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e-news

from the Photographic Alliance of Great Britain

Issue 216 Oct 2018

LAST CHANCE

to enter the

masters of print

in association with



Hahnemühle

CLOSING DATE

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the masters of print 2017 Opening



and this is the unique and glamorous badge worn by every accepted entrant in attendance at this, and all the other formal openings!
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For some reason, which I do not understand, but which is probably age related, I previously gave the wrong address for our proposed APM Adjudication for Audio Visual. If there is enough support we propose to hold it at the Wilmslow Guild. See the corrected advert below.



AUDIO VISUAL
AWARDS FOR PHOTOGRAPHIC MERIT

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL PROPOSED ADJUDICATION ON 18th AND 19th MAY 2019

Following from the success of the last event, we are proposing to hold another APM/AV Adjudication at **The Wilmslow Guild, 1 Bourne St, Wilmslow SK9 5HD** on 18th and 19th May, with possibly another Advisory Workshop on Friday 17th May 2019.

However, we have no applications at present and, if this is to go ahead, we will need to be certain of support. If you are interested, please apply as soon as you can. We will need to have received at least 6 applications, or at least a good number of firm expressions of interest, by January 2019, before we can commit time and resources to the event and confirm our provisional booking with the venue. Remember that we welcome "Photo Harmony" sequences.

For more information visit <http://www.thepaqb.org.uk/awards/apm-awards-av/> where you can download an informative leaflet. *(Please note that we are currently updating this leaflet which should be ready by November, in particular requiring the total time required for sequences. We will notify the new version in e-news and it will be sent automatically to anyone who has already applied.)*

Applications and expressions of interest should be made via your Federation Awards Officer who will notify the APM Secretary.

PLEASE DON'T DELAY – DO IT TODAY



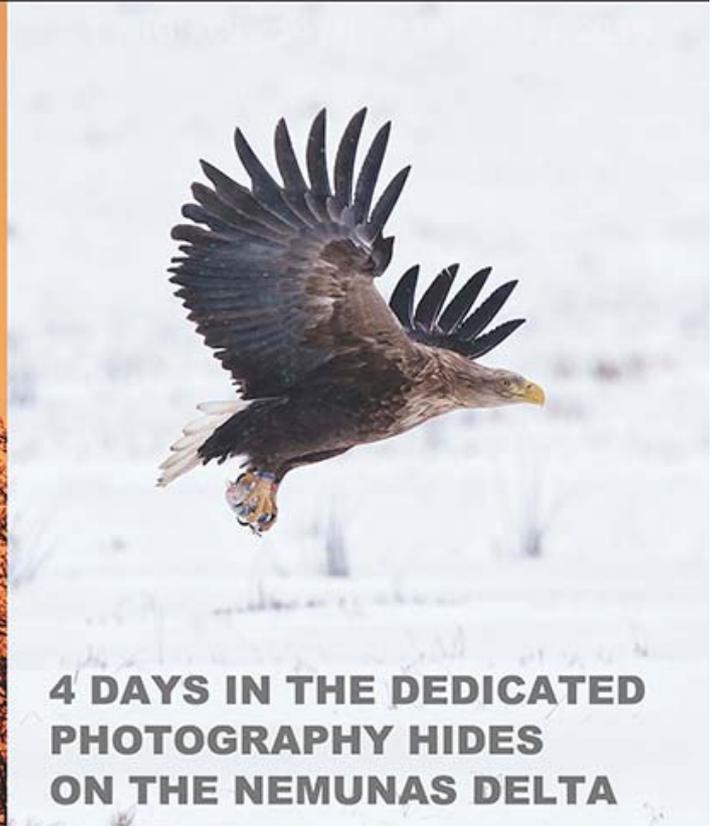
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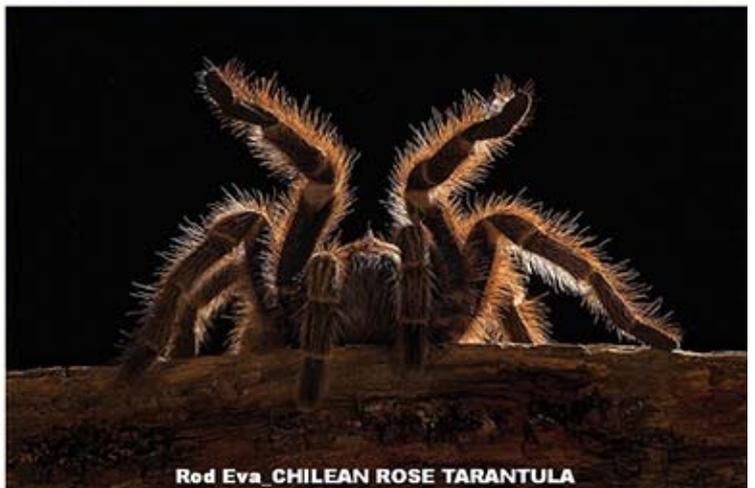
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<https://natureslens.co.uk/pagb-eagles/>

**Pictures from the 2018 SONY
INTER-FEDERATION EXHIBITION**
(now showing in Maesteg, Wales)



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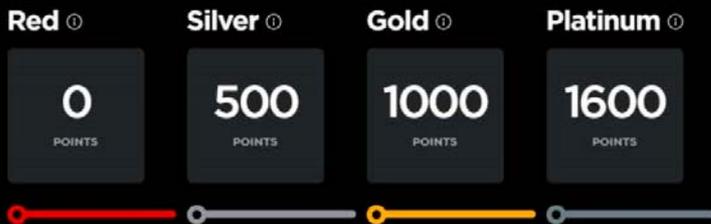
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Inter-Federation Exhibition in Maesteg - The Best of British Club Photography

Every year the 15 Federations that form the PAGB (Photographic Alliance of Great Britain) including us the WPF (Welsh Photographic Federation) take part in an inter-federation competition where each can enter up to 30 pieces of work in 4 sections (colour print, mono print, nature and open PDI) resulting in a possible total of 1,800 images.

The exhibition that arises from the competition displays 300 images; the best 150 prints and 150 PDI in the opinion of the 3 judges and can be regarded as some of the best of current British club photography.

It shows the standard and style of the images that have achieved the accolade of being accepted and will surely provide inspiration to amateur photographers throughout our region.

Location

Maesteg Library has two properties and the one you require is in the Tesco Superstore car park off Castle Street, Maesteg – *the official Postcode is shown as CF34 9DS but on Google Maps that takes you elsewhere (to Llynfi Street) so try putting Castle Street in your Sat Nav. Or ask a local.*

Dates

The exhibition will be open throughout October and once again we are grateful to the Maesteg Library for hosting our event for 2018. *Please note, the Library is not open full time throughout this period so please pay particular attention to the opening times below.*

Opening hours

Sundays/Mondays	- Closed
Tuesdays	- 1.00 pm until 7.00 pm.
Wednesdays	- 9.00 am until 5.00 pm.
Thursdays	- 9.00am until 7.00 pm.
Fridays	- 1.00 pm until 5.00 pm – <i>apart from Friday 5th October.</i>
Saturdays	- 9.30 am until 5.00 pm.



reproduced from the WPF Newsflas



72nd Exhibition of Photography 2019 Call for Entries

The Exhibition is for PRINTS and Projected Digital Images, with three classes in each media category: Open Monochrome, Open Colour and Nature
Enter online at www.southport-ps.co.uk using the **Exhibition** link.

Selectors: Open Monochrome and Colour

Keith Suddaby FRPS FBPE MPAGB EFIAP
Joan Blease MPAGB EFIAP/b ABPE
Jon Baker MFIAP EFIAP/p

Selectors: Nature

Gianpiero Ferrari FRPS DPAGB MBPE EFIAP
Roger Hance FRPS AFIAP BPE5
Paul Keene FRPS MPAGB EFIAP/d3 MFIAP

PAGB Patronage No 10-2019

Member of the BPE

OPEN for Entries 1st Nov 2018 - CLOSES 19th January 2019

masters of print on Tour

Thu 1 – Sat 17 November, Gracefield Art Gallery

exploreart
at Gracefield Arts Centre

Last showing of the
2017 Exhibition.

<https://www.dumgal.gov.uk/gracefield>

Gracefield Arts Centre and Galleries,
28 Edinburgh Rd, Dumfries DG1 1JQ

NEW!



Tim Pile MPAGB FIPF EFIAP/p

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The Inter-Club



PRINT CHAMPIONSHIP



If you enjoyed the Inter-Club PDI Championship in Warwick, you will LOVE the Inter-Club Print Championship in Blackburn!

BUY TICKETS at
<https://pagbhost.co.uk/main/main.php>

SUNDAY 28 OCTOBER 2018

The Croston Theatre Westholme School Meins Road, Blackburn, BB2 6QU

PAGB ORGANISATION – EXECUTIVE COMMITTEE MEETING

The PAGB Executive Committee consists of The President, Vice President, Secretary, Treasurer, FIAP Liaison Officer, 4 Life Vice Presidents and a Member from each of the 15 Federations. Most of the work is done by sub-committees and the full Executive Committee meets only 3 times per year, including the AGM.

Each meeting covers a wide range of topics and, to give you a flavour, I have attempted to precis some of the more “interesting” items from October 2018. Any questions should be directed to your Federation, please.

Standards & Governance

Breach of Rules Procedure

No new items had arisen since the previous meeting. The sanctions list contains two names with one expiring in June 2019, and the other in December 2019.

Data Protection

(i) An article was provided to PAGB e-news entitled ‘GDPR – What’s The Fuss’. The two main messages were that GDPR is effectively no change of practice, and that GDPR does introduce a requirement to demonstrate compliance. Other organisations seem to have come to the same conclusions independently.

(ii) The Executive (in April) passed a resolution permitting ex-members to retain but not use personal data where it would be impossible to delete that from their local archives. Section 166, as referenced in that resolution, was renumbered to section 170 at passage of the Data Protection Act. The approved document on ownCloud has been amended.

(iii) The subcommittee was asked to develop a model form of data protection policy which could simplify work for clubs and federations. Any actual policy must follow from an examination of requirements, and those may vary.

A model form of policy wording does not, of course, ensure the other requirement of GDPR, which is demonstrable compliance with the published policy.

A document, “Data Protection - Writing A Policy” was approved by the EC and is now published in the Library Section of our website at <http://www.thepagb.org.uk/library/>

(iv) Two federations (EAF & KCPA) independently raised a question about the taking, storing and publishing of images of people. This is a generic question, where the scope can be limited to non-professional activities within all clubs, federations and the PAGB. As such it would appear there is no other available guidance. A further detailed review was made of GDPR, the Data Protection Acts of 2018 and 1998, and an Editors’ Code of Practice and, after discussion and some minor alterations, a document was referred to Federations for their consideration and, hopefully, agreement at the February EC meeting.

(v) The SCPF raised questions about electronic marketing. Comments were provided on their detailed questions, but this is an issue of universal applicability where good guidance is already available.

Nature Definition

There has been no further contact with RPS who had proposed a revised “joint” definition. Given that the RPS has always had a non-FIAP definition for their Nature Distinctions, and that a joint definition would only have been for use with their Exhibition Patronage service, which the RPS no longer offers, this discussion can now be closed. The Nature Definition will remain under review but no immediate changes are being considered.

Future Work Programme

- Continue to manage the Breach of Rules Procedure
- Respond to questions raised by Federations or Clubs which are within the remit of the subcommittee.
- Develop ‘document provenance’ as required
- Longer term, and continuing lower priority, work on a second edition of the PAGB Standards for Projected Digital Image Events. Requires consultation and updating of the original published in 2007

Insurance

Since the last Executive Meeting we have continued to receive a small number of insurance enquiries each month, even though this is outside the normal camera club season. Most of the enquiries related to Member’s All Risk cover for camera equipment, both for club equipment and for individual members. A few enquiries relating to the increased cost of the policy for 2108 were received by Darwin Clayton and Julie Clayton ably responded with details regarding the unavoidable increase in Insurance Tax.

HANDBOOK 2020-21

Work will begin on the next edition of the handbook in November 2018, with intention of having it ready for printers by the end of May 2019. Advertisements and printing will be handled by Clive Tanner. Federations should aim to have their sections updated and agreed by April 2019 at the very latest.

WEBSITE www.pagb.org.uk

There have been no issues with the hosting package. Heart Internet is increasing some features and increasing the price at next renewal. General maintenance, including backups, has continued. The WordPress version has been kept current, and the PHP version has been advanced from 5.6 to 7.0. Content has been updated as required.

FIAP has at last published its new website and links, from our site, to their content have been updated. Their monochrome definition is no longer available as a stand-alone document but is now in our site Library, as a PAGB transcript.

The number of visitors dropped somewhat during the summer and is currently around 200 per day.

Contacts via the PAGB website

There is guidance on using the contact form on the web site, which is often ignored. The contact form on the web site sends any enquiries to Mark Buckley-Sharp, Carol Cheetham, Howard Tate and Adrian Lines. Ideally, the most appropriate person picks up the query, or the query can be forwarded to a more relevant Executive member. In practice, the first available person answers the query, copying the others to show it has been done.

From 15th April to 4th September, there were 50 contacts. 35 were from clubs or their members and 15 were from external organisations or individuals. Questions referred to the APM 5, masters of print 3, Warwick 2; GB Cups 2, Inter-Fed 1, Blackburn 1, e-news 1, Use of logo 1 and contact for a club 1. Most could be answered by referring the enquirer to existing documentation.

AWARDS FOR PHOTOGRAPHIC MERIT

A very successful Audio Visual Adjudication was held in May in Wilmslow, Cheshire, with a good pass rate in both Credit and Distinction categories, with 10 out of the 19 Credit entrants gaining the Award and 5 of the 9 Distinction entries. This event was hosted jointly by the Wilmslow Guild AV Group and the Great Northern Festival AV Group and we are indebted to their members for the excellent organisation of the Adjudication days, together with the Advisory Evening held on the preceding Friday. Thanks must also go to the Adjudicators, the PAGB Team and especially to Jill Bunting CPAGB and John Smith APAGB for all their hard work in making the event such a success.

It was agreed that we would offer another AV Adjudication in May 2019 but that the final decision will depend on demand and cannot be taken before the February EC Meeting

A "closed" Adjudication was held, without audience, in Dumfries in September, for the Credit Award only with 18 successful applicants in Print and 17 in PDI. All entrants were advised of their results via the Central Entry System and the successful entrants were posted their CPAGB badge. Certificates will be distributed, via Federations, after the November Adjudication. This event was run smoothly by the PAGB Team, with the assistance of members of Dumfries and Carlisle Camera Clubs. We are indebted to them, and to the six Adjudicators, who did an excellent job.

The APM Central Entry System went live on 1st September for uploading entries to the November 2018 Adjudication in Pontefract, with a closing date, Monday 22nd October. Tickets not taken up by entrants will be available, after 27 October, at £5.00 each on a "first come, first served" basis, from the Reception Secretary, Stephen Dean APAGB LRPS, 22 Holgate Road, Pontefract, West Yorkshire WF8 4ND. Cheques should be made payable to "Yorkshire Photographic Union". Details are also on the YPU website: www.ypu.org.uk.

For the Adjudication in North Wales, the Credit level is already half full, but there is plenty of space for Distinction and Master. Hosted by the North Wales Photographic Association, the Adjudication will be held over the weekend of 27/28 April 2019 at Llandrillo College, Llandudno Road, Rhos on Sea, Colwyn Bay.

Applications are already being received for November 2019. The Adjudication will be hosted by the Chilterns Association of Camera Clubs and held over the weekend of 23rd/24th November 2019 at Watford Grammar School for Boys, Rickmansworth Road, Watford WD18 7JF.

INTER-FEDERATION ANNUAL COMPETITION AND EXHIBITION

The 2018 Print and PDI Competitions were judged on Saturday 9 June 2018, hosted by the Kent County Photographic Association. Alan Lomakin took on the task of Federation Organising Secretary and Alan, and his team, worked hard receiving the prints and dealing with problems that arose with some of the entries. This year there were no undersize print mounts but, despite warnings there were more oversize mounts than ever and repeat entries. Our thanks to the PAGB team and to the Judges/Selectors.

Howard Tate has again produced a quality catalogue and a Recorded Show. This is the first time the Inter-Fed "Slide" Show has been distributed to the Federations via a Dropbox link for them to copy onto CD or Stick.
See later discussion about the Recorded Lecture Service.

In 2019 the host Federation will be Midland Counties Photographic Federation and the Judging will be on Saturday June 15 at the Priory Centre Burton on Trent. The Closing date to accept entries will be 1 June 2019.

In 2020 the host federation will be Lancashire and Cheshire Photographic Union, with the Judging date and venue, yet to be confirmed.

INTER-CLUB PDI CHAMPIONSHIP IN WARWICK

After using the Theatre in the Arts Centre for over 25 years the organiser, Peter Cheetham, received a telephone call to say that, despite assurances, the Theatre refurbishment would not be completed in time, but that we could use a larger theatre with a different entrance and foyer. A visit was required to sort out areas for offloading, places for the sponsors and to arrange the areas for back-of-house operations.

308 tickets were sold, not bad with the football clash, and we had a full complement of 38 clubs competing. The day passed very well with plenty of help from the University who had laid on extra staff to assist us. The Judges did a very good job with consistent marking and enough 15's.

A problem in the processing of the Plate Competition results caused a delay. The clubs tied for First Place, Wrekin Arts PC (MCPF) and Eastwood PS (SPF), were announced at the time although it took a couple of days, with help from the clubs, to get the full listings out. The Final was as tense as usual with a straight run through the 160 images as we were running late. Wigan 10 (L&CPU) came out on top with 268 marks, closely followed by Rolls-Royce (Derby) PS (N&EMPF) on 267 marks and Chorley PS (L&CPU) on 266 marks.

We had amassed 52 prizes for the Raffle which raised just over £1000. Our sincere thanks to our generous sponsors, Peter, his sub-committee and all those who helped on the day.

FIAP

There have been problems with the management of the FIAP World Cup and Mr Michele Macinai has been appointed as Service Director in place of Mt Gil Rossel.

The 2019 FIAP Colour Biennial will be held in Dubai. A review of the Biennial rules was put forward by the Service Director and this will be considered further. The 28th Colour Biennial will take place in Spain at the end of March 2019. A new platform will be introduced for uploading information and images for biennials.

The figures for approved salons continue to rise. There were 558 in 2018 and 600 are anticipated in 2019.

The 2019 FIAP Photo-Meeting will be in Morocco from 23rd to 30th June, with a price of €851 per person in double accommodation and €1051 in single accommodation.

To date the PAGB has processed and had approved ten applications for patronage in 2018 - Bristol, Southampton, Cheltenham, Hoylake, Midland, South Devon, Northern Counties, Smethwick, Yorkshire and the RPS AV Group. we have also processed two applications (Bristol & Southampton) for 2019.

As in previous years it is pleasing to report that all 125 applicants for distinctions submitted to FIAP were successful. They included the first EFIAP Diamond 3 distinction for the PAGB for Paul Keene.

The notice for the 2019 applications has been posted on the PAGB website on 'e-news'.

The new system for FIAP Life Cards, becoming compulsory from 01/01/2019, falls in the middle of our programme for processing the 2019 applications. It was agreed that it will become compulsory for PAGB members as from now, to avoid having two different systems running alongside each other. The necessary amendments have been made to the PAGB web site and information circulated via 'e-news'.

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Image by Doug Chinnery

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