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e-news

from the Photographic Alliance of Great Britain

Issue 218. 14 Nov 2018



Rolls Royce P.S. Agony and Ecstasy by David Keep

Rolls Royce (Derby) P.S. PAGB Pint Champions 2018

See The winning entry on the following pages and CLICK ON them to view them more comfortably on our website, together with their titles and the names of the photographers.

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After a very early start, a small group from RRPS in Derby travelled hopefully to Blackburn for the PAGB print finals. Having finished 9th last time our objective was to try and make it to the final 8 for the first time. In preparation, we had put a lot of time and effort into our print selection, especially with mono prints which have previously been our Achilles heel.

When the competition started, we scored well, and, at the break, we were in 3rd place, just a few points behind Arden and Chorley. After the break, our prints continued to score well, but we were still amazed to find we had finished in 2nd place, just one point behind Arden.

All bar one of our first-round prints had scored 13+ so for the final we decided only to replace the one low-scoring mono and after much debate decided to gamble on a couple of untried new ones in our final 15.

Scoring was high in the final but there were also a few 10s 11s and 12s. All our prints scored 13+ with a lot scoring 14 and 15 so we felt we had done well. But how well? After an agonising wait the results were announced and we were absolutely delighted to come out on top, beating Arden by just 1 point.

A fantastic day for the club; the best result in our 60-year history and the first NEMPF club to win this prestigious award.

Anyone with an interest in photography, from beginner to expert, is very welcome to join us at any of our meetings, they are open to everyone, not just Rolls Royce employees. Enjoying our hobby, sharing knowledge and helping each other to improve in a friendly atmosphere is what it's all about for us.

If you'd like to learn how to take better photos, then we'd like to help and encourage you to develop your skills. We always have room in our club for new members.

For more information visit www.rollsroycephotographic.com

m asters of print – hall of fam e

Lilliana Alani
Warren Alani*
Dan Beecroft
Linda Bell
Peter Benson
Bob Bishop
Kean Brown
Al Buntin
Brian Clark
Robin Claydon
Phil Cooke
Nigel Cox
Terry Donnelly
Janet Downes
Mick Durham*
Carrie Eva
David Goodman
Joe Grabham*
Ian Hammond
Sally Hammond

Lynda Haney
Lorraine Hardy
Christine Hart
Paul Hassell*
Jenny Hibbert*
Annette Hockney*
Maybeth Jamieson*
Paul Jay*
Christine Johnson*
Gwynfryn Jones
David Keep*
Jo Knight
Jane Lee
Jayne Libby
Ken Lindsay
Ross Mckelvey*
Marcia Mellor*
Ann Miles
Robert Millin
Ian Mitchell

Robert Moore*
Sue Moore*
Julie Mullings*
Jim Munday*
David Sadler
Sharon Sawyer
Ralph Snook
Gary Stamp
Clive Tanner*
Jack Taylor*
David Thomas*
Colin Trow-Poole
Julia Wainwright
Alan Walker
Peter Wells
Chrissie Westgate*
Colin Westgate*
Philip Westwood
Hugh Wilkinson
Karin Wilson

These are the photographers who have been accepted into the masters of print exhibition in 2018 and have been incorporated into the Hall of Fame. The * indicates those photographers who were already members of the Hall of Fame.

Only 20 of the Photographers who made up the 2017 exhibition have had a picture accepted this time, so there are 40 to add to the Roll of Honour. Some of these will, of course, be familiar to you but many are fresh new names – the stars of the future.

The entry was substantial but there are obviously many photo-printers who did not send work. We have spoken with several of them. Some people thought that we should restrict to “new” work only. We certainly favoured less well known pictures, not necessarily “new”, but there are probably some in the exhibition which you will recognise. There will however, be a good number that you do not. We did not think it sensible to disallow published photos in these early years, but it is our hope to see more “less-published” work in future years and this may be written into our conditions of entry.

Others chose not to enter, saying “my work isn’t good enough to get in”. At a recent gathering there were over 50 photo-printers in the audience and only 6 had entered the masters of print. Many of those could probably have been accepted. Remember it is 60 different authors and, no matter how good you are, you can only have one acceptance. Because of this, the percentage of accepted photographers is higher than many Salons, and with much greater prestige!

e-news will feature work by many of these photographers throughout 2019

m a s t e r s o f p r i n t 2018 exhibition



The Exhibition will run from Tuesday 4th December until Friday the 14th December 2018 at the RK Burt Gallery, 57-61 Union Street, London SE1 1SG. It is open from 10.00 to 16.00 Monday – Friday and will close at 13.00 on Friday 14th December. The Prize-Giving and formal opening will be on Friday 7th December and is likely to be very crowded. We will arrange other “regional” showings.



**The Yorkshire
Photographic Union**

ALEXANDER KEIGHLEY HonFRPS
1861 - 1947

The Yorkshire Photographic Union run an annual day of photography in memory of Keighley, a significant Yorkshire man!



A very good crowd were entertained this year by a Scottish “raiding party”, including your Editor.

CLICK ON the pictures for [e-news 218 extra](#) with more information about Alexander Keighley and the mystery of his Chair!



PHOTOGRAPH THE TIGERS OF INDIA

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CAPTURE IMAGES OF RICH JUNGLE DWELLING WILDLIFE, IN INDIA, DURING THE MAJESTIC TIGERS OF INDIA PHOTOGRAPHY HOLIDAY INCLUDING 12 SAFARIS WITHIN BANDHAVGARH NATIONAL TIGER RESERVE.

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<https://natureslens.co.uk/tiger/>



AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

PROPOSED ADJUDICATION ON 18th AND 19th MAY 2019

Following from the success of the last event, we are proposing to hold another APM/AV Adjudication at **The Wilmslow Guild, 1 Bourne St, Wilmslow SK9 5HD** on 18th and 19th May, with possibly another Advisory Workshop on Friday 17th May 2019.

However, we have no applications at present and, if this is to go ahead, we will need to be certain of support. If you are interested, please apply as soon as you can. We will need to have received at least 6 applications, or at least a good number of firm expressions of interest, by January 2019, before we can commit time and resources to the event and confirm our provisional booking with the venue. Remember that we welcome "Photo Harmony" sequences.

For more information visit <http://www.thepagb.org.uk/awards/apm-awards-av/> where you can download an informative leaflet. (Please note that we are currently updating this leaflet which should be ready by November, in particular requiring the total time required for sequences. We will notify the new version in e-news and it will be sent automatically to anyone who has already applied.)

Applications and expressions of interest should be made via your Federation Awards Officer who will notify the APM Secretary.

PLEASE DON'T DELAY – DO IT TODAY



72nd Exhibition of Photography 2019 Call for Entries

The Exhibition is for PRINTS and Projected Digital Images, with three classes in each media category: Open Monochrome, Open Colour and Nature
Enter online at www.southport-ps.co.uk using the **Exhibition** link.

Selectors: Open Monochrome and Colour

Keith Suddaby FRPS FBPE MPAGB EFIAP
Joan Blease MPAGB EFIAP/b ABPE
Jon Baker MFIAP EFIAP/p

Selectors: Nature

Gianpiero Ferrari FRPS DPAGB MBPE EFIAP
Roger Hance FRPS AFIAP BPE5
Paul Keene FRPS MPAGB EFIAP/d3 MFIAP

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OPEN for Entries 1st Nov 2018 - CLOSES 19th January 2019



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Malcolm Edward Ranieri MPAGB FRPS BPE5* AFIAP



Malcolm, who passed away recently, was born in December 1945 and lived his early life on a farm in Haselor, near Stratford, with his brother Chris. He went to Alcester Grammar School and, following A levels, joined the accounting department of local government offices in Stratford. He rose to leading Audit Teams in both Leamington and Stratford, retiring at 50 to pursue his love of Steam Railways and Photography.

He was a frequent visitor to The Severn Valley Railway, and travelled widely to the Isle of Man, East Germany, the Ukraine, USA and South Africa, where he captured dramatic images of steam trains in action. In 2000, Malcolm achieved the much coveted Master of the Photographic Alliance of Great Britain (MPAGB) with a Panel of 20 Prints. His work demonstrated a distinctive style, which also led to his obtaining the Distinction of ARPS (Travel) with a Cibachrome Printed Panel of 15 Railway Prints, followed by an FRPS with a similarly produced Panel of 20 Railway Prints.

Malcolm's primary interest was in railway photography, but he developed a strong interest in other forms of transport, including vintage traction engines, buses and lorries, becoming a correspondent and feature writer for "Old Glory" the vintage transport magazine. He had appeared in a "Lensman" feature in "Steam Magazine" about his photography and has had several books published. He was a volunteer at the Severn Valley Railway, and at the Gloucestershire & Warwickshire Steam Railway where he became Senior Stationmaster. He also had a passion for motor cycling, classical music, and Doctor Who! In recent years, he successfully diversified his photographic portfolio to include re-enactments and art nude.

Malcolm was appointed an Honorary Lifetime member of Stratford Photo Group, having made a valuable contribution to the club over a period of 40 years, serving on the committee for over 30 years, and fulfilling the role of Chairman for a 5 year period. He was a respected Judge and Lecturer in the Midland Counties Photographic Federation, and his ability to critique images in a fair and equitable manner, enabled people to improve their photography.

Above all Malcolm was a thoroughly decent person with a strong sense of common humanity, always willing to help others in many ways. He will be missed by many.

Stewart Band. Chairman, Stratford Photo Group



Today was a worthy celebration of Malcolm's life. The crematorium was packed to overflowing and it was so very appropriate that the hearse was led by a traction engine. John Kellett. *More pictures by Malcolm Ranieri below -*



PRINT CHAMPIONSHIP 2018 - THE PLATE WINNING ENTRY BY CATCHLIGHT C.C.



CLICK ON the pictures to view them more comfortably on our website, together with their titles and the names of the photographers.

PUT THE DATES IN YOUR DIARY NOW!



The Societies of Photographers Convention 2019

Europe's Largest 'All-Welcome' Photographic Convention

Full Convention

16-19 January 2019

FREE* Trade Show

17-19 January 2019

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Hammersmith, W6 8DR



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Trade Show
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200 hours of classes
have been confirmed.

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MASTERCLASS
PROGRAMME
FROM JUST
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Saturday 19 January

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Non-members £120



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*Pre-register before 6 January 2019 to avoid £10 entry fee to Trade Show.

GB TROPHY 2018 - NATURE



Patrolling Reef Sharks Bahamas - David Keep - Rolls Royce (Derby) PS

Place		Score
1	Rolls Royce Derby Photographic Society	116
2=	Chorley Photographic Society	112
2=	Keswick Photographic Society	112
4=	Doncaster Camera Club	106
4=	Dumfries Camera Club	106
6	Ilkley Camera Club	101
7	The Evolve Group	98
8	Amersham Photographic Society	96
9=	Watford Camera Club	95
9=	Bideford Camera Club	95
11	Peterborough Photographic Society	91
12	Conwy Camera Club	90
13	Smethwick Photographic Society	61
14	Bingley Camera Club	59
15	Harrow Camera Club	54

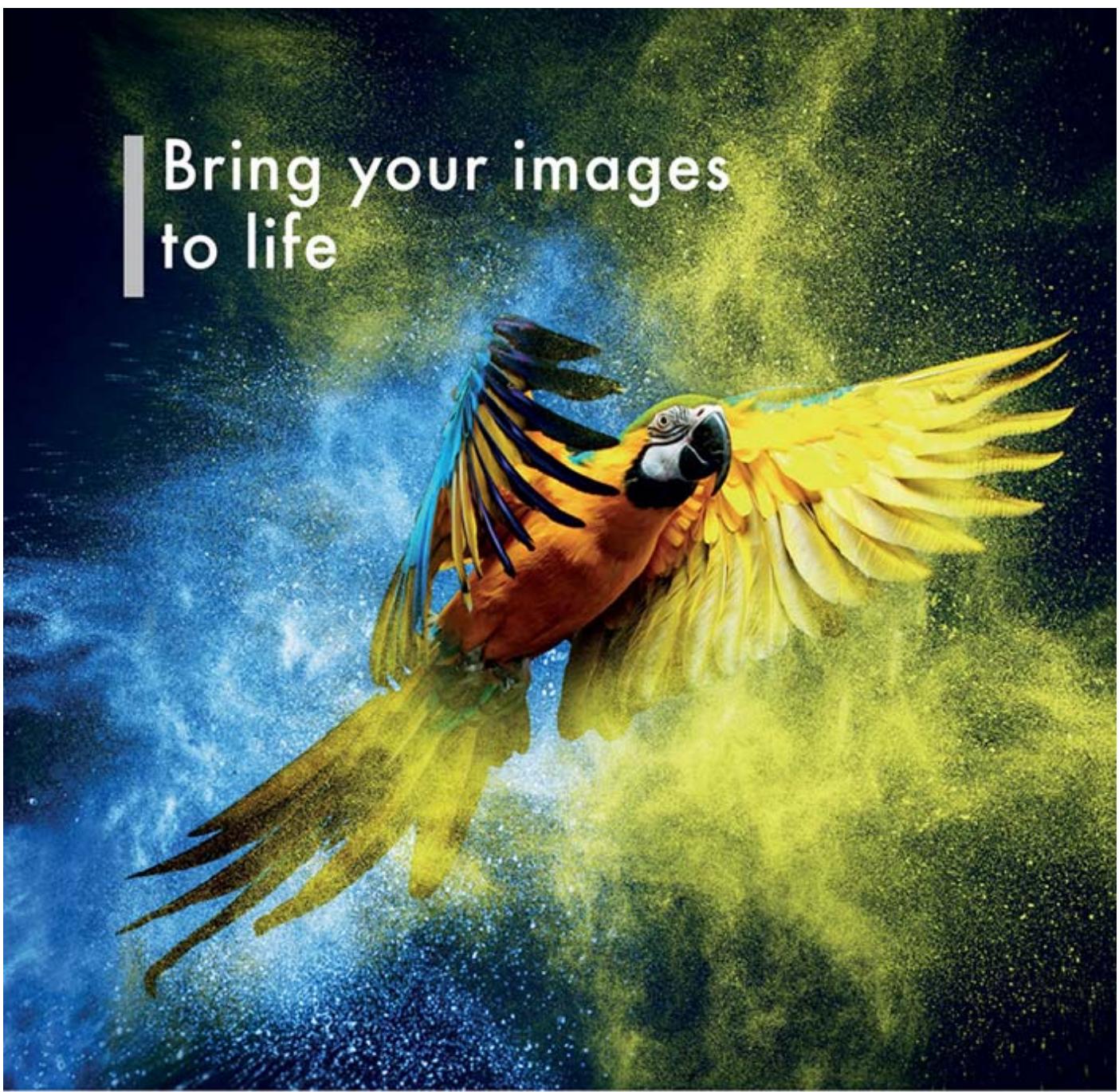
More pictures and a list of the Individual Award Winners will appear in the next issue

GB TROPHY 2018 – OPEN



A Touch of Luxury - Tony Dudley - Inn Focus Group

1	Arden Photo Group	176
2	Rolls Royce Derby Photographic Society	170
3	Chorley Photographic Society	169
4	Inn Focus Group	165
5	Smethwick Photographic Society	163
6=	Keswick Photographic Society	158
6=	Dumfries Camera Club	158
8	Doncaster Camera Club	152
9=	Ilkley Camera Club	148
9=	Watford Camera Club	148
11=	Photographic Imaging Co-operative	147
11=	Conwy Camera Club	147
13	Amersham Photographic Society	136
14	The Evolve Group	133
15=	Peterborough Photographic Society	132
15=	Bingley Camera Club	132
17	Herne Bay Photographic Club	123
18	Bideford Camera Club	121
19	Harrow Camera Club	118



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