



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 46 - June 2011

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**"Images entered must be entirely the work of the photographer.
Composite images are permitted provided all component images meet this requirement."**

I've had numerous enquiries asking if our new rule permits someone to help you produce a picture. (I should stress that this rule applies to PAGB competitions and not to your Club or Federation unless you adopt it.)

This correspondent probably phrased the concerns most clearly. "Is an image entirely an author's own work if it was created on a workshop? If, for example, someone else has set up the shot, subject and lighting, told you what settings to use and you just press the shutter?" OR "If someone suggests a crop, converting to B&W, or another edit, is the subsequent image entirely the work of the original author?"

Help or advice making a photograph does not make it something that is not yours even if there was a lot of help. Where on earth would you draw the line? Is it at the point where I take you to Rannoch Moor, tell you what to shoot, what lens to use and what the settings are? Is it at the point where I show you where to place your tripod for the best shot? Is it when I tell you that you can get a nice shot from the car park on Rannoch Moor? Is it at the point where I show you my picture of Rannoch Moor and tell you how it was done? Or is it at some point between those?

We are amateur photographers doing this for FUN and we are not concerned with fine legal points. All the PAGB wants is a little commonsense. The person who had perhaps "too much" help may score good points and others may think it unfair. What they did may, in some opinions, be beyond the bounds of the spirit of amateur competition but it is not cheating. (Unless, of course, your Club or Federation Rules say it is.)

Further, although some of us would like to discourage it, third party "trade printing" remains permissible.

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Member of the Federation Internationale de l'Art Photographique

INTER-FEDERATION PRINT COMPETITION & EXHIBITION

HOSTED BY THE SOUTHERN FEDERATION

Judged by

John Chamberlin APAGB FRPS MFIAP,

Bob Moore HonPAGB MPAGB HonFRPS,

Richard Walton MPAGB FRPS EFIAP

	MONO PRINTS	Entry	Total	Average	Accepted
1	Midland Counties	38	408	10.737	14
2	North and East Midlands	16	170	10.625	4
3	East Anglia	38	403	10.605	10
4	Lancashire & Cheshire	32	335	10.469	7
5	North Wales	10	104	10.400	2
6	Western Counties	33	343	10.394	7
7	Scotland	28	301	10.286	11
8	Chilterns	14	141	10.071	3
9	Southern	21	211	10.048	2
10	Northern Ireland	10	99	9.900	2
11	Yorkshire	21	203	9.667	2
12	Kent	17	164	9.647	2
13	Northern Counties	16	154	9.625	2
14	Wales	17	160	9.412	2
15	Surrey	16	148	9.250	2

	COLOUR PRINTS	Entry	Total	Average	Accepted
1	Midland Counties	38	432	11.368	14
2	Lancashire & Cheshire	32	354	11.063	10
3	Western Counties	33	364	11.030	12
4	Chilterns	14	154	11.000	5
5	Scotland	28	307	10.964	10
6	East Anglia	38	407	10.711	6
7=	Kent	17	182	10.706	4
7=	Wales	17	182	10.706	4
9	Northern Ireland	10	107	10.700	3
10	Northern Counties	16	170	10.625	2
11	North Wales	10	106	10.600	2
12	North and East Midlands	16	169	10.563	3
13	Yorkshire	21	213	10.143	3
14	Southern	21	206	9.810	1
15	Surrey	16	151	9.438	2

INDIVIDUAL AWARDS (INTER-FED PRINT COMP 2011)

Gold Medals

(Colour): Pearls, Tim Pile, Smethwick P.S, MCPF
(Mono): Through The Air, David Owen, Carluke CC, SPF

Silver Medals

(Colour) Bob Moore chose -The Priest, Donald McCann, Belfast PIC, NIPA
(Mono) John Chamberlin chose - The Pose, Karen Berry, Edinburgh PS, SPF
(Colour) Richard Walton chose - The Cat, Peter Paterson, Edinburgh PS, SPF

Ribbons

(Mono): Skipping, Steve Smith FRPS, Amersham PS, CACC
(Colour): German Retrievers, Roy Rimmer, Wigan 10 Foto C, L&CPU
(Colour): Poplars and Reeds, Irene Froy, Wrekin Arts P.C., MCPF
(Mono): Walking the Pack, Ian Daisley, Bakewell PC. N&EMPF
(Colour): Grey Dawn, Michael Maguire, Banbridge Camera Club, NIPA
(Colour): Appassionata, Stephen Lloyd , Wrexham & District PS, NWPA
(Mono): Piano Lesson, Anne Greiner, Dumfries CC, SPF
(Colour): Goldfinches, Edmond Fellowes, Dumfries CC, SPF
(Colour): Blue Toned Beauty, Scott Wilson, Edinburgh PS, SPF
(Colour): East Wind, Jill Baxter, Tenby CC, WPF



Gold Medal - Pearls by Tim Pile, Smethwick PS, MCPF



Gold Medal – Through the Air by Davis Owen, Carluke CC, SPF



Poplars & Reeds, Irene Froy, Wrekin Arts PC



Appassionata, Stephen Lloyd , Wrexham & District PS



YOU CAN SEE THE EXHIBITION AT THE [GOSPORT GALLERY](#) 1ST TO 23RD JULY 10am – 4pm MON – SAT. A LIST OF FURTHER VENUES WILL BE PUBLISHED IN A FUTURE ISSUE OF E-NEWS.

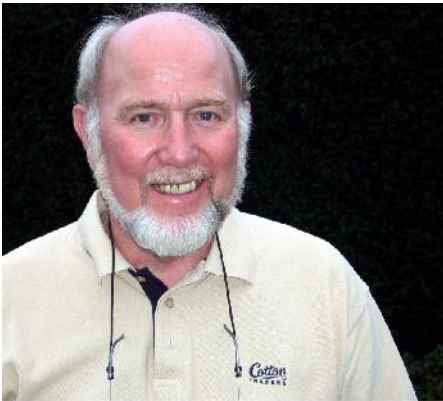
Blue Toned Beauty, Scott Wilson, Edinburgh PS

PETER W CHEETHAM APAGB PAGB PRESIDENT

I've been asked by Rod to give you a bit of my history to publish in **e-news** so that you will have some idea of my background, so here goes.

I was born in Sale, Cheshire on 31st August 1946, yes I'll be 65 this year. I attended Sale Grammar School where my main interest was playing Rugby Union with the classroom work as a definite second!

Not much photography, though my father always had a folding Zeiss Ikon camera for the holiday snaps. My first camera was a Coronet bought at the age of 12 to photograph Lord Rowallen, then Chief Scout.



After Grammar School I attended Salford Technical College to do a Diploma in Art & Design and during a holiday with my parents on Anglesey I met Carol and her Dad who was an amateur photographer and always had an SLR with him.

When I moved to Nottingham in 1969, Carol's Dad persuaded me to join Long Eaton Camera Club as I had done a bit of photography at College and I had progressed to a Praktica S, taking slides.

I am still a member of Long Eaton CC and have served on the N&EMPF Executive Committee for 30+ years being the current Newsletter Editor and, having served as President twice, I was recently very honoured to be elected as an Honorary Life Vice President. Carol is the N&EMPF Hon General Secretary and has been for 25+ years.

My photography is still based around a Black & White Darkroom and though I own a Digital SLR I only produce images from film. I am a Leica user and regularly have 3 cameras on the go with different types of film in them.

Having been a helper at the PAGB Inter-Club event at Warwick for many years and on the untimely death of Tony Eycott I was elected as the N&EMPF representative to the PAGB. The rest is, I think, common knowledge in that I have run Warwick for a few years with the assistance of a committee and my wife who does most of the secretarial work required.

I was very honoured to be asked to be Vice President of the PAGB and I hope I can be a good President for all you Club Members out there.

ADVERT



The Permajet Free Draw Winner for June is -

Ralph Bennett. Newark And District PS

who wins an A3 box of Portrait White, a 100% cotton rag, fine art paper with a crisp smooth surface

JACK JOHNSON APAGB

It is with great sadness that we report that, after a short illness, and after celebrating his 101st birthday the previous day, Jack Johnson APAGB, a member of South Shields P.S. for 71 years, passed away on Wednesday 18th May 2011. Jack served on the committee of South Shields for more than half a Century and became their Hon. Life President in 1993. I don't know how many people knew Jack outside of the Northern Counties but he will be long remembered there as one of the stalwarts of club photography, a gentleman and a very nice person. He was awarded a well deserved APAGB for meritorious service in 1999.

ADJUDICATORS FOR THE AWARDS FOR PHOTOGRAPHIC MERIT

26/27 Nov 2011 hosted by the NWPA	
Simon Allen MPAGB EFIAP	SPF
John Chamberlin APAGB MFIAP FRPS	WCPF
Tom Dodd DPAGB FRPS	NWPA
Anne Greiner MPAGB	SPF
Bob Moore MPAGB HonPAGB HonFRPS	MCPF
Leigh Preston MPAGB EFIAP FRPS	MCPF
28/29 Apr 2012 hosted by the YPU	
Dave Butler MFIAP ARPS	L&CPU
Peter Cheetham APAGB	N&EMPF
Irene Froy MPAGB HonPAGB EFIAP FRPS	MCPF
Sue Moore MPAGB FRPS	MCPF
Leigh Preston MPAGB EFIAP FRPS	MCPF
Colin Smith FRPS	L&CPU
24/25 Nov 2012 hosted by the NIPA	
Simon Allen MPAGB EFIAP	SPF
Peter Cheetham APAGB	N&EMPF
Anne Greiner MPAGB	SPF
Keiran Murray DPAGB APAGB ARPS	NIPA
Leo Rich DPAGB APAGB EFIAP ARPS	SF
Richard Spiers DPAGB	NCPF

I don't usually publicise the APM Adjudicators as I think it is a mistake to try and tailor your entry to fit the judges. However people keep asking me so I've decided to publish the names well in advance. (Changes and Call Offs are of course possible).

APM "NEAR MISS" REVIEW PROCESS I have often been asked what total score is required to ensure that a (failing) entry will be reviewed. There is no rule. We make a decision on the day based on how many people are close and how we feel the overall marking has gone. We often look lower than can realistically be expected to pass but it is unusual for an entry to be upgraded from further away than 5%. Say, CPAGB 190, DPAGB 285 and MPAGB 425. Recent upgrades in all three sections have scored rather more than that and sometimes it is only 2 or 3 points away to be successful. (We look at all the pictures in the entry scoring less than 20 or 22 for MPAGB).

THE WELSH PHOTOGRAPHIC FEDERATION ANNUAL CONVENTION

University of Wales Trinity Saint David, LAMPETER

Saturday 3rd/Sunday 4th September 2011

including

Will Cheung FRPS

Barry Mead FRPS EFIAP/b MPAGB

Rikki O'Neill FRPS MPAGB FIPF

There will be trade stands where you can browse and buy, and a lighting class with model run by Will Cheung. Cost is £110 if booked by July 31st 2011. This will include all lectures, meals and accommodation for Saturday and Sunday. (Bed and Breakfast is available for the Friday evening at only £30.00). See a bit of Wales and enjoy a full weekend of great photography and good food.

e-mail <mailto:racrahart@btinternet.com> or visit welshphotofed.co.uk

THE PAGB GREAT BRITISH CUPS
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CORRECTION In the last e-news we reported on Keith Naylor's award of EFIAP, but we wrongly attributed him to the YPU. He is a member of Worksof PS which is a NEMPF club.

Herringfleet Mist by Keith Naylor EFIAP DPAGB >



SECOND SUBMISSION FOR FIAP DISTINCTIONS



As previously reported, PAGB was allowed this year to send a second submission of applications for FIAP Distinctions. 43 candidates had their applications submitted to the FIAP Distinctions Service for consideration. We are pleased to announce that everyone has been successful and we offer our sincere congratulations to you all. Well done!

Rosie	Armes	EFIAP	SF	Chichester CC
David	Bowen	EFIAP	MCPF	Tamworth PC
Kim	Bowen	EFIAP	MCPF	Tamworth PC
Richard	Cherry	EFIAP	EAF	Beyond Group
Tremaine	Cornish	EFIAP	L&CPU	Bebington PS
Guy	Davis	EFIAP	NCPF	Stokelsey PS
Helen	Herbert	EFIAP	NCPF	West Cumbria PG
David	Keel	EFIAP	MCPF	Smethwick PS
Brian	Magor	EFIAP	L&CPU	Hoylake PS
Diana	Magor	EFIAP	L&CPU	Hoylake PS
David	Ross	EFIAP	MCPF	Cheltenham CC
Mike	Salter	EFIAP	WCPF	Bristol PS
Marie-Laure	Stone	EFIAP	KCPA	Folkstone PA
Carol	Tipping	EFIAP	L&CPU	Hoylake PS
Graeme	Webb	EFIAP	NCPF	West Cumbria PG
John	Whitby	EFIAP	MCPF	Leicester Forest PS
Christine	Widdall	EFIAP	L&CPU	Oldham PS
John	Williams	EFIAP	NCPF	Penrith & District CC
Kate	Willmer	EFIAP	NCPF	West Cumbria PG
Stanley	Annable	AFIAP	NEMPF	Beeston CC
Ian	Britton	AFIAP	NCPF	Gateshead CC
Stephen	Byard	AFIAP	NCPF	Northallerton CC
Denise	Collier	AFIAP	L&CPU	Poulton le Fylde PS
Tony	Collier	AFIAP	L&CPU	Poulton le Fylde PS
David F	Cooke	AFIAP	WCPF	Bristol PS
Bob	Dennis	AFIAP	L&CPU	Bebington
Kevin	Elsby	AFIAP	EAF	Norfolk PG
Angela	Ford	AFIAP	KCPA	Bromley CC
Catherine	Hall	AFIAP	NCPF	Whickham PC
Mike	Heaton	AFIAP	L&CPU	Rochdale PS
Sue	Heaton	AFIAP	L&CPU	Rochdale PS
Mike	Howell	AFIAP	SPA	Hampstead CC
Trevor	Hunter	AFIAP	MCPF	Droitwich Spa PS
Malcolm	Jenkin	AFIAP	WCPF	Cambourne-Redruth CC
Anne	Mahany	AFIAP	SF	Fordingbridge CC
Jon	Martin	AFIAP	EAF	Breckland Imaging Gp
Judi	Pennock	AFIAP	YPU	Stocksbridge PS
Tim	Pile	AFIAP	MCPF	Smethwick PS
Phil	Portus	AFIAP	L&CPU	South Manchester PS
Fred	Price	AFIAP	EAF	Beyond Group
Barbara	Salter	AFIAP	WCPF	Bristol PS
Alan	Walker	AFIAP	NCPF	West Cumbria PG
Julie	Walker	AFIAP	NCPF	West Cumbria PG

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Please don't use older unapproved versions

IN THE NEXT ISSUE OF e-news

The next issue will probably be in late July with results of the Inter-Club PDI Championship and information for the Print Championship the GB Cup

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wildlife photography tours

photo: Michele Menci

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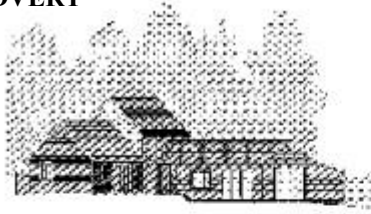


NOAC
NATIONAL
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www.thenationalopenartcompetition.com

would like to invite as many photographers as possible to enter their work for the 2011 show. Francis Hodgson, the FT photographic art critic and the ex Head of Photography at Sothebys, is the photographic specialist on the 2011 judging panel. £40,000 prize list

ADVERT



A purpose built photography training school opens in Lacock, Wiltshire in September 2011.

Lacock Photography will provide a range of photography training courses and also a gallery selling prints & cards by award winning contemporary and traditional photographers.

The training school will offer a wide range of courses suitable for anyone who is passionate about photography and who

New Photography Training School & Gallery

wants to expand their skills and their techniques. Delegates will enjoy our friendly, professional trainers and our comfortable, stylish venue, equipped with the latest equipment.

To top it all, Lacock Photography is situated in an idyllic location - Lacock, the 'Birthplace of Photography.' Regular, free photography exhibitions will be held throughout the year.

For further information, check out our web site or telephone us.

01249 716663

www.lacockphotography.com

PAGB WEBSITE

You will find lots more useful information on the our website at

<http://www.pagb-photography-uk.co.uk>

- 2012 PAGB Cup - General Rules and Entry Forms 
http://www.pagb-photography-uk.co.uk/misc-pdfs/issue-16-gb-cup%20Rules_05_11.pdf
- Print Club Championship - Rules of Entry 
<http://www.pagb-photography-uk.co.uk/misc-pdfs/issue-17-2011-print-championship.pdf>
- PAGB Inter-fed Competition and Exhibition - Rules for Projected Images 
<http://www.pagb-photography-uk.co.uk/misc-pdfs/projected-image-2011.pdf>

and finally (a follow up to a story in the last issue)

Many Federations and Clubs go to great lengths to ensure any Lecturers or Judges they invite to visit them feel at home but few would go to the lengths Midland Counties PF did recently. The judges they invited to select their Portfolio Exhibition at Smethwick PS clubroom were Peter Cheetham, Leo Rich and David Gibbins. When they took their seats for the judging it was noticed that, discreetly placed on Leo's chair, was a pair of Y Fronts. The MCPF had read of his concerns in Issue 45 of **e-news** and wanted him to know they were prepared for any eventuality. We can report that Leo refused to wear them "Superman style" outside his trousers.