



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 366 15 October 2024

Golden Fashion by Peter Baker DPAGB



Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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Giraffe Play Date.by Wendy Stowell MPAGB

CLICK HERE for e-news 366 extra

A look back at the MPAGB successes of 2023 and 2024

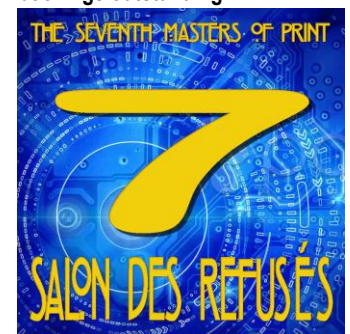
MPAGB

“Not quite impossible”



**Wendy Stowell MPAGB Warren Alani MPAGB
Helen Mitchell MPAGB Colin Bradshaw MPAGB Tony North MPAGB**

The Salon des Refusés 7 is proving very popular, with several clubs having already seen it and sixteen bookings outstanding.



Remember, if you are having it, to send the names of your top 3 prints to e-news@thepagb.org.uk. There will be a prize for the print that gets the most votes!



I had the great pleasure of hanging out with this team recently and what a fun event it was!

Held in a venue like nowhere I have ever visited, chock full of art in exciting unique rooms, with four superb models whose pictures I haven't seen much before in salons and exhibitions, the event was ably supported with equipment and helpful advice from @londoncameraexchange @fujifilmuk and @elinchrom_uk.

In addition to Naomi who started the business styling the models beautifully we had their Operations Manager, Anthony, Nate as event director, Sadie on hair plus Katie the Casting Director (!) and Lois organising their Social Media content.



The team

Gareth, Anthony, Mark from Elinchrom, Katie, Lois (hiding), Mark an old friend now with London Camera Exchange, Naomi, Nate, Jason LCE, Alexa, Ade and Simon from Elinchrom.

Quite a team to support a day's shoot!



Serafina



Amy



Alexa



Evie

Whilst I personally prefer to organise my own one to one shoots, events like this are great fun and give the opportunity to build your portfolio of competition images - fabulous shots with logistic problems, models, costumes and styling which are almost impossible for an individual to match without the skill and contacts of the organisers.

Working in pairs we were given lots of time with each model in different parts of the venue and there help with Elinchrom lighting and advice with camera settings whenever it was needed. There was help when needed but not direction and the final results depended, as it should, on the person behind the camera.



by Anthony Hightet, Croxley CC

<< The models for the day, photographs courtesy of @creativelightlessons

Such organised photoshoots are growing in popularity and there are now a number of suppliers. Creativity Hub may be a little more expensive than some of the others but what they offer is certainly good value for money. I had a productive day with them and it was huge fun! I can highly recommend that you give them a try. <https://www.creativityhubevents.com/>

by Anthony Hight, Croxley CC



Chess with Amy by Rod Wheelans

MASTERS OF PRINT

YOU CAN HAND IN YOUR ENTRIES TO
THE EIGHTH MASTERS OF PRINT AT
THE INTER-CLUB PRINT
CHAMPIONSHIP IN BLACKBURN THIS
WEEKEND.

LEAVE THEM AT THE PRINT RECEPTION
DESK OR GIVE THEM TO ROD WHEELANS

Colin Heath New 1944–2024

by Erica Oram

Colin hailed from the Portsmouth area but spent the later part of his working life and his retirement in South Yorkshire. His working life was spent in teaching in primary schools including many years as a headteacher in Sheffield. In addition to his passion for photography he had passions for cricket, art, drama and music.



Watching David by Colin New

Colin gained his first acceptances into the London Salon of Photography Exhibition in 1987 and his first medal in 1994, being awarded three medals in total before being invited to become a member in 2000. Although he never held an official post for the Salon during his membership, he took his membership seriously and was always keen to promote the work of the London Salon and its Annual Exhibition to the many photographers with whom he interacted.

Colin presented his work widely to clubs throughout Yorkshire and the north Midlands for many years as a Fotospeed-sponsored lecturer, and was also a long-standing member of Gamma Fotoforum, acting as chair of the Yorkshire-based group 95-97. Whilst Colin loved exhibiting his work both via presentations, and via taking part in those exhibitions which he saw as valuable, Colin disagreed the whole concept of competitive photography, pursuing no photographic awards and never even attending club competition nights, let alone entering them. Instead he took his photography

beyond the quest for single successful images. He worked in panels and projects rather than in single images. He produced photography across many different genres from florals to studio work with models, to travel and landscape.

Colin was a valued member of the Sheffield Photographic Society for more than 20 years, latterly providing the society with an annual lecture based on his latest work. His recommendations for speakers and selectors contributed significantly to the society enjoying and producing more expressive, artistic and pictorial photography than is the norm at most clubs.

Most of all, Colin was a good friend to many photographers around the region and more locally. He had a genuine interest in people and always looked to encourage and help others, becoming a true inspiration to many along the way. He leaves a wife, Marion, two daughters and their families.

Colin was a very enthusiastic promoter of the London Salon of Photography and I remember, when he travelled with one of my groups to Turkey, he saw an image by Robert Millin and was insistent that he should not use it in competition but "save it for the London Salon".



I well remember standing with Colin when he photographed "The Butcher's Daughter" and how keen he was to include the graffiti heart. Rod HonEd.

(This tribute, slightly edited for length, is copied with permission of the London Salon of Photography and you can read more tributes and see more of Colins photographs at <https://thelondonsalon.org/colin-new-tribute/>)



Willows by Colin New

Fotospeed

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Have you subscribed?

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Printing Advice

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1,712 reviews

OPEN FOR ENTRIES

EIGHTH MASTERS OF PRINT EXHIBITION

Sponsored by CEWE and Online Paper

OPEN FOR ENTRY	01 SEPTEMBER 2024
CLOSING DATE	01 DECEMBER 2024
JUDGING/SELECTION	7/8 DECEMBER 2024
GRAND OPENING	08 FEBRUARY 2025

Have you saved a really good print for THE BIG ONE?

You can have your prints forwarded FREE from the MASTERS OF PRINT to the GB Trophy competition!

Prints entered for the MASTERS OF PRINT (MOP) may be forwarded directly to the GB Trophy provided that the print has been selected and entered to the GB Trophy by the Club and provided that the labels have been downloaded for that competition and have been forwarded to the Organiser who will fix them to the appropriate Prints. MOP entrants are advised to inform their Club that their Prints have been entered for the MOP and are available for selection to the GB Trophy. (There is no fee to enter the GB Trophy competition.)

For further information CLICK ON Timetable at <http://thepagb.org.uk/events/the-gb-trophy/>

Important Note. Prints which have been selected for the MASTERS OF PRINT EXHIBITION or for to form the SALON DES REFUSÉS cannot be forwarded and a new print will need to be provided to the Trophy Organiser.

How to enter the MASTERS OF PRINT (MOP)

This event allows you to enter as an Individual or you can organise a collection on behalf of your Club. You should be a bona fide member of a Club affiliated to the PAGB and you may only enter for one Club each year. We are looking for “new” exciting work, not previously exhibited, and all genre and styles have an equal chance of success.

For the full rules and timetable please see the PAGB Website.

<http://thepagb.org.uk/events/pagb-masters-of-print/>

Entries, either by an Individual or by a Club, must be made through the PAGB on-line Entries System. This includes PDI copies of your prints 2400 pixels on the longest side.

The system provides a download of labels, with barcodes, which must be fixed to the back of each Print. When viewed from the back, the label should be placed as close as possible to the top right corner. In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints.

We will happily accept your prints for the Eighth MASTERS OF PRINT at the Inter-Club Print Championship in Blackburn or at the Awards for Photographic Merit Adjudication in November, or indeed, at any PAGB event

You enter via the PAGB CES Website which will require you to register as an Individual and/or as a Club if you are not already registered.

60 Prints are then selected for the Exhibition (max one per author), and awards are made to individual prints. In addition to this, every entrant will receive a copy of this year's superb "coffee table" photobook featuring all of the Accepted photographs, one per page.

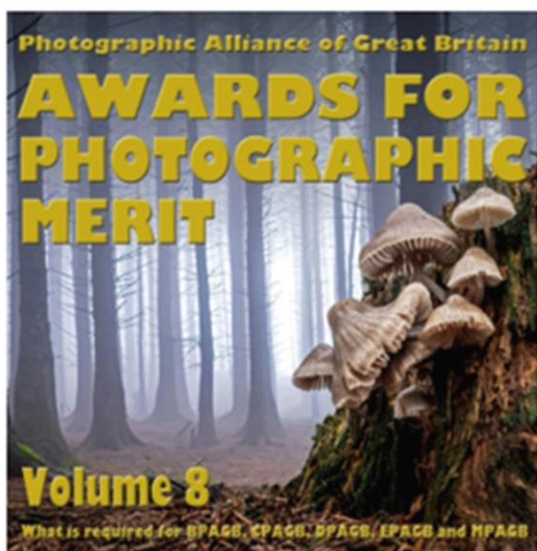
Club Awards - Club Entrants and Individual Entrants will each accrue points towards their Club score for a chance to win two generous Club Awards, each with a handsome trophy provided by event sponsors, Online Paper and CEWE.

CALLING ALL CLUBS

Although the MASTERS OF PRINT is easily entered by Individual Club members you can co-ordinate a Club entry which will allow your members to enter

fewer than 5 prints at £3 per Print instead of paying the full £15 entry fee.

Their scores will count towards the Gold and Diamond Club Awards if they enter via the Club or as Individuals <http://thepagb.org.uk/events/pagb-masters-of-print/>



AWARDS FOR PHOTOGRAPHIC MERIT

The image on the previous page and many others, will be featured, with advice for potential entrants at all 5 levels, in a completely NEW RECORDED LECTURE - currently being produced and will be available to book through our CES/CMS for a great evening at your Club from September 2024.

Contains dozens of great images and will provide entertainment even for those not yet interested in applying for an Award.

Awards for Photographic Merit Volume 8 2024

£15.00

Author Rod Wheelans & Peter Fry (c)2024 Added 28-06-2024

New PLEASE NOTE THIS LECTURE WILL NOT BE AVAILABLE UNTIL SEPTEMBER 2024 Five Awards for Photographic Merit judged at three levels are fully explained in this show with dozens of images to illustrate the standard required for each Award, including the recently introduced BPAGB and EPAGB. Lots of great images to look at, even for members not intending to apply for an Award.

(Running Time 60 mins)

Awards for Photographic Merit mp4



<https://pagbhost.co.uk/main/main.php>

CLICK HERE for e-news 365 extra

with the full results and many images from the April Adjudication of the Awards for Photographic Merit



Bob Coote EPAGB_Coyote in the Snow



**PROPOSED ADJUDICATION
22nd FEBRUARY 2025**

Awards for Photographic Merit


Currently we do not have sufficient applications to run an Adjudication for our Awards for Photographic Merit in Audio Visual and hopefully this proposed date will encourage more of you to apply through your Federation Awards Officer. It is probable that we will close for applications in early January 2025 and that this will be held as an online event.

Applications are invited for CPAGB/AV, DPAGB/AV and MPAGB/AV subject to the conditions outlined in APM Leaflet 4 which can be downloaded at <http://thepagb.org.uk/awards/apmav/>.

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Remember - Click on most of the photographs to browse them on the e-news website



Enter: UK at Play photo competition
and stand a chance to win great prizes!

CEWE is partnering with the PAGB to bring you the 'UK at Play' photo competition. Between 1st August and 31st October 2024, enter your best photos of Brits enjoying leisure and play in the UK.

You can submit up to 100 photos to give you many opportunities to showcase your art of photography. Your photos will be judged by a panel of recognised industry experts and professional photographers.

There are some great prizes up for grabs such as CEWE vouchers and personalised wall art of the winning photo.

Plus the winner will also receive a Medal from the Photographic Alliance of Great Britain.

You can also enter your images from this competition into the CEWE Photo Award, the world's largest free to enter photo contest, which CEWE are proud to have PAGB as patrons of.

Top tips to make your photos stand out within the competition

- Ensure your photos are representative of the theme and tells a unique story with a fresh perspective. Images that communicate an idea or emotion in a clear and effective way always makes an impact.
- Master your individual technique. Photographers who strive for excellence in their imagery are generally noticed by our judges.
- Lastly, read the rules carefully to ensure you submit your images accordingly.

NOW OPEN - ENTER HERE

Entering the CEWE Photo Award is completely free and give you the chance to spotlight your images on a global stage as well as potentially win a share of €250,000 in prizes.

ENTER CEWE PHOTO AWARD HERE

<< ENTER NOW

Not only will you be supporting an important Sponsor of the PAGB but you can win BIG prizes too!

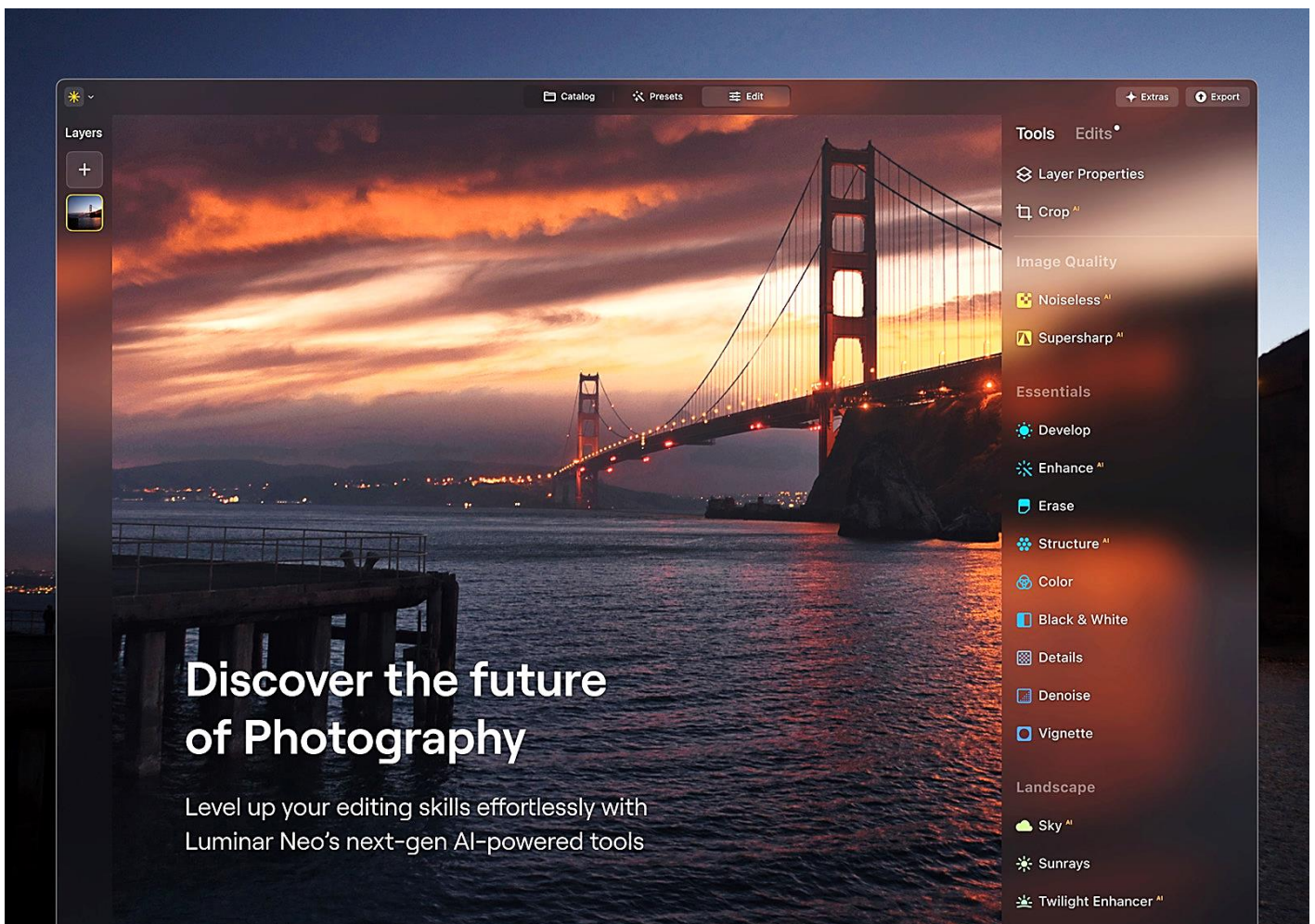
https://contest.cewe.co.uk/ukatplay/en_0?ref=rom_news_banner_cewe-photo-awardUKatPlay_12611

*** luminar neo**

CLICK ON

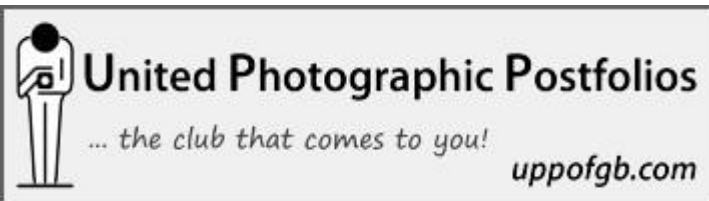
THE ADVERT BELOW FOR A VERY SPECIAL OFFER FOR OUR READERS

<https://skylum.com/uk/luminar/event-offer>



Discover the future of Photography

Level up your editing skills effortlessly with Luminar Neo's next-gen AI-powered tools



UPP CONVENTION 2024

U.P.P. is the U.K.'s largest postal and online photographic club and its annual convention was held at the Hillscourt Conference Centre, near Birmingham, in September.

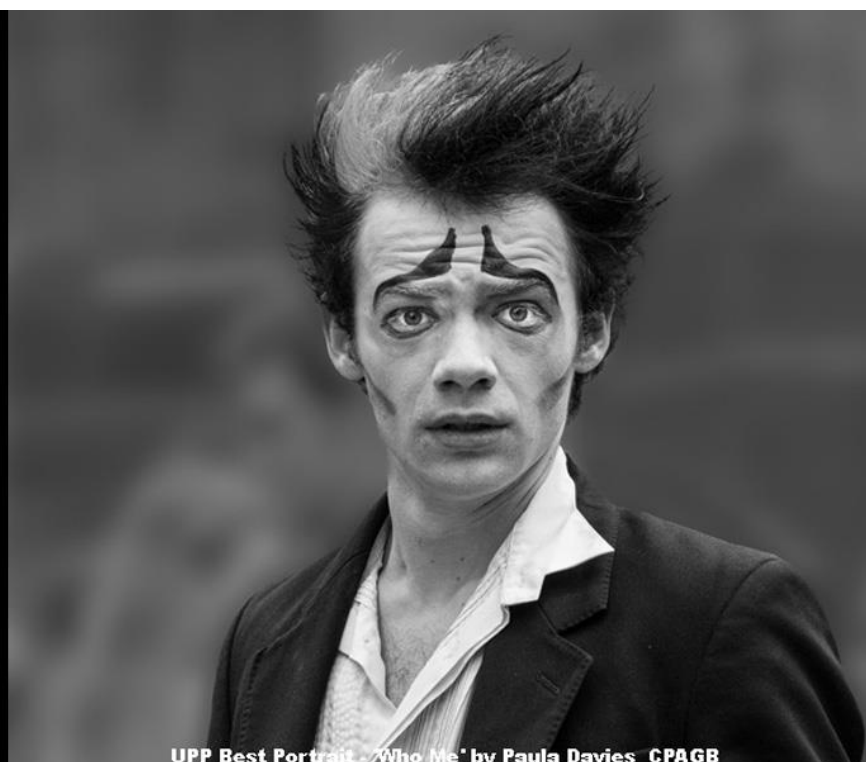
Membership of U.P.P. is over 200, spread throughout the UK, and a good proportion of these attended the recent Convention which featured three excellent and varied lectures: Tesni Ward, professional wildlife photographer; Roger Hance FRPS, award winning photographer, who showed a wide range of superb images, and long-standing U.P.P. member Colin Westgate MPAGB APAGB FRPS MFIAP, who celebrated his 60 years of membership by presenting a retrospective selection of his images taken from his earliest years until the present time.

U.P.P. is divided into smaller 'Circles' of between 10 and 15 members and these operate independently within the main U.P.P. umbrella. Each member enters a print or PDI every month and these are appraised by all other members. In some Circles, there is an element of not too serious competition, which adds a bit of fun!

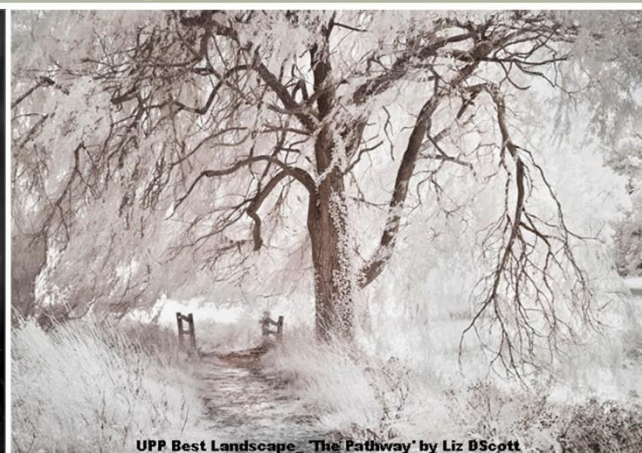
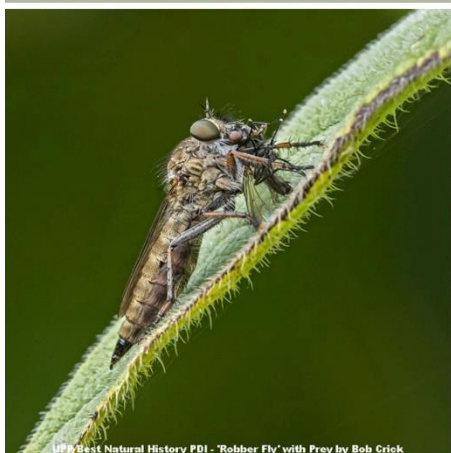
Most Circles are 'open' and include all types of subject matter but as well as these there are a number of specialist Circles. These include nature, infra- red, panels, A.V., darkroom prints, and a newly formed portrait Circle. A recent innovation has been the formation of a number of Circles operating through Zoom; these are non-competitive and are proving very popular, due to the in-depth discussions that take place.

At the Convention, the best images from all Circles, entered over the past year, were displayed on exhibition boards or projected, and this was a very important and enjoyable feature of the weekend. The images had been previously viewed and assessed by three experienced PAGB accredited judges and various awards were made. A number of the winning images are illustrated in this article.

Membership of U.P.P. does not impinge on membership of a conventional camera club but actually makes a very useful addition to it. For example, it is possible to 'try out' images prior to entering them in a club competition or an exhibition, where any suggested improvements or enhancements can be made prior to doing that.



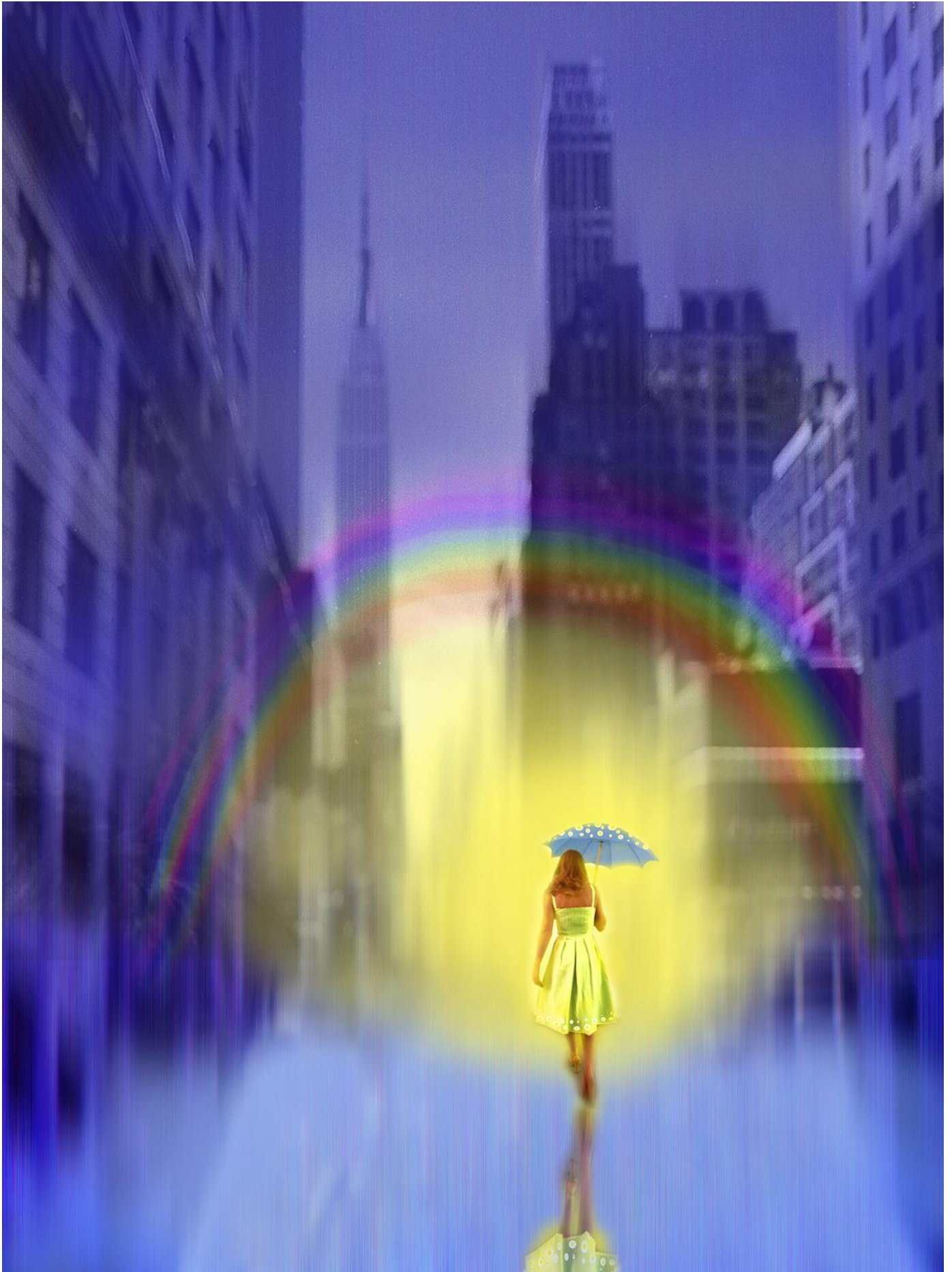
There are vacancies in most U.P.P. Circles, so if you think joining one might interest you – and you would, of course, be very welcome! - please send an email to the Membership Secretary, Alan Bousfield (membership@uppofgb.com) for further details and/or an application form. Additional information about U.P.P. can be found on the website: www.uppofgb.com



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@permajetUK



Rainbow, New York by Rikki O'Neil <https://rikoart.com/>

PHOTOGRAPHY WORKSHOPS

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**STATELY HOME
LEEDS**



Southport Photographic Society 78th National Open Exhibition

OPENING DATE Friday 1st Nov 2024

CLOSING DATE Friday 3rd Jan 2025

We are delighted to announce that we will have Print, unmounted, sections Open Monochrome Open Colour and Nature and Projected Digital Images in Open Monochrome Open Colour Nature and Scapes

<https://southportphotographic.co.uk/exhibition-2025/>

Sandy Cleland

FRPS EFIAP

We are saddened to hear of the death of Sandy Cleland who will have been well known by many readers.

We hope to run a tribute in a later e-news.

Sandy was a stalwart of Scottish Photography and a Member of Edinburgh Photographic Society for over 40 years, serving as President of the society for three years from 1985.

The East Anglian Federation Audio-Visual Trophy 2024



The EAF held its annual Audio-Visual Trophy on Saturday 12th October at Foxton near Cambridge. I thought you might be able to use a picture in e-news. There were 41 A-V sequences entered which were judged by Edgar Gibbs FRPS MPAGB AV-AFIAP and Linda Gibbs MPAGB AV-AFIAP. The overall winner of the EAF Audio-Visual Trophy and PAGB Gold Medal was a sequence entitled 'Vogalonga' by Malcolm Imhoff. *Nick Akers. EAF President and Bulletin Editor.*



3rd EPS International Digital Salon 2024

Entry closes November 10th 2024

**This is a Digital Only Salon - There are 4 Sections:
Open Monochrome (PIDM), Open Colour(PIDC),
Nature(ND) and Scapes (PIDC)**

Entrants may submit up to **FOUR** Digital Images in each section.
Payment is via PayPal. (£12 one section/ £4 for each additional section).
There are 76 Awards to be won.
A PDF of the A4 catalogue will be available to download.

Opens for entry 10th August 2024