



news and views from the  
Photographic Alliance of Great Britain

# e-news

Issue 51 –October 2011

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PLUS A **FOUR PAGE SUPPLEMENT OF SHOW OFFERS AT THE PRINT CHAMPIONSHIP**

**We know that many of you forward e-news to your members and list it on your Club and Federation Websites. We are very grateful for this extra exposure and also to those who pass on paper copies to readers not afflicted with e-mail. However, if anyone would like to receive their own personal copy direct to their computer they may register themselves at –**

**[www.pagbnews.co.uk](http://www.pagbnews.co.uk)**

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**FEDERATION  
FEATURED  
PHOTO  
GRAPHER**

The “superstars” are often featured in **e-news**, winning this & that, but there are many more excellent workers in clubs all over the UK whose photographs we may never see.

We have invited Federations to nominate one or two to be featured in future issues of **e-news**. Most have been a bit slow so here’s **your chance** Send 40 words about yourself plus your two best pictures (jpeg approx. 3mb – PDI size).

[rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

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*Member of the Federation Internationale de l'Art Photographique*

# GREAT NEWS ABOUT THE GB CUP

**The PAGB is currently enjoying generous sponsorship** from a number of excellent companies, attracted by their ability to advertise in **e-news** and in our **Members Handbook** and who are able to get their message to club members like yourself in a direct and positive manner. These include **Darwin Clayton Insurance, Fotospeed, Harman Technology, Permajet, OnOne Software** and, of course, **Fine Art Foto** who sponsored the 2011 GB Cups.

**At its recent meeting** the PAGB Executive Committee discussed a number of exciting ways to assist Clubs to enter our competitions and you will hear more about these in later issues.

**The GB Cup Open, the GB Cup Small Clubs and the GB Cup Nature**, which will close for entries on the 9<sup>th</sup> January 2012, has been previously announced with an entry fee of £12 for each GB Cup entered. For this fee each participating club receives a CD of all the best images entered, sufficient to happily fill an evening in your programme. These AV shows have been very well received and we have had many favourable comments about both the content and the quality of the production.

**We will very shortly be issuing an invitation** to enter the 2012 GB Cups together with entry forms and a set of the revised rules. (Issue 16). These will be sent directly to all the clubs who entered in 2011 but if you don't receive them by the end of October, or if your club did not participate this year, please see Page 8.

**The big difference is that for 2012 there will be no charge for entry to all three GB Cups.** There really is no reason for your club not to compete. Win or lose you get to see the best photographs from a huge number of clubs from photographers you will have heard of and many whom you have not! Your members will love the show!

## OTHER HIGHLIGHTS FROM THE PAGB EC MEETING

**Annual Inter-Federation PDI Competition** This annual competition results in an AV show on CD which circulates to Federations and member Clubs. It had been suggested that we needed more entries to make for a longer show that could fill a Club evening. It was agreed that, rather than increase the number of PDI entered by each Federation, we will introduce a separate Natural History PDI competition in 2012 alongside the Open event which will now exclude Nature photographs.

The Host Federation for both the PDI and Print Inter-Fed Competitions bear much of the cost of the judging weekend and it was agreed that the PAGB would henceforth allocate £300 of Sponsorship receipts to each Host to assist with these expenses.

**Contact with the PSA** Following an approach from Tony Potter, the new PSA International Director, it was agreed that opportunities for closer links should be explored and Roy Thomas (WPF) was nominated as our primary contact.

# INTER-FEDERATION PDI COMPETITION 2011

	Federation	Entered	Marks Total	Accepted Total	Mark Average
1	Midland Counties PF	57	631.0	39	11.070
2	Northern Counties PF	24	262.0	16	10.917
3	Lancashire and Cheshire PU	48	516.0	26	10.750
4	Western Counties PF	49	524.0	26	10.694
5	Chilterns Association CC	21	223.0	12	10.619
6	North and East Midlands PF	25	268.0	15	10.720
7	Southern PF	31	312.0	13	10.065
8	East Anglian FPS	58	602.0	30	10.379
9	Welsh PF	25	254.0	9	10.160
10	Scottish PF	42	421.0	16	10.024
11	Yorkshire PU	32	315.0	10	9.844
12	Surrey PA	24	236.0	7	9.833
13	North Wales PA	15	142.0	5	9.467
14	Kent County PA	26	246.0	8	9.462
15	Northern Ireland PA	15	138.0	4	9.200

## Winning Federation - Arthur Downes Trophy

Midland Counties Photographic Federation

### Best Digital Image - PAGB Gold Medal

Joys of Summer

Clare Ackford

Dunston CC - Midland Counties PF

### Selectors' Choices - PAGB Silver Medals

(Martin Fry FRPS APAGB)

The Reader

Andy Swain

Norwich DFS - East Anglian FPS

(Irene Froy MPAGB HonPAGB EFIAP)

Red Sails in the Sunset

Ray Bridges

Maldstone CC - Kent County PA

(Barbie Lindsay MPAGB EFIAP)

Underneath the Lamplight

Cherry Larcombe AFIAP ARPS

DAPA- Midland Counties PF

Rijp Fjorden

The Secret

With Feeling

Veiled

All at Sea

Giraffe Drinking

Olivers Castle

Bamboo Butterflies Mating

### PAGB Ribbons

Jon Martin

Christine Widdall DPAGB EFIAP BPES\*

Phil Portus

Judith Parry DPAGB HonPAGB

Steve Crown

Bob Pearson FRPS EFIAP DPAGB

Robin Gregory

Andy Barnes

Brecklands Imaging Grp - EAF

Oldham PS - LCPU

South Manchester CC - LCPU

Smethwick PS - MCPF

Gallery PG - NCPF

Taunton CC - WCPF

Devizes CC - WCPF

Stocksbridge PS - YPU

## CONGRATULATIONS ..

to the Midland Counties PF, Champions again, to our Judges , Irene Froy, Martin Fry and Barbie Lindsay and to the Hosts, EAF, under the direction of their Competition Organiser, John Currant LRPS who got the results out by 6.00 pm on the day of judgement!

The next issue of **e-news** will have more information and should feature the Award Winning photographs.

*Apologies for the poor quality type but this PDI competition was only judged today and I felt that speed was more important than crisp font!*

**Awards for Photographic Merit in AV** The Standards s/c is currently reviewing our approach to AV Awards to ensure that the requirements recognise advances in all aspects of the craft. There is, however, a more specific reason for this current review which relates to the origin of images used in AV sequences - specifically the use of images which are not the original work of the applicant.

The PAGB has always required that all images entered for Awards assessment should be the work of the entrant, and applicants for the PAGB Awards in AV sign a declaration to the effect that they own the copyright in all images included in submissions. However, it has been obvious for some time that many submissions have not strictly complied with this requirement.

Earlier this year the PAGB issued a general rule that all images submitted for its Competitions and the APM must be entirely the work of the entrant, clearly excluding the use of images from any other source regardless of copyright issues.

The EC recognised that this could severely impact on the number of applications for AV Awards which, currently, are embraced within the PAGB Awards For Photographic Merit but felt that assessment could hardly be based on photographic expertise if any/many/all of the images are not the work of the applicant.

The sub committee is considering changes to these procedures with the intention of easing this requirement in relation to AV submissions for their awards. The review is also addressing any other changes that may be deemed desirable to recognise the changing nature of AV production techniques and content. We expect to be able to publish these proposals shortly and hope they can be implemented in time to apply for a possible Adjudication in October 2012.

**Financial Controls** As a consequence of an apparent series of thefts from the funds of a member Federation, the PAGB Treasurer presented a paper giving some simple advice concerning the measures that could be put in place to reduce such a risk – or at least catch it an earlier stage. This will be promulgated to Federations who will presumably cascade it to their Clubs. Perhaps the most obvious first step for Clubs would be to ensure that a duplicate copy of (say) monthly Bank Statements are sent to someone independent of the Treasurer. It is sad that we have to consider such possibilities and no current Treasurer should feel that anyone distrusts them.



**Roy Lambeth, New PAGB EC Member from the SF**

I first became interested in photography at school. In 1976 I was invited to join a camera club and I have been involved ever since including serving on the committees. I started judging 9 years ago and I am now on the Southern Federation 'A' panel.

My most successful pictures have been people or Natural History but I enjoy any picture that evokes emotion. I became treasurer of the Southern Federation in 2006 and gave up the post to take on the role of PAGB EC member in May of this year.

< *Walking Away* by Roy Lambeth CPAGB BPE\*

**Breach of Rules Procedure** Following discussions at previous EC meetings the Standards sub committee presented a final draft of a procedure for dealing with complaints relating to breaches of PAGB rules and procedures. After a short discussion and the acceptance of a minor amendment, the EC voted to adopt the procedure. A final version will be circulated to all federations.

**PAGB Archive** The Archive of photographs and documents has now been lodged (on a loan basis) with Birmingham Central Library and David Moore (Solihull) is working with the staff there to catalogue it. The PAGB was also delighted to accept the donation by the Surrey P. A. of the collections of the (defunct) Central Association of Photographic Societies which includes the F J Mortimer Collection of prints. These will now form part of the PAGB Archive although this will be catalogued separately. Gratitude was expressed to Sandy Wallace APAGB who has cared for the archive and kept it in wonderful condition for over 20 years. Once the catalogue has been prepared we will establish procedures for accessing and adding to the Archive.



### **Richard Speirs, Member from the NCPF**

Richard's involvement in photography spans over 40 Years, having started as a means of recording and documenting his interest in natural history and the local environment. Outside of photography he is an enthusiastic walker in the Lake District and Northern Pennines. He is currently chairman of his local club, Morton P.S. and is also President of the NCPF.

< *Sacred by Richard Speirs DPAGB*

**Inter-Club PDI Championship** It was reported that 382 tickets were sold for the 2011 event at Warwick (up from 358 in 2010). Even with a modest increase in charges by the University a small surplus is anticipated, assisted by a very successful raffle. Peter Cheetham expressed his gratitude to sponsors, Darwin Clayton UK Ltd., Fotospeed and Harman Technology as well as Paterson and Permajet who provided trade stands at the event and to all the other companies who generously supplied raffle prizes. **Saturday 14 July 2012 has been booked for the next PDI Championship.**

### **Awards for Photographic Merit**

The November Adjudication will have two full days with 118 applicants.  
(Distinctions on Saturday & Credits on Sunday)

**SATURDAY 26 & SUNDAY 27 NOVEMBER** from 10.15 - **The Electric Mountain , Llanberis**

Tickets: £6.00 each day (entrants free) Cheques (payable NWPA) + SAE to  
Christine Langford Ty Ni, Gwydryn Drive , ABERSOCH. LL53 7HU  
or e-mail Christine at [donchrislangford@aol.com](mailto:donchrislangford@aol.com)

**Insurance** PAGB Brokers, Darwin Clayton are meeting with Royal Sun Alliance and should have the 2011 premiums for Club All Risk, Public Liability and Trustee Liability by the end of October. Following a request, we have asked for an additional higher band of Public Liability of £10 million but it may not be possible to go beyond £5 million. We hope before too long to have the Trustee Liability Policy available as a download from the PAGB Website.

**FIAP Distinctions** A second tranche of 43 applications, 19 for EFIAP and 24 for AFIAP, was unusually permitted by FIAP and was despatched at the end of April. In June we had the good news that all had been successful. A full list has been posted on the PAGB Website. **This makes a record total of 120 successful applications in 2011!**

**22 Applications for MFIAP** were made worldwide in 2010 and 7 were granted. There were two applications from the PAGB but these were, unfortunately, not successful. Future MFIAP applications must be received by FIAP HQ by 15 March each year.

## WARWICK 2011 - A PERSONAL VIEW

The alarm goes off at 6.20am. I'm going to the annual PAGB inter-club PDI championship held at Warwick. At the same time there are enthusiastic photographers from all quarters of the British Isles converging on Warwick for this event.

It is now 9.30 and the auditorium begins to fill up. The first round images are loaded up and ready to go. By 10.15 the theatre is pretty full and we have the traditional greeting of the competing clubs with loud cheers from the large, well supported clubs, self-conscious murmurs from the smaller newcomers to the occasional "eh-up" from the proud provincial clubs. The magic of Warwick is working again and there is an atmosphere of friendly anticipation.

The lights go out and we see a small preview of pictures. The quality bar seems to have risen yet again. The first round starts, each picture projected, the title read and the total score announced and so it continues with metronomic precision. The first round ends when we have seen all 288 images. Wigan 10 are leading with a gaggle of clubs snapping at their heels.

The second round files are loaded onto the computer driving the projector, the running order printed off for the title reader and then it's "lights out" for the second round. The judging continues, each score accompanied by quiet groans or cheers from the relevant section of the audience. At the end of the second round the total scores show that Wigan 10 are still leading the way and that ten clubs will compete in the final because three clubs tied for 8<sup>th</sup> place. The other clubs still have a chance of glory in the Plate competition. The scores are wiped clean and we compete anew.

The Plate competition is first after lunch. Each club submits 8 images and after we have seen all 208 pictures there is a tie for first place and the two top clubs have to submit 3 previously unseen pictures. The six pictures are projected and scored. Southampton wins the Plate competition by one point.

Now we prepare for the 200 pictures in the final. Surprisingly, some pictures get low marks (8s and 9s) and the general score is around 11, but there are still plenty of exceptional pictures. The judges continue to mark at a consistent standard and soon

we reach the end. The computer technology means that the results are available straightaway and it comes as no surprise that Wigan 10 win again. Well done to them!

Now the judges go backstage to choose their personal awards and the best picture of the competition. They get to see all the images that have scored 14 or 15 in any of the rounds - about 30 pictures in all. Whilst the judges are deliberating, the raffle is called in the theatre.

The judges have made their choices and silence falls over the auditorium as the winners are announced and those images projected along with the winning set from Wigan 10 - truly the cream of the cream! Now it's over to Peter Cheetham to present the awards.

And so it is all over for another year. Soon I'm on my way home, my head still buzzing and my mind exhausted by the day's activities. I can't wait for next year!

**Chris Forster** EFIAP FBPE



Broken Dreams by Chris Forster Rolls Royce Derby PS



Black Tailed Godwits Landing by Bill Hall  
Rolls Royce Derby PS

## THREE GREAT NEW SHOWS

Three new shows have been added to the PAGB Recorded Lecture Service and are now available. Each runs long enough for a club evening and smaller clubs can easily fill three nights in their programme - larger clubs should not miss out either.

### **GB CUP OPEN. Part One 35 minutes, Part Two 32 minutes**

More than 100 clubs submitted entries and this has provided an amazing collection of photographs from established exhibition photographers and some unfamiliar names.

### **GB CUP SMALL CLUBS. Part One 38 minutes, Part Two 19 minutes**

Many smaller clubs have well known photographers as members but this CD is a real tribute to some lesser known names producing exciting and imaginative photographs.

### **GB CUP NATURE. Part One 35 minutes, Part Two 27 minutes**

We received a huge entry to this competition and the CD is stuffed with stunning photographs including the newly crowned PAGB Nature Photographer of the Year.

*"Many thanks for the GB Cup CD which I received safely and I must say is quite excellent. Please pass on our congratulations to the team for a job well done." (one of several - unsolicited but welcome!)*



WREKIN ARTS PHOTO CLUB

INVITES YOU TO ENTER

THE WREKIN SALON 2011 ~ CLOSING DATE 5TH NOVEMBER 2011

<http://www.wrekinarts.com/Salon/salon.htm>

**Please note that this is a different Wrekin web address to that previously published.**



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THE RPS NATURE GROUP EXHIBITION 2011



An 80-minute show of stunning images covering a wide spectrum of wildlife complete with interesting information on some of the more unusual flora and fauna plus comments from the selectors on the main award winners, all accompanied by discreet, highly complementary music. Ashley Franklin ARPS who produced the CD/DVD says, "I am in awe and high admiration of the quality of the images here – from beautiful shots of birds in flight, astounding captures of wild animals to impeccable studies of insects, flowers and fungi. I would urge your photo society to book this show on CD or DVD. I guarantee you will want to book it every year henceforth"

Available from Margaret Johnson - [m.jos@btinternet.com](mailto:m.jos@btinternet.com) - CD £10 & DVD £12.50

**SPECIAL DEALS**  
...throughout the day

# OPEN DAY

Saturday 26<sup>th</sup> November at The Imaging Warehouse...

Home of PermaJet, Nova Darkroom, Nova Digital & Breathing Color are proud to invite you all to our  
**CHRISTMAS OPEN DAY,**  
held in the beautiful surroundings of Stratford-Upon-Avon.

**Event runs from 10am - 5pm**

Make a weekend of it, bring your camera & stay at The Stratford Manor 4\* hotel (2 minutes away from the venue - discounted hotel packages available, call us for details)

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or by visiting [www.permajet.com](http://www.permajet.com)

- Free admission & parking
- Extra tasty deals on the day, so stock up ready for Christmas
- Live interactive demonstrations from all the suppliers



*Mince pies, mulled wine & refreshments shall be provided throughout the day, so don't miss out on this great event and let the festivities begin!*

## 37th SMETHWICK INTERNATIONAL EXHIBITION CLOSING DATE 24<sup>th</sup> NOVEMBER 2011

EXHIBITION 7<sup>th</sup> to 15<sup>th</sup> JANUARY 2012

Every entrant receives a 70+ page colour catalogue 4\*\*\*\* rating.

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[www.spsinternationalexhibition.com](http://www.spsinternationalexhibition.com)

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# L&CPU MENTORING SCHEME FOR THE PAGB APM

by Christine Widdall EFIAP DPAGB BPE3, L&CPU President

Some months ago we changed our qualifying requirements for prospective candidates to the PAGB Awards for Photographic Merit (APM). The new requirement is only that candidates are "active members" of an affiliated club. They must be able to show that they have been active within that club in entering internal competitions - not just social members. We were aware that the relaxation of our qualification rule, which has now been adopted generally by the PAGB, might open the flood gates and allowing a deluge of entries by club members who had no real idea what the pass standard is. We felt a responsibility to the candidates to help them as much as we could to achieve the required levels so we decided to set up a mentoring.

**The mentors** are currently Gwen Charnock, Phil Charnock, Colin Smith, David Butler, Gordon Jenkins, Christine Widdall, and Bob Dennis. All have served on the PAGB APM panel of judges and/or have experience of judging at National and International Exhibition level within the UK. The mentors met to discuss how the scheme would work. Each L&CPU candidate for the APM is entitled to have a mentor appointed and we decided that the best way to do this was to use a co-ordinator, Bob Dennis, who appoints a mentor and puts candidate and mentor in touch with each other.

**How the scheme works.** Mentoring is not a condition of entry to the APM but all new candidates who approach our Awards Officer for the necessary paperwork are strongly advised to enrol for the scheme, if possible before making an application to the PAGB, so that the mentor can recommend delaying their application for candidates not considered to be ready. Of course, at the start of our scheme, we also have picked up a number of candidates who are already working to the date of November 2011 or spring 2012 and there is limited time to help those individuals, especially anyone who at present is not producing enough work at the required standard.

Mentors have between 5 and 9 candidates each at the moment. Once in touch with the mentor, the candidate sends a CD of his/her best images, probably around 30, to the mentor, who will give feedback. Once the process has begun, mentors need to give feedback as quickly as possible, since a delay could put the candidates behind in booking an Adjudication and could lessen the time they have to rectify problems with their images. Much of the advice is given by email or telephone and often it is an iterative process, with improved images being sent back for further comment. Some candidates may need a minimum of help and some visit the mentor for detailed discussions. For CPAGB, a mentor works "one to one" with the

candidate. At DPAGB and MPAGB level, up to three mentors can be involved with a single candidate. Sometimes a candidate wants to go straight for the DPAGB. We generally recommend starting with the CPAGB, but the final decision is up to the candidate.

**The First L&CPU Mentoring Seminar.** We ran our first mentoring seminar and mock adjudication at Chorley. Fifty prospective candidates attended with a packed lunch. All projected images, sets of 10, 15 and 20 according to the level being applied for, were sent beforehand and put into a Dicentra "competition". (Dicentra cannot deal with 6 judges marking out of 5 at present so it was set up for a single judge marking out of 30 so that marks could be recorded). A calibrated projection system was used. Prints were brought on the day, with titles beforehand.

The emphasis on the day was "help" not criticism. We outlined the APM process, including the criteria for the pass level followed by an explanation of the judging and a presentation on how to prepare the digital files for projection, including the colour space and file format.

This was followed by a presentation of CPAGB level images that "should score between 18 and 24", supplied beforehand by the PAGB, and then a mock adjudication for the CPAGB. After this there was an appraisal of the work that had not reached the required score (each mentor took an image in turn and discussed with the candidate, in front of the audience, why it may have received a lower mark). Candidates received the appraisal well, showing a willingness to accept the comments and learn from the process. After lunch a similar procedure was followed for D and M level candidates' work, though time did not allow individual feedback to be given for all the work not reaching the pass standard. We had not foreseen how much there would be and how long feedback takes!

Candidates for D and M levels were strongly advised to try out their work by entering UK-based International Exhibitions and BPE Exhibitions. Caution was expressed about work that only does well in internationals abroad, as taste does vary between countries. The day ended with a "question and answer" session. We think the whole process is very worthwhile and the seminar may become an annual event.

**and finally...** We would be pleased to hear from other Federations to find out how they work with APM candidates. We also await with interest the outcome of the real adjudications that our candidates will experience in due course!

*Your Club is cordially invited to enter the*  
**PAGB GREAT BRITISH CUP/S**  
**CLOSING DATE 9 JANUARY 2012**

This is an extract from the Full Rules which will be sent, with entry forms, to all 2011 participant clubs or which can be obtained from [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk). Please note that there are some important changes contained in Issue 16 of these rules. Issue 15, currently shown on the PAGB website, cannot unfortunately be replaced until near the end of October although this still leaves plenty of time to enter.

The most important rule change is that entry to the 2012 GB Cups will be **FREE**.

### **The Great British Cup (Open)**

1. Each club must submit **15 PDIs** on a CD – R. E-mail entries cannot be accepted.
2. Natural History PDIs are not permitted and, if included, the judges will be asked to assess them strictly as pictorial PDIs, not as Nature.
3. No entrant may have more than 4 PDIs and there must be at least **6 entrants** in the entry.

### **The Great British Cup (Small Clubs)**

4. Small relates to your inability to make up a satisfactory entry, which complies with the “Open” rules listed above, and you should decide for yourself which competition you wish to enter. Clubs of any membership may enter either competition but not both. The choice is entirely yours but it is anticipated that you will strive to enter the competition most appropriate to your size, strength and reputation.
5. Each club must submit **10 PDIs** on a CD – R. E-mail entries cannot be accepted.
6. Natural History PDIs are not permitted and, if included, the judges will be asked to assess them strictly as pictorial PDIs, not as Nature.
7. No entrant may have more than 4 PDIs and there must be at least **4 entrants** in the entry.

### **The Great British Cup (Nature)**

8. Each club may submit a **minimum of 3 and a maximum of 21 PDIs** on a CD – R.
9. The Winning Club will be decided on the aggregate of the 10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy but can win Individual Awards including “PAGB Nature Photographer of the Year” based on an individual’s best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
10. No entrant may have more than 3 PDIs.
11. FIAP Natural History definitions will apply.

**Water Vole by Sue North, Bexleyheath P.S.**  
**2011 GB Cup Nature Gold Medal Certificate**

**Every participant Club will receive an AV Show on CD of the GB Cup entered which will give an evening’s entertainment.**

**Do I need to mention again – entry is **FREE****



## RPS DOBSON HENRY MEDAL PRESENTED TO PETER BROWN, ARPS, DPAGB, Hon PAGB.

Peter Brown is a past President of the PAGB and also of the Midland Counties Photographic Federation



**This year's recipient of the Dobson Henry Medal has given an outstanding contribution over many years to the Audio-Visual medium in particular.**

*(Extracts from the citation by Keith Scott - Chairman RPS Audio-Visual Group)*

A founder member and Chairman of the Leicester Forest AV Group (now the East Midlands AV Group), he has only recently retired from this position after 23 years. He started the New Horizons AV Competition for the MCPF in 1993 and took over from Brian Jeffs as Mid-Phot AV competition organizer in 2001. He ran both competitions combined until 2005 when New Horizons was dropped. Sadly this year he decided to step down as Midphot organizer to enjoy a well earned rest.

In this role he helped and encouraged new workers to show their work and on many occasions he has had to cajole experienced workers to produce new work to ensure that the event continued to maintain its prestigious status on the AV calendar. He has been a major worker for the National Audio Visual Championships. He was Treasurer from 1997 until 2003 when he became Chairman and Treasurer serving in both positions until 2009. He continues as Treasurer in 2011.

From the beginning of the PAGB Awards for Photographic Merit in 1994, it was decided to include AV for potential applicants. For the last seven years the responsibility for organizing the Adjudications and as acting as Chairman of the adjudicators, has been devolved to Peter Brown.

Although no longer a member of the PAGB E.C., he has undertaken all these tasks with enthusiasm and skill. His quiet dedication to this task and to all the many roles he has undertaken have been of the highest standard. Whatever job he takes on he does with dignity, charm and determination.



*Photo (left) Peter Brown and (right) Keith Scott*

Peter Brown is an excellent ambassador for the AV world and photography generally.

## IN THE NEXT ISSUE

**e-news issue 52** will report the results of the Inter-Club Print Championship at Connah's Quay on Saturday 22 October. However as your editor is leaving for Turkey straight from the event the report will not appear until mid November and may possibly be delayed to include successes from the Awards for Photographic Merit Adjudication in North Wales on 26/27 November 2011.

**... and Finally** Unfortunately this delicious Exhibition notice arrived too late for you to enter but I thought you would like to read it anyhow. **"In 7 days, judges will be on the starting line to appreciate, assess and evaluate your finest art works! Open your drawers, open your cupboards and sort your photographs .... to find the best shot that will make us vibrate"**.

**SUPPLEMENT OCT 2011**

**INTER-CLUB PRINT CHAMPIONSHIP 2011  
SPECIAL "TRADE" OFFERS**

Tickets are still available to attend the Print Championship but please contact Christine on [donchrislangford@aol.com](mailto:donchrislangford@aol.com) We have to hire the seats in so it might not be possible to pay on the door.

[This supplement was sent earlier to participating clubs and ticket holders.](#)

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# BEST OF BRITISH C O M P E T I T I O N

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Entries to be printed on  
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Competition is exclusive to PAGB members.  
For entry requirements and full terms and conditions please  
visit [harman-inkjet.com/pagbcomp2011](http://harman-inkjet.com/pagbcomp2011).

All entries  
must be received  
by **31st December  
2011** and winners will  
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31st January 2012.



news and views from the  
Photographic Alliance of Great Britain

**e-news**

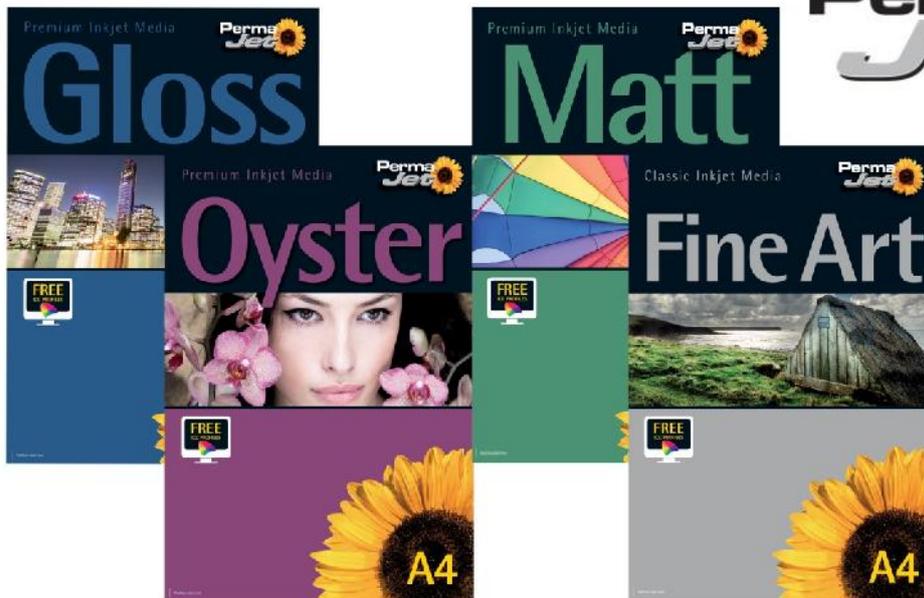
**PRINT CHAMPIONSHIP SUPPLEMENT OCT 2011**

<b>PAGB INTER-CLUB PRINT CHAMPIONSHIP PARTICIPATING CLUBS 2011</b>		
AMERSHAM P.S.	CACC	
ARDEN P.G.	MCPF	2010 1st
BELFAST P.I.G.	NIPA	
BEYOND GROUP	EAF	2010 8th
BOLTON DIGITAL P.S.	L&CPU	
BOOKHAM C.C..	SPA	
CAMBRIDGE C.C.	EAF	
CARLUKE C.C.	<b>SPF</b>	2010 5th
CHICHESTER C.C.	SF	2010 6th
CONWY C.C.	NWPA	
DUMFRIES C.C.	SPF	2010 2=
DUNDEE P.S.	SPF	
EASTBOURNE P.S.	<b>KCPA</b>	
EDINBURGH P.S.	SPF	
FORDINGBRIDGE C.C	SF	
GATEWAY C.C.	KCPA	
GWYNFA C.C.	WPF	
HIGHCLIFFE & INFINITY C.C.	SF	
ILKLEY C.C.	YPU	
MOLESEY P.C.	SPA	
NEWARK & DIST. C.C.	N&EMPF	
NORFOLK P.G.	EAF	
NORTH CHESHIRE P.S.	L&CPU	
NORTHALLERTON P.S.	NCPF	
NOTTINGHAM & NOTTS P.S.	N&EMPF	
OXFORD P.S.	CACC	
PLYMOUTH C.C.	WCPF	
SELBY C.C.	YPU	
SMETHWICK P.S.	MCPF	2010 2=
SOLIHULL P.S.	MCPF	
STAFFORD P.S.	MCPF	2010 7th
STOKESLEY C.C.	NCPF	
TAMWORTH P.S.	MCPF	
TENBY C.C.	<b>WPF</b>	
WIGAN 10 F.C.	L&CPU	2010 2=
WREXHAM & DIST. P.S.	NWPA	



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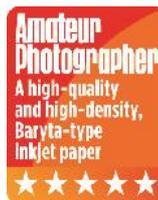
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