



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

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Golden Tree Frog by Peter Wells

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16-19

MARCH 2019

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<https://www.photographyshow.com/>

The Photography Show announces a stellar line up of industry greats for its iconic Super Stage

Pete Souza: *Behind-the-scenes with President Obama, Saturday 16 March*

Martin Parr: *Photobiography, Saturday 16 March*

Moose Peterson: *From birds to planes: stories of passion, Sunday 17 March*

Annie Griffiths: *Photography for good, Sunday 17 March*

Lindsay Adler: *The creative edge, Monday 18 March*

Chris Burkard: *The hard way home: Lessons learned from a decade in cold water travel, Tuesday 19 March*

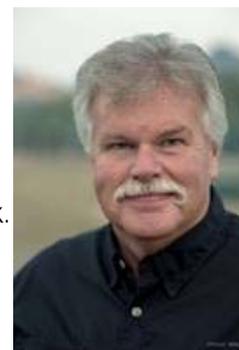
Gordon Buchanan: *Weird, wild and wonderful: Over 25 years of wildlife filmmaking, Tuesday 19 March*

From politics to birds and planes, travel and adventure to high-end fashion, this year's Super Stage line-up of the world's leading photographers at The Photography Show, co-located with The Video Show (16-19 March, NEC) is truly unmissable. Professional and enthusiast photographers will get the ultimate opportunity to see legends such as Martin Parr, Pete Souza, Lindsay Adler and award-winning wildlife cameraman and presenter Gordon Buchanan take to the stage to give insightful talks on their amazing careers to date, what they're inspired by, and how they approach their work

Hailing from the world of US politics, former Chief Official White House Photographer for President Obama and the Director of the White House photo office, Pete Souza will share excerpts from an incredible career. He will delve into his award-winning photojournalism career; what it's like to document the inner workings of the most powerful office in the world, and the stories behind some of his most memorable images.

Magnum Photos photographer, Martin Parr, will talk about his long career in photography, finishing with a look at his latest exhibition, Only Human, which opens on 7th March at the National Portrait Gallery, London.

Moose Peterson has, since 1981, built a reputation as a wildlife photographer, with an outstanding portfolio. More recently, he has discovered a passion for aviation photography. In his opinion, photography is all about writing with light and this takes on a whole new level with aircraft. Moose will journey into the skies, introducing all things about aviation photography, how he brings motion to still images, romance to pieces of steel and tells a story that grabs attention.



As the industry evolves beyond traditional publishing, photographers search for ways to create meaningful work. Annie Griffiths will share her progress from a rural Minnesota newspaper to the pages of National Geographic Magazine and beyond. Founder of Ripple Effect Images, a collective of stellar photographers documenting aid organisations that empower women in the developing world, Annie encourages all photographers to follow their hearts and rethink success.



Fashion photographer, Lindsay Adler has been published in the industry's most iconic titles, from Vogue, Harper's Bazaar and Marie Claire to Elle Magazine. Lindsay will discuss how she moved from ordinary photographs to extraordinary image making, exploring how she maintains her creative edge, whilst finding inspiration for her most memorable images.

Photographer & Instagram legend Chris Burkard has spent over a decade travelling to some of the most remote parts of the globe, seeking out some of the last wild places. He will share, for the first time, some of his greatest lessons he has gained from behind the lens. From being thrown in a Russian jail cell to swimming in near-freezing water, these stories will be more than advice for his fellow photographers, they will also inject a wisdom, which he says, can only be learned the hard way.



Gordon Buchanan, highly-acclaimed television wildlife cameraman and presenter, will share his recollections of weird and wonderful wildlife, accumulated over his career of globetrotting. More than 25 years of experience has seen him pit his skills in the most challenging and dangerous of environments, achieving visual feasts that have contributed to some of the UK's best-loved natural world programmes.

Tickets for the Super Stage sell out quickly, so make sure you book your space at your chosen sessions today. Tickets cost £12 per session.

https://www.photographyshow.com/registration?utm_source=storm&utm_medium=superstagespeakers&utm_campaign=tps

Masters of Print Hall of Fame

Peter Wells CPAGB LRPS BPE²

Since my teens I have had an interest in photography. My first “serious” camera was a Praktica Super TL which went everywhere with me. I joined the New Malden camera club and regularly took over my parents’ bathroom with large trays full of developer and fixer, using the bath as a washing tank. Big problems if someone needed the toilet during one of my darkroom sessions!!

I had quite a few early successes in local competitions and was even offered an apprenticeship at a local photographic shop to “learn the trade”. My father in his wisdom was horrified and insisted I went to university to get a “real” job – which I eventually did.

After retiring at the age of 53 I returned to my hobby and in 2011 joined my local Wakefield Camera Club. I rediscovered my love for photography and learned how to “see” a good image and process it. I was surrounded by other friendly enthusiasts who helped me improve my hobby.

I don’t have any genre that I specialize in although, looking at my successful images, they do seem to fall into two camps. One being street portraits and the other macro work but give me a building or a landscape and I am just as happy.

I now use an Olympus micro four thirds camera and an assortment of pro lenses. I process my images using only Photoshop elements 12 and print on an inexpensive Epson all in one A3 printer.

I regularly enter salons all over the world and, on the way, have gained several distinctions and medals for my work, both in the UK and overseas. I judge photographic competitions for Yorkshire clubs.

See more of Peter’s photographs at <https://www.flickr.com/photos/125506330@N05/>



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The Fotospeed Academy

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with Margaret Salisbury FRPS, MFAP, AWP, FSITTP, FSNWR, APAGB, FIPF



These day long workshops are for photographers aiming to achieve Distinction and Awards or Exhibition Acceptances.

Margaret will share her expertise on the following:

- the criteria, methods, levels and requirements that need to be considered when applying for Distinctions and Awards (such as RPS, PAGB, FIAP, IPF, DPS, SWPP, BPE, AWP)
- individual help and assessment of your prints
- presentation and printing with John Herlinger of Fotospeed
- choosing images to be included and advice on reaching the standard required
- on-going mentoring and practical help.

Venue BPS, Montpelier Central, BRISTOL

Date Saturday -23rd February 2019

Date Sunday -24th February 2019

For further information, contact Margaret Salisbury on 01745 855 934 or email dragonpix56@gmail.com.

TO BOOK

Contact Fotospeed 01249 714 555 or emily@fotospeed.com or go to www.fotospeed.com/fotospeedacademy

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The Dragon's Journey

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Open for entries 1 January 2019

Entries close 1 April 2019

Judging 12-14 April 2019

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FIAP 4*

Catalogue

www.cheltenhamcameraclub.co.uk



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AWARDS FOR PHOTOGRAPHIC MERIT GET EXPERT ADVICE FROM THE PAGB AT

The Photography Show 16-19 March 2019

Once again, the PAGB will have a stand at the Photography Show in Birmingham where we will be offering Awards for Photographic Merit 1:1 Advisory Sessions.

We will have several APM Adjudicators in attendance to discuss any work you want to bring along (Print or PDI) and this is likely to give you a much better chance of success.

For an appointment slot, please e-mail rod@creative-camera.co.uk saying which Club you are a member of, what day you are coming, if you prefer morning or afternoon, what level you are interested in, (CPAGB, DPAGB or MPAGB), and whether you are bringing Prints or PDI.

THE DIARY IS ALREADY FILLING UP – DON'T LEAVE IT TOO LATE



The Video Show will debut alongside the Photography Show to inspire the UK's growing community of video-makers

16 - 19 MARCH 2019
THE NEC, BIRMINGHAM

Making its debut at the NEC from 16-19 March 2019, The Video Show has been created to inspire a growing community of video-makers alongside the hugely popular The Photography Show, which attracts thousands of photography enthusiasts and professionals every year and increasingly sees close synergies between photographer and videographer. Video has seen a dramatic rise in popularity in recent years, with 92% of all mobile video consumers sharing videos with others, while 80% of all consumer internet traffic is expected to be video in 2019, according to Cisco. The Video Show is launching in recognition of this shift, with visitors to the show gaining the opportunity to learn how to employ different techniques and skills to get the best out of their filming and post-production. The latest kit, gadgets, software and accessories, brought to the show by some of the biggest brands in the industry, will also be available to try out and buy.

AWARDS FOR PHOTOGRAPHIC MERIT

APRIL 2019 ADJUDICATION – NORTH WALES is now closed, pending any withdrawals, and will be held over the weekend of 27th/28th April 2019 at Llandrillo College, Llandudno Road, Rhos on Sea, Colwyn Bay LL28 4HZ.

NOVEMBER 2019 ADJUDICATION – WATFORD will be held over the weekend of 23rd/24th November 2019 at Watford Grammar School for Boys, Rickmansworth Road, Watford WD18 7JF, hosted by the Chilterns Association of Camera Clubs. The Credit section is again very popular and is now over half full. The Distinction & Master sections are slowly filling up.

Masters of Print Hall of Fame

Hugh Wilkinson MPAGB ABPE

I have been a member of Catchlight camera club in Northern Ireland for the past five years, and, although I have always had a distant interest in photography, I must say that the standard of my work has really taken off in those 5 years

I have had images rewarded at the very highest levels in the world of Camera Clubs and Salons, I achieved my ABPE in the UK Exhibition Circuit and was awarded my MPAGB in 2018. I have a wide range of photographic interests, My motto is, if it moves try your best to photograph it. I just find taking images is something that I must do, and I have a real passion for Mono images.

I enjoy showing my work to other local camera clubs, it's a great way to spend an evening telling the audience where and how your images are taken,

As we all know Photoshop is a major part of today's photography, but I keep my workflow simple - *Less is More*.

Acceptance to the Masters of Print is really satisfying and I feel honoured to have my name displayed in the Hall of Fame.



More pictures by Hugh on the next page >>



Hugh Wilkinson_Crested Tit



Hugh Wilkinson_Almost Over



Hugh Wilkinson_Hard Times



Hugh Wilkinson_Leap Of Faith



Hugh Wilkinson_Heavy Tackle



Hugh Wilkinson_Orangutan with Butterfly

Vale of Evesham Camera Club - National Digital Internet Exhibition **Photo2019**

Accepted images on website from 12th April 2019

Vale of Evesham Camera Club proudly announces the staging of our 30th Annual and 21st National Exhibition www.photo2019.net which has both BPE and PAGB patronage (2019-18).

The Exhibition is open to 4 Digital Categories:-

- | | |
|-------------------|------------------------------|
| Colour Images | Experimental/Creative Images |
| Monochrome Images | Natural History Images |

NOTE: The exhibition uses the size format 1600x1200 pixels.

SELECTORS:-

- | | |
|---|---|
| Mike Sharples MPAGB, ARPS, EFIAP, BPE3*: | Colour, Mono and Experimental/Creative |
| Ralph Snook ARPS, DPAGB, EFIAP/b: | Colour, Mono and Natural History |
| Richard Spiers DPAGB, APAGB, BPE2*: | Colour, Experimental/Creative and Natural History |
| Sandie Cox ARPS, DPAGB: | Mono, Experimental/Creative and Natural History |

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website www.eveshamphoto.net. Every entrant receives a Printed A4 Colour Catalogue.

photo 2019
VECC National Internet Exhibition
 The Vale of Evesham Camera Club
 Affiliated to the British Photographic Exhibition Awards

Exhibition Website opens for entries 1st January 2019

**KEY DATES:-
 Last date for Entries:
 Thursday 28th February 2019**

Selection: Sat 9th and Sun 10th March 2019

Accepted images will be viewable on the exhibition website www.eveshamphoto.net from 12th April 2019 until the following years' exhibition.

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southamptoninternationalexhibition.co.uk

FIAP NEWS

**Number Six
December 2018**

You can download a **FREE** copy of FIAP news at
http://www.istos.ws/clients/fiap/fiap_december_2018.pdf

It has interesting content, but it is 63 pages and 14mb, so give yourself some time.



AUDIO VISUAL
AWARDS FOR PHOTOGRAPHIC MERIT

Adjudication for Awards in Photographic Merit in Audio Visual

Sunday 19 May 2018

Wilmslow Guild, 1 Bourne Street, SK9 5HD.

We still have room for several more applicants. If you are considering having a go, **apply immediately**, via your Federation Awards Officer..

Please note that we have reviewed APM Leaflet Six, reducing the time and sequences required. Make sure you have the current version -

http://www.thepagb.org.uk/wp-content/uploads/2015/08/apm_leaflet_6.pdf

PLEASE DON'T DELAY – APPLY TODAY

Applicants, of course, have free admittance on the day and tickets will be available shortly for observers and supporters. Look for details, on the PAGB Website, in AV Link and in future issues of e-news.

We are proposing to run an APM Workshop on Saturday 18 May where prospective applicants can have their sequences projected and discussed by an expert panel. Put this in your diary and watch out for details in future issues of e-news and in AV Link.

EXHIBITION OF PRINTS BY THE LATE BILL WISDEN MBE Hon FRPS APAGB Jubilee Library, Brighton from 11 February to 23 February 2019.



A celebration of the life and work of distinguished Brighton photographer Bill Wisden.

This exhibition displays only a small part of Bill's photographic life, a mixture of his revolutionary wet darkroom prints and the digital work that he came to embrace even though he once swore he would never go digital. "I'm too old, and you can't teach an old dog new tricks". How wrong he was! He was so ahead of what others were doing in the early days of Photoshop.

Brighton & Hove Camera Club intend this exhibition as a tribute to a man who is still greatly missed by everyone who loved him and who learned so much from him.

<https://www.brighton-hove.gov.uk/content/leisure-and-libraries/libraries/jubilee-library>

Monday, Tuesday, Thursday 10am to 7pm. Wednesday, Friday, Saturday 10am to 5pm. Sunday 11am to 5pm

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Image © Clive Haynes



Image © Vicki-Lea Boulter



Image © Leigh Preston

JOE GRABHAM EFIAP/s

One of the North East's most talented photographers, Joe Grabham of Durham PS, has died, after a long illness borne with courage and dignity. Joe, 66, was one of the most successful of the society's members at international salon level. He was also universally liked and respected for his sound common sense, friendly and helpful nature and dry sense of humour.

Incredibly, just days before his illness finally overwhelmed him, he and his partner Alex Elwood had made the tiring trip from Durham to London on December 7th to attend the opening of the **masters of print** exhibition, where he had received an Acceptance for the Second Year. He was also awarded his latest photographic recognition, a PAGB Silver Medal, for his print 'Last One Out' in the national Inter-Federation Competition. >>

Joe was a school teacher until his retirement due to of ill health. He joined Durham PS in 1979, and he served twice as president, 1996-97 and 2014-15. His most important role, recently, was as the external competitions sec., co-ordinating the Society's entries in regional and national competitions.

He was a Hon. Life Member of the Society

Always an original photographer, Joe's inspiration blossomed after retirement, as he progressed his interest in digital art, creating eye catching and cleverly conceived images, often with more than a hint of humour.

A close friend at Durham PS, Neil Maughan ARPS EFIAP/s MPAGB, said "To reach his level of success in International Exhibitions, Joe had to meet a very high standard over many years, which he did with aplomb, securing numerous Gold and Silver Medals.

Other notable achievements were His acceptances to the Edinburgh International, possibly the most prestigious print exhibition in the World, and then into the inaugural **masters of print** exhibition in 2017

and, again, in 2018. "Joe was a great motivator to me" Neil said. "He was always over the moon when I won awards and he was so encouraging. He will be such a huge miss in more ways than one."

Throughout Joe's long and painful illness he was determined to keep going. Just last August, he and Alex were in a group of around 20 DPS members who made the trip to the Edinburgh International Festival's 'Fringe - a long and tiring day demanding more than a little stamina. Alex told me, "He never complained about his illness or appeared to feel sorry for himself. He was determined to continue."





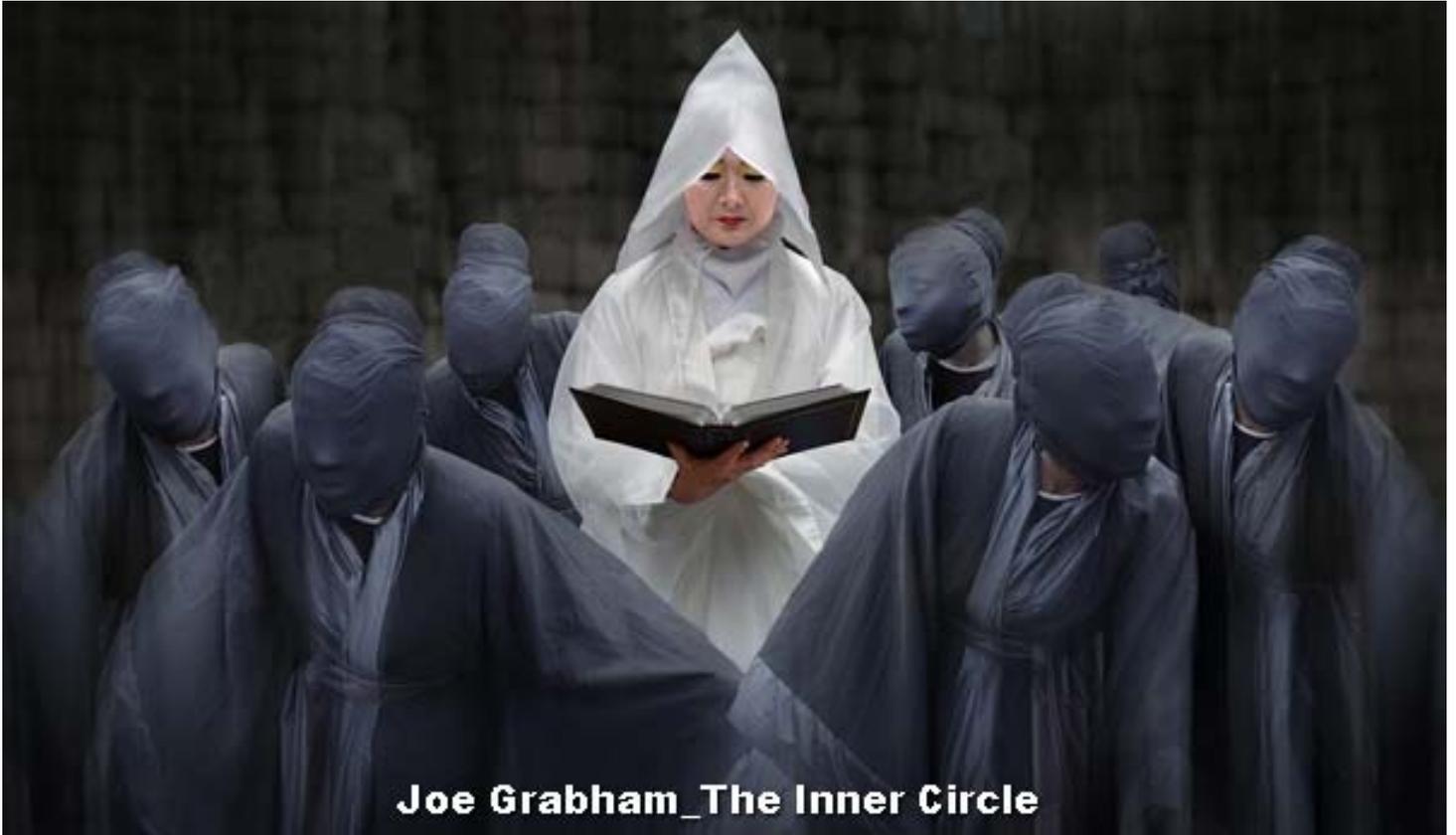
He was photographically successful right until the end. During 2018 he won three major competitions at Durham P.S. and he was due to receive the trophies at the Club's annual dinner and presentation night in March.

Joe Grabham had a unique photographic talent but, above all he was a wonderful human being, universally admired and a good friend to many of us at Durham PS

David Trout LRPS

Joe was featured, in his own words and photographs in e-news 200

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en199%2017%20Jan%202018.pdf>



Joe Grabham_The Inner Circle

Neath Photographic Salon 2019

Neath and District PS are again running their popular National Photographic Salon which will open for entries on 01st February 2019 with a closing date of the 21st April 2019.

The salon, which is approved by British Photographic Exhibitions (BPE) and has PAGB Patronage No 2019-26, will have four sections. Open Colour, Open Mono, Nature and Creative. The Selectors for the event will be Brian Coleman AFIAP AWPf FWPF, Leo Rich ARPS DPAGB Hon PAGB EFIAPg, BPE3* and Brian Swinyard MA (Photography), ARPS DPAGB EFIAPb PSA BPE3* Minst.M.Mifl.

Entry fees for the salon will be £10 for the first section and £2 for each additional section with PAGB and NDPS gold, silver and bronze medals, ribbons and certificates and an overall trophy being awarded.

Entries can be made through the club website <http://www.neathphotographicsociety.co.uk>



<https://www.hahnemuehle.com/en/hahnemuehle.html>

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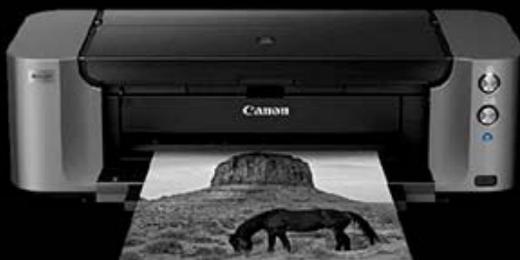
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Masters of Print

2018/19



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