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e-news

from the Photographic Alliance of Great Britain

Issue 231, 01 Jun 2019



On the Shelf by Jo Knight DPAGB

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MFIAP

Master Photographer of FIAP. The highest photographic distinction of the International Federation of Photographic Art.

EXPLORE

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KEN GOUGH HonPAGB

1929 – 2019

PAGB President 1993-1995

We are sad to report the death of Ken Gough who served as an effective and popular President of the PAGB from 1993 – 1995.

The Awards for Photographic Merit were set up during his term in office and, from 1997– 2001, he was Secretary and Treasurer of the Awards sub-committee. He took on this role at short notice, when the practicalities of running APM events were still evolving and, in addition to taking on the administrative workload, Ken was invaluable in resolving a variety of issues with accommodation, bookings, travel and judging venues. He helped ensure the smooth running of this event in its early years.

He also served on the FIAP Services committee, and was involved with Ian Platt, and many others, when the PAGB hosted the first FIAP Biennial to be held in the UK in 1994

This was a slide biennial and there are happy photos of Ken enjoying the company of the judges, Claude Hennart, Gijs Van Gent and Des Clinton. The WCPF hosted the selection for the PAGB entry and so Ken took his place amongst “the workers”, along with other members of the FIAP Services sub-committee and WCPF members.

Ken served as President of the Western Counties Federation from 1981 – 1984 and as Federation lecturer and judge for many years. His family remember him, often surrounded by prints. He maintained this interest well into his eighties.

He was a member, first of Bristol Colour Club, and then, on its demise, he joined what is now Bristol Photography Society where he became Vice Chairman, until a move to Wellington meant him leaving the club. He told that me he used to go up to London, at this time, with Fred Matthews FRPS, on photographic forays. The Fry Shield, once awarded to the club with the most entries to the PAGB Print Exhibition, still sits in the BPS clubroom in its retirement.

Ken worked as a food scientist after graduating and it was through photographing food that his career as a professional photographer developed, principally with Fry's Chocolate. Ken would accompany their Youth Club on trips abroad to record the event.

Through these experiences, he became a keen caravan owner and loved spending time in Europe with his wife Ann and family. He was still travelling to France until a very few years ago enjoying the food, wine, sea and climate. And, of course, the photography.





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	BenQ SW320 Pro 32in IPS LCD Monitor	6	£1,318.80	£995.00	Ex Demo
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PAGB INTER-FED 2019

SONY

15th June
hosted by MCPF



Tickets: £7.50 on sale via
the PAGB website.

Venue: The Priory Centre,
Church Road, Stretton,
Burton on Trent,
DE13 0HE

Start Time: 10am
Refreshments available.
Please bring packed
lunch.

www.thepagb.org.uk



Masters of Print Hall of Fame

Jo Knight DPAGB



I joined my local camera club just 5 years ago. Before that I didn't even own a pocket camera and had no interest in photography. However, I'd adopted a little dog and wanted to take some snaps of him, so I went on eBay and bought a 3rd hand Olympus DSLR. Only then, did I join a club, in the hopes of being taught how to use it.

I was hooked on photography from day one, gaining my CPAGB in 2017 and my DPAGB in 2018. Two years ago, I also had my arm twisted to start entering International Salons and I have won five gold medals so far this year and I am currently awaiting AFIAP accreditation. It's been a mind-boggling but amazing journey.

I initially started with wildlife photography, but quickly progressed to portraiture and eventually ended up combining the two into creative fine art. I love being able to construct a picture from my imagination and of course digital photography allows me to do that.

I have quite severe health problems and have to spend a minimum of 17 hours of every day in bed, which is where all my photo editing is done. I have an over-the-bed table on which sits a little monitor and I balance my laptop on my knee with a Wacom tablet on a pillow next to me. Finances are limited, so much of my gear is second hand and I entered the Masters of Print with an image printed using a 10 year old hand-me-down Epson R2880, which is why my entry into the Hall of Fame came as such a shock!

With the support of a friend from my club, I made it down to London to see my image in the Gallery and I had a lovely day, even though, as a country bumpkin from the wilds of Cumbria, it was all a bit surreal! Who knows what the rest of 2019 might bring?



Jo Knight_Ophelia



Jo Knight_Pink Flamingo



Jo Knight_Evacuee



BRAZIL with JOURNEY ANATOLIA

www.journevanatolia.com/

We kick off 2020 with an amazing travel photography holiday in North Eastern Brazil, focusing on the two neighbouring states of Pernambuco and Alagoas, both equally rich in folklore and tradition.

Come and photograph the vivid diversity and mix of cultures that is northeast Brazil. Starting in the city of Recife and the picturesque neighbouring hill-topped town of Olinda, a World Heritage Site, we will explore remote villages and Pernambuco's dramatic interior, with its quaint colonial towns of and the artisan villages of Alagoas. We will voyage along the Old Chico, (Velho Chico) This is the local nickname for the Sao Francisco river, the second longest in Brazil and the longest running entirely in Brazilian territory. We will step into villages, barely accessible by land, to see a side of Brazil few get to visit.

The tour takes place within the two weeks leading up to Carnival 2020 when local groups will be rehearsing, and we should be able to photograph them without the crowds. There will be an option to stay on for the Carnival itself. This small group photo tour is led by Serkan Cetin and tutored by Rod Wheelans MPAGB MFIAP FIPF, assisted by skilled local guides, some of whom already have experience of film and photography.

One of the main pleasures of travelling in Brazil is the hospitality of its people, its vibrant folklore and its cultural diversity. Our photo tour will be packed with opportunities to interact with the local people and photograph them in the street and in their homes. We like to get you involved, listening to their stories and enriching your photographs with authentic context. We work in small groups usually and we will do everything we can to ensure that you get pictures unique to you. Mostly, we like to make it fun for you and for the people you are photographing.

We explore by day and during the evenings, after good food, there are plentiful opportunities to chat about your photography, answer your questions and perhaps, even run photoshop or technique workshops or give you one to one advice on processing your images. We have found that our more skilled guests have also been happy to share their knowledge. We like to incorporate regular "slide shows", looking at your photos to encourage your development, to suggest possible improvements for the next day and just because we love looking at pictures.

Come To Brazil with Rod Wheelans MPAGB and Anne Greiner MPAGB

Rod and Anne have been working with Journey Anatolia for many years. Rod is the Chairman of the PAGB Awards for Photographic Merit and has served on the RPS Visual Art and Travel Panels. Anne is a frequent APM Adjudicator so, if you have an interest in such Distinctions, they will be able to help.

Pictures taken on our tours have often featured in national competitions and in distinction panels.



Photographs by Serkan Cetin

Our itinerary is always flexible to maximise photo opportunities. For more details see <https://www.journevanatolia.com/brazil-photo-tour/>

< We only have a couple of spaces left so please don't delay.

<https://www.journevanatolia.com/brazil-photo-tour/>



YOU can watch the judging of the Inter-Federation Competition, a great event. See Page Four.

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

Adjudication held in Wilmslow, 19th May 2019

6 applications were adjudicated at **CPAGB/AV** and **2** were successful

Mike Pill	Heswall PS	L&CPU
Howard Douglas Wilson	Tynemouth PS	NCPF

6 applications were adjudicated at **DPAGB/AV** and **3** were successful

Chris White	Maidstone CC	KCPA
Mike Edwards	Smethwick PS	MCPF
Mark Allen	Bangor & North Down CC	NIPA

3 applications were adjudicated at **MPAGB/AV**, but none were successful



Mike Edwards DPAGB/AV. Chris White DPAGB/AV, Mark Allen DPAGB/AV, PAGB Vice President Roger Parry and Howard Wilson CPAGB/AV



Adjudicators - Gordon Jenkins, Martin Fry, Robert Albright, Christine Widdall and Howard Bagshaw, working with a small, but intense, audience.

5 excellent Adjudicators and a small army of volunteers ensured that this event ran smoothly. Our particular thanks go to Jill Bunting and John Smith, without whom this Adjudication would be impossible. In addition they organised and hosted an AV Workshop and an APM/AV Advisory session on the Saturday. Thank you both!



The Arts Centre University of Warwick

**Saturday
13 July 2019**

Commencing at 10.15am

The PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN invite all interested in Photography, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550-seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, Brown Signed off the A45 the southern Coventry By-pass. There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2018 Championships will compete to find the Champion Club for 2019.

Admission is by prepaid ticket only from 9.30am; these can be purchased online by going to www.thepaqb.org.uk and clicking on Competitions, then The Inter-Club Projected Digital Image Championship.

Wheelchairs can be accommodated, but such requirements must be notified when purchasing the tickets.

Please note that tickets booked and paid for are non-refundable

For further information: peter.w.cheetham@btinternet.com

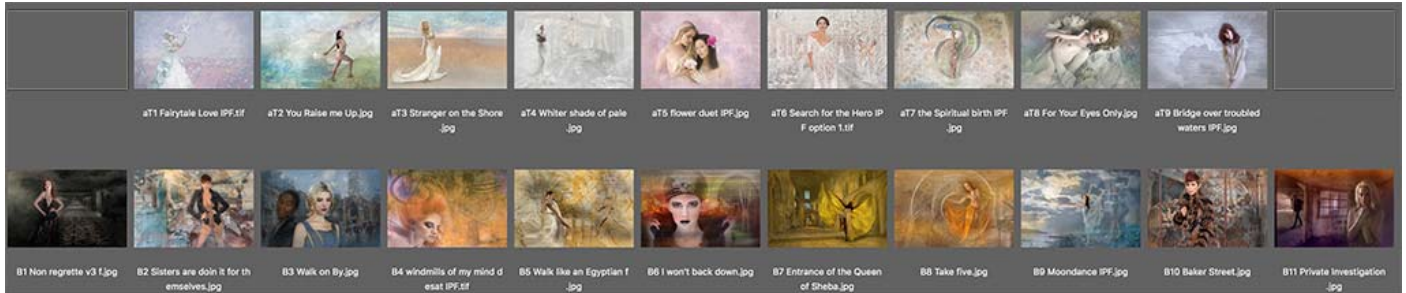


Fellowship (FIPF)

The Irish Photographic Federation awards distinctions on three levels – Licentiate, Associate and Fellow, in ascending order.

The Fellowship is the highest of these levels and requires a panel of twenty prints to be presented. The panel should sit together as a cohesive body of work and demonstrate the applicant's distinguished ability and/or style in a specialist area of photography. Successful applicants are entitled to use the letters FIPF after their name.

I have long admired photographers who have attained the Fellowship of the Irish Photographic Federation (IPF) as it is no easy ride. They have a reciprocal agreement with the RPS, that means their qualifications are accepted when applying for their Distinctions, so my ARPS was my qualifying ticket to apply.



The Fellowship of the IPF requires 20 prints, displayed in two rows and accompanied by a Statement of Intent. **“Inspired by Music”** was the work I submitted. It has been 4 years since I had the idea, as selecting the music, shooting the models and the backgrounds and textures that make up each image was a time consuming process. To say nothing of the hours of Photoshop to create my visions. However the final works I feel proud of, so whether they succeeded or not I personally knew I had done my best.

The Irish are a very friendly lot. They have a day of assessing at the three levels of L, A and F, with eight worthy and knowledgeable Assessors. You have to tell them what style of work you are entering, to enable them to have Assessors with the right skills.

On a sunny Saturday in Mullingar mine was the first F panel to go up. First they consider the overall layout and hear your statement. After an initial “secret” vote, they view the images close up, with whispered discussions amongst themselves, returning to their seats and show their ‘Yes’ or ‘No’ cards to the chair. The result is announced instantly, and, by the end of the day, you are presented with your Fellowship Distinction certificate and a little enamelled badge.

It is official - I am an FIPF and proud to have attained the qualification and recognition for my work. Thank you to Gabriel O’Shaughnessy for his support and to all the IPF team on the day. Janet Haines FIPF



“I Won't Back Down” Janet Haines FIPF

A selection from Janet’s successful application and her *Statement of Intent* are shown on the next 2 pages



Walk on By by Janet Haines



Private Investigation by Janet Haines



Non je ne Regrette Rien by Janet Haines



Moondance by Janet Haines



Fairytale Love by Janet Haines



Entrance of the Queen of Sheba by Janet Haines

Inspired by Music

When I hear music, whether a song or an instrumental, in my head I see colours, shapes, textures and images swirling around, but given my own individual interpretation. This is very much about how I 'see' the music. This inspired me to challenge myself to do a panel of work exploring and illustrating my personal musical visions.

I selected a variety of music including light opera, classical, jazz and pop: Some gentle and some dramatic pieces. Immersing myself in the various pieces I formulated my 'vision', which I then discussed with my female models who are substituting for me in these visions.

We talked about the look and expression I was trying to portray, playing the music as we worked together to assist us both to create my interpretation. Additional backgrounds, textural images and various elements had to be shot as appropriate to each image.



Walk Like an Egyptian by Janet Haines



Winter shade of pale by Janet Haines



Windmills of my Mind by Janet Haines



Sisters are doin it for themselves by Janet Haines

DON'T MISS YOUR CHANCE TO ENTER



Keeping prints alive

THE MASTERS OF PRINT

<<< Despite the, so far unresolved, loss of our gallery in London, the **masters of print** exhibition will go ahead in 2019 as part of our ongoing strategy to encourage photographic printing.



There will be exciting innovations and a brand new entry system, but we will still be looking for new and exciting work to create a diverse exhibition of real quality.

Watch e-news for more information and entry details in just a few weeks.

This article was published some time ago, in e-news 157, but recent social media chat suggests it might still be of interest.

THE POINTLESS SCORING SYSTEM

In e-news 146 *Famous Dave* responded to a question about Club Competitions where no points were awarded and this seems to have provoked some spirited debate on Facebook and on some Club Forums.

As a member of a Club who strongly espouse this system I thought it might be worthwhile to explain it a little more fully.



Clubs use all sorts of systems for judging their competitions. Some mark out of 10, some mark out of 30 but it appears that awarding a score out of 20 is the most commonly requested.

However, few Clubs really mean what they say, and most do not expect a judge to give a score much under 12. As a judge, it can be very difficult find a reason to separate (say) a 14 from a 13 when really there is very little difference. The need to award a full range of scores also encourages the judge to concentrate more on the negative attributes of a picture rather than the good points. How else can he/she justify low scores?

A growing number of Clubs have stopped asking the judge to award points at all. They simply ask for a critique and advice to improve the image and may ask for a few of the best pictures to be recognised by (say) a Merit Award or a Top Position. The "Pointless Scoring System" is one way to do this.

Of course, if your Club runs a League system over several rounds, you probably need points to aggregate, so as to decide the overall winner at the end of the season. This isn't a problem. Ask your judges to pick First, Second, Third, some HC and some C.

You can give guidance on how many of each might be appropriate and you could have, for example, up to 2 2nd= and up to three 3rd=. Later you allocate scores, 1st gets 20 points, 2nd gets 19 points, 3rd gets 18 points, HC, of which there could be lots, gets 17 points and any number of C gets 16 points. Everything else gets "zéro point" or, better still, 15 points for just entering.

Newcomers and beginners may feel that so many people receiving 15 points doesn't tell them the relative merit of their picture. However, by not being awarded a Commended you have been told that your picture is not considered to be as good as others. Do you really need a score of 12, or less, to tell you it is really poor and surely this is much better conveyed by the judges' helpful comments than by a relatively meaningless score?

Judges mostly love the system because they don't have to find a reason to separate (say) a 14 from a 13 when really there is very little difference. Entrants mostly like it as the judge can concentrate on making helpful suggestions for improvement rather than being obliged to make negative comments to explain the very low score.

Why not give it a go?

Ian Findlay, Dumfries Camera Club

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The Northern Lights dancing over Vík

Andreas Ettl
Digital Splash Awards
Landscape 2017
Finalist

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