



# e-news

from the Photographic Alliance of Great Britain

Issue 288. 05 August 2021



Bonnie and Bella by Barrie Spence DPAGB

Barrie achieved his DPAGB at the recent Awards for Photographic Merit (APM) Print Adjudication in Smethwick, as did his wife, Fiona Spence. You can see photographs by both of them later in this issue of **e-news** and we will feature many more successful APM entries in later issues.

**QUOTE – UNQUOTE** an occasional series

**I really believe there are things nobody would see if I didn't photograph them."**  
Diane Arbus



# MASTERS OF PRINT



# PRINT



# 2021



FROM THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

## NOW OPEN FOR ENTRY

The catalogues for the delayed 2020 MASTERS OF PRINT are on their way to every entrant and the 2021 exhibition is now open.

This time there will be an exhibition in Birmingham at St Martin in the Bull Ring with the Grand Opening and Prize Giving on Sat 4 December!



The 2021 MASTERS OF PRINT is sponsored by

[On-linepaper.co.uk](http://On-linepaper.co.uk)  
THE ONLINE PAPER SPECIALISTS

**PLEASE DO NOT BE CONFUSED**  
We have recently completed the 2020 MASTERS OF PRINT and this is the 2021 event.

## HISTORY AND ORGANISATION OF THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

Much of this information is from an article written by the late Terry Chapman LRPS APAGB in 1985, revised 1987 -

[http://www.thepagb.org.uk/wp-content/uploads/pagb\\_history\\_1987.pdf](http://www.thepagb.org.uk/wp-content/uploads/pagb_history_1987.pdf)

Material is also included from

[https://en.wikipedia.org/wiki/Photographic\\_Alliance\\_of\\_Great\\_Britain](https://en.wikipedia.org/wiki/Photographic_Alliance_of_Great_Britain)

Although the Photographic Alliance (PAGB) as we know it was founded in 1930 it can be traced back as far as 1882, predating the founding of any of the Federations which now make up the Photographic Alliance of Great Britain.

In 1892 the Royal Photographic Society (RPS) founded the Affiliation of Photographic Societies with very similar aims and objectives to the current PAGB. By the late 1890s the organisation was becoming unwieldy for the RPS to manage and there was a move to decentralise, beginning with the founding of the first Regional Federation, the Yorkshire Photographic Union (YPU), in 1899, and shortly thereafter the Northern Counties (1901) and the Scottish Federation (1903).

The Photographic Alliance was established by Articles of Association of the Royal Photographic Society and comprised the RPS, the Northern Counties, the Midland Counties, the East Anglian Federation, the Yorkshire Union and the Lancashire and Cheshire Unions with the Central Association of Photographic Societies. A meeting of the provisional executive committee was held on 8 March 1930, when the Council of the RPS agreed that the Chairman of the Alliance need not be a member of the RPS, so reinforcing its status as a body semi-independent of the RPS. The constitution of the Alliance noted "The business of the Alliance shall be conducted consistently with the Articles of Association of The Royal Photographic Society and shall not interfere with the complete self-government of the constituent associations". Although the Scottish Photographic Federation had been very active in establishing the PAGB, the membership at its AGM declined to join. The Alliance was formally launched on 24 May 1930.



The details of these regional federations were not fixed. At first, all clubs that were not members of a regional grouping became members of the Central Association of Photographic Societies (CAPS), affiliated to PAGB. Eventually CAPS was replaced by other regional federations. Boundary changes have continued since then, but the overall structure, with the PAGB as the national body, has been stable for decades.

Over time the PAGB gradually moved away from the RPS and is now a wholly independent body. The PAGB has representation on a constantly evolving RPS "advisory" committee and an RPS member attends PAGB Executive Committee meetings as a full voting member.

THE YORKSHIRE PHOTOGRAPHIC UNION. founded 1899 – PAGB Founder Member

THE NORTHERN COUNTIES PHOTOGRAPHIC FEDERATION, founded 1901 - PAGB Founder Member

THE LANCASHIRE & CHESHIRE PHOTOGRAPHIC UNION, founded 1905 - PAGB Founder Member

THE MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION, founded 1907 - PAGB Founder Member

THE EAST ANGLIAN FEDERATION of PHOTOGRAPIC SOCIETIES, founded 1910 - PAGB Founder Member

THE CENTRAL ASSOCIATION of PHOTOGRAPHIC SOCIETIES, founded 1930 - PAGB Founder Member *Now defunct.*

THE WESTERN COUNTIES PHOTOGRAPHIC FEDERATION, founded 1932 - Joined PAGB 1933

THE SCOTTISH PHOTOGRAPHIC FEDERATION, founded 1903, reformed 1944 - Joined PAGB 1946

THE WELSH PHOTOGRAPHIC FEDERATION, founded 1951 - Joined PAGB 1951

THE NORTH & EAST MIDLANDS PHOTOGRAPHIC FEDERATION, founded 1950 - Joined PAGB 1955

THE NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION, founded 1967 - Joined PAGB 1967

THE NORTH WALES PHOTOGRAPHIC ASSOCIATION, founded 1980 - Joined PAGB 1982

THE SOUTHERN PHOTOGRAPHIC FEDERATION

Now THE SOUTHERN COUNTIES PHOTOGRAPHIC FEDERATION, founded 1963 - Joined PAGB 1985

THE CHILTERN ASSOCIATION of CAMERA CLUBS, founded 1965 - Joined PAGB 1986

THE SURREY PHOTOGRAPHIC ASSOCIATION, *Previously the Surrey Photographic Federation*, founded 1960 - Joined PAGB 1999

## THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

The Photographic Alliance of Great Britain (PAGB) consists of the Federations, Associations and Unions of photographic Clubs within the Geographical Limits of the United Kingdom of Great Britain and Northern Ireland, including the Channel Islands and the Isle of Man. It's role is to promote and co-ordinate the interests of the Member Federations and the Affiliated Member Clubs in matters of common interest, to organise services and national events, and to co-operate with other national and international photographic bodies. Federations are the "Members of the PAGB", whilst the Clubs in Member Federations are "Affiliated to the PAGB". The PAGB does not interfere with the self-government of the Member Federations.

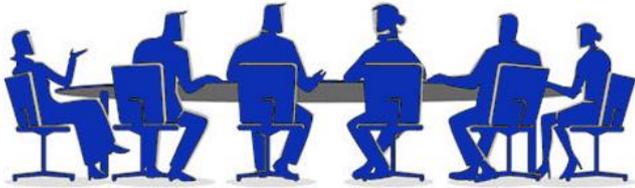
There are no paid employees and PAGB activities are managed and operated by an Executive Committee. The EC consists of the elected Officers, Hon Life Vice Presidents, occasionally co-opted members plus one member from each of the 15 Federations. These latter are obviously informed by their home Federation but are not "representatives" of their home Federation. They are PAGB EC members, there to promote the interests of all Member Federations and their Member Clubs.

### The Executive Committee 2021 Officers, Sub-Committees and Appointments

<i>President</i>	<b>Roger Parry</b>	<i>Vice President</i>	<b>Daphne Hanson</b>
<i>Hon. Treasurer</i>	<b>Peter Young</b>	<i>Hon. General Secretary</i>	<b>Adrian Lines</b>
<i>Immediate Past President</i>	<b>Howard Tate</b>	<i>Hon. Life Vice Presidents</i>	<b>John Hill, Gordon Jenkins, Marjorie Marshall, Rod Wheelans</b>

<b>Sub-Committee</b>	<b>Chair</b>	<b>Members</b>
<i>Finance</i>	<b>Treasurer</b>	President, Vice President, Rod Wheelans, Mark Buckley-Sharp, Gordon Jenkins, Sponsorship Chair
<i>Sponsorship and Fundraising )</i>	<b>Alan Lomakin</b>	Rod Wheelans, Gordon Jenkins
<i>Standards and Governance</i>	<b>Mark Buckley-Sharp</b>	Vice President, Peter Fry, Rod Wheelans, Howard Tate
<i>Equipment and Software</i>	<b>Adrian Lines</b>	Libby Smith, Mark Buckley-Sharp, Peter Fry
<i>Patronage</i>	<b>Roy Thomas</b>	Peter Young, Judith Parry, Dave Gibbins
<i>Handbook</i>	<b>Ian Lyons</b>	Alan Lomakin
<i>Strategy and Policy</i>	<b>President</b>	Elected Officers, Mark Buckley-Sharp, Libby Smith
<i>Awards for Exceptional Service (HonPAGB)</i>	<b>Rod Wheelans</b>	Roger Parry, Libby Smith, Gordon Jenkins, Howard G Tate, Peter Young, Judith Parry Mark Buckley-Sharp Roy Thomas
<i>Awards for Meritorious Service (APAGB)</i>	<b>Peter Young</b>	President, Vice President, Rod Wheelans, Howard Tate
<i>Awards for Photographic Merit (C/D/MPAGB)</i>	<b>Rod Wheelans</b>	Daphne Hanson, Gordon Jenkins, Libby Smith, Jane Lines, Patricia Platt, Richard Speirs (co-opted)
<i>Judges Appointment and Approval)</i>	<b>Roger Parry</b>	Rod Wheelans, Howard G Tate, Jane Lines, Paul Radden, David Gibbins
<i>Inter Federation Competition &amp; Exhibition</i>	<b>Judith Parry</b>	Jane Lines, Adrian Lines, Howard G Tate
<i>Inter Club PDI Championship</i>	<b>Jane Lines</b>	Adrian Lines, Libby Smith, Gordon Jenkins
<i>Inter Club Print Championship</i>	<b>David Smith</b>	Libby Smith, Rod Wheelans
<i>GB Cup and Trophy</i>	<b>Alan Stopher</b>	Howard Tate, Jane Lines, Adrian Lines
<i>Masters of Print</i>	<b>Rod Wheelans</b>	Gordon Jenkins, Adrian Lines, Jane Lines, Libby Smith, Alan Lomakin
<i>FIAP Services</i>	<b>Howard Tate</b>	Adrian Lines, Roger Parry, Dave Coates(Co-opted)
<i>The Photography Show</i>	<b>Roger Parry Gordon Jenkins Alan Lomakin Rod Wheelans</b>	<i>Future Publishing Liaison Stand Manager Publicity APM Advice</i>

<b>Insurance Services (2.3)</b>	<b>Gordon Jenkins</b>	<b>Webmaster</b>	<b>Mark Buckley-Sharp</b>
<b>e-news Editor (3.8)</b>	<b>Rod Wheelans</b>	<b>Recorded Lecture Services</b>	<b>Peter Fry</b>
<b>FIAP Liaison Officer</b>	<b>Howard Tate</b>	<b>Scoring Machine Service</b>	<b>Patricia Platt</b>
<b>Delegate to RPS</b>	<b>Roy Thomas</b>	<b>Delegate to VAN</b>	<b>Howard Tate</b>
<b>Honorary Archivist/Historian</b>	<b>Dr. David Moore</b>	<b>Accountants to the Alliance</b>	<b>MCA Group</b>
<b>Honorary Counsel to the Alliance</b>	<b>Ross McKelvey LLB(Hons) B.L.</b>		



A series of profiles of PAGB EC Members.

**Mark Buckley-Sharp CPAGB LRPS HonPAGB** from Chilterns Association of Camera Clubs.

The PAGB Executive has many helpers but no paid staff, so it has to plan and run everything itself. That puts a premium on the career and life skills which the members can bring. There is fortunately not much call for my professional role as a consultant pathologist, but the adjunct roles have been useful. To manage the millions of test results produced each year, I wrote and maintained laboratory information systems involving hardware, software, networks and documentation, all in a safety critical environment. Pathology has a big emphasis on training, quality assurance and service accreditation. To that I added data protection, and seven years as clinical director for audit.



I have been privileged to serve on the PAGB Executive since 2003, with a short health break. During that time I have been on the Patronage Committee and the Print Championship Committee but my main work has been individual projects around standards. I currently chair the Standards and Governance Committee and I am also a member of the Strategy Committee and of the Finance Committee.

Websites came late in my career but were a fairly simple addition to my IT work. I now manage the PAGB website which sits alongside our Entries System and the **e-news** website. This is an exciting time to be developing the on-line PAGB services which have proved so useful during the pandemic. We are also working to improve resilience within the Executive itself by better documentation of our roles, activities and processes.

Having used prints for LRPS and CPAGB, I can claim to be a photographer with basic competence.



Sancaklar Recitation by Mark Buckley-Sharp

*Editor Mark also has one of his photographs accepted to the 2020 Masters of Print, run in 2021, so his "competence" can be assumed.*



A series of profiles of PAGB EC Members.

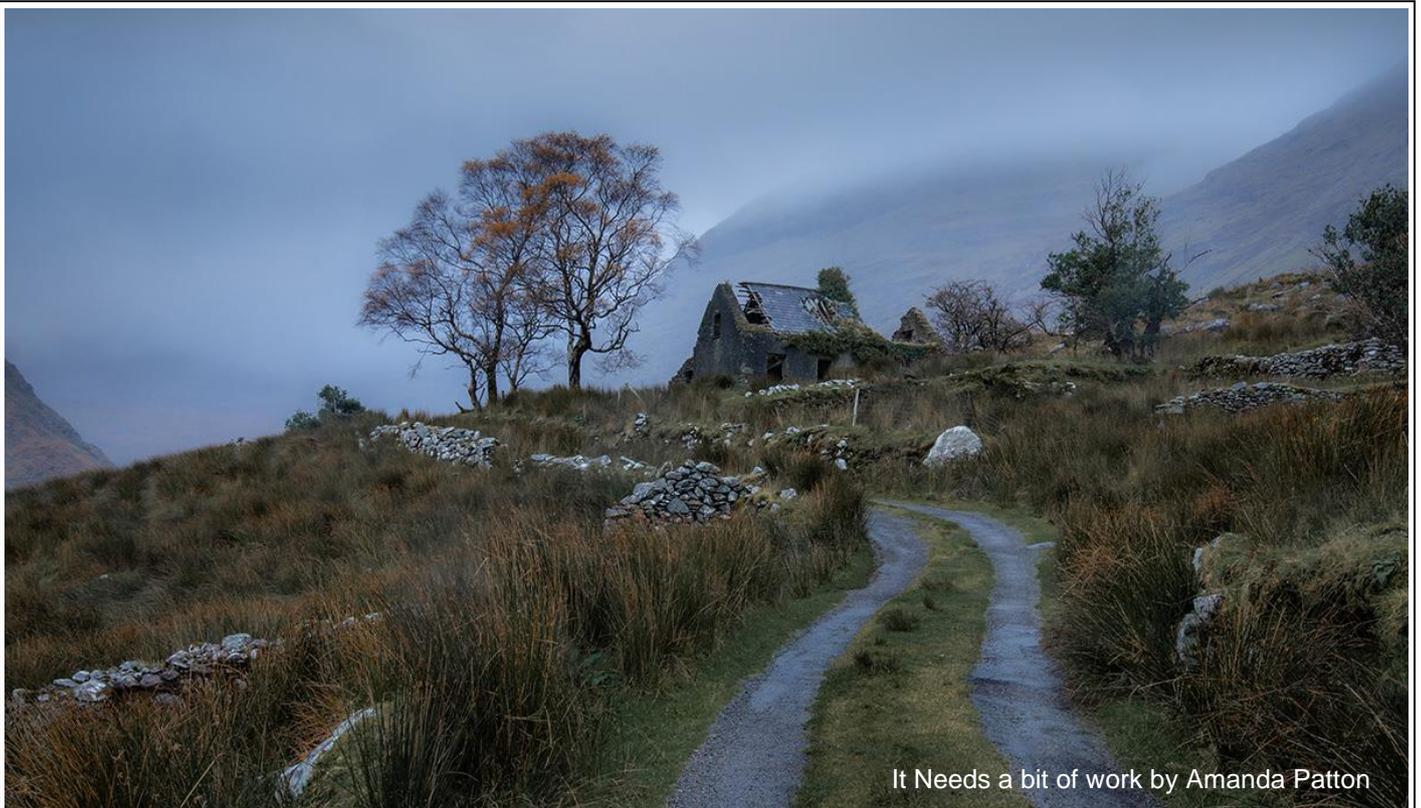
**David Gibbins** CPAGB/AV ARPS EFIAP/b BPE<sup>5</sup> APAGB from North & East Midlands Photographic Federation.

Photography has been my main hobby for over 35 years. I am currently a member of Beeston (Notts) Camera Club, the Print Project Group and the East Midlands AV Group and I have been a judge and speaker for a great many years.

I have served on the Executive Committee of the North & East Midlands Photographic Federation (N&EMPF) for over 30 years, having been President twice. I have held several positions and I am currently the Exhibition Secretary, for the second time.

This is my second appointment onto the PAGB Executive having served 7 years until 2018, although I have remained as a non-attending co-opted member. I served as Chair of the Patronage Committee between 2011 and 2017.

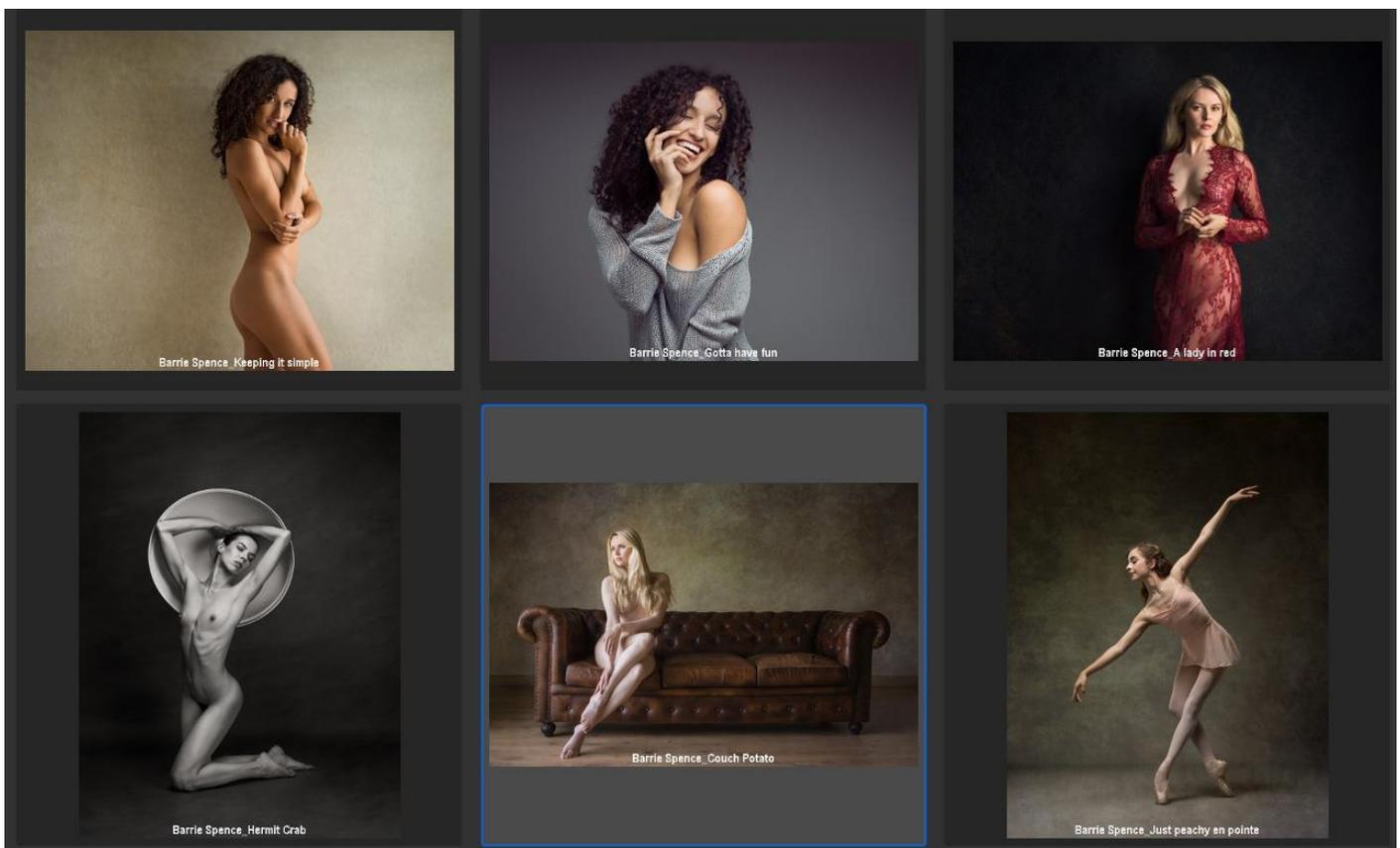
Judging gives me my greatest personal satisfaction, whether it is a club competition or an international exhibition. It can be a challenge but at the same time I feel honoured to be invited to comment on somebody else's work and hopefully provide positive encouragement. This last 18 months has enabled me to visit a great many clubs around the UK, via Zoom, which I wouldn't have been able to attend in normal circumstances.



It Needs a bit of work by Amanda Patton

**Chichester Camera Club's Annual Exhibition** goes viral this year with a record breaking 60 participating photographers. The exhibition comes in three parts, each with some 200 images covering every area from street to portraiture, landscape to creative, nature to still life with travel and documentary as well. Images include the exhibition judge's choices in various genres and examples of work from the season's competition winners.

Photographers showing work range from absolute beginners to award winners in two virtual exhibition spaces that offer a guided tour as well as the opportunity to see each work in detail. The exhibition launched on 7th August and you can enter the exhibition sites from <https://chichestercameraclub.org.uk/>



Barrie Spence from his DPAGB entry

## Barrie Spence QEP ABIPP DPAGB ARPS EFIAP

I developed an interest in photography as a teenager, but, with the cost and complications of film processing, lost interest after university. The introduction of consumer DSLRs in the mid-2000s re-kindled my interest, but I'd honestly attribute the availability of Adobe Lightroom as what properly ignited it again. I hadn't realised how much I needed the ability to manage and organise my images and without it I had been doing the digital equivalent of shooting and then not getting the film developed.

From what was a general interest, I found that I really enjoyed photographing people - I like the social interaction and I honestly don't have the patience to shoot great landscapes, never mind wildlife.

With Fiona's support, I took the opportunity for a career change and we opened our studio in the summer of 2011. I'm primarily a portrait photographer by profession, all the genres involving people, plus dogs and equestrian, though I'll shoot any paid job that I can do well.

Professionally, I joined the BIPP in March 2019, did well in their Scottish Region awards that summer, and have since ended up as the regional chair for the Scottish Region and on the board of directors. Through the BIPP, I gained my first qualification, Qualified European Photographer (QEP) with the Federation of European Photographers in November 2019. I followed that with a qualification of associate of the BIPP in September 2020. The ARPS came as an exemption on the back of the ABIPP.

<https://barriespence.photography/>  
<https://www.instagram.com/barriespence/>  
<https://www.facebook.com/BarrieSpencePhotography>

As a hobbyist, I'm still a member of EPS and have worked to gain AFIAP and subsequently EFIAP distinctions over the last couple of years.

Achieving DPAGB is the most recent award - I'm glad to have waited for a print assessment, even though it was a closed session.

I'd describe my work as pretty literal - what I show is pretty much what I had in front of the camera and my before and after shots can be pretty similar. I like my imagery to be clean and simple without too many distractions (we're untidy people in real life!).

I'm not secretive about what I do and I'm always happy to answer questions about my work.

If anyone is interested, we to teach via the studio side of the business <https://www.pavilionphotographicstudio.co.uk/>



Fiona Spence\_Chrysalis



Fiona Spence\_Cocca Nude 5



Fiona Spence\_Faith in Red



Fiona Spence\_Lilith Rising



Fiona Spence\_Rays Up



Fiona Spence\_Sails copy

Fiona Spence from her DPAGB entry

I was a photographer who almost never was, as my first film made the rounds of my mum's washing machine in my anorak pocket and the photographs never saw the light of day. I didn't really think about it in my youth, but I was the one behind the lens with my sister and our friends on the other side and it was less often that I was actually the subject. Very often my sister and I would be assembling scrapbooks of photographs, either from our photos or nabbed from dad's stash of hand printed photos in an old suitcase. I was destined for a life of science, maths and IT, so photographs and the arts slipped away.

So when we joined Edinburgh Photographic Society, long before Barrie started thinking about changing career, it was a new creative outlet that we both enjoyed and we could be ever so slightly competitive with each other. Of course he rocketed away, but I liked to think I occasionally came past as the dark horse for the odd club trophy. Originally, I stuck to projected images and I generally only printed when entering the Scottish Salon or Edinburgh International Salon over the course of several years.

It was a couple of years ago we decided to see what all the fuss was about entering international salons. I started printing images in earnest as I got the bug. The AFIAP came first and the next thing to consider was a PAGB Award. We attended some workshops for expert advice. Covid squashed that for a while, but we could still enter salons and hone our printing skills. This year has been a bumper year as the EFIAP, the Distinction in Print with the PAGB and the successful assessment of my mono panel, 'Fabric and Flesh', by the Visual Arts group of RPS all fell within a four month period.

I find studio lighting to be a fascinating subject and the art nude genre has just found me. I never expected to be photographing people. Business wise, I'd be more likely to be shooting product images, second shoot on pet portraits or being Barrie's crash test dummy for some of his lighting classes or camera club talks. I love to tinker with the lights, but I don't nearly shoot enough and I don't usually talk about it.

## AWARDS FOR PHOTOGRAPHIC MERIT – NOVEMBER ADJUDICATION

Pending unexpected developments, this Adjudication will be held on 27 and 28 November 2021, hosted by the WCPF and will be open to an audience.

Current status of entries is as follows.

		Entrants	Vacancies
<b>Saturday 27 November</b>	<b>CPAGB Print</b>	<b>33</b>	<b>8</b>
	<b>CPAGB PDI</b>	<b>44</b>	
	<b>DPAGB Print</b>	<b>22</b>	<b>18</b>
	<b>DPAGB PDI</b>	<b>10</b>	
	<b>MPAGB Print</b>	<b>0</b>	
	<b>MPAGB PDI</b>	<b>0</b>	

As you can see, we have no applications yet at MPAGB level and, since we need a minimum of 5 entrants in both Section, it seems unlikely that either M Section will run in November.

f either CPAGB or DPAGB fill up, we will probably postpone the MPAGB Adjudication to April 2022, so as to permit more entrants at C and D.

## APM Advice Service

The Awards for Photographic Merit (APM) Advice Service is available to members of PAGB Affiliated Clubs.

<http://www.thepagb.org.uk/awards/apm-advice-service/>



## CALLING ALL JUDGES

What do you look for in a good photograph?

... in December 2013 was a special issue devoted to judging and what judges look for in a photograph. It still reads well and judging is still a subject of interest to many club photographers.

[http://www.pagbnews.co.uk/sites/default/files/newsletters/en105271213\\_JudgingSpecial.pdf](http://www.pagbnews.co.uk/sites/default/files/newsletters/en105271213_JudgingSpecial.pdf)

You are invited to contribute to a forthcoming issue which will specifically try to answer the impossible question – “ what makes a good photograph?”.

You can write as much or as little as you wish and send it as an e-mail or as an MSWord attachment to –

[e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk),

Or you can contribute on our unofficial Facebook page at –

<https://www.facebook.com/groups/pagbawardsforphotographicmerit> .



FREE DIGITAL GUIDE  
**The Knowledge**  
Vol 1: The Art of Paper Selection

[Download Now](#)

<https://www.permajetphotographyblog.com/the-knowledge>

*Entries open from Friday 23rd July*

*Dingwall National Projected Image Exhibition 2021*



*Closing date 20th September 2021*

*Four Sections*

*Open Colour, Monochrome,  
Landscape and Nature*

<https://www.dingwallcameraclub.com/national-exhibition>

*Selectors*

*John Chamberlin FRPS, APAGB, MFIAP, FBPE, Bristol*

*Allan Gawthorpe DPAGB, EFIAP/s, PSA5, Aberdeen*

*Christine Widdall MPAGB EFIAP FBPE APAGB Hon LCPU, Oldham, Manchester*

*Entries online via:- [www.dingwallcameraclub.com](http://www.dingwallcameraclub.com)*



### The Wimbledon Tennis Championship with a Lumix G9

With two tickets for the Men's Quarter Finals at Wimbledon LTA I faced a dilemma as to what camera gear to take with me! Wimbledon have strict rules regarding the small bag that is allowed and the type of camera gear/lenses. In addition I needed to pack a snack, small waterproof and water - so planning was required.

I decided that the court-side action would be a good test for the G9 and its recently improved eye detection AF system which featured in the latest firmware upgrade. I shot from my seated position on Court 1 and used the 50-200mm Vario Elmarit Leica lens. I used the face/eye detect throughout and continuous AF/High Speed silent shutter, stopping down slightly on the lens and at a shutter speed of typically 1/1000 to 1/2000 sec.

The small size of my camera and lenses made for portability and complied with the Wimbledon rules.



Two of the players that I saw won their semi-finals, with Djokovic beating Canadian Shapovolov and Italian Berrettini also making it through to the final to play Djokovic.

Here are a few images, along with a photograph of what I had in my bag!

*Mike Cullis*

### Game, Set and Match.

Those of us attempting sports photography soon realise that the first hurdle is gaining access. One of my favourite subjects is tennis and my first port of call was Wimbledon - not only the world's premier tournament but, probably, the most over-subscribed. Several ballot attempts only gained me one ticket, for Centre Court



on opening day 2018 to see Federer from Row ZF - a great experience but not ideal for photography. It did mean that, for once, I avoided the dreaded queue - several hours of shuffling around SW19.

Over several visits, I have honed my tactics. Target the first week when top, but not headline, competitors are still on the un-ticketed outside courts which afford good access and eye level shots. And make sure your kit will get past a (possibly) ill-informed security desk. Like many sporting events, Wimbledon restricts lenses to a physical length of 300mm, but don't assume that security staff can tell the difference between physical length and focal length. In 2016 my (legal) 100-400 lens was confiscated because it had '400' written on it and, at the end of the day, I retrieved it from under a heap of thermos flasks. I did receive an apology, and a promise of change, from the Chairman of the AELTC but the following year the security officer read '200' on my lens and proclaimed it legal.



There are many other tournaments that avoid the hype and hassles of Wimbledon. I have easily obtained tickets to Edgebaston and Nottingham and had no issues with equipment checks - and a 70-200 lens has been perfect for the venues.

*Maybeth Jamieson DPAGB*

THE WELSH PHOTOGRAPHIC FEDERATION  
UNDEB FFOTOGRAFFIG CYMRU

**FREE**

## 2021 WPF Conference Schedule

The schedule for our **free** zoom WPF Conference on 21/22 August 2021 has now been released.

The guest speaker will be: Danny Green, Paul Colley, David Keep & John Bolloten.

Full information on our guests can be found [here](#).

**CLICK HERE for e-news 288 extra**



**Inter-Club PDI Championship Special**

**DID YOU MISS  
PAGE 2?**

**MASTERS OF  
PRINT 2021**

**NOW OPEN**

**PLEASE DO NOT  
BE CONFUSED**

**We have recently  
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2020 MASTERS OF  
PRINT and this is  
the 2021 event.**

CLICK HERE for e-news 287 extra

Charles Ashton MPAGB  
David Keep MPAGB

every photograph entered



**Welsh International  
2021**

**Open for entries until  
22<sup>nd</sup> August**

The 43rd Welsh International Salon of Photography is still open for entries.

Patronage has been afforded by FIAP, GPU, PAGB and PSA. There are 6 sections and at least 156 awards to be won.

The excellent catalogue has achieved a 4/5 rating from FIAP.

CLICK HERE FOR THE RULES

<http://thewelshinternational.co.uk/wp-content/uploads/2021/08/WISP-2021-Rules-PDI-only-V4.pdf>

The ROYAL PHOTOGRAPHIC SOCIETY  
**24<sup>th</sup> INTERNATIONAL  
AUDIO VISUAL  
FESTIVAL**  
SEPTEMBER 24<sup>th</sup> to 26<sup>th</sup> 2021 AN ONLINE EVENT

### THE RPS INTERNATIONAL AV FESTIVAL GOES ONLINE

It is now full steam ahead for the 2021 Festival and I am pleased to announce that confirmation has been received that the Festival has been granted FIAP patronage. Information for Entrants, together with the FIAP Fiche and Festival Entry Form are available to download from the RPS website [www.rps.org/iavf](http://www.rps.org/iavf). Entries may be submitted from Sunday 1st of August onwards, with the closing date on Friday 27th August 2021. The Judges for this prestigious event are Howard Bagshaw MPAGB ARPS (England) Chair of the Jury, Graham Sergeant FRPS (England) and Musse Anger (Italy). The Jury will see and judge all the AVs on their own high quality equipment.

The online event will be held over the weekend of 24th to 26th of September and all entrants will receive a complimentary Zoom link to watch the event. Those not entering, but who are interested in watching the entries over the Festival weekend, will be able to obtain a Zoom link, for £3.00, via a booking portal on [www.rps.org/iavf](http://www.rps.org/iavf). The Programme and Timetable for the Festival weekend will be available on the same webpage in early September. Updated information will be published in "Festival News". If you have not received the first edition, issued on 25 June 2021, please email the Festival Director, and you will be added to the RPS database.

Edgar Gibbs FRPS MPAGB AV-AFIAP, Festival Director





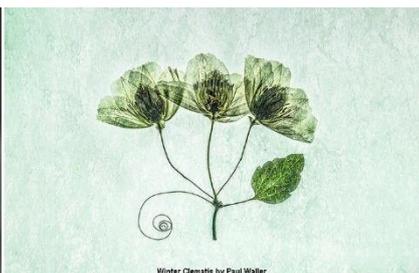
## Success in Lockdown!

Kingston Camera Club recently rounded off their year with their Best in Season competition. Ruth Schlebusch was runner up and the winning image was "Kingston Riverside" taken by Mark Blackwell.

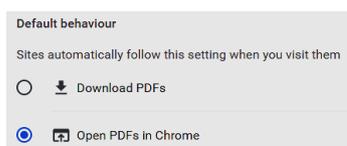
Despite the restrictions of lockdown, 2020/21 has been a very successful year for us.

In February Kingston won the Albany Cup with images taken by Sumit Chanda, Jim Robinson and Tim Morland ARPS, and four members achieved notable distinctions.

Simon Street was awarded the prestigious Fellowship of the Royal Photographic Society (in two separate categories!), Carmen Drake and Paul Waller were awarded Licentiate of the Royal Photographic Society, and Graeme Wales LRPS CPAGB achieved the BPE1\* Award.



CLICK ON any picture to view it on the e-news website or visit <http://www.kingstoncameraclub.co.uk>



For several months I have had a problem accessing the e-news PDF through my Chrome browser, using Windows 10 and the Gmail app. Clicking the normal link on the "Click Here for E-News 287" would just blink and do nothing. I found that I could download it by opening the "browse back issues" page via the blue banner at the end of the email, where that link to the latest issue would always work.

I assumed it was probably my Chrome browser as I could open the PDF by the normal email-based links from other browsers. Yet PAGB is the only site where PDFs would not download from an email link.

In case it helps anyone, who has this problem, I finally found my solution...

Open Chrome browser, open SETTINGS (three vertical dots on top right of window) > Privacy & Security > Site Settings > Content > Additional Content Settings > PDF: Select OPEN PDFS IN CHROME. If that last setting is set to DOWNLOAD PDFS, then the PAGB link does not work.

*Our thanks to Ian Whiting.*

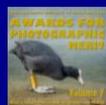
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