

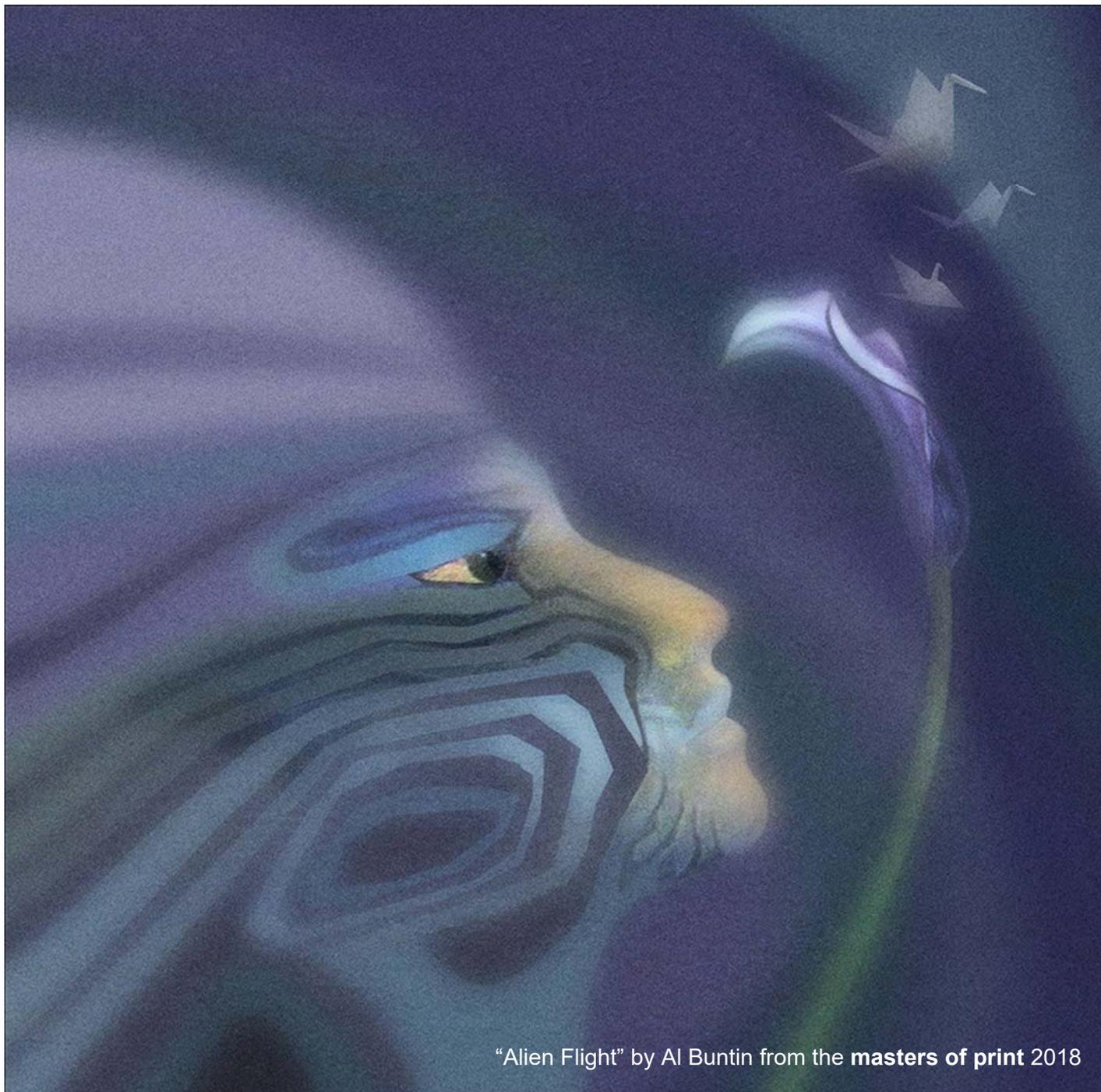
PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news



e-news

from the Photographic Alliance of Great Britain

Issue 225 . 01 March 2019



"Alien Flight" by Al Buntin from the **masters of print 2018**

VISIT THE PAGB ON STAND A34 >>>

**The
Photography
Show**

CO-LOCATED WITH

**The
Video
Show**

16-19
MARCH 2019
THE NEC, BIRMINGHAM

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

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MASTERS OF PRINT ON TOUR

-ooOoo-

Wilkinson Cameras
4 Bold Street, Liverpool, L1 4DS
4 – 27 MARCH 2019

You are cordially invited to the Official Opening
on

8 March at 7.00pm

Everyone is welcome!

-ooOoo-

Gracefield Galleries, Dumfries
7 – 24 August 2019
28 Edinburgh Rd, Dumfries DG1 1JQ.
Open Tuesday - Saturday 10.00 – 16.00

All 60 framed pictures will be on view and catalogues will be on sale.
The 2018/19 **masters of print** exhibition will be on show at several other
venues across the UK. Watch out for announcements in **e-news**.

we  GB Cup

These are the pictures
which secured
2nd Place
for Tamworth in the
2018 GB Cup (Small Clubs)

Tamworth Photographic
Club

Proudly Celebrating 50 years of Club Photography



Tamworth PC-Alec Benwell-Forgotten Hero



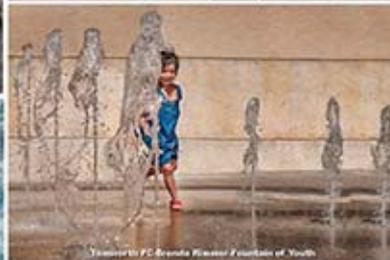
Tamworth PC-Angie Cartliff-Rain Man



Tamworth PC-David Bowen-First Steps



Tamworth PC-Brenda Weaver-The Fisherman's Wife



Tamworth PC-Brenda Weaver-Fountain of Youth



Tamworth PC-David Bowen-England's Finest



Tamworth PC-Jay Birmingham-Moody Falls



Tamworth PC-David Bowen-Rydal Morning



Tamworth PC-Peter Atkins-Grease Monkeys



Tamworth PC-Peter Atkins-The Funambulist

CLICK ON the pictures to view them larger on our website

Masters of Print Hall of Fame

David Keep DPAGB ARPS BPE5*



I had been a diver for over 20 years before I took a camera underwater, so all the basic diving skills were already there. It was only when I became interested (obsessed?) with photography that I decided, a couple of years ago, to invest in the underwater camera gear. And what a great decision that turned out to be!

Let me explain. Over my 20 years of diving I'd routinely seen amazing sights and that's what made me keep going back. But, as with all things, if you see the extraordinary enough it becomes more ordinary and you stop seeing it. With a camera in my hand, I saw it again through the eyes of someone seeing it for the first time.

I always try to tell stories with my images, to incite emotion in the viewer, and how can you not do that with these amazing creatures, many of which people have never seen before. That's why I so enjoy giving my underwater talks at camera clubs, where I get the opportunity to share the experience with the audience.

The shark is the perfect villain character isn't he? But their reputation is so undeserved. Yes of course a shark can be dangerous, but so can any powerful animal if you don't treat them with respect and understand their behaviour. Over the 20 years I'd been around sharks on normal dives I have never felt threatened by them and they always impressed me with the graceful way they move through the water. No hurrying & scurrying about for a shark - calm, serene, understated power is the norm for them. I just had to photograph them & I wasn't disappointed, it was undoubtedly one of the highlights of my life to be within touching distance of a completely wild 4m Tiger Shark.

Was I scared? Yes, maybe a little. How scared? Well I'm going back again this year, so I guess that tells you everything you need to know! <https://www.davidkeepphotography.co.uk/>





**AWARDS FOR PHOTOGRAPHIC MERIT
GET EXPERT ADVICE FROM THE PAGB AT**

The Photography Show 16-19 March 2019

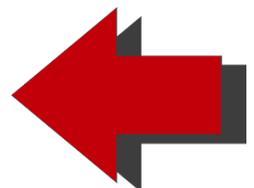
Once again, the PAGB will have a stand at the Photography Show in Birmingham where we will be offering Awards for Photographic Merit 1:1 Advisory Sessions.

We will have several APM Adjudicators in attendance to discuss any work you want to bring along (Print or PDI) and this is likely to give you a much better chance of success.

For an appointment slot, please e-mail rod@creative-camera.co.uk saying which Club you are a member of, what day you are coming, if you prefer morning or afternoon, what level you are interested in, (CPAGB, DPAGB or MPAGB), and whether you are bringing Prints or PDI.

THE DIARY IS ALREADY FILLING UP – DON'T LEAVE IT TOO LATE

There are very few places left.
APPLY NOW.



CLIFFORD BANKS APAGB



To begin to list all the work that Cliff has done for both his club and the Federation over the years is a task in itself and even knowing where to begin is difficult, Cliff was formerly a long serving member of Seaham Camera Club, which folded years ago and has now been with Sunderland P.A. for many years, where he has held several offices. 2000-2002 Vice President, 2001 Syllabus secretary, 2002-2004 President, 2004 to date Treasurer, 2016-to date Syllabus Secretary.

The early 2000's saw the change from film photography to the digital medium and Cliff formed and led a sub group within the Association to enable members, and non-members, to benefit from his experience through classes and workshops. This was an extremely popular group and it continued for several years.

Cliff has always been very keen to develop links within the photographic community and was instrumental in Sunderland entering the PSA competitions for the first time in 2011 and has undertaken all the work to maintain that entry since then.

His work within the Northern Counties Federation is equally impressive, a brief synopsis includes, organising the Annual Slide Competition, the Inter-Club Championships, overseeing the transition from a film based to a digital event, and organising the PDI sections of the NCPF Club and Annual competitions. 2012-2014 NCPF Vice President, 2014-2016 NCPF President, 2014-2015 NCPF Secretary.

He was involved closely with the NCPF PDI International for many years, producing the DVD for distribution to clubs and individuals.

Cliff is not only involved with things at club or federation level officially, he is, and always has been, someone eager to share his knowledge with anyone who asks and a stalwart of NCPF events always ready to help and support in any way he can.

Cliff has been an asset to both his club and our federation for many years and I was delighted to present cliff with his awarded the distinction APAGB for his years of dedication to photography.

NCPF President, Joseph Duffy LRPS CPAGB APAGB

Photoshop My Way - the Final Demo

at Wrekin Arts Photographic Club HQ, Wellington, Telford TF1 1JG

Irene Froy MPAGB, HonPAGB, EFIAP

A day of tuition on how Irene achieves my pastel images. Notes will be provided

Sunday 16th June 2019

10.30 to 16.00

Cost £25 including tea and coffee. Please bring a packed lunch

Advance Booking Essential irene.froy@btinternet.com for an application form

Don't miss this last chance!

MENTORING FOR THE AWARDS FOR PHOTOGRAPHIC MERIT

I have received some correspondence recently, and I have seen some online discussion about the value of “mentoring” to be successful in our Awards for Photographic Merit. Some have had very good experience, and some are less satisfied. I thought some of you might be interested in the advice that we make available to those prepared to give of their time and expertise in this area.

EXTRACT FROM APM LEAFLET 9

THE PAGB ARE EXTREMELY GRATEFUL TO EVERYONE WHO ADVISES AND HELPS PROSPECTIVE ENTRANTS TO OUR AWARDS FOR PHOTOGRAPHIC MERIT (APM)

Very few photographers can be confident in applying for an APM without some knowledgeable advice and a good Mentor can be the difference between passing and failing. Mentoring is an important task and you should be as well prepared as possible to undertake it.

We strongly recommend that Statement given at Appendix 1* should be read or handed to anyone who you mentor or advise on their entry for the PAGB APM. (*Next page of this **e-news**).

Even if you are to be an Adjudicator you are not barred from advising an applicant, but you should be even more careful not to give false hope and the statement becomes more important

For each photograph, a Mentor should suggest –

- 1. Ready for submission** at the level specified – this does not, of course, guarantee success.
- 2. Borderline** – is unlikely to score 12 and also unlikely to score 24. **Might possibly** achieve a score of 20 (22.5 for MPAGB). This is the average score required but remember that, although an average score of 20 is sufficient to achieve the CPAGB and DPAGB award, the candidate **should be aiming for 6 Adjudicators to say “Yes” by pressing the 4 button – a total of 24.**
- 3. Could be** made ready for submission with suitable alterations which will be suggested – these must be done well and, ideally, should be shown to another qualified advisor when completed. **You cannot be responsible for any misunderstanding of the advice given or the success in implementing the improvements suggested.**
- 4. Unsuitable** – unlikely to achieve a satisfactory score at the level specified.

Please be very careful in your summing up as it is very easy to give a false impression engendering misplaced confidence and later disappointment. Ensure that the person you are advising understands what you have said and is capable and willing to make any improvements you have suggested. You should avoid choosing the applicants entry for them. They are free to ignore your advice and use the pictures that they like.

To be an effective Mentor it is vital to remain familiar with the standard required by attending Adjudications and Workshops. It can, obviously, be helpful if you have been through the process yourself.

Your Federation Awards Officer has access to a CD of pictures at C & D standard and many also have a box of successful APM prints which would make a useful refresher.

Useful leaflets, particularly Leaflet 1 and Leaflet 8, can be downloaded at <http://www.thepagb.org.uk/library/>

Awards for Photographic Merit

[Leaflet 1. General Description & FAQ](#)

[Leaflet 2. Guidance for Projected Images](#)

[Leaflet 5. Guidance for Federations Hosting Awards and Hosting Rota](#)

[Leaflet 6. AV Awards](#)

[Leaflet 7. Guidance about Awards Workshops](#)

[Leaflet 8. Guidance for Mentors](#)



AWARDS FOR PHOTOGRAPHIC MERIT

Advice you are given by an Advisor or Mentor is entirely a personal opinion, although it will be well informed by experience and knowledge of the APM.

Mentors will be as honest and as accurate as possible but, on the day, the Adjudicators may not agree with them.

Even if your Advisor is later an Adjudicator, he or she will only be one of 6 Adjudicators and, although they are very carefully briefed, the other Adjudicators may not agree with your Mentor, or even with each other.

The difference between an Adjudicator voting **YES - by scoring 4 - or voting NO - by scoring 2 - can be a very close decision and a slight swing, one way or another, can result in in a lower, or higher score than your Advisor may have anticipated.**

Mentors will give honest advice to the best of their ability, even if it is not good news for a prospective entrant.

It is better to be totally honest, rather than to give false hope.

Photographic Alliance of Great Britain. November 2016

THE PERMAJET PRINT ACADEMY



Broaden your print & photography skills this year at the PermaJet Print Academy.

Whether you want to improve your print knowledge, learn a new skill, print your images to exhibition standards or just have a refresher... The Print Academy in Stratford-upon-Avon is the best place for it.

Workshops include:

- Print with Confidence
- Converting Images to Monochrome
- Photoshop for Photographers
- Develop your Lightroom Skills
- Infrared Photography
- Portraiture as Art with Vicki-Lea Boulter
- Black Country Shenanigans Weekend
- & more!



For more information visit
www.permajet.com/Products/Academy
or speak to Louise Hill on 01789 739207

Book now so as to avoid disappointment



INSURANCE

The PAGB surveys potential insurance brokers every 5 years to ensure that we get the best possible deal and we are happy that the cover provided for Federations and Clubs represents excellent value for money. Our brokers, Darwin Clayton, have, once again, worked with our insurers, Royal Sun Alliance, to ensure that there will be **no increase in insurance costs for 2019** and the current rates are shown on the table below. These details were forwarded by Darwin Clayton to all Federations in late 2018 and your Club will have received the information from your Federation

The policies provided through the PAGB cover Personal Liability and Management Protection Insurance, formerly Trustee Liability Insurance.

The table also shows the current rates for all risks insurance for clubs and their members for equipment cover, We are satisfied that these rates, whilst not necessarily the cheapest, are excellent value, providing a generous amount of cover at a very competitive rate. This “all risk” policy is not provided via the PAGB annual subscription but is an additional cover which Clubs or their members can arrange for their own equipment. Any photographer who is a member of a federated club is eligible to purchase this cover by contacting Julie Cripwell at Darwin Clayton at julie.cripwell@dcuk.co.uk or by phone **0115 9517030**.

We are often asked whether the third party liability cover operates outside of the normal club setting. The short answer is “yes it does” if Club members get together to attend a photo trip or event, so long as it is recognised as a club event, not just a personal get together.

Should any club have an insurance query they are welcome to contact the PAGB Insurance Officer Richard Speirs via email at swanney20@gmail.com.

| Public Liability | | |
|---|-----------------------------------|-------|
| Size of Club | Limit of Indemnity £ 5,000,000 | |
| 0-25 Members | £ | 23.40 |
| 26-50 Members | £ | 46.81 |
| 51-75 Members | £ | 58.51 |
| 76-100 Members | £ | 77.48 |
| Over 100 Members | £ | 99.77 |
| Federations | £ | 38.29 |
| £10,000,000 limit can be provided if necessary. Please call for quote. Includes administration charge of £5.00 | | |

| All Risks | | |
|---|--|-------------------------|
| Section | Cover | Rate |
| A | Club Property (Items you own such as projectors/ laptops) | 3.36% |
| B | Third Party Property (Items you have borrowed/hired) | 3.36% |
| C | Prints & Transparencies | 3.36% |
| D | Money | Refer to Darwin Clayton |
| Please note that a minimum premium of £48.00 applies to sections A, B & C No sections are compulsory, you chose the cover that you need | | |

| Members All Risks | |
|--|-------------------------|
| Cover Limit | Rate |
| Up to £2,500 | 2.61% |
| £2,500 to £5,000 | 2.37% |
| £5,001 to £7,500 | 2.14% |
| Over £7,500 | Refer to Darwin Clayton |
| A minimum premium of £56.00 applies | |

The above premiums are inclusive of the Government Insurance Premium Tax, which currently stands at

12%



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We provide Public Liability Insurance for Member Federations and affiliated Clubs as well as 'All Risks' Insurance for Clubs and Members

For full details visit our website: www.darwinclayton.co.uk

Contact Julie Cripwell at julie.cripwell@dcuk.co.uk

Call Us on **0115 951 7030**



Masters of Print Hall of Fame

Jane Lee CPAGB EFIAP BPE1*

I have always enjoyed taking 'holiday snaps' but didn't really take photography seriously and always used the automatic settings on my camera. I joined Dorchester Camera Club just over 12 years ago and soon realised that being a member of a camera club was going to be a whole new ball game and that I had a lot to learn.

At club meetings I have been inspired by some great speakers and stunning photography and have received great encouragement from other club members. I soon began entering club competitions, always listening carefully to the judge's comments and eventually had images selected to represent the club. During this time I read lots of photography magazines and books and was fortunate to go on photographic workshops with some great landscape photographers.

Looking back over those years and my early photographs, I can see how all these factors combined to improve my photography. I still have much to learn and still make mistakes but my progress to date has brought some degree of success in various competitions. I have won a variety of awards, cups and medals as well as achieving some photographic distinctions. Apart from Masters of Print, my biggest achievement so far is having pictures published in two editions of Landscape Photographer of the Year.

I love being outdoors, photographing landscapes, especially seascapes, mountains and snow scenes but I also enjoy sport and wildlife when the opportunities arise. I am never happier than when I am standing on a beach desperately hanging onto my tripod while the waves lap around my wellies or fighting cold fingers and toes in some frozen landscape!



Bison on the Ridge by Jane Lee



Jane Lee_Fence line



Jane Lee_Bellochantuy calm



Jane Lee_Kirkjufell Waterfalls



Jane Lee_Nuthatch



Jane Lee_Trees in the mist

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Puffins in the Rain

Kenneth Wilkie
Digital Splash Awards
Animal & Wildlife
2018

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14Medals



New for 2019 Smethwick National

AV Festival 2019

Saturday 13th and
Sunday 14th April 2019

Judges: Linda Gibbs MPAGB, AV-AFIAP

Edgar Gibbs FRPS, MPAGB, AV-AFIAP

John Holt ARPS, DPAGB, BPE5

Smethwick Photographic Society
The Old School House, Churchbridge, Oldbury
West Midlands B69 2AS

Open for Entries: Saturday 5th January 2019

Closing Date: Saturday 9th March 2019

For full details and entry form
visit

www.smethwickps.co.uk/national-av

AWARDS FOR PHOTOGRAPHIC MERIT in AUDIO VISUAL

There is **STILL TIME** to apply, via your Federation Awards Officer, to take part in the AV Adjudication on Sunday 19 May 2019.

DO IT NOW