



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 200. 1 Feb 2018

**The
Photography
Show** 17-20 MARCH 2018
THE NEC, BIRMINGHAM

Special Issue

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**Icons of Photography will take to The Super
Stage at The Photography Show 2018**



The Super Stage at The Photography Show 2018 will play host to some of the best-known photographers of our time. **Ami Vitale, Art Wolfe, Brent Stirton, Bruce Davidson, Erik Johansson, Daniel Berehulak, Gered Mankowitz, Jasmine Star, Miles Aldridge and Zed Nelson** will offer photography enthusiasts the rare opportunity to hear first-hand about their photography, their inspirations and how they got to where they are now.

Art Wolfe will explore his characteristic style; a mix of artistic and journalistic, along with a sensitive documentation of the natural world and native cultures. With his goal to win support for conservation issues by “focusing on what’s beautiful on the Earth”, Art’s work has been, and continues to be a truly powerful force in the fight for environmental preservation. With a photography career spanning over five decades, and every continent, his passionate advocacy for the environment and indigenous culture shows clearly through both his subject matter and the incredible imagery he captures.



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Ami Vitale will present *'The Stories We're All Seeking'* – a talk about her journey as a filmmaker and photographer and how she captures a true chronicle of history or nature, not just a photograph. From mud huts, to war zones, to pandas, Ami's work is centred on her belief in the importance of *"living the story"* and using her photography as a tool to facilitate the understanding of global issues that affect us all.

Canon Ambassador **Brent Stirton's** powerful portrayal of subjects relating to wildlife and conservation, war, health, humanitarian and environmental matters have won him acclaim as a documentary photographer. Grand title winner of the Natural History Museum's 2017 Wildlife Photographer of the Year, with his arresting image of a de-horned black rhino, Stirton will delve into his work and motivations, including the impact that elements of his work have on him; from winning awards to going undercover and reporting on issues that have a global impact.



Pulitzer Prize-winning Australian photojournalist **Daniel Berehulak** has covered momentous historic events in over 60 countries, including the trial of Saddam Hussein, the Iraq and Afghan wars, the Japanese tsunami and the Chernobyl nuclear catastrophe. Berehulak's talk, bought to you by Lumix, will focus on some of the experiences that led to his most striking images as well as touching on his slew of journalistic accolades, the most recent of which was the 2017 Pulitzer Prize for Breaking News Photography.

A member of the prestigious Magnum Photos agency since 1958, **Bruce Davidson**, a true legend in the photography world, and will offer an insight into his award-winning street and documentary photography, looking at his *'Quest for Meaning'*. Davidson, best known for photographing communities usually hostile to outsiders, started photography at age 10, and has covered a range of gritty and powerful subjects including gangs, inner-city ghettos and more recently, natural landscapes and suburban sprawls. Speaking about his work, Davidson says *'I don't do detached observation'*; and visitors to the Super Stage at The Photography Show 2018 can expect to hear about the intense personal processes and experiences that have helped to create Davison's striking images, over his 60-year career.

Erik Johansson's beautiful and thought-provoking surreal photography centres on the idea of capturing the impossible and is created by merging different images to create visually realistic illusions. Erik's session will see him delve into his archive of work to present a fresh and exciting stance on the world of imagery where his use of hyper-realism operates in stark contrast to the fantastic elements of his photography.

Taking a retrospective look at his remarkable five decades as a photographer, **Gered Mankowitz**, bought to you by Hasselblad, will reflect on his incredible catalogue of experiences with and images of icons of the music industry with acts including Jimi Hendrix, The Rolling Stones, Traffic, Slade, Elton John, Kate Bush, Eurythmics, Duran Duran and many others in his talk; *Backstage: A Life of Rock and Roll*

Award-winning wedding photographer and Social Media guru **Jasmine Star** will take to the Super Stage to reveal how she started out, developed her photography in terms of skill as well as business strategies and how she uses her vast social network to expand her customer base.

Miles Aldridge delves deeper in to the stories, inspirations and techniques behind the use of colour in his stunning portfolio of images". Or the session description: "British photographer Miles Aldridge is well known for his vividly coloured, meticulously composed images. His signature style has graced the pages of TIME magazine, Vogue and The New York Times and his work is in the permanent collections of the V&A and The National Portrait Gallery. Developed from storyboard sketches and shot on film, his work has many different influences from of cinema, painting and photography. Miles' use of bold, vivid hues is unmistakable, and in this session, he explores his relationship with colour and its place in his work.

Having first gained recognition as a documentary photographer, **Zed Nelson** has progressively moved his focus towards Western society, working on long-term documentary projects that explore contemporary issues. Nelson's talk on the Super Stage will look at his powerful documentary stills and narrative filmmaking, touching on his seminal books *Gun Nation* and *Love Me*, as well as more recent projects based in the UK and beyond.

Tickets to The Photography Show are now on sale and visitors will have the option to add Super Stage sessions to their package, priced at £10 each.

Read more here - www.photographyshow.com/pr_1

See **e-news 200 extra** for information and great deals from our Corporate Sponsor's at the Photography Show.

AWARDS FOR PHOTOGRAPHIC MERIT

GET EXPERT ADVICE FROM THE PAGB AT THE

The
Photography
Show

17 - 20 March 2018

The NEC, Birmingham

Once again, the PAGB will have a stand at the Photography Show in Birmingham where we will be offering our invaluable Awards for Photographic Merit 1:1 Advisory Sessions.

We will have several APM Adjudicators in attendance to discuss any work you want to bring along (Print or PDI) and this is likely to give you a much better chance of success.

For an appointment slot, please e-mail rod@creative-camera.co.uk saying which Club you are a member of, what day you are coming, if you prefer morning or afternoon, what level you are interested in, (CPAGB, DPAGB or MPAGB), and if you are bringing Prints or PDI.

THE DIARY IS FILLING UP – DON'T LEAVE IT TOO LATE

The Photography Show

17-20 MARCH 2018
THE NEC, BIRMINGHAM



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WE NEED YOUR PHOTOGRAPHS for both these FIAP Biennials



The 34TH FIAP BLACK AND WHITE BIENNIAL 2018

The PAGB will be entering the Black and White Print Biennial, which takes place in South Africa, and our theme for our entry will 'ENVIRONMENTAL PORTRAITS'. Only 10 prints are required and we are limited to 1 per author. The images selected to represent the PAGB entry will be printed by the PAGB. *Please note that Scottish and Welsh (WPF) photographers are ineligible as they are recognised as separately affiliated countries by FIAP.*

Images must be able to be printed to exactly 30x40cm and, additionally. Images should be in black and white rather than, for example, sepia toned.

The winning country will be awarded the World Cup, and medals will be awarded to the next three 'runners up'. FIAP medals are also awarded to individuals for works that are of exceptional quality. The panel entered by the PAGB is judged both on the quality of the prints and on their coherence to the theme. Each successful participating author will receive a catalogue and a PAGB ribbon.

A small committee will be choosing the images to be printed and entered and, for this stage, we only require small jpegs. We will ask for a bigger file if we decide to include your picture. **The closing date for initial JPG, approx 1600x1200, images to be received is 10th February.** Prints must be received in South Africa in South Africa by 3rd April.

The selectors for this Black and White Biennial are -

Freddy Van Gilbergen, MFIAP,EFIAP's,HonEFIAP,FIAP DB - Belgium

Xiaoyi Chen - China

Markus Worsdorfer - Germany

Please send your very best images, no more than 4, to stephanie.cook@btinternet.com

THE 19TH NATURE BIENNIAL 2018

We will also be entering this Nature Biennial to be held in OMAN with the closing date in May 2018. Entries for this competition will be PROJECTED IMAGES and the theme for our entry will be 'BIRD BEHAVIOUR'. *Please note that Scottish and Welsh (WPF) photographers are ineligible as they are recognised as separately affiliated countries by FIAP.*

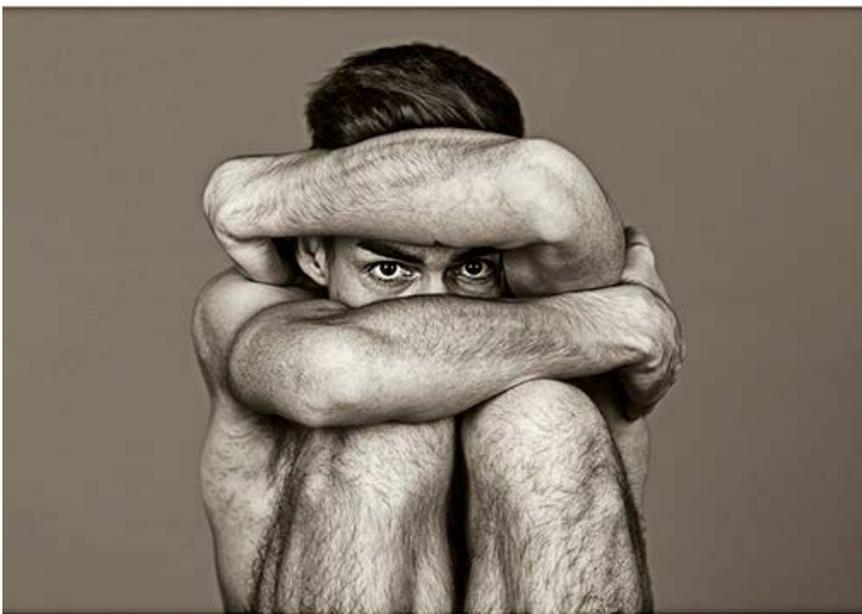
20 projected images (PDI) are required with no author having more than 2 images entered. The files for the PDI's must be 2400 pixels minimum for the large side saved as JPG quality 10.

The winning country will be awarded the World Cup, and medals will be awarded to the next three 'runners up'. FIAP medals are also awarded to individuals for works that are of exceptional quality. The panel entered by the PAGB is judged both on the quality of the images and on their coherence to the theme. Each successful participating author will receive a catalogue and a PAGB ribbon.

Submit initially **JPG, approx 1600x1200, images** for the small committee to appraise and to ensure that entries adhere to the FIAP Nature definition. **The closing date for these is 12th February.**

Please send your very best images, no more than 4, to stephanie.cook@btinternet.com

Masters of Print Hall of Fame



Eoin Johnston



Now that I can devote substantial amounts of time to photography, I have focused increasingly on pictures of people. These range from classic portrait work to art nude. I have been inspired by figurative artists ranging from the early exponents of Chiaroscuro to Robert Mapplethorpe. I photograph prolifically capturing looks and feelings. I am aware of using my camera to see what things look like as a photograph, creating my own representation of the subject matter. Although some of my

Contd.

successful images required little post-processing, I am no stranger to ten-layer Photoshop files. Examples of these composited images exist in my RPS Fellowship panel 'Berlin Stones'.

I personally believe that a photograph should be a physical artefact and I print a lot of my work just for the joy of seeing it as a high-quality image on paper. I cannot finish without giving thanks for the help and encouragement from members of my local photographic society as well as assistance from RPS and PAGB advisers, which has accompanied my journey in photography.

Eion Johnston DPAGB EFIAP/s FRPS



The **masters of print** exhibition is for printed work and, despite requests there will be no digital version on DVD.

However, you can view, and download, the superb catalogue from http://www.thepagb.org.uk/catalogues/mastersofprint_catalogue_2017.pdf

We have compiled a **Salon Refusés** from the pictures missing the cut and a box of unmounted prints can be hired by Clubs from the Recorded Lecture Service.

Contact - stephanie.cook@btinternet.com

All Exhibitors should have now received their catalogue.

6th Cheltenham International Salon of Photography 2018

Open for entries	1 January 2018	Printed A4
Entries close	2 April 2018	FIAP 4*
Judging	13-15 April 2018	Catalogue

www.cheltenhamcameraclub.co.uk





Photographic Alliance of Great Britain
masters of print

Salon Refusés

This collection of prints, drawn from the best of the **masters of print** entry is now available for hire by Clubs from the PAGB Recorded Lecture Service. The exhibition has been restricted to 33 prints to keep the cost of postage reasonable, and this will have to be paid in advance by the receiving Club. (£2.90 each way.)

Contact - stephanie.cook@btinternet.com

The Salon des Refusés, (French: Salon of the Refused), art exhibition was held in 1863 in Paris, by command of Napoleon III, for those artists whose works had been refused by the jury of the official Salon. Among the exhibitors were Paul Cézanne, Camille Pissarro, Armand Guillaumin, Johan Jongkind, Henri Fantin-Latour, James Whistler, and Édouard Manet.. Almost as impressive a line up as our masters of print - Salon Refusés!

Courtesy of



tickets on sale 1 Feb



Photography at Auction: Review 2017

We take look back at what photographs sold, and for how much, in the major international auction houses in 2017. Find out who is dominating the market and what collectors are spending their cash on <https://photolondon.org/photography-auction-sales-2017-review/>

Masters of Print Hall of Fame



Sacrifices Made

David Byrne will be featured in the next issue of e-news.

masters of print on tour

The exhibition will be staged at venues in England, Wales and Scotland throughout 2018.

Watch out for details in e-news.

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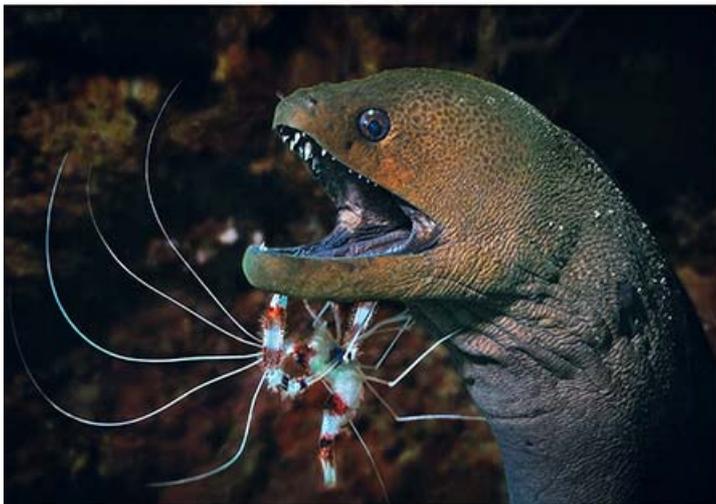


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Masters of Print Hall of Fame

I have been Scuba diving for about 25 years with my wife, whenever time and money allowed, and in that time I have seldom gone underwater without a camera. Initially this was very much just to record what we'd seen. We started taking it more seriously after becoming digital and then joined Poulton Photographic Society in 2012. Underwater I use a Nikon D7000 with an Ikelite housing and lamps together with either a Tokina 10-17mm fisheye lens, a Nikon 16-85 mm or Tamron 90mm macro. You never know what you might encounter and the lens choice can be a frustrating limiting factor, which is why I usually go for the Nikon which gives me the greatest range. The pygmy Seahorse that featured in the **masters of print** was shot with the macro lens and took three dives, as it was about 24 metres deep. Their bodies are only about 10mm long and they live on large fan corals of exactly the same colour and texture, so finding one, even when you know where it is, uses most of your air. The lamps take several seconds to recharge, so one needs to pick the moment carefully, there is no motor drive option. We only get to go underwater for a couple of weeks in the year as we don't do cold water and most of our other time is spent chasing wildlife on land around the edges of Morecambe bay where we live. **Richard O'Meara**





And the winner is...

PermaJet FB Gold Silk 315 was awarded **Best Professional Paper** by The Societies of Photographers, making 2018 the fifth year PermaJet have taken the trophy home.

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AV DISTINCTION ADVISORY DAY - A journey from Licentiate to Fellowship



**Ian Bateman FRPS MPAGB AV-AFIAP APAGB
& Howard Bagshaw ARPS MPAGB**

SATURDAY MARCH 3RD 11am - 4.30pm WITCOMBE & BENTHAM VILLAGE HALL, Pillcroft Road, Witcombe, GLOUCESTER GL3 4TB

To reserve your **FREE** Place, book your sequence & further info: email: frycorner@btinternet.com



These are the Top 20 Clubs in each GB Cup for 2018. We hope to bring you Individual Award Winners and many of the pictures in future issues of e-news.

See more at <http://www.thepagb.org.uk/competitions/great-british-cup/>

GB Cup OPEN

		points
1	Rolls Royce Derby Photographic Society	189
2	Catchlight Camera Club	186
3	Wigan 10 Foto Club	184
4	Carlake Camera Club	178
5	Inn Focus Group	174
6	Cannock Photographic Society	173
7	Chorley Photographic Society	172
-	Cambridge Camera Club	172
-	North Cheshire Photographic Society	172
10	Edinburgh Photographic Society	169
11	Maidenhead Camera Club	168
-	Bon Accord Camera Club	168
13	Eastbourne Photographic Society	167
14	Colchester Photographic Society	166
-	Keswick Photographic Society	166
16	Warrington Photographic Society	165
-	Leicester Forest Photographic Society	165
-	Doncaster Camera Club	165
19	Cheltenham Camera Club	164
-	Bristol Photographic Society	164

GB Cup SMALL CLUBS

		points
1	Oldham Photographic Society	119
2	Atherton & District Amateur PS	118
3	Crewe Photographic Society	117
4	Cleethorpes Camera Club	116
-	Stalybridge Photographic Club	116

6	Mold Camera Club	115
-	Synergy	115
8	Salisbury Camera Club	113
-	Macclesfield Camera Club	113
-	Tamworth Photography Club	113
11	Kirkcaldy Photographic Society	112
-	Mid Cheshire Camera Club	112
13	Donside Camera Club	111
14	Epsom Camera Club	110
-	Molesey Photographic Club	110
-	Great Barr Photographic Society	110
-	Buckingham Camera Club	110
18	Ludshott Photographic Club	109
-	Launceston Camera Club	109
20	Overton Photographic Club	108

GB Cup NATURE

		points
1	Chorley Photographic Society	137
2	Wigan 10 Foto Club	133
-	Worcestershire Camera Club	133
4	Dorchester Camera Club	129
5	Keswick Photographic Society	127
6	Doncaster Camera Club	126
-	Poulton le Fylde Photographic Society	126
-	Dumfries Camera Club	126
-	The Evolve Group	126
10	Smethwick Photographic Society	125
-	Mid Cheshire Camera Club	125
-	Colchester Photographic Society	125
-	Edinburgh Photographic Society	125
14	Wrekin Arts Photography Club	124
15	Dundee Photographic Society	123
-	Godalming Photographic Club	123
17	Norfolk Photography Group	122
-	North Cheshire Photographic Society	122
19	Southport Photographic Society	121
20	Macclesfield Camera Club	120



Rolls Royce Derby. *above* - Morning Dance by Jon Mee. *below* - Memories at Twilight by Neil Humphries



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