



# e-news

from the Photographic Alliance of Great Britain

Issue 222. 19 Jan 2019



## Masters of Print 2018

<< "Just Emerging"  
by  
Gary Stamp CPAGB



Hon Editor: Rod Wheelans MPAGB MFIAP FIFP HonPAGB HonSPF. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

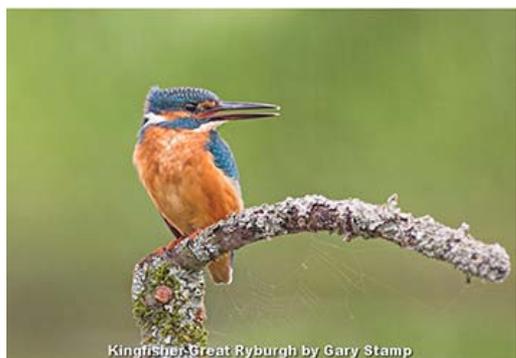
# Masters of Print Hall of Fame

## Gary Stamp CPAGB

I am a 50 year old disabled photographer who, after a series of operations in 2003, was never able to return to work. I needed something to pass the time, so returned to an early passion: photography. Having completed a ten week online Open University Photography course, in early 2009 I joined Gateway Camera Club in Dover.

As I began to attain good marks, my hobby became an obsession - in a good way. It wasn't until 2016 however, that I decided to go for my CPAGB. I was pleased to gain a score of 231 out of 300 and, although I had submitted a selection of both portraits and nature, it was my nature images which scored the highest.

I still enjoy many styles of photography, but it always seems to be my nature images that do me proud. I would say that one of my biggest achievements is that most of the images originate from my garden, which I have systematically developed into a haven for nature over the last six years. My next aim is to gain my DPAGB and to submit further images in order to complete my FIAP accreditation.



Kingfisher Great Ryburgh by Gary Stamp



European Swallowtail by Gary Stamp



Southern Hawker by Gary Stamp



That Dress by Gary Stamp



Starling by Gary Stamp



Morrissey Lookalike by Gary Stamp

<http://www.gatewaycameraclub.co.uk/> and Flickr at <https://www.flickr.com/photos/28356703@N02/>

masters of print now in association with Hahnemühle



Hahnemühle

<https://www.hahnemuehle.com/en/hahnemuehle.html>

**The PAGB at**

**16-19 March 2019**

**The  
Photography  
Show**

**AWARDS FOR PHOTOGRAPHIC MERIT  
ONE TO ONE**

**ADVISORY SESSIONS**

We will be offering advisory sessions on the PAGB Stand on all four days of The Show for CPAGB, DPAGB and MPAGB. You may bring PDI or Prints for helpful criticism and

advice. The advisory slots book up fast, so apply as early as you can. *See below...*

**AWARDS FOR PHOTOGRAPHIC MERIT  
GET EXPERT ADVICE FROM THE PAGB AT**

**The  
Photography Show 16-19 March 2019**

Once again, the PAGB will have a stand at the Photography Show in Birmingham where we will be offering Awards for Photographic Merit 1:1 Advisory Sessions.

We will have several APM Adjudicators in attendance to discuss any work you want to bring along (Print or PDI) and this is likely to give you a much better chance of success.

For an appointment slot, please e-mail [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk) saying which Club you are a member of, what day you are coming, if you prefer morning or afternoon, what level you are interested in, (CPAGB, DPAGB or MPAGB), and whether you are bringing Prints or PDI.

**THE DIARY IS ALREADY FILLING UP – DON'T LEAVE IT TOO LATE**



< **CLICK HERE** if you missed **e-news 221 extra**, which includes dozens of pictures from entrants to CPAGB and DPAGB, and which links you to an online gallery of these photographs.

**The  
Photography  
Show**

CO-LOCATED WITH  
**The  
Video  
Show**

**16-19**  
MARCH 2019  
THE NEC, BIRMINGHAM

# The Photography Show

CO-LOCATED WITH

## The Video Show

**16-19**  
MARCH 2019  
THE NEC, BIRMINGHAM

## FIND YOUR ANGLE

Try out and buy the latest cameras and kit  
Be inspired by the world's top photographers  
Learn new skills at live demos and practical talks

**25% off tickets**  
with The Photographic  
Alliance of Great Britain  
Use code: **PAGBTPS19\***

Event supported by



**THE EVENT FOR EVERYONE PASSIONATE  
ABOUT PHOTOGRAPHY & MOVING IMAGE**

**BOOK VIA [PHOTOGRAPHYSHOW.COM](http://PHOTOGRAPHYSHOW.COM)**

**FREE ENTRY PASSES AVAILABLE FOR PROFESSIONAL PHOTOGRAPHERS\*\***

\*Discount code applies to standard adult and concession tickets only and cannot be used in conjunction with any other promotion. Group discounts are available - please email [thephotoshow@futurenet.com](mailto:thephotoshow@futurenet.com) for details. Discount codes expire at midnight on 13 March 2019. Applies to new bookings only. \*\*Subject to specific criteria

# Masters of Print Hall of Fame

## Brian Clark MPAGB

I have never been quite sure why landscape photography has become such an important part of my life. I suspect it is a combination of my love of exploring the natural world and a need to indulge in creative expression. It certainly rates as one of the most frustrating, yet intensely satisfying activities I have experienced. A friend likened it to fishing, where a great deal of time and effort can be invested for very little return, but every now and then you land a big one



which keeps you coming back. Of course much depends on being in the right place at the right time and recognising a good composition. Being open minded helps with visualisation as does experience but often it's a bit like chasing rainbows.

I don't believe the camera can ever capture nature as we observe it with all our senses although it took me a while to accept that. I generally aim to create images which evoke some of the experience I felt in being at a location. Lately, I have found myself drawn to landscapes which are not overly complex in content and in which there are fewer tonal and colour

conflicts. Often, this means photographing in softer light and being more mindful of tonal and colour relationships within the frame.

Over the years I have been fortunate to have been able to visit some wonderful countries, often in the company of some inspiring photographers and I feel I have benefited greatly from these experiences. In early 2018 I had the opportunity of visiting Hokkaido in Japan and my Masters of Print image was shot there. Hokkaido was without doubt the most inspiring place I have visited for landscape photography. Winter brings vast amounts of snow and together with the many solitary trees and soft light it provides some superb opportunities for arranging the type of simple compositions which I enjoy most.

<https://www.brianclarkphotography.com>



Brian Clark\_Clearing Mist



Brian Clark 20 Below



“Two Trees” by Brian Clark MPAGB

masters of print now in association with Hahnemühle



Brian Clark\_Lone Tree and Shadows



Brian Clark\_Lone tree at Sunset



Brian Clark\_Retreating Tide



Brian Clark\_Soft Light on Lofoten



Brian Clark\_Tree and grasses



<“Mountain Sunrise”  
by  
Brian Clark MPAGB

Accepted to the  
2018 masters of print



# AUDREY MARSH

Audrey Marsh joined the Lytham St Annes P.S., with her husband David, in 1960 following a visit to the annual exhibition. David became completely immersed, in photography and, as a key member of the club, he became embroiled also in the affairs of the Joint Fylde, the L:&CPU and the PAGB which he served as President 1991-93. In all these area Audrey gave him unstinting support while bringing up their three children. This was recognised by Lytham St Annes P.S. with the award of Honorary Life Membership, as was David previously.

Audrey became an excellent competitive photographer herself, which was illustrated in a panel at the annual exhibition, one year, under the banner "If you can't beat 'im, join 'im".

David predeceased Audrey by several years.

Douglas Couzens, Lytham St Annes P.S

## The Fotospeed Academy

### Going for Distinctions and Awards

with Margaret Salisbury FRPS, MFIAP, AWPF, FSITTP, FSINWP, APAGB, FIPF



These day long workshops are for photographers aiming to achieve Distinction and Awards or Exhibition Acceptances.

Margaret will share her expertise on the following:

- the criteria, methods, levels and requirements that need to be considered when applying for Distinctions and Awards (such as RPS, PAGB, FIAP, IPF, DPS, SWPP, BPE, AWPF)
- individual help and assessment of your prints
- presentation and printing with John Herlinger of Fotospeed
- choosing images to be included and advice on reaching the standard required
- on-going mentoring and practical help.

**Venue** BPS, Montpelier Central, BRISTOL

**Date** Saturday -23rd February 2019

**Date** Sunday -24th February 2019

For further information, contact Margaret Salisbury on 01745 855 934 or email [dragonpix56@gmail.com](mailto:dragonpix56@gmail.com).

#### TO BOOK

Contact Fotospeed 01249 714 555 or [emily@fotospeed.com](mailto:emily@fotospeed.com) or go to [www.fotospeed.com/fotospeedacademy](http://www.fotospeed.com/fotospeedacademy)

[www.fotospeed.com/fotospeedacademy](http://www.fotospeed.com/fotospeedacademy)

**MARRUTT**  
Professional  
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Inks and Paper

Does your inkjet printing do justice to your high-end digital camera images?

CLICK HERE to view brief videos showing you how to use *every genuine pixel* from your camera to produce the best possible quality, tone and detail in your prints.

Follow our simple spreadsheet guide, which gives you the secret to best possible use of your camera sensor pixels.

[www.marrutt.com/resoland](http://www.marrutt.com/resoland)



All entrants will receive a copy of the superb *masters of print* catalogue by post. It is quite a big job, but you should all have received your copy by the end of January



# Whale Photography Expedition

Sea of Cortez, Mexico **10th-17th Feb 2019**

LAST MINUTE BOOKINGS

See and photograph Blue, Humpback and Fin Whales and more under the guidance of pro photographer David Newton: SanDisk, Manfrotto, Lastolite and LitePanels Ambassador and total Canon Geek.

For full details and to book: <https://bit.ly/2QEN85v>

Under the patronage of FIAP, PSA & GPU

## The 106<sup>th</sup> Southampton 2019 International Exhibition *of photography*

One of the UK's oldest and largest International Exhibitions of prints and projected digital images. There are 3 print classes (Open Mono, Open Colour & Nature) and 3 digital classes (Open, Nature & Landscape). Every entrant will receive a high quality full colour A4 printed catalogue.

A total of over 200 awards, including FIAP, PSA and GPU Gold medals in each class

**Closing date: 10 Feb 2019**

[southamptoninternationalexhibition.co.uk](http://southamptoninternationalexhibition.co.uk)

### Vale of Evesham Camera Club - National Digital Internet Exhibition **Photo2019**

Accepted images on website from 12th April 2019

Vale of Evesham Camera Club proudly announces the staging of our 30th Annual and 21st National Exhibition [www.photo2019.net](http://www.photo2019.net) which has both BPE and PAGB patronage (2019-18).

The Exhibition is open to 4 Digital Categories:-

Colour Images                      Experimental/Creative Images  
Monochrome Images              Natural History Images

**NOTE:** The exhibition uses the size format 1600x1200 pixels.

#### SELECTORS:-

**Mike Sharples** MPAGB, ARPS, EFIAP, BPE3\*: Colour, Mono and Experimental/Creative  
**Ralph Snook** ARPS, DPAGB, EFIAPB: Colour, Mono and Natural History  
**Richard Spiers** DPAGB, APAGB, BPE2\*: Colour, Experimental/Creative and Natural History  
**Sandie Cox** ARPS, DPAGB: Mono, Experimental/Creative and Natural History

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website [www.eveshamphoto.net](http://www.eveshamphoto.net). Every entrant receives a Printed A4 Colour Catalogue.

**photo 2019**  
VECC National Internet Exhibition  
The Vale of Evesham Camera Club  
The Vale of Evesham Camera Club  
The Vale of Evesham Camera Club

Exhibition Website opens for entries 1st January 2019

**KEY DATES:-**  
Last date for Entries: **Wednesday 28th February 2019**

Selection: Sat 9th and Sun 10th March 2019

Accepted images will be viewable on the exhibition website [www.eveshamphoto.net](http://www.eveshamphoto.net) from 12th April 2019 until the following years' exhibition.

The Photography Show

The Video Show

25% off tickets with The Photographic Alliance of Great Britain  
Use code: **PAGBTPS19\***

## profile - Mike Cullis ARPS DPAGB



*Lumix, Carcass Island*

I returned home just before Christmas, after a tough 2 weeks of Wildlife Photography in the Falkland Islands. 21 hour flight. Wind and sand blown, with days lasting up to 17 hours, wearing 3 layers of clothes to stay warm, usually lying flat on the tussock grass, sand or rock to get the best camera angle! My knees have complained!

This life changing experience demoted my camera to simply enjoying the wildlife - inches from 4 varieties of Penguin, Elephant Seal pups, Albatross and much more - taking in their behaviour and true beauty. They became my friends! Taking pictures soon became secondary to enjoying the finest of experiences imaginable.

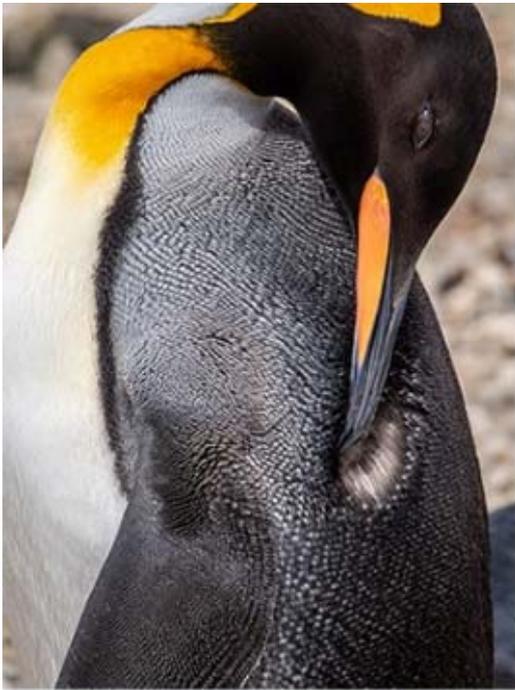
Yes, It's expensive, very tough going with long hikes, heavy backpacks and transport by plane, boat and long off roading, but the Falklands puts my other International wildlife travels into the shadow.



My 'Falklands Experience' presentation to camera clubs will be available from the last quarter of 2019.

<https://www.mhcphotography.co.uk/>

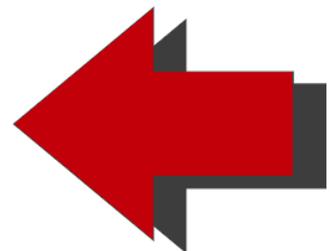
*More pictures by Mike on the next page.*



**7th Cheltenham** 2019  
International Salon of Photography

Open for entries	1 January 2019	Printed A4
Entries close	1 April 2019	FIAP 4*
Judging	12-14 April 2019	Catalogue

[www.cheltenhamcameraclub.co.uk](http://www.cheltenhamcameraclub.co.uk)



5 Sections: Colour, Mono, Creative, Nature, Travel  
28 Awards per section  
FIAP Blue Badge for Best Author  
141 Awards in Total

[www.cheltenhamcameraclub.co.uk](http://www.cheltenhamcameraclub.co.uk)

**The Photography Show** puts the latest kit from the leading brands under the spotlight, alongside demonstrations, inspirational talks and masterclasses from experts. There are numerous opportunities to practice skills and put the tech through its paces.

Highlights across the shows include:

- **The Great Outdoors Stage:** Covering landscape, wildlife and nature photography with tips on setting up dramatic time lapse, to the tech and skills needed for macro shots
- **Super Stage:** Giving insights into the lives and careers of photography greats and those at forefront of their profession
- **Editing Suite:** Sessions looking at basic retouching, adding effects, and what's possible with the editing software out there across all skill levels
- **Photo Live and Video Live Stages:** Exciting practical demos focusing on a range of technical applications, from lighting and flash use, to shooting action including dance and sports
- **Wedding & Portrait Stage:** A variety of sessions from looking at how to tackle weather challenges on someone's special day to capturing the essence of emotion in a family portrait
- **In Motion and Behind the Lens Theatres:** Discovering how to produce engaging photography and video content, refining technique and embracing creativity
- **Social Stage:** Insightful seminars on mastering YouTube, Facebook and Twitter and how to get seen by millions
- **Drone Zone:** Exploring the best tech in the marketplace for aerial photography and film

The Photography Show is endorsed by key associations, including the Photographic Alliance of Great Britain, the Association of Photographers, the Master Photographers Association, the Royal Photographic Society, the British Institute of Professional Photography, The Societies and the Disabled Photographers' Society.

Ruth Folkard, Event Manager for both The Photography Show and associated The Video Show, said: *"Huge advances in technology over the last few years have made stills photography and film-making much more accessible. Add this to the growth in social media channels, such as Instagram and there is a huge demand for more information across film and photo, with our events providing the perfect place to find all the answers and inspiration. Both The Photography Show and The Video Show offer visitors a unique opportunity to see first-hand the next generation of technology and offers enthusiasts all they need to get started and progress."*

# AWARDS FOR PHOTOGRAPHIC MERIT

## AUDIO VISUAL – GOOD NEWS

We have received enough applications to permit a One-Day Adjudication for Awards in Photographic Merit in Audio Visual on

**Saturday 18 May , Wilmslow Guild, 1 Bourne Street, SK9 5HD.**

We still have room for several more applicants. If you are considering having a go, apply, via your Federation Awards Officer, IN THE NEXT TWO WEEKS.

Please note that we have reviewed APM Leaflet Six, reducing the time and sequences required. Make sure you have the current version - [http://www.thepagb.org.uk/wp-content/uploads/2015/08/apm\\_leaflet\\_6.pdf](http://www.thepagb.org.uk/wp-content/uploads/2015/08/apm_leaflet_6.pdf)

**PLEASE DON'T DELAY – APPLY TODAY**



**Fotospeed**  
ARE EXCITED TO HAVE TWO PAPERS  
NOMINATED IN THIS YEARS AWARDS.

INKJET MEDIA: PHOTOGRAPHIC FINISH  
**PLATINUM COTTON 305**

INKJET MEDIA: FINE ART FINISH  
**PLATINUM BARYTA 300**

**Photography news**  
**2018**  
AWARDS  
VOTE FOR US

[www.fotospeed.com](http://www.fotospeed.com)

# Masters of Print Hall of Fame

## Nigel Cox

[www.sleepytree.co.uk](http://www.sleepytree.co.uk)

Nigel started his photography at an early age when his father, who worked at Kodak, gave him his first camera. He progressed to an SLR camera in his teens, and so started the photographic journey that he has enjoyed for the last forty years.



*Arctic Tern in Flight*

The subject of his photography has been wide and varied, but wildlife has always been of special interest, capturing animals and birds in their natural environment. From the tiny mouse to the rather large Bison, he shows us those special moments. His birds in flight show his skill and his determination to capture the most challenging aspects of wildlife photography.

He has an ongoing project to create beautiful high key mono images of wildlife treated in an artistic manner. His picture of an Arctic Tern in flight has been highly praised and awarded.

Recently, Nigel has spent more time producing beautiful landscape images, usually captured in the early hours of the morning when the light is perfect for this genre of photography.

He is a highly successful member of the advanced group at Amersham Photographic Society, a regular contributor to International Salons and has received many awards.



Rat Trap by Nigel Cox was accepted into the Masters of Print 2018.

Nigel assures us that the rat escaped unharmed.

Nigel Cox



Cuckoo in the Rain\_Nigel Cox



Geat crested grebe with chick\_Nigel Cox



Filby Beach\_Nigel Cox



Nigel Cox



Golf\_Nigel Cox



Heron on a Weir\_Nigel Cox



Pier\_Nigel Cox



Riders in the Dust\_Nigel Cox

More pictures by Nigel Cox

masters of print now in association with Hahnemühle

in Numbers



222 ISSUES

1 Editor

10 YEARS

more than 6000 photographs

MORE THAN 20,000 WORDS

348 photographers featured

e-news began as a one-page newsletter distributed by e-mail to Clubs.

It was to be a short-term solution to cover the loss of our Editor for the printed PAGB newsletter.

No-one anticipated its longevity, or its growth to a circulation of more than 10,000 at its peak.

**Photographic Alliance of Great Britain**

# Masters of Print

## 2018/19



## The Old Schoolhouse

Churchbridge, Oldbury, West Midlands, B69 2AS

**4<sup>th</sup> February – 28<sup>th</sup> February 2019**

OPENING CEREMONY 9<sup>TH</sup> FEBRUARY AT 1.00PM. ALL INVITED

Open Thursday evenings and Saturday mornings  
and other times by arrangement. Ring 0121 552 0279  
or see website at [www.smethwickps.co.uk](http://www.smethwickps.co.uk).

# Photographic Exhibition

The best in UK Amateur Photography

[www.thepagb.co.uk](http://www.thepagb.co.uk)



# MASTERS OF PRINT ON TOUR

-ooOoo-

**The Old Schoolhouse**  
**4 – 28 FEBRUARY 2018**

Official Opening – All invited  
**9 February at 1.00pm**  
*(see poster)*

-ooOoo-

**Wilkinson Cameras**  
4 Bold Street, Liverpool, L1 4DS  
**4 – 27 MARCH 2018**

Official Opening – All invited  
**8 March at 7.00pm**

-ooOoo-

All 60 framed pictures will be on view and catalogues will be on sale.  
The 2018/19 **masters of print** exhibition will be on show at several other venues across the UK. Watch out for announcements in **e-news**.