



# e-news

from the Photographic Alliance of Great Britain

## YOUR FEATURE IN e-news

If you would like to feature in **e-news** talking about your work and showing some of your photographs or you would like to see an illustrated report about a Federation or Club event you should contact [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk).

No guarantee can be given that there will be sufficient space in any issue, but anything which it is believed will be of interest to our readers nationally is acceptable. Announcements and adverts for purely Federation or Club events are not normally suitable for **e-news**.

Interesting, illustrated articles by, or about, individual photographers are also welcome, especially if you have a story to tell about a project, an exhibition, a journey or a challenge.

Unless otherwise agreed, an article should comprise 200-400 words and 6-8 images. More can be provided, if you wish, which could be useful for the Editor to choose from. The images will normally be available to view on the **e-news** website, even if they cannot all be used in the newsletter.

The words should be sent in MSWord or in the body of an e-mail. We reserve the right to edit although this will be sympathetic.

Images should be sent as jpeg saved at Q10, not smaller than 1000px on the long side. We can resize larger files, but not smaller files. They should be file-named **Photo Title by Author Name** which will be embedded on the image when it appears on our website. If you are sending with "wetransfer", please send to [rodwheelans@gmail.com](mailto:rodwheelans@gmail.com)

You may also provide a link to a website, a gallery or more information about the feature and don't forget photo distinctions.

Note. Submitted photographs may be used in further issues of **e-news** and may be cropped, altered or overwritten to be published as the "button" to link from a notification e-mail to an issue, as advertisements for **e-news** or other PAGB services or on banners and display material at events. Images used in this way, especially if cropped or overwritten, might not be credited to the photographer.