



*Member of the Federation Internationale de l'Art Photographique*

## **APPLICATIONS FOR AFIAP AND EFIAP**

Following the decision by FIAP to change the regulations for application for their distinctions, the PAGB has received a significantly larger number of applications than could have been anticipated and this has placed an impracticable load on our FIAP Liaison Officer.

The PAGB will be making a formal approach to FIAP requesting an additional date for applications to enable us to deal with the increased numbers. If this request to FIAP should be refused, we propose to adjust the existing application date to allow the processing of the additional applications.

Detailed instructions can be found on Page 4 of this e-news and these will be published on the PAGB website as soon as possible.

**Don Langford** CPAGB APAGB LRPS. **President.**

*Editor's Comment (Not necessarily the opinion of the PAGB)*

*It used to take 5 years and a significant number of awards to achieve the criteria necessary to apply for AFIAP and a further 3 years for EFIAP. FIAP have modified the rules so that you can now apply in a much shorter timescale and have also told the PAGB and other countries that they cannot ask for the extra awards that they previously encouraged to reflect the higher standard of photography in some countries.*

*This has resulted in a deluge of applications, much heavier than we ever expected. A typical year might be 40 and this year it could be nearer 200! I have been the Scottish FIAP Officer and I can tell you that there is very significant work involved in checking these entries. Lots of it caused by the applicant getting things wrong. 100 entries, for example could easily take 200 to 600 man-hours, the equivalent of 3 months of standard 5 day 9-5 weeks!*

*I have been disappointed with the tone of some of the comment I have seen in e-mails and on websites. Prospective applicants may have had some cause for concern but everyone should remember the countless hours of unpaid voluntary effort put in on your behalf by PAGB and Federation members. The amount of money that individual club members pay for the wide range of help and services they receive from their Federation and from the PAGB wouldn't pay for a box of decent inkjet paper and some of you need to remember that before dashing off such vituperative comments. We always welcome constructive criticism.*

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The WPF would like to invite you to take part in the 2010 Welsh International Projected Image Salon. Closing date is 31st December 2010 [www.thewpf.co.uk](http://www.thewpf.co.uk)

## **ARDENT ARDEN ASCENDANT AGAIN!**

**The Inter-Club Print Champions 2010 was won by the Arden P.G.** with a whole print score to spare and there was an amazing 3 way tie for Second Place. The Plate competition went to a delighted team from Rolls Royce (Derby) P.S. with Eryri P.G. just one point behind. The judges, Graham Hodgkiss MPAGB ARPS AFIAP APAGB, Ann Miles MPAGB FRPS EFIAP and Rikki O'Neil MPAGB FRPS did a great job with more maximum scores than we have ever had before - fully justified by the superb standard

of the work. The judges specifically asked me to say that this was the best collection of prints they had ever been asked to judge.

There was a great atmosphere in the hall and everyone seemed to be having fun. Both Permajet who sponsor the Print Championship and Fotospeed had stands. Both reported lots of interest and good sales. Even the raffle took a good haul and there were lots of prizes!

The Deeside College students supplied an excellent display of prints and more than a dozen of them attended the competition.

In the Final each club submits 15 prints, marked out of 15 with a maximum total score of 225.

### **The Final Standings**

		score
<b>1</b>	<b>ARDEN P.G.</b>	<b>210</b>
<b>2=</b>	<b>DUMFRIES C.C.</b>	<b>196</b>
<b>2=</b>	<b>SMETHWICK P.S.</b>	<b>196</b>
<b>2=</b>	<b>WIGAN 10 F.C.</b>	<b>196</b>
<b>5</b>	<b>CARLUKE C.C.</b>	<b>195</b>
<b>6</b>	<b>CHICHESTER C.C.</b>	<b>193</b>
<b>7</b>	<b>STAFFORD P.S.</b>	<b>192</b>
<b>8</b>	<b>BEYOND GROUP</b>	<b>188</b>

All Eight clubs will be invited to compete in the 2011 Inter-Club Championship in addition to the two clubs qualifying from each Federation. This means there will be 5 MCPF clubs and 4 SPF clubs.

## **Awards for Photographic Merit in Audio Visual**

Result of the adjudication held  
Saturday 16 October 2010 in Leicester  
Organised by East Midlands AV Group - MCPF

### Credit - CPAGB

**Melanie Chalk Folkestone CC KCPA**

### Distinction - DPAGB

**Howard Bagshaw Stafford PS MCPF**

**Alan Boothman Newtown Abbot PC WCPF**

**Kate Brown Sheffield PS YPU**

**Isaac Eksteen Folkestone CC KCPA**

**Edward Spence Leeds AV Group YPU**

Congratulations to you all and our thanks to Peter Brown and the East Midlands AV Group for all their hard work organising and hosting the event.

Our President, Don Langford, attended the event and was delighted with the success of the day. He commented favourably on the quality and humour of most of the entries and was pleased to be able to present badges and certificates to the successful applicants.

		Round 1		Plate	
		score	place	score	place
WIGAN 10 F.C.	L&CPU	154		See Final	
BRIDGEND C.C.	WPF	136		57	
CARLUKE C.C.	SPF	151		See Final	
CANNOCK P.S.	MCPF	143		66	
BOURNEMOUTH P.S.	SF	134		62	3=
FIELD END P.S.	CACC	125		60	
STOKESLEY P.S.	NCPF	135		63	
CHICHESTER C.C.	SF	153		See Final	
ILKLEY C.C.	YPU	141		64	
ROLLS ROYCE (DERBY) P.S.	N&EMPF	141		69	1
KINGSWOOD P.S.	WCPF	135		65	
WOKING P.S.	SPA	119		55	
BELFAST P-I.C.	NIPA	131		62	
NEWTON ABBOT P.C.	WCPF	138		62	
OXFORD P.S.	CACC	137		66	3=
NORMANTON C.C	YPU	130		61	
WIGAN P.S.	L&CPU	138		61	
RBCC (LINCOLN & DIST)	N&EMPF	125		58	
SUNDERLAND P.A.	NCPF	136		64	
<del>BECKENHAM P.S. WITHDREW</del>	<del>KCPA</del>	---	---	---	----
LLANDUDNO PS	NWPA	116		51	
<del>BRIGHTON &amp; HOVE C.C. WITHDREW</del>	<del>SPA</del>	---	---	---	----
WARE & DISTRICT C.C.	EAF	144		66	3=
CHELMSFORD C.C.	EAF	141		61	
CHORLEY P.S.	L&CPU	141		66	3=
STAFFORD P.S.	MCPF	151		See Final	
AMERSHAM P.S.	CACC	139		63	
BEYOND GROUP	EAF	150		See Final	
CBPPU C.C.	NIPA	126		60	
DUNDEE P.S.	SPF	139		64	
ERYRI P.G.	NWPA	145		68	2
INVICTA P.C.	KCPA	135		63	
SWANSEA C.C.	WPF	124		62	
NEWARK & DISTRICT P.S.	N&EMPF	134		63	
CONWY CC	NWPA	128		58	
DUMFRIES C.C.	SPF	157		See Final	
ARDEN P.G.	MCPF	161		See Final	
SMETHWICK P.S.	MCPF	159		See Final	

Rod's Rookie Award for the best performance by a club new to the Print Championship went to Wigan P.S. from the L&CPU and many other "rookie" clubs performed admirably.

We hope to produce a Special "Images from the Print Championship" issue before too long.

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content.

Please forward e-news to anyone who would be interested and we would be delighted if you print it for your club notice board, etc.

Anyone who would like to receive e-news may register by e-mail to [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)  
 e-news editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR tel :01387 257906

### **Applications for FIAP Awards 2010 - Guidelines for Applicants**

1. These guidelines apply to those applicants who:-
  - a) have not yet approached the FIAP Liaison Officer for application forms etc. or
  - b) who have requested application forms etc, but who have been placed on a waiting list.They do not apply to those who have already been supplied with application forms by Ian Platt; he will be dealing with these as normal.

#### **Applications for AFIAP and EFIAP Awards**

2.
  - a) Those applicants who have already been placed on the waiting list need take no further action in respect of obtaining the necessary documentation.
  - b) Those who not yet applied to the FIAP Liaison Officer for the necessary papers to complete their submission should wait until Monday 22<sup>nd</sup> November 2010. They should then, AND NOT BEFORE, contact me by post or by email with their requests for the necessary documentation., at:-  
Dave Coates, 34 Normanby Road, NORTHALLERTON, DL7 8RW [davecoates@btinternet.com](mailto:davecoates@btinternet.com)
3. On or shortly after Monday 22<sup>nd</sup> November 2010 I will post the necessary documentation to those already on the waiting list and also, as and when requests are made, to anybody who contacts me as per paragraph 2b) above.
4. You should then complete your applications and forward them, together with the necessary documentation and portfolios of prints to arrive with me by post, no later than Saturday 30<sup>th</sup> January 2011.
5. These applications will be dealt with as expeditiously as possible. If FIAP gives approval for a second submission during 2011, then they will be sent off with that second submission. If FIAP do not allow a second submission in 2011, then it will be necessary to delay the single 2011 application for a period, so that the applications being processed by myself can be married up with those being dealt with by Ian Platt.
6. Because of this possibility and the time constraints it cannot be over emphasised that any completed applications that contain defects, likely to affect the success of the application, will be refused and put back to the 2012 submission. There simply will not be the time to spend chasing up such errors.

#### **Applicants for MFIAP and EFIAP Bronze, Silver, Gold & Platinum Awards.**

6. In these cases you may apply directly to Ian Platt for the relevant application papers, which he will supply. You should complete your applications in the normal way and forward them with the necessary documentation and portfolios to arrive with Ian Platt at Prospect Cottage, Serrells Mead, Langton Matravers, Swanage, BH19 3JB, no later than Saturday 30<sup>th</sup> January 2011.

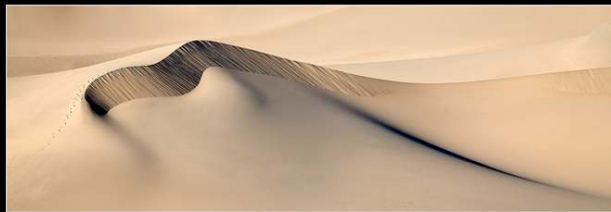


PAGB FIAP LIASION OFFICER "ELECT" **Dave Coates** ARPS, EFIAP/g, PPSA, MPAGB, APAGB

**Distribution of the GB Cup DVD has been a bit of a nightmare.** The first set simply didn't work and they couldn't tell me why. Replacements were ordered. The replacement DVD for the GB Cup Open was satisfactory. I sent it out and I have received many rave reviews. The GB Cup Small Clubs still didn't work at the third attempt and I have had to go to a different company. I'm sorry that it is likely to be a few weeks before this DVD is available. If you have to have it earlier please let me know. With a few days notice I can send a "homemade" copy. If you ordered **but have not yet received the DVD for the GB Cup Open** please get in touch - you should have received it 3/4 weeks ago.

Unfortunately all of the extra copies have been sold and the GB Cup Open is now only available through the PAGB Recorded Lecture Service (RLS). If your club doesn't have the show please look around - it may be coming to a club near you. In 2011 the RLS will be the only source of the GB Cups DVDs for non-entrants, we won't be selling extra copies, so make sure your club takes part.

## Photographic Alliance of Great Britain



**Coming Soon  
to a club near you**



## Great British Cup 2010

### **GB Cup 2011**

***Open, Small Clubs and Nature***

**The Closing Date for entries will be 9 January 2011**

although we would be very happy to receive entries now and through November 2010

**for judging on 12/13 Feb 2011**

Depending on entries, it may be necessary to judge the GB Cup Nature on a different weekend.

**(Rules and Entry Forms are attached separately with this e-news)**

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e-news editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR tel :01387 257906

## Photoshop My Way

**Irene Froy** EFIAP, MPAGB, HonPAGB

A day of tuition on how Irene achieves her pastel images. Colour correction layers, airbrushing, white layers and blur techniques will also be covered.

Sunday 5th December, 10.30 to 16.00

at Wrekin Arts Photographic Club HQ,  
Belfry Arts Centre, Wellington, Telford TF1 1JG

Cost £12 including tea and coffee  
Please bring a packed lunch

Advance Booking Essential  
[irene.froy@btinternet.com](mailto:irene.froy@btinternet.com) for an application form

## NIGEL TURNER

LANDSCAPE PHOTOGRAPHY HOLIDAY WORKSHOPS

**Winter in the Canyons**  
January 12<sup>th</sup> ~ January 26<sup>th</sup> 2011

To find out more about this and other Holiday Workshops to be held throughout 2011, visit  
<http://www.nigelturnerphotography.com>

or contact

Peter Clark FRPS, EFIAP/p APSA  
28 Beaumont Way, Norton Canes,  
Cannock, WS11 9FQ  
Tel: 01543 272900

[landscapeworkshops@talktalk.net](mailto:landscapeworkshops@talktalk.net)



**Hot Autumn deals From FineArtFoto**  
**Exclusive to Camera Club members only!**

**Olmec Photo Glossy 240gsm** is a fade resistant, microporous, mid-weight resin coated paper for a true photographic look and feel. This is a High Gloss, Bright White paper with a slightly textured finish which has been developed specifically for generating **photographic quality** prints or enlargements of your favourite images

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A2	£70.00	£35.00

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A3	25 sheets	£47.62	£33.00

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[sales@fineartfoto.co.uk](mailto:sales@fineartfoto.co.uk) and quote this code: **FAFCCQ4**



**NEWLY APPOINTED JUDGES TO THE PAGB LIST**

Judges for PAGB events are drawn from this list which represents the best in Britain.  
(Roger Parry, Judges Committee Chairman)

**Ken Scott ARPS  
(SF)**

Ken's introduction to photography started with his passion for mountaineering and trekking in wilderness places. Although he has always had wide interests, mountain landscape became his specialty. After becoming ill in a mountain epic in Spain in 2006, his mountaineering was curtailed for a while, and he embarked on rekindling a broader interests in photography. This has resulted in his making (at least) a picture every day since the beginning of 2008, Ken has been speaking at clubs since the early 1980s and judging since 1992, joining the SF B panel in 2000 when his club joined the federation, and the A panel in 2005. Ken has been expanding his speaking engagements nationally in the last five years.

**Ron Tear MPAGB ARPS  
(EAF)**

Ron has been taking photographs for many years now. He is a versatile photographer who will tackle any subject matter. However his great love is for wild life. He has already visited 3 continents; Africa for Wild Dogs and Leopards, North America for Birds, India for Tigers and Japan for Snow Monkeys. Over the last two years he has judged on over 90 occasions (this is not including his lectures). Ron was awarded his "Master PAGB" in 2001. He is a regular and successful entrant in Travel Photographer of the Year and The British Gas Wildlife Photographer Of The Year. Both of these are prestigious exhibitions open to amateur and professional photographers world wide. This year, he was a semi finalist in the British Gas Wildlife Photographer Of The Year.

**Christine Widdall AFIAP DPAGB BPE3\*  
(L&CPU)**

Christine first started judging in the L&CPU some 15 years ago and two years later she was invited to join the L&CPU Judges list. A very well respected Judge and Lecturer within the Union, Chris was invited in 2006 to Judge the Southport Open and the same year judged her first International in Swansea. Since 2006 Chris has had many judging engagements at International, National and Federation level. Along with her judging commitments Chris has found time to enter many International and BPE and has recently applied for an EFIAP. You will find examples of her work in many catalogues.

**Inter-Federation Projected Image  
Competition**

Judged on Saturday 9th October  
hosted by N&EMPF.

	AVERAGE SCORE	PDI ACCEPTED
<b>MCPF</b>	<b>12.228</b>	<b>34</b>
<b>LCPU</b>	<b>12.125</b>	<b>27</b>
<b>WCPF</b>	<b>11.7755</b>	<b>22</b>
<b>NEMPF</b>	<b>11.68</b>	<b>11</b>
<b>SPF</b>	<b>11.585</b>	<b>16</b>
<b>EAF</b>	<b>11.45</b>	<b>19</b>
<b>NCPF</b>	<b>11.375</b>	<b>10</b>
<b>NWPF</b>	<b>11.333</b>	<b>6</b>
<b>WPF</b>	<b>11.32</b>	<b>8</b>
<b>CACC</b>	<b>11.2857</b>	<b>9</b>
<b>SF</b>	<b>11.0625</b>	<b>11</b>
<b>YPU</b>	<b>10.6969</b>	<b>9</b>
<b>SPA</b>	<b>10.625</b>	<b>6</b>
<b>NIPA</b>	<b>10.4666</b>	<b>2</b>
<b>KCPA</b>	<b>9.92</b>	<b>1</b>

The Arthur Downes Trophy was accepted by Judith Parry of the MCPF at Connah's Quay.

Although this is an Inter-Federation competition the judges also made a number of Individual awards including BEST IMAGE to Gwen Charnock of Wigan 10 for her PDI, Chevalier.

A fuller report in a later issue of e-news will include all the Individual Award winners and some of the winning images.

**DONT MISS**

**The 36th Smethwick International**

The closing date is 18th November 2010.

[www.spsinternationalexhibition.com](http://www.spsinternationalexhibition.com)