



# e-news

from the Photographic Alliance of Great Britain

Issue 227. 01 April 2019



"Punch and Judy", provided by Rikki O'Neil FRPS for April 1<sup>st</sup>

## The PAGB at

The Photography Show

CO-LOCATED WITH  
The Video Show

16-19  
MARCH 2019  
THE REC, BIRMINGHAM



Photo by Niall Ferguson



We had a very busy time at the Photography Show with hundreds of visitors to the stand and nearly 100 1:1 advice sessions for our Awards for Photographic Merit. It also proved, once again, to be a great opportunity to confirm new Sponsorship deals, secure raffle prizes and to source adverts for e-news and our Handbook.

Hon Editor: Rod Wheelans MPAGB MFIAP FIFP HonPAGB HonSPF. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

# PAGB AWARDS FOR PHOTOGRAPHIC MERIT IN AV

Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire SK9 5HD



Hosted by  
[Wilmslow Guild AV Group](#) in association with the [Great Northern Festival AV Group](#)



Enquires to [pagb-av@gnfestival.org.uk](mailto:pagb-av@gnfestival.org.uk)

**Friday 17 May at 7:30 pm. Wilmslow Guild AV Group Annual Competition**  
Come along and see the work produced by this Group, whose members range from first time AV workers through to International Award Winners. All entries will be given constructive comments by the Judge **Christine Widdall** MPAGB EFIAP FBPE

**Saturday 18 May Morning - Practical AV Workshop**  
Bring along your laptops for a practical AV Workshop.  
Topics will depend on requests from those attending - book by 21 April

**Saturday 18 May Afternoon - PAGB Advisory Session**  
If you are thinking of maybe applying for a Distinction in the future, and want to see what is involved, then come along to the Advisory Session. If booked in advance - by 21st April - you can have your work shown for advice by the Panel (see below) to see what level it might be suitable for.

Advisory sequences will be taken on a first come basis and the timings for the day will depend on the number of Advisory Sequences received.

## **Sunday 19 May at 10:00 am Adjudication of PAGB Applications**

Currently there are 14 Applications, 6 for CPAGB, 6 for DPAGB & a Joint MPAGB

### **Adjudicators**

Robert Albright HonFRPS, Howard Bagshaw ARPS MPAGB/AV, Martin Fry FRPS EFIAP/g AV-EFIAP ABPE APAGB, Gordon Jenkins HonPAGB, Christine Widdall MPAGB EFIAP FBPE

**Tickets are now available for the weekend from the Hosts**  
Friday Evening - Free, Saturday - £5, Sunday - £5  
Buffet Lunches available if Booked & Paid in advance (by 5 May) - £5 each

Payment can be made by Bank Transfer or Cheque  
Please use the **Booking Form** link below and return by 21 April if booking for the Workshop or Sequences for the advisory Session

Use the **xls form** and return by **e-mail**. If this is not possible use the pdf form, please print, fill in and return by post. Please also send an email to confirm posting.

[CLICK HERE FOR  
Booking Form \(xls\)](#)

[CLICK HERE FOR  
Booking Form \(PDF\)](#)

Enquires to [pagb-av@gnfestival.org.uk](mailto:pagb-av@gnfestival.org.uk)

# Masters of Print Hall of Fame

## Ross McKelvey MPAGB EFIAP/p FBPE FIPF

I have always had an interest in photography, but only took it seriously when I first joined a camera club in approximately 1999. I was introduced to flash photography on a club 'studio' night, and that sparked my interest, leading me to several lighting workshops with different people like Chris Burfoot, Bjorn Thomassen, the Yerburys, Damien Lovegrove and Frank Doorhof. I suppose I took a little from each and have hopefully now developed my own style.



*Pastel Jump by Ross McKelvey*

In 2011 I gained the DPAGB, at Llanberris in N.Wales, by a single point, (scoring 301), without ever having submitted to an Open Exhibition. It was only after a conversation with Tim Pile, who was the highest scoring D on the day, that I learned all about FIAP and BPE Salons. I started entering with a vengeance, such that, three years later, Tim, having seen my name in the winners' enclosure in many Nationals and Internationals, invited me to join him in applying for the MPAGB in Birmingham. I was delighted when Tim and I both were successful on the day, and even more delighted to get a handful more points than him, given our respective scores at DPAGB!

I enjoy the opportunities that being successful in the world of competitive and club photography bring – be it presenting my work to other clubs throughout the UK and Ireland, or judging National and International exhibitions, or being an assessor at Distinction sittings. I am happy to share my knowledge and skills and have been thrilled to help turn my camera club, Catchlight CC in Belfast, to become a club that is capable of competing at the highest levels of UK & Irish club competition.



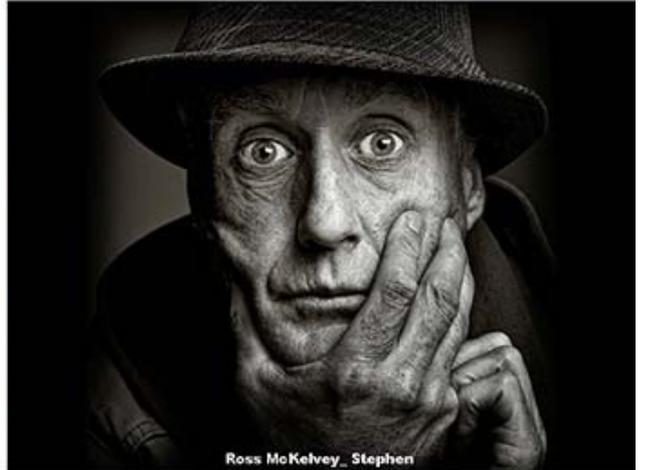
Ross McKelvey\_ Private Dancer



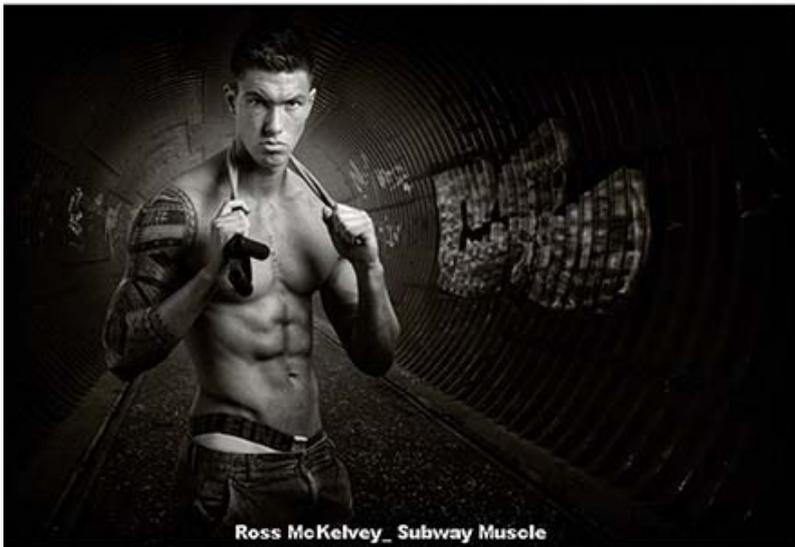
Ross McKelvey\_ Glencoe



Ross McKelvey\_ Subway Bandit



Ross McKelvey\_ Stephen



Ross McKelvey\_ Subway Muscle



Ross McKelvey\_ Kilchurn Castle

See many more pictures at <http://www.rossmckelvey.co.uk/>

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Remember - Click on most of the photographs to browse them on the e-news website



Ross McKelvey\_ Sara in Blue



Ross McKelvey\_ Misahkah



Ross McKelvey\_ Ebony Dove

See many more pictures at <http://www.rossmckelvey.co.uk/>



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“**Branching Out**” was possibly the best known picture in the 2018 *masters of print* exhibition, having been accepted into National and International exhibitions.

We still think that it would be unreasonable to disqualify good pictures, just because they have already been successful, but the Judges and Selectors will be even more focussed on new and unfamiliar work for the next exhibition.

You are free, of course, to send successful prints from your “back catalogue”, but please be aware that a good quality, interesting but unfamiliar print is more likely to be accepted.

We will ask for pictures which have been printed for the first time in 2018/19, so please enter your **newest** and your **best** pictures.



**SMETHWICK PHOTOGRAPHIC SOCIETY**  
ARE PLEASED TO ANNOUNCE A NEW MONOCHROME PRINT EXHIBITION

# MIDLAND MONOCHROME

PART OF THE BPE GROUP OF EXHIBITIONS PAGB PATRONAGE NUMBER 2019-25

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**AWARDS FOR PHOTOGRAPHIC MERIT in AUDIO VISUAL**

**YOU STILL HAVE TIME** to apply, via your Federation Awards Officer, to take part in the Adjudication on Sunday 19 May 2019.

**DO IT NOW!**

**RPS 2019 ANNUAL PHOTOGRAPHY EXHIBITION**

**RICHMOND & TWICKENHAM PHOTOGRAPHIC SOCIETY**  
 Incorporating the Royal Photographic Society's Visual Art Group 2019 Print Exhibition  
*and images from GCSE students at St Catherine's School, Twickenham*

**Thursday 11 April to Monday 22 April 2019**  
 10:00am to 5:00pm daily - Admission £2.00

**THE LANDMARK ARTS CENTRE**  
 Ferry Road, Teddington TW11 9NN

For further information 020 8977 7558 or [www.rtps.org.uk](http://www.rtps.org.uk) Registered Charity No.1130806



**Neath Photographic Salon 2019 Open for entries**

**Neath and District PS** are again running their popular National Photographic Salon which will open for entries on **01<sup>st</sup> February 2019** with a closing date of the **21<sup>st</sup> April 2019**.

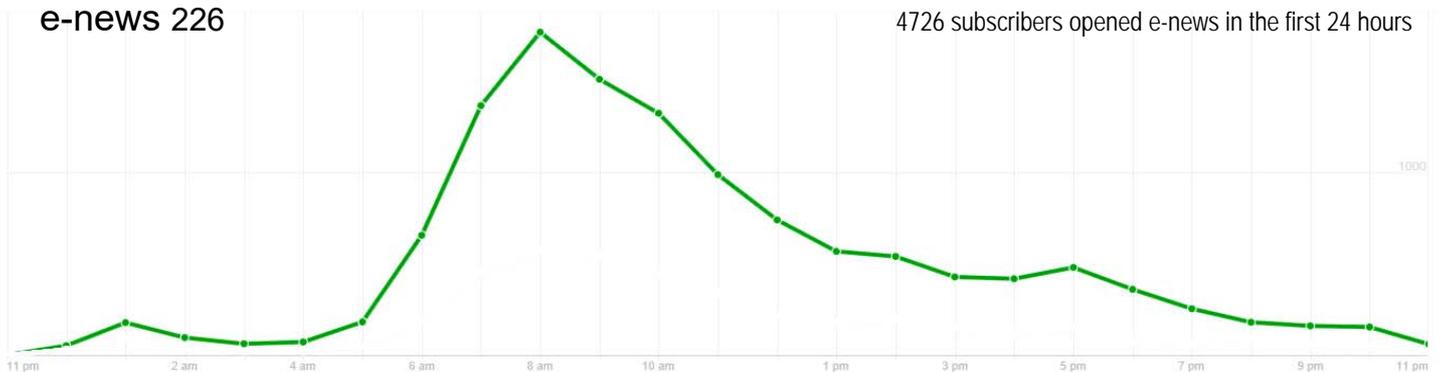
The salon which is approved by British Photographic Exhibitions (BPE), has PAGB Patronage and will have four sections. Open Colour, Open Mono, Nature and Creative.

The Selectors for the event will be Brian Coleman AFIAP, AWPF, FWPF, Leo Rich ARPS, DPAGB, Hon PAGB, EFIAPg, BPE3\* and Brian Swinyard MA (Photography), ARPS, DPAGB, EFIAPb, PSA, BPE3\* Minst.M.Mifl

Entry fees for the salon will be £10 for the first section and £2 for each additional section with PAGB and NDPS gold, silver and bronze medals, ribbons and certificates, plus an overall trophy being awarded. Entries can be made through the club [website](http://www.neathphotographicsociety.co.uk/). <http://www.neathphotographicsociety.co.uk/>

e-news 226

4726 subscribers opened e-news in the first 24 hours



Your reading habits for e-news are interesting, but mostly very different to your Editor. 226 was published at 11.00pm and dozens of you opened it during the night. However the vast majority read it between 6am and 9am, when I am hardly conscious.

## NEW PAGB “CORPORATE” CLOTHING



Now that the last PAGB tie has been sold, we have sourced a supply of superior hand-knitted “retro” cardigans, complete with logo.

For a small additional charge we can add a discrete embroidered patch with your Club or Federation.

The cardigan, in beautiful PAGB Green only, comes in Large and Extra Large and is available in both Gents and Ladies style. The price is not yet fixed but will probably be around £85. We plan to offer a substantial discount for orders of 5 or more and a greater discount on 10 or more.

If you want to look stylish at PAGB and Federation events, watch out for order details in the next issue of **e-news**.



### A NEW CLUB FOR 'SMART PHONE' IMAGES!

UPP (the Camera Club that comes to you!) is forming a new group dedicated entirely to images taken with a phone or tablet!

For some reason the link did not work properly in the last issue so please try again.

Paula Davies at [vicepresident@uppofgb.com](mailto:vicepresident@uppofgb.com)

# Masters of Print Hall of Fame

## Bob Bishop EFIAP/g BPE4\*

I have been in and out of photography since I was a teenager but work and family commitments limit one's participation at times. It was only when I retired that I was fully able to indulge myself and really find my way in this wonderful hobby, come addiction!

My first love has always been landscapes and, more recently, coastal landscapes with long exposure. Being on the coast in a remote location, or a busier one at "silly o'clock", is always exhilarating and I never tire of it, even if the weather tries to convince me otherwise. I have more recently enjoyed event photography, attempting to craft interesting portraits, and I absolutely love street photography. The unpredictability of what you might get on the streets - and quite often don't get - is all part of the excitement and frustration! Compositing is another fascination. Arriving at the idea is the major hurdle for me, then learning new skills to achieve the concept and finally getting there gives me a real sense of achievement.

I enjoy participating in National and International Salons and Exhibitions and have had reasonable success over the years. I started by producing images that I thought Salons would like, but this was not a very enjoyable process. Now, I produce images for me and if others like them, that is a bonus. I am thrilled to get an image into the Masters of Print Exhibition, which I see as one of the pinnacles of achievement within the UK. Not only must the image be worthy, printing needs to be of a high standard too. Long may this Exhibition continue!



Out on the Moor by Bob Bishop



More photographs by Bob Bishop



Cymru Monochrome are holding the third National Monochrome Competition on May 18th, to be held in Port Talbot, South Wales. Closing date May 8<sup>th</sup>.

Prints per club. £12 Entry Fee

Roger Parry MPAGB ARPS EFIAP HonPAGB, will be the Judge this year.

In 2017 41 clubs took part., in 2018 42 Clubs took part. In 2019 will we have more.

If you would like your club to take part, please contact Gareth Martin, AWPFC CPAGB Chairman, Cymru Monochrome at [cortez34@virginmedia.com](mailto:cortez34@virginmedia.com)

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# GAINING PHOTOGRAPHIC SOCIETY OF AMERICA (PSA) DISTINCTIONS

Photographers may apply for distinctions by submitting Print or PDI portfolios to the PAGB or the RPS, but there is an alternative distinctions route, which involves gaining acceptances in recognised FIAP and PSA approved photographic exhibitions and salons.

Previous issues of **e-news** have featured articles by the PAGB Liaison Officer to FIAP, about gaining FIAP Distinctions and this article covers how to obtain the QPSA (Qualify) and PPSA (Proficiency) distinctions of the Photographic Society of America. QPSA and PPSA, which are somewhat similar in difficulty to the AFIAP and EFIAP distinctions, are the first two levels of the ten-level system of PSA distinctions.

These PSA distinctions are obtained by gaining the required number of acceptances in exhibitions with PSA recognition. There are over 500 PSA-recognised exhibitions across the world each year. The current list of these exhibitions can be found at <https://psa-photo.org/index.php?exhibitions-current-exhibition-list>

Brian Magor APSA MPSA EFIAP/b CPAGB, PSA Exhibition Services Vice-President lives in England and can answer questions, from Exhibition Organisers or individuals at [psaexhibvp@gmail.com](mailto:psaexhibvp@gmail.com) ]

## UK EXHIBITIONS RECOGNISED BY PSA

**Bristol, Cheltenham, Hoylake, the Great British Super Circuit, Midland International, Northern Counties International, Scottish Salon, Smethwick International, The Solway Small Print Circuit, Southampton, South Devon, Wareham, Welsh Salon, Wessex Dragons, Wyvern and Yorkshire**

About half of the exhibitions around the world are FIAP & PSA recognised, some are just FIAP and some are just PSA. And some, of course, have neither recognition. PSA and FIAP share a common definition for Nature Photography and the PSA definitions for Photojournalism and Photo Travel also apply in exhibitions with those categories.

Although you must be a member of PSA to apply for PSA distinctions, you can use any acceptances gained in the 12 months before you joined PSA. If you have acceptances from more than a year before you joined PSA you can take advantage of a "buy-back" scheme that allows you to use acceptances from any time in the past by paying a fee of about \$25 for each buy-back year. Only acceptances achieved in PSA recognised Exhibitions can be used for PSA distinctions. In all divisions you can also get credit for judging or chairing a PSA recognised exhibition.

In PSA the verification process and the actual application for a distinction are separate. Verification takes place through the Star Ratings system. Each Star application requires a specific number of acceptances from a specified minimum number of different images (titles). The minimum number of acceptances and titles required for each Star is shown below.

Star Rating	Cumulative Titles	Cumulative Acceptances
1	6	18
2	12	36
3	24	72
4	48	144
5	96	288

For example, you can apply for Star 1 with just 18 acceptances from 6 titles. You then need a further 18 acceptances from another 6 titles to qualify for Star 2.

And so on up to 288 acceptances from 96 titles for Star 5. After you reach Star 5 in a division you can move into the Galaxy rating systems which have slightly different rules.

You cannot count more than 3 acceptances per title. So, unless you are trying to gain awards, there is not much point in submitting a popular image many times. Better to retire it and submit another one. Once you have accumulated enough verified acceptances through Star ratings you can then apply online for QPSA or PPSA.

Acceptances are managed through different Divisions of PSA - Colour Projected Images, Monochrome Projected Images, Nature, Photojournalism, Photo Travel, Pictorial Prints and 3D. You cannot mix acceptances across Divisions for Star or Galaxy applications. For example, when applying for Star 1 in the Nature Division all your acceptances must have been obtained in PSA recognised Nature sections of exhibitions.

However, once you have achieved the PSA Stars, you can "mix and match". For QPSA you need a minimum of 54 acceptances. You could achieve this with, for example, Star 1 in Mono plus Star 2 in Colour which would give the required 54 acceptances for QPSA or you could submit Star 3 in Colour Prints alone. Similarly, Star 4 in Nature plus Star 4 in Photojournalism would give the required 288 acceptances for PPSA.

- Application for star ratings and for QPSA or PPSA can be made online at any time
- There is no mandated waiting period between one application and another.
- You could apply immediately for PPSA, you don't need to have QPSA.
- There are no conditions on the number of exhibitions or countries in which acceptances are obtained
- There is no requirement to have achieved awards or had print acceptances.
- In Nature, Photojournalism and Photo Travel divisions, print and PDI acceptances can be combined.
- All acceptances within "circuits" can be used on PSA Star applications.
- There is no limit to the acceptances that can be used from an exhibition, a circuit or a country.

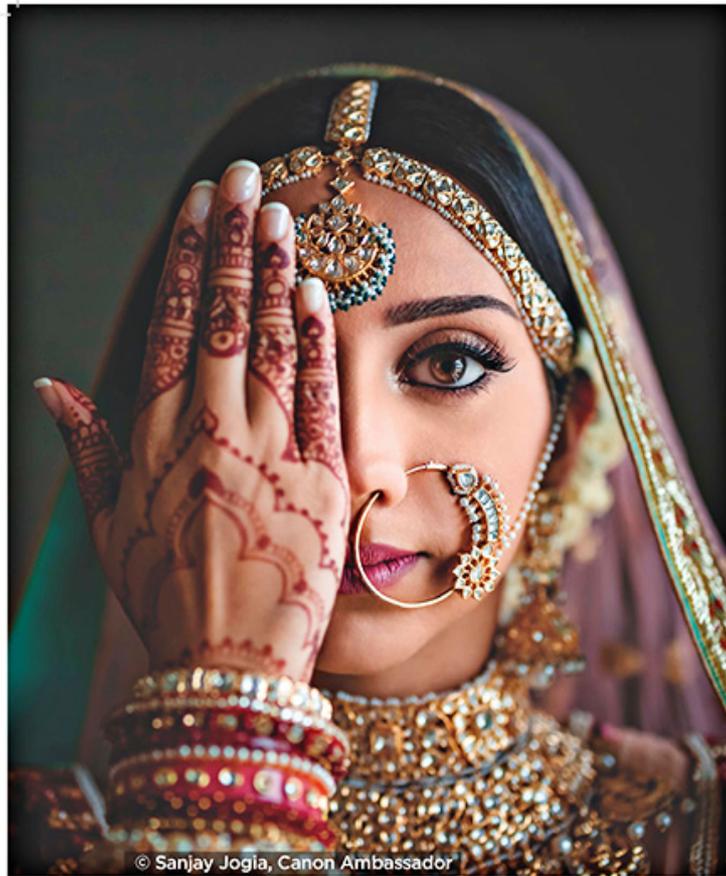
PSA distinctions go well beyond PPSA, right up to GMPSA/p, a platinum level Grandmasters award. More information about PSA distinctions and membership can be found at <https://psa-photo.org/index.php?thinking-about-membership>

*Andrew Hersom QPSA*

These are PSA contacts who can advise you about the Distinctions and getting started with record keeping.

England	Andrew Hersom QPSA	<a href="mailto:cmd-england@psa-photo.org">cmd-england@psa-photo.org</a>
	Barbara Jenkin GMPA/B SPSA EFIAP/p	<a href="mailto:cmd-england-asst@psa-photo.org">cmd-england-asst@psa-photo.org</a>
Northern Ireland	Denis Whelehan APSA QPSA EFIAP AIPF	<a href="mailto:cmd-northern-ireland@psa-photo.org">cmd-northern-ireland@psa-photo.org</a>
Scotland	Andy Hayes ARPS EFIAP/b CPAGB	<a href="mailto:cmd-scotland@psa-photo.org">cmd-scotland@psa-photo.org</a>
	Linda Rodger	<a href="mailto:cmd-scotland-asst@psa-photo.org">cmd-scotland-asst@psa-photo.org</a>
Wales	Ian Ledgard GMPA EFIAP/g GPU-Cr4 AWPf	<a href="mailto:cmd-wales@psa-photo.org">cmd-wales@psa-photo.org</a>





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If you have any questions about your claim, please email us at [cashback@claim-lookup.com](mailto:cashback@claim-lookup.com) or call us on 0800 0443251.



Annette Hockney



Bob Bishop



Carrie Eva



Chrissie Westgate



Christine Hart



Christine Johnson



Clive Tanner



Colin Westgate



Dan Beecroft



David Goodman



David Thomas



Garry Stamp



Great turnout at the Opening



Gwynfryn Jones



Ian Hammond



Ian Mitchell



Jack Taylor



Janet Downes



Jayne Libby



Jenny Hibbert



Ann Miles was present but didn't get snapped.



Jim Munday



Jo Knight



Joe Grabham



Julia Wainwright



Julie Mullings



Karin Wilson



Kean Brown



Lilliana Alani



Lorraine Hardy



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Phil Cooke



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Robin Claydon



Sally Hammond



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sponsors choice of Paul Hassell



Terry Donnelly



Warren Alani

A reminder of many happy people who picked up their badges at the London opening of the masters of print exhibition. To get your badge you have to sign the archive copy

of our catalogue and several people have managed to do so. The next opportunity will be at the APM Adjudication in April in North Wales or at the APM/AV Adjudication in May

**Peter Wells CPAGB LRPS BPE2\* being presented with his masters of print silver medal and badge by the President, Gordon Jenkins, at the opening in Wilkinson Cameras in Liverpool.**



< Robert Millin DPAGB MFIAP FBPE EFIAP/p MPSA SPSA receiving his masters of print badge



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Gordon Jenkins and David Parkinson, Wilkinson Managing Director

