



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 217. 5 Nov 2018

REMEMBER, REMEMBER ...



*Vendetta by Adrian Lines*

Thank you Adrian for this “created for e-news” photograph which should remind everyone to be careful with fireworks, especially if you are near Westminster.

## PAGB INTER-CLUB PRINT CHAMPIONSHIP 2018

A new name on the John Robb Quach

Congratulations to

# Rolls Royce (Derby) P.S.

*We will bring you many of the pictures in later issues of e-news*

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## INTER-CLUB PRINT CHAMPIONSHIP 2018

		2017 FINALISTS		ROUND ONE	PLATE
				SCORE	SCORE
1	CAMBRIDGE CC	EAF	FIRST	<b>153</b>	<b>69 3<sup>RD</sup></b>
2	KESWICK PS	NCPF		<b>147</b>	<b>65</b>
3	ROLLS ROYCE (DERBY) PS	N&EMPF		<b>165</b>	<b>FINAL</b>
4	WARE AND DISTRICT PS	EAF		<b>144</b>	<b>68 4=</b>
5	CANTERBURY PS R	KCPA		<b>135</b>	<b>63</b>
6	SMETHWICK PS	MCPF	3 <sup>RD</sup>	<b>155</b>	<b>FINAL</b>
7	PHOTOGRAPHIC IMAGING CO-OP R	EAF		<b>144</b>	<b>66 <sup>BR</sup></b>
8	DONCASTER CC	YPU		<b>141</b>	<b>65</b>
9	NEW FOREST CC	SCPF		<b>137</b>	<b>65</b>
10	CONWY	NWPA		<b>129</b>	<b>67</b>
11	CARLUKE CC	SPF		<b>148</b>	<b>67</b>
12	NON PAREIL	WCPF	2 <sup>ND</sup>	<b>139</b>	<b>59</b>
13	AMERSHAM PS	CACC		<b>151</b>	<b>68 4=</b>
14	GODALMING PC	SPA		<b>135</b>	<b>58</b>
15	WREKIN ARTS PC	MCPF		<b>156</b>	<b>FINAL</b>
16	WIGAN 10 FC	L&CPU		<b>161</b>	<b>FINAL</b>
17	BEYOND GROUP	EAF	8 <sup>TH</sup>	<b>155</b>	<b>FINAL</b>
18	BURTON-UPON-TRENT PS	MCPF		<b>155</b>	<b>FINAL</b>
19	CHORLEY PS	L&CPU	4=	<b>159</b>	<b>FINAL</b>
20	INN FOCUS	WPF		<b>150</b>	<b>65</b>
21	SHEFFIELD PS	YPU		<b>152</b>	<b>64</b>
22	TORBAY PS R	WCPF		<b>143</b>	<b>56</b>
23	ARDEN PG	MCPF	4=	<b>166</b>	<b>FINAL</b>
24	NEWARK & DISTRICT PS	N&EMPF		<b>139</b>	<b>66</b>
25	WARRINGTON PS	L&CPU		<b>147</b>	<b>70 2<sup>ND</sup></b>
26	EASTWOOD PS	SPF		<b>145</b>	<b>66</b>
27	CATCHLIGHT CC	NIPA	4=	<b>152</b>	<b>72 1<sup>ST</sup></b>
28	EPSOM CC R	SPA		<b>142</b>	<b>63</b>
29	BECKENHAM PS	KCPA		<b>136</b>	<b>66</b>
30	FIELD END PS	CACC		<b>128</b>	<b>64</b>
31	HAVANT CC R	SCPF		<b>135</b>	<b>62</b>
32	WREXHAM	NWPA		<b>125</b>	<b>51</b>
33	TENBY CC	WPF		<b>144</b>	<b>63</b>
34	DUMFRIES CC	SPF	7 <sup>TH</sup>	<b>158</b>	<b>FINAL</b>
35	DURHAM PS	NCPF		<b>146</b>	<b>62</b>

*R indicates "Rookie" – a club competing for the first time in this Championship.*

FINAL		Fed.	Score	Place
ROLLS ROYCE (DERBY) PS		N&EMPF	213	Champions
ARDEN PG		MCPF	212	2 <sup>nd</sup>
CHORLEY CC		L&CPU	201	3 <sup>rd</sup>
WIGAN 10 FC	BRONZE MEDAL	L&CPU	200	4 <sup>th</sup>
BURTON-UPON-TRENT PS	BRONZE MEDAL	MCPF	198	5 <sup>th</sup>
DUMFRIES CC	BRONZE MEDAL	SPF	196	6 <sup>th</sup>
WREKIN ARTS PC	BRONZE MEDAL	MCPF	193	7 <sup>th</sup>
BEYOND GROUP	BRONZE MEDAL	EAF	191	8 <sup>th</sup>
SMETHWICK PS	BRONZE MEDAL	MCPF	189	9 <sup>th</sup>

**ALL FINALISTS AUTOMATICALLY QUALIFY FOR NEXT YEAR'S PRINT CHAMPIONSHIP IN ADDITION TO THE TWO CLUBS NOMINATED BY EACH FEDERATION.**

## The Champions

# Rolls Royce (Derby) P.S.

The John Robb Quaich plus a PAGB Gold Medal

## Runners-Up

# Arden P.G.

PAGB Silver Medal

## Third Place

# Chorley P.S.

PAGB Silver Medal

**Terry Chapman  
Plate Winners  
PAGB Silver Medal**

# Catchlight C.C.

**Best  
"Rookie"  
Richard's Award**

# Photographic Imaging Co-Op

WHILST THE PRINT CHAMPIONSHIP IS A CLUB COMPETITION, THE JUDGES ARE ALWAYS PLEASED TO MAKE A FEW INDIVIDUAL AWARDS >>

**Gwen Charnock Personal Choice - PAGB Silver Medals**

**1. Colour**

**2. Mono**

**Rat Catcher**

by

**Nigel Cox Amersham PS**

**Elle and the Rabbit**

by

**Joan Blease Warrington PS**

**Michael O'Sullivan Personal Choice - PAGB Silver Medals**

**3. Colour**

**4. Mono**

**It's a Man's World**

by

**Jonathon Vaines Cambridge CC**

**Arctic Fox, Hunting**

by

**Michael Windle Smethwick PS**

**Roger Hance Personal Choice - PAGB Silver Medals**

**5. Colour**

**6. Mono**

**Georgia in a Forgotten Time**

by

**Paul Hassell Arden PG**

**Misty Poplars**

by

**Irene Froy Wrekin Arts PC**

**7. Best Colour Print – RW. Trophy & PAGB Gold Medal**

**Wasp Collecting Water**

by

**Roy Rimmer**

**Chorley PS**

**8. Best Mono Print – RW. Trophy & PAGB Gold Medal**

**A Hidden Truth**

by

**Stewart McKeown**

**Canterbury PS**

There is, also, a very special award made by the Backroom Staff. The print receptionist and sorters who always deliver the Prints to the judging, accurately and on time.

**My Life is Pants!**

by

**Lynne Morris**

**Wigan 10 Foto Club**



Canterbury PS\_A Hidden Truth by Stewart McKeown



# The Inter-Club PRINT CHAMPIONSHIP



If you enjoyed the  
Print Championship  
this year, you will  
**LOVE** it in 2019!

Same Time, Same Place

**PUT IT IN YOUR DIARY NOW!**

## SUNDAY 27 OCTOBER 2019

The Croston Theatre Westholme School Meins Road, Blackburn, BB2 6QU

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If your **e-news** notification is returned as a **HARD BOUNCE** You are removed from our circulation list. The last issue had 27 addresses bounced in this way and they were all **tesco.net**

If you know anyone with Tesco e-mail, you might like to warn them that they may have been removed from our e-news list.



## 1st WAREHAM INTERNATIONAL DIGITAL EXHIBITION



*6 SECTIONS - LOW FEE - OVER 100 AWARDS*

*CLOSING 1 DEC 2018 - FULL DETAILS AT*

[www.warehamcameraclub.co.uk](http://www.warehamcameraclub.co.uk)



**AUDIO VISUAL**  
AWARDS FOR PHOTOGRAPHIC MERIT

### AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL PROPOSED ADJUDICATION ON 18<sup>th</sup> AND 19<sup>th</sup> MAY 2019

Following from the success of the last event, we are proposing to hold another APM/AV Adjudication at **The Wilmslow Guild, 1 Bourne St, Wilmslow SK9 5HD** on 18<sup>th</sup> and 19<sup>th</sup> May, with possibly another Advisory Workshop on Friday 17<sup>th</sup> May 2019.

However, we have no applications at present and, if this is to go ahead, we will need to be certain of support. If you are interested, please apply as soon as you can. We will need to have received at least 6 applications, or at least a good number of firm expressions of interest, by January 2019, before we can commit time and resources to the event and confirm our provisional booking with the venue. Remember that we welcome "Photo Harmony" sequences.

For more information visit <http://www.thepagb.org.uk/awards/apm-awards-av/> where you can download an informative leaflet. (Please note that we are currently updating this leaflet which should be ready by November, in particular requiring the total time required for sequences. We will notify the new version in e-news and it will be sent automatically to anyone who has already applied.)

Applications and expressions of interest should be made via your Federation Awards Officer who will notify the APM Secretary.

**PLEASE DON'T DELAY – DO IT TODAY**





## 72nd Exhibition of Photography 2019 Call for Entries

The Exhibition is for PRINTS and Projected Digital Images, with three classes in each media category: Open Monochrome, Open Colour and Nature  
Enter online at [www.southport-ps.co.uk](http://www.southport-ps.co.uk) using the **Exhibition** link.

### Selectors: Open Monochrome and Colour

Keith Suddaby FRPS FBPE MPAGB EFIAP  
Joan Blease MPAGB EFIAP/b ABPE  
Jon Baker MFIAP EFIAP/p

### Selectors: Nature

Gianpiero Ferrari FRPS DPAGB MBPE EFIAP  
Roger Hance FRPS AFIAP BPE5  
Paul Keene FRPS MPAGB EFIAP/d3 MFIAP

PAGB Patronage No 10-2019 Member of the BPE

OPEN for Entries 1st Nov 2018 - CLOSES 19th January 2019



Corporate sponsors, with other suppliers, generously ensured a wonderful raffle at the Print Championship!

<< The picture shows Fergus Cowhig receiving his fabulous Sony camera from Sead Kahrmanovic



Our thanks also to Epson, Canon, PermaJet, Fotospeed, Paper Spectrum, Longridge, Nomad, Timeline Events, Wilkinsons, Cotswold Mounts, Guild of Master Craftsmen, EOS Magazine, Patersons, DS Colour Labs, Vanguard and Hahnemühle for all the superb prizes.



<< Halloween has come and gone but it isn't too late for this picture by Ross McKelvey of the Catchlight Club in Belfast.

### A NEW RECORDED LECTURE BY PAUL KEENE "NATURE PHOTOGRAPHY IN THE UK"

The first half of the lecture is devoted to birds and their behaviour and the second half to insects, reptiles and mammals, covering most types of nature photography in the UK

Paul said "I have tried to make the presentation useful to beginners, but also interesting for more experienced nature photographers. *Paul Keene MPAGB MFIAP FRPS EFIAP/diamond3*

<http://www.thepagb.org.uk/services/recorded-lectures/>

## **Experience Seminars by Canon on DVD**

These are mostly geared towards the beginner or intermediate level of photography. They are obviously feature Canon equipment and cameras, the techniques are applicable to users of all SLR's. A brief synopsis of each one is supplied below. Each would fill an evening at your Club.

**The Essential Guide to Travel Photography:** looks at the techniques needed to master for this type of photography and gives an in depth understanding of how great travel images are captured. The DVD is illustrated with images that will inspire you from around the world.

Running Time 2 hours 30 minutes

**The Essential Guide to Landscape Photography:** looks at the techniques needed to master and an in depth understanding of how great landscape images are captured. It is liberally illustrated with images from around the world.

Running Time 1 Hour 57 minutes

**The Essential Guide to Close Up and Macro Photography:** it is an essential guide to photographing close-up and macro with your camera and how to use an EOS flash system to supplement the lighting where the conditions are not right for available light photography.

Running Time 2 Hours 24 minutes

**The Art of Black and White:** each chapter deals with a specific aspect of monochrome photography and looks at the things that need to come together to make the images work. Also looked at is how lighting, lenses and composition need to combine to allow photographers to produce better images.

Running Time 1 hour 50 minutes

**The Essential Guide to Wildlife Photography:** although the DVD is aimed predominantly at photographers who shoot animals in the wild there are also techniques for shooting in zoos where photographers must overcome the additional problems of shooting through glass and bars.

Running Time 2 Hours 30 minutes

**The Essential Guide to Portrait and Family Photography:** the DVD looks at posing and shooting with available light as well as lens selection, best camera setting and how the correct use of flash will improve the images shot.

Running Time 3 Hours 15 minutes

**The Essential Guide to Lowlight and Interior Photography:** the DVD looks at photographing lowlight cityscapes through to fireworks, northern lights and more natural lowlight subjects such as sunrise and sunset shots.

Running Time 3 Hours 45 minute

**The Essential Guide to Wedding Photography:** the importance of using flash to get the best results is discussed and how the camera and flash needs to be set up in different shooting conditions. Footage of a professional photographer covering a couple of real weddings and interviews are included.

Running Time 2 Hours 56 minutes

**The Art of Light:** how to see and capture stunning images by understanding light and how best to capture it on your digital camera. This video deals with a specific aspect of light and how it affects your images. It is liberally illustrated with example pictures.

Running Time 2 hours 20 minutes

**The Art of Seeing:** each chapter deals with a specific aspect of framing and composing and looks at how vital lenses are to get the results that you want. The video also looks at how to utilise the sophisticated settings that your camera must allow better images to be produced.

Running Time 2hours

<http://www.thepagb.org.uk/services/recorded-lectures/lectures-catalogue/#squelch-taas-accordion-shortcode-content-13>

## AWARDS FOR PHOTOGRAPHIC MERIT – SEPTEMBER 2018 ADJUDICATION



Sue Critchlow CPAGB (*Prints*)

The passing score to achieve the CPAGB is 200 points, but, if all the Adjudicators vote “Yes” by scoring 4, then you should achieve a total of 240 or more. Scores are confidential to the entrant, and cannot be revealed without permission, but Sue can be well satisfied with her total score.



Gentoo Leap by Paul Carter CPAGB (*prints*)

AWARDS FOR PHOTOGRAPHIC MERIT – SEPTEMBER 2018 ADJUDICATION



William Edward Allen CPAGB (*Prints*)



Gillian Temple CPAGB (*Prints*)

# masters of print 2018

The masters of print exhibition for 2018 has been chosen and every entrant should have received a notification e-mail. 60 different photographers will be represented in the exhibition. We congratulate them and sympathise with those who were not fortunate. The standard and quality of the photographs received was exceptionally high and many of you will have scored well, without achieving the top 60.

There are three sections, Colour, Mono and Nature and each will form around one third of the exhibition. As specified in the rules, the selectors were at pains to favour less familiar work, at the expense of more familiar widely successful images.

You are cordially invited to the Opening Ceremony on Friday 7<sup>th</sup> December 2018, from 1.00pm, at the RK Burt Gallery, 57-61 Union Street, London SE1 1SG. Our sponsors will be attending and will choose their favourite photographs on the day. Sponsor prizes will be chosen and awarded to the successful entrants.

Every entrant will receive a copy of our superb catalogue, via post, before Christmas, which will have a full page reproduction of every accepted print in the exhibition and every entrant who attends may claim an additional copy.

To help plan our refreshments, it would be very useful to know if you are attending. Please e-mail [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

The Exhibition runs from Tuesday 4<sup>th</sup> December until Friday the 14<sup>th</sup> December 2018 at the RK Burt Gallery, 57-61 Union Street, London SE1 1SG. We hope to arrange additional showings at other regional venues



The 2017 Masters of Print is currently on display at the ....

**Gracefield Arts Centre**  
28 Edinburgh Rd, Dumfries DG1 1JQ

Until 17 November 2018, 10am - 4pm, Tue-Sat

Also on show is the British Life Photographic Exhibition plus a selection of award winning pictures by members of the Dumfries Camera Club.

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*Doug Chinnery*

Image by Doug Chinnery

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