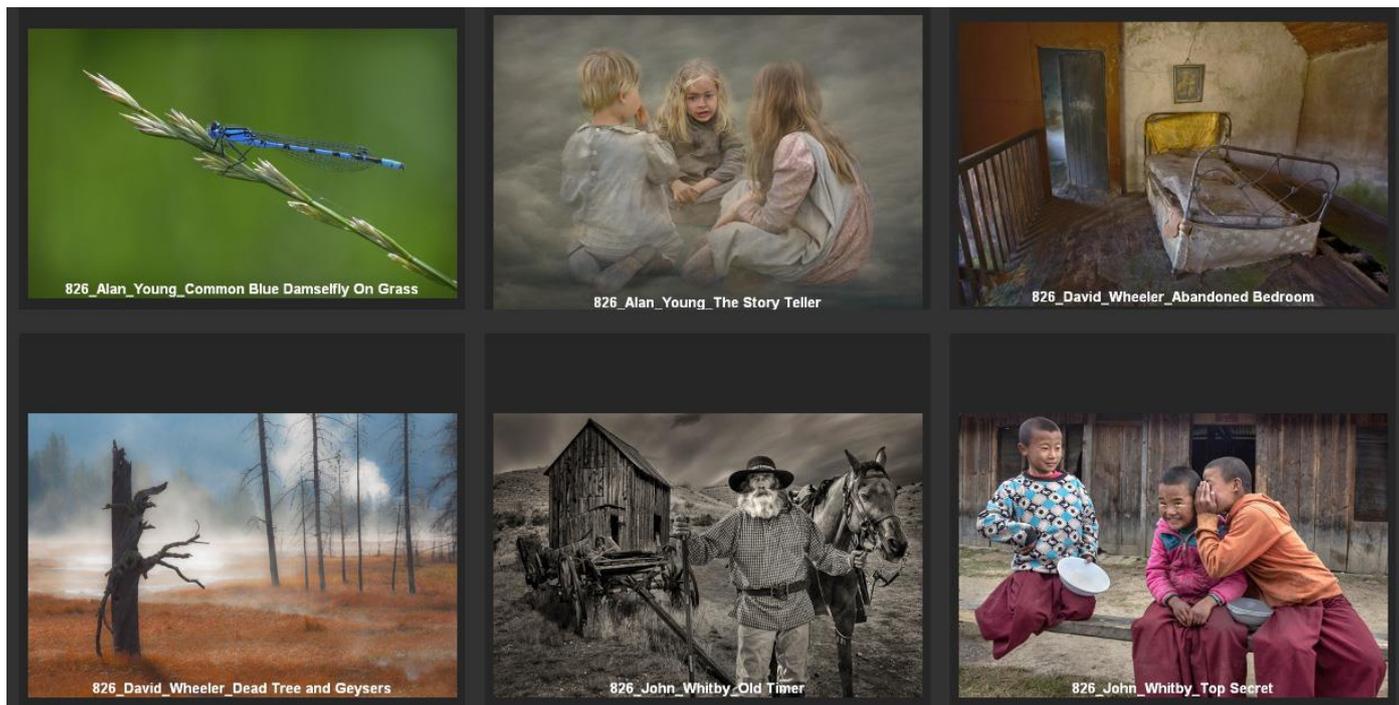


826_Martin_Ery_The_Challenge_of_The_Sea



826_Duncan_Hill_Cougar_king

David C Wheeler	Smethwick PS	MCPF
John Barry Whitby	Leicester Forest PS	MCPF
Alan David Young	Rolls Royce Derby PS	N&EMPF



EFIAP LEVELS

You must be the holder of the EFIAP award before you can apply for an EFIAP Levels award and have held that distinction for at least a year. There are seven “Levels”, Bronze (EFIAP/b), Silver (EFIAP/s), Gold (EFIAP/g) and Platinum (EFIAP/p), Diamond 1 (EFIAP/d1) Diamond 2 (EFIAP/d2) and Diamond 3 (EFIAP/d3) and each must be obtained in sequential order shown here. That means you cannot apply for Silver unless you have achieved Bronze and so on through Gold to Diamond 3. There must also be a twelve month period between applications for different Level awards.

For ALL EFIAP Levels distinctions, since the date on the Applicant’s EFIAP Distinction Certificate, using titles not used for AFIAP or EFIAP, you must have obtained in total at least in International salons under FIAP Patronage:-

For the EFIAP/b	200 Acceptances	with at least 50 different works	from at least 5 countries
For the EFIAP/s	300 Acceptances	with at least 100 different works	from at least 10 countries
For the EFIAP/g	500 Acceptances	with at least 150 different works	from at least 15 countries
For the EFIAP/p	700 Acceptances	with at least 250 different works	from at least 20 countries

So, having achieved Bronze, you then need a further 100 acceptances from 50 more works for Silver, to make the total of 300 from 100, and so on up the scale.

After Platinum, EFIAP Levels distinctions continue with the EFIAP Diamond Distinctions. They require the following accumulation of Awards (any awards whatsoever), that have been gained since the start of 2015 or the date of your EFIAP Platinum Certificate, whichever is the later.

EFIAP Diamond 1	50 awards with 15 different works in 5 different countries
EFIAP Diamond 2	100 awards with 30 different works in 7 different countries
EFIAP Diamond 3	200 awards with 50 different works in 10 different countries

EFIAP Platinum



Calvin Downes

Wrekin Arts PC

MCPF

Roger Evans

Wrekin Arts PS

MCPF

Roger Ford

Beckenham PS

KCPA

Andy Fryer

Smethwick PS

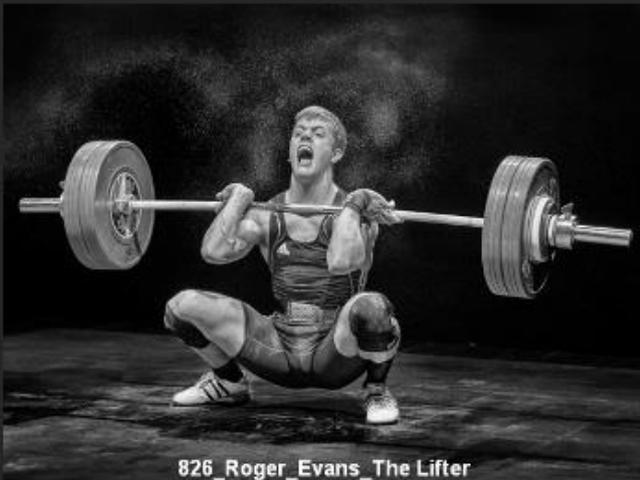
MCPF



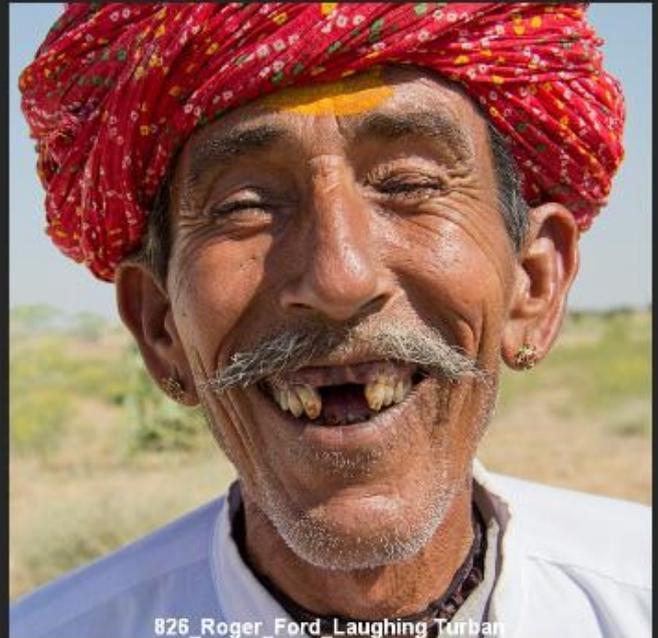
826_Andy_Fryer_Tom at Home



826_Calvin_Downes_Milford Sound



826_Roger_Evans_The Lifter



826_Roger_Ford_Laughing Turban



826_Wendy_Allard_Ice Queen



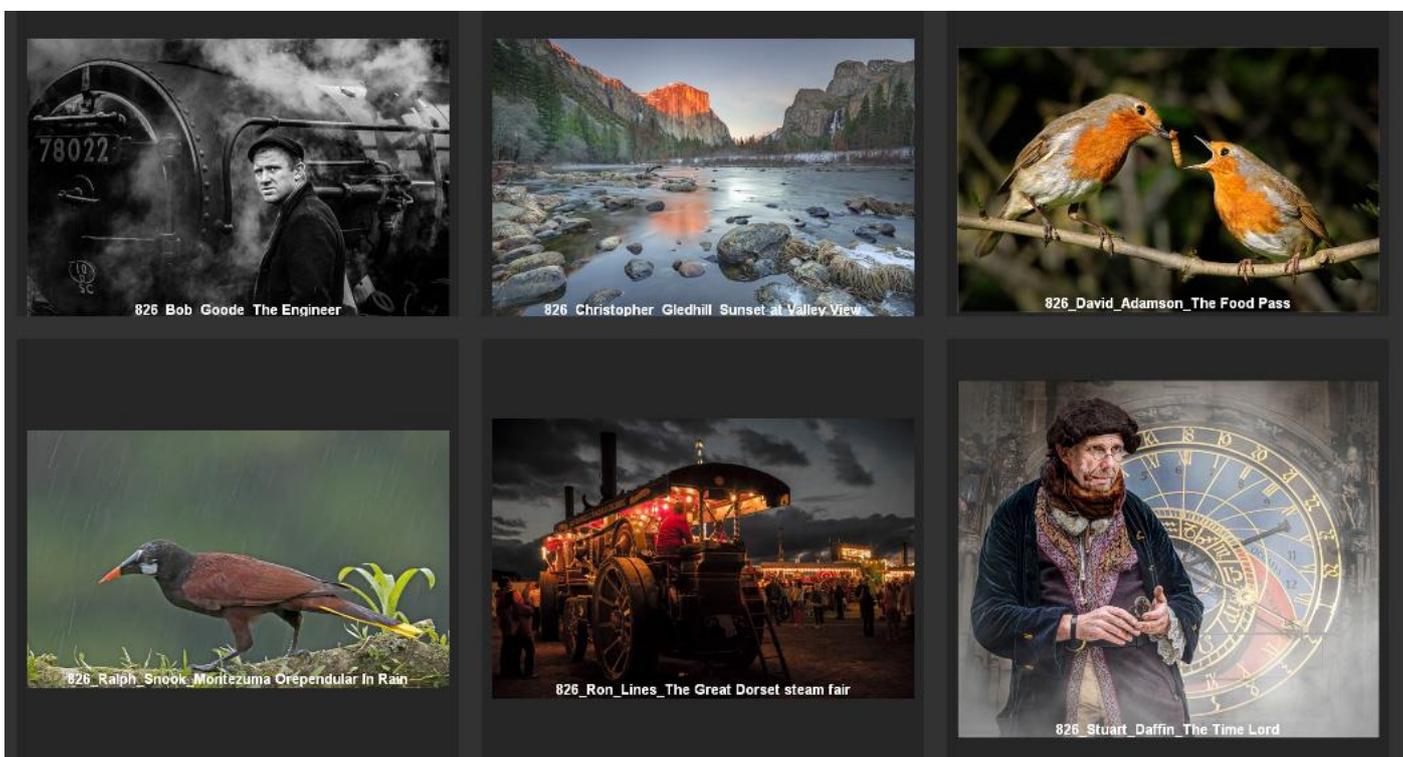
826_Christine_Woolgar_Windfarm and Boulders

EFIAP
Silver
>>>

EFIAP Gold		Raymond Keith Brammall	Doncaster CC	YPU
		Richard Anthony Harding	Droitwich CC	MCPF
		David Lyon	Reigate PS	SPA



EFIAP Silver		David Adamson	Cheltenham CC	MCPF
		Wendy Allard	Cambourne Redruth CC	WCPF
		Stuart Henry Daffin	Bolsover CC	N&EMPF
		Christopher Gledhill	Chichester CC	SCPF
		Bob Goode	Stourport CC	MCPF
		Ron Lines	Ross on Wye PS	MCPF
		Ralph Snook	Bristol PS	WCPF
		Christine Woolgar	Chichester CC	SCPF



Of necessity, most of the pictures are shown very small here, but [CLICK ON any one](#) to view them more comfortably on our website.

 EFIAP Bronze	Terri Adcock	Watford CC	CACC
	Charles Edward Ashton	Kempsey CC	MCPF
	Cyril James Boyd	Catchlight CC	NIPA
	Alison Lindsay Cawley	Winchester PS	SCPF
	Angela Ford	Beckenham PS	KCPA
	Ann Healey	Richmond & Twickenham PS	SPA
	Beryl Heaton	Bristol PS	WCPF
	Corinne Kozok	Winchester PS	SCPF
	Michael James Lane	Winchester PS	SCPF
	Carol McNiven Young	Newark & District PS	N&EMPF
	Ian Montague	Faversham & Dist CC	KCPA
	David Oswald Mortimer	Minehead & Dist CC	WCPF
	Chris Mowatt	Ormskirk CC	L&CPU
	Jim Munday	Chichester CC	SCPF
	Norman O'Neill	Wrekin Arts PC	MCPF
	Dawn Osborn	Wayland & Dist PC	EAF
	David Robson	F4 PS	YPU
	Pietro Rocchiccioli	Chichester CC	SCPF
	Judy Smith	Sheffield PS	YPU
	Brian Trout	Doncaster CC	YPU
See next page >>	Susan Trout	Doncaster CC	YPU
	Jennifer Margaret Webster	Bromsgrove PS	MCPF

	Martin Fry EFIAP Bronze in Audio Visual	Cheltenham CC	MCPF
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826_Martin_Fry_The Engine Driver

We believe that Martin is the first PAGB Club member to achieve an AV-EFIAP/bronze and, of course, he has also secured Diamond 2 status in single image photography.

To be granted this award the candidate for these EFIAP levels distinctions must:-

a) have been the holder of AV-EFIAP for at least one year from the date on his AV-EFIAP Certificate, and since the date on the Applicant's AV-EFIAP Certificate have gained at least the following from FIAF Patronised events:-

AV-EFIAP/b	20 acceptances with 4 different works in	3 different countries
AV_EFIAP/s	30 acceptances with 5 different works in	4 different countries
AV-EFIAP/g	50 acceptances with 10 different works in	5 different countries
AV-EFIAP/p	80 acceptances with 14 different works in	6 different countries

c) Submit a portfolio of AV-works (sequences)

AV-EFIAP/b	4 awarded AV works in 3 different countries and different salons
AV_EFIAP/s	5 awarded AV works in 4 different countries and different salons
AV-EFIAP/g	6 awarded AV works in 5 different countries and different salons
AV-EFIAP/p	7 awarded AV works in 6 different countries and different salons

The awarded works must be different from those submitted for any previous successful application. For this purpose a circuit is considered a single salon.

Only one AV-EFIAP Level can be applied for in any one year and they must ALL be achieved in sequence (you can't skip one even if you have the necessary criteria).



824 Alison_Coxley_Red Stag in Autumn Milk



825 Joseph_Egan_Body Wipers



828 Aeri_Healey_Grooming Japanese Macaques



829 Beryl_Hendon_Cypress Puffballs

EFIAP Bronze



826 Brian_Troul_Two Gannets With Fish



828 Carol_McNiven_Young Lookouters Ponies



825 Charles_Adelor_The Chicken Man



827 Owen_Mahaffey_White Water



825 Corinne_Hosack_Taking a Break Antarctica



828 Cyril_Boyd_The Chair



826 Tony_Mortimer_Smugglers



826 David_Robson_Shed Master



828 Clasp_Osborn_Great Blue Heron in Flight with Massive Goby



826 Ian_Murdogan_Lost Knowledge



827 Ian_Murdogan_The Kiss



826 Jim_Munday_Violating the Storm



825 John_Archer_At the Machine



828 Michael_Lewis_Out in Front



826 Norman_O'Neil_Painter Chameleon



826 Piers_Brookbank_The Indian Guru



826 Susan_Troul_The Time Keeper



826 Terri_Adcock_Rush Hour



EFIAP

Chambers	Mark Anthony	Droitwich CC	MCPF
Clifford	Stephen	Cannock PS	MCPF
Collins	Clare	Kingston CC	SPA
Couchman	Robin	Droitwich CC	MCPF
Cox	Sandie	Bristol PS	WCPF
Edgar	Stuart	Penrith & Dist CC	NCPF
Edwards	Alan G	Bracknell CC	SCPF
Field	Stephen John	Bristol PS	WCPF
Gibson	James	Huddersfield PIG	YPU
Hall	Bill	Truro CC	WCPF
Haney	Lynda	Frodsham & Dist PS	L&CPU
Harper	Stephen	Ipswich & Dist PS	EAF
Kalfayan	Yealand	North West Bristol CC	WCPF
Knight	Jo	Kendal PC	L&CPU
Mallett	Christine Ann	Shirley PS	MCPF
Martin	Mike	Bristol PS	WCPF
Morgan	Paul Michael	Maidenhead CC	CACC
Mortimer	Susan	Minehead & Dist CC	WCPF
Mudle-Small	Lynda	Wadebridge & Dist CC	WCPF
Nash	John Edward	Grimsby PS	N&EMPF
Patten	Martin	Watford CC	CACC
Pullman	Darren	Carshalton CC	SPA
Rugg	Sue	Keswick PS	NCPF
Scorah	Kathryn J	Formby PG	L&CPU
Scothern	Vincent	Beeston (Notts) CC	N&EMPF
Tallett	Kyle David	Ashford PS	KCPA
Tillotson	John D	Penrith & Dist CC	NCPF
Wilkinson	Eileen R	Herne Bay PC	KCPA
Willis	Jennifer	Catchlight CC	NIPA





825_Bill_Hall_Kingfisher in action



826_Alan_Edwards_Clois and Clives



827_The_Painters_Studio



828_Chris_Cook_A Trip from Glasgow

EFIAP



829_James_Gilbert_Dean



829_Jo_Knight_Disobedient



830_Matt_Hughes_1918



829_Kathryn_Scorah_Gothic Alliance



826_Kyle_Talbot_To the Girl left behind



831_The_Painter's_Studio



826_Lynnda_Henry_Horse Play



828_Mark_Chambers_Sweeney Todd



826_Robin_Patton_Oxford's Great Hall



826_Mike_Martin_Face OIT



827_Mel_Morgan_It was dark, wet and cold



828_Robin_Cooperman_Dalmatian Puppies with Juveniles



828_Sandra_Cox_Catch



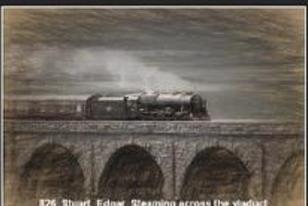
828_Stephen_Clifford_Prosby's Kayaker



825_Stephen_Harper_Making Accents



826_Steve_Field_We're All One



826_Stuart_Edgar_Steaming across the viaduct



825_Guy_Ruggie_The Triathlon



826_Susan_McDermott_The Rockers Sea



826_Susan_McDermott_The Rockers Sea



Orange Tip (male) on Herb Robert by Kalfayan Yealand EFIAP



AFIAP

Airston	David	Smethwick PS	MCPF
Anders	Sue	South Manchester CC	L&CPU
Andrews	Victoria	Halstead & District PS	EAF
Atkinson	David Charles	Oxford PS	CACC
Balcombe	Dave	Wyndham PS	EAF
Ball	Janine	Deal & Dist. CC	KCPA
Bloodworth	Trish	Stroud CC	WCPF
Bolton	Nicola	Tonbridge CC	KCPA
Bradshaw	Colin	PICO	EAF
Bray	David John	Dunchurch PS	MCPF
Bridges	Raymond	Maidstone CC	KCPA
Clifton	Lorraine	Richmond & Twickenham PS	SPA
Cork	Alan	Hailsham PS	KCPA
Cowsill	David	Warrington PS	L&CPU

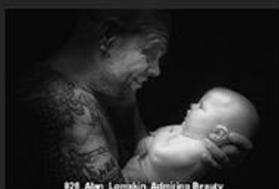
Critchlow	Sue	Southport PS	L&CPU
Dickinson	Barry	Chorley PS	L&CPU
Dickinson	Christine	Chorley PS	L&CPU
Domleo	Rachel	Bristol PS	WCPF
Edie	Elizabeth	Richmond & Twickenham PS	SPA
Frisby	Mark	Bleadon PS	WCPF
Glover	John T	Catchlight CC	NIPA
Grubb	Tony	Deeside PS	NWPA
Hayes	Beverly	Bury PS	L&CPU
Hayes	Garry	Bury PS	L&CPU
Hayward	Paul	Smetwick PS	MCPF
Hersom	Andrew	f4 PG	YPU
Holgate	Cathy	Stevenage PS	EAF
Howell	Michelle	Wakefield CC	YPU
Hyett	Peter	Exmouth PG	WCPF
King	John	Soth Manchester CC	L&CPU
Kirby	Jeff	Stroud CC	WCPF
Lill	George Robert	Cleethorpes CC	N&EMPF
Lomakin	Alan	Malling PS	KCPA
Lowe	David	Smethwick PS	MCPF
Forename	Surname	Club	Federation
McLellan	Steve	Penrith & Dist. CC	NCPF
Moore	Lloyd	Watford CC	CACC
Mulvenna	Tony	Catchlight CC	NIPA
Organ	Bryan David	Tettenhall Wood PC	MCPF
Peacock	Alan Keith	Keighley & Dist. PA	YPU
Sawyer	Sharon	Ilkley CC	YPU
Schreuder	Claire	IOM PS	L&CPU
Shaw	Mandy	Wigan 10 FC	L&CPU
Smith	Andy	Amersham PS	CACC
Smith	Donald Stuart	Gosforth CC	NCPF
Stephenson	Geraldine	Smethwick PS	MCPF
Strong	Colin	Potters Bar & Dist. PS	EAF
Tostevin-Hall	Chris	Spectrum (Guernsey)	SCPF

Read more at <http://www.thepagb.org.uk/fiap/fiap-distinctions/>

AFIAP . These thumbnails are, of necessity, rather small but click on any one to view them on our website



926 Alan Cook, Boat of Remembrance, Canterbury Cathedral



926 Alan, Lomakin, Admiring Beauty



926 Alan, Peacock, Agapanthus



926 Andrew, Herson, Final Check



926 Andy, Smith, Time from Reuters Plaza



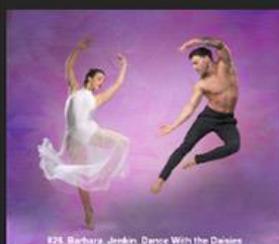
926 Barbara, Jenkin, Azira Proud



926 Barbara, Jenkin, Carnival Mists



926 Barbara, Jenkin, Colea Memo



926 Barbara, Jenkin, Dance With the Deities



926 Barbara, Jenkin, Legends: Field Dance



926 Barbara, Jenkin, Three Graces



926 Barbara, Jenkin, Tulip Domain



926 Barry, Dickinson, Siren of the Sea



926 Beverly, Hays, Millennium Bridge Gateway



926 Bob, Devine, Buffalo and Quacken



926 Bob, Devine, Elephant and calf love Meats



926 Bob, Devine, Leopard and moving remains



926 Bob, Devine, Lion in the savanna



926 Bob, Devine, Lioness in African habitat



926 Bob, Devine, Male kestrel on Pheasant



926 Bryan, Organ, The Drayman



926 Bryan, Organ, Old Roger The Drayman



928 Cathy, Molgare, Ilfracombe Glow



928 Chris, Tomes/Hill, High and Dry



928 Christie, Dickson, Jealousy



928 Claire, Schreuder, Rush Hour in Venice

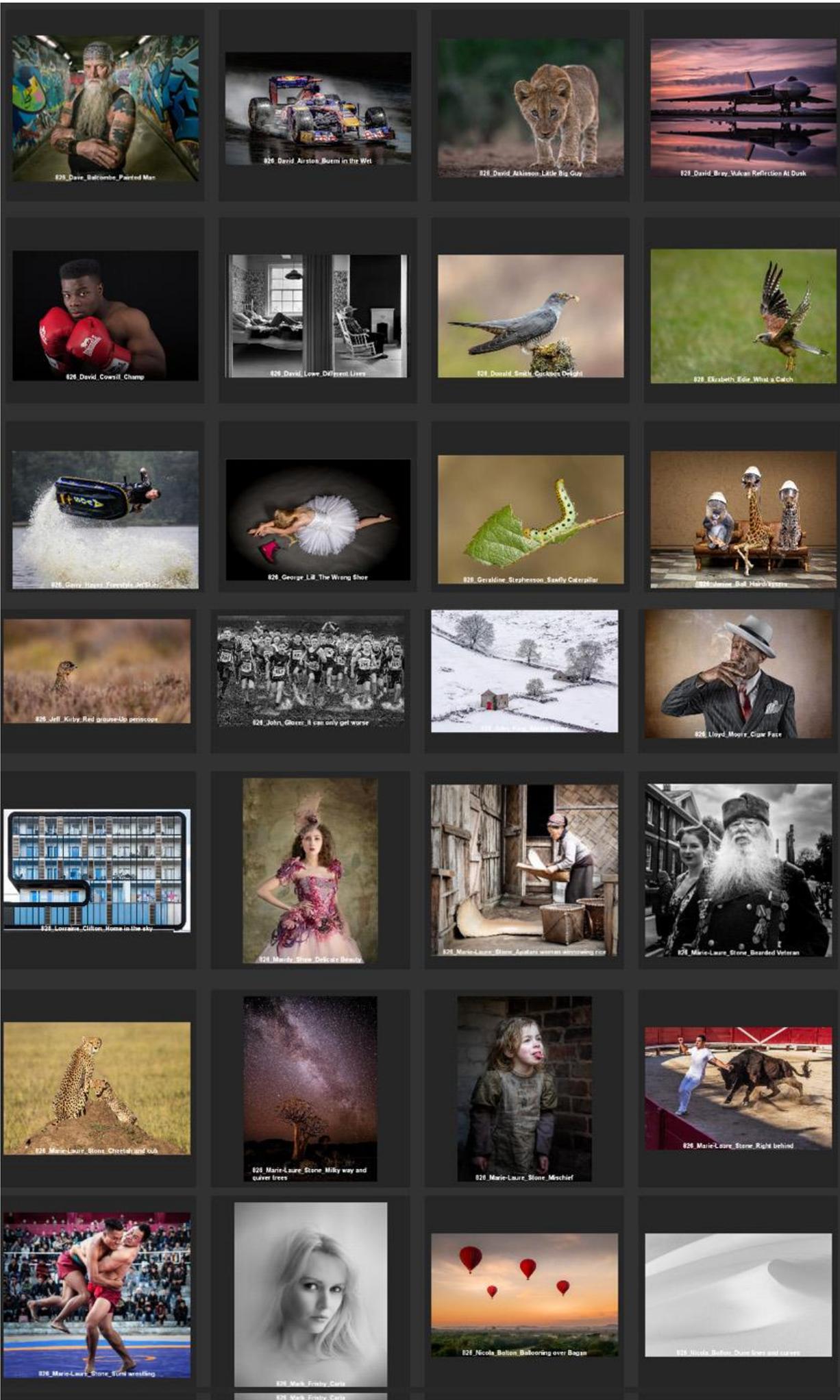


928 Colin, Bingham, Lincoln Cathedral



928 Colin, Strong, The Gateways, Agra, India

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AFIAP .

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825. Paul W. H. ...



826. Raymond, Bridges, About to be Caught



826. Raymond, Bridges, About to be Caught



826. Raymond, Bridges, Curves and Light



826. Robert, Millin, Five Wasps Drinking



826. Robert, Millin, Framing My Thoughts



826. Robert, Millin, Power and Flour



826. Robert, Millin, Shrimston Village



826. Robert, Millin, Starling Greeting



826. Robert, Millin, We All Become Delectables In Time



826. Robert, Millin, Young Gypsies Dazzle



826. Sharon, Sawyer, Wishing I were somewhere else



826. Steve, McLeish, Estuary



826. Sue, Critchlow, Caniquit Gallop



826. Sue, Critchlow, Woodmouse on Catkin



826. Sue, O'Connell, Daffodil Gel



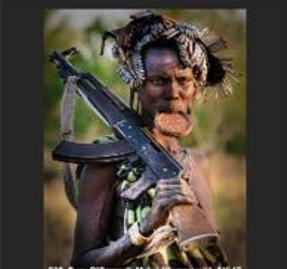
826. Sue, O'Connell, Plunge at the Falls



826. Sue, O'Connell, Green Iguana



826. Sue, O'Connell, Last Orbits on the Beach



826. Sue, O'Connell, Mughl Woman with AK-47



826. Sue, O'Connell, ...



826. Sue, O'Connell, The Race is On



826. Tony, Grubb, Chris



826. Tony, Malverna, Red Swirl



826. Trish, Bloodworth, Social Distancing



826. Victoria, Andrews, Grey Heron at Night

Artiste
Federation Internationale
de l'Art Photographique

