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e-news

from the Photographic Alliance of Great Britain

e-news 384 1. July 2025



“After the Workou”t by Kenneth Bunch DPAGB. See e-news 384 extra

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Photographic Alliance of Great Britain

Warwick PDI Championship 2025



Why not come along and see the best of amateur club photography judged live, browse our sponsors trade stands with Championship special offers, meet up with old friends and make new ones. All Camera Club members welcome, come and cheer on your club, or just come along for a great day of photography, even if your club didn't manage to qualify this year.



When: Sunday 6 July 2025 - 10am to 5pm

Where: Warwick Hall, Warwick School
Myton Road, WARWICK, CV34 6PP
(Free onsite parking available)

Tickets: Entry Tickets £15 available from <https://pagbhost.co.uk> (CMS login required)
(tickets are under the Services tab, then Event Tickets)

Only food, purchased at the venue can be consumed on site (the venue is also a "nut free" site)
Tea and Coffee will be available throughout the day (at additional cost) and Lunch "Grab Bags"
will be available to pre-order via the Event Ticket section from mid June

Sponsor

Trade Stands: Epson, Fotospeed, Permajet, and Vanguard have already confirmed they will have trade stands

Raffle: Don't forget to buy your raffle tickets on the day (card payments (minimum £5), now accepted)
for a chance to win an Epson Printer, Vouchers for papers from Fotospeed and Canson plus lots of
other fantastic sponsor donated prizes



Our thanks to our main event sponsors Fotospeed
and Hive Insurance for their continued support



AWARDS FOR PHOTOGRAPHIC MERIT ONLINE ADVISORY WORKSHOP

Would you like to participate in an Online Workshop with your PDI and Prints being assessed and discussed by a group of PAGB Adjudicators? We have pencilled in a date in September which would require you to upload your image files to our Central Management System (CMS) and post prints to us in early August.



There will be quite a lot to manage and we would really appreciate an early expression of interest to determine if the idea is worthwhile. If you would like us to look at your work, please provide your name, e-mail and answers to the following questions. Please e-mail to awards@thepagb.org.uk by early July, if possible, so that we can review the viability of running such a workshop.

- 1 What level are you interested in? (BPAGB CPAGB DPAGB EPAGB or MPAGB)
- 2 Do you hope to apply for Adjudication in 2025 or 2026?
- 3 If you are intending to apply soon, do you want a full potential entry reviewed or do you want to submit just a few images to determine which level you might be at?
- 4 Will you wish to be advised on a potential PDI or a Print entry?
- 5 Are you prepared to pay £10 to be advised or £5 to observe?

AWARDS FOR PHOTOGRAPHIC MERIT ADVISORY WORKSHOPS

The PAGB is only able to run physical workshops at the invitation of a host Federation but is happy to attend with a team support Advisory Workshops and Presentations to assist Club Members interested in applying for an Award for Photographic Merit and you can read more in [APM Leaflet Three](#)

Many Federations have taken advantage of this opportunity and some, such as the East Anglian Federation have benefited regularly.



This photo by Nick Akers from a recent EAF APM Workshop shows Colin Westgate and Richard Speirs excitedly discussing a print with its author.

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EIGHTH MASTERS OF PRINT SALON DES REFUSÉS

COMING SOON!

The Eighth SALON DES REFUSÉS will be available for viewing in your Club from August 2025.

Watch for more information in the next issue of e-news.

[CLICK HERE to see the full list of acceptances](#)



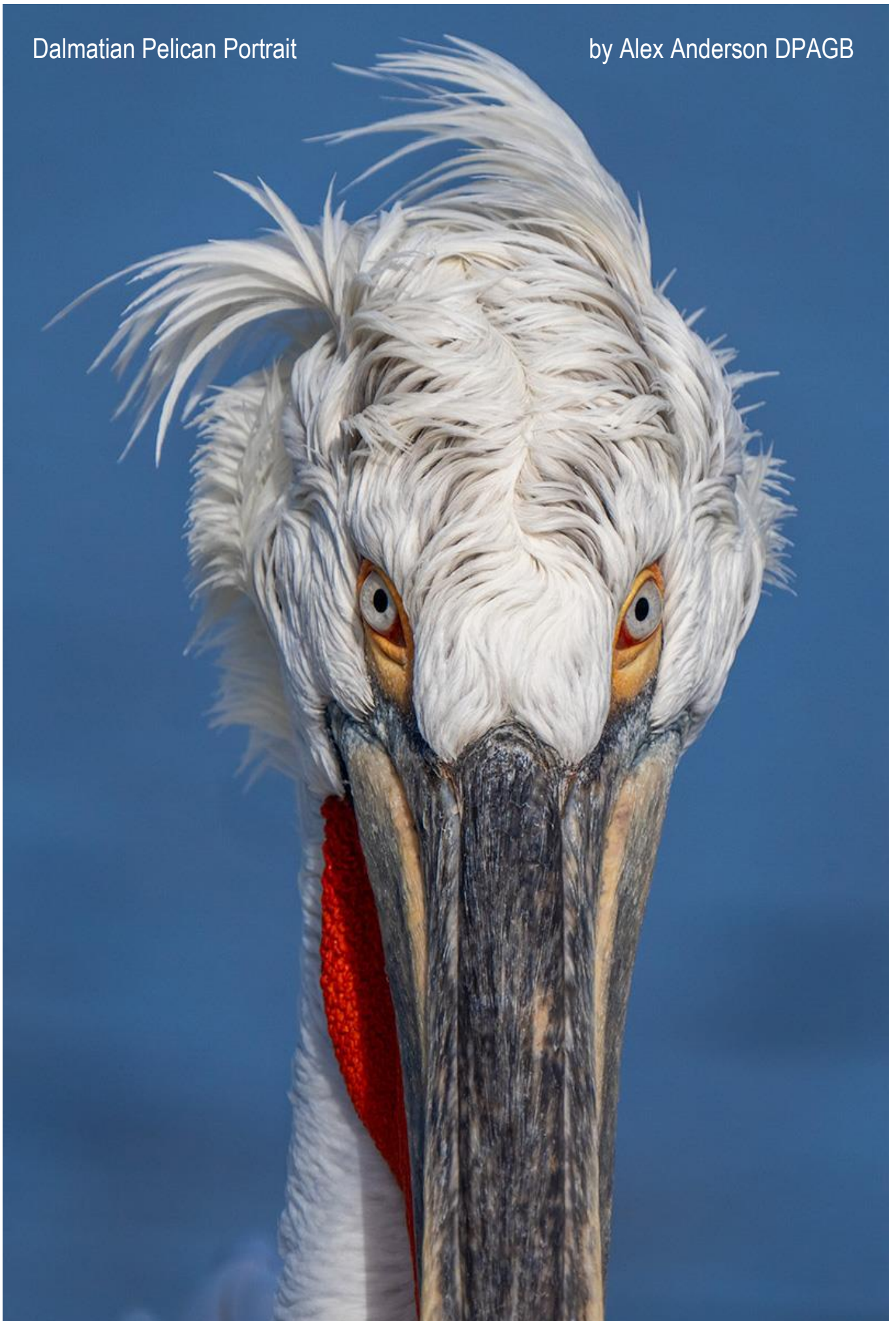
"Wren singing" by Alun Lambert CPAGB

The next issue of e-news will feature those applicants who achieve the CPAGB Award with PDI

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Remember - Click on most of the photographs to browse them on the e-news website







Antonio Pisani

Masterclass & Photowalk with Antonio Pisani

Wilkinson Cameras
Liverpool - Saturday May 31st



RICOH
GR III / GR IIIx

My wife and I, having recently purchased the excellent Ricoh GRIII from Wilkinson Cameras, took the opportunity to attend a masterclass in Liverpool with street photographer, Antonio Pisani.

I am always happy to engage with interesting people to photograph them in the street but Antonio was at pains to explain his view of street photography, shooting with the heart rather than the brain. He deliberately doesn't engage with his subjects, capturing moments instinctively. His interesting, illustrated talk to our small group was followed by a wander around the local streets trying to capture moments illustrating his suggested theme, "fear". Not many of us achieved that but there were, nevertheless, some interesting photographs. And a lot of fun.

Rod Wheelans



Sandy Finnie 3



Sandy Finnie 4



on the phone John Hill



Roger Reeves



Sandy Finnie 1

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The 'free' UKICPG summer competition is open 😊 lots of lovely badges to collect ... three great judges. Closed and judged end of June.



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CES Pro Photographic Competition Entry System
Competition Entry System V1.0 (January 2023)

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NEW!

Amateur
Photographer

Festival of Photography

Saturday 9th August | Royal Geographical Society, London



DOCUMENTARY PHOTOGRAPHY DAY

Join the AP team for an unmissable day of talks, panel discussions and more with leading, award-winning photographers and experts. Confirmed speakers include:

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• CAROL ALLEN-STOREY • JON NICHOLSON • LAURA PANNACK**



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HOYLAKE PHOTOGRAPHIC SOCIETY and the HOYLAKE INTERNATIONAL EXHIBITIONS

The Hoylake Photographic Society celebrates its 75th anniversary this year. In the first few years of the Society members were encouraged to take photographs of the area of the Hoylake Urban District as it was then and we have a large collection of these 1950s prints, a selection of which may be found on the [society's website](#). We are in the process of digitising these prints and donating them to Wirral Archives for safekeeping.

Since 2012, Hoylake has been running International Exhibitions, initially with PSA recognition and then also with FIAP and GPU patronage. You are all cordially invited to help Hoylake P.S celebrate its 75th year by entering 2025 Hoylake International.



Hoylake Fish Sales in the 1950s

The Hoylake International Exhibition has **FIAP/GPU/PSA** patronage/recognition. There are six sections – **Digital** – Colour Open, Mono Open and Nature. **Small Prints** – Colour Open, Colour Abstract, Mono Open. **Closing date October 1st**.

For further information and to enter, visit <https://hoylake.fotosalons.in>, where you can also the 2023 and the 2024 catalogues.

This is the third year that we have provided sections for Small Prints.

For a number of

years, we ran one of the Salons in the Great British Small Print Circuit and, together with West Cumbria Photo Group, organised the Annual Print Exhibitions on behalf of the Photographic Society of America.

Just a few years ago, there were several Print exhibitions available. If we want to encourage folk to produce and enter prints in exhibitions, then we need to provide more Small Print competitions. Small Prints cost less to post, and beginners are more likely to try their hand at Small Prints. At Hoylake we are also trying to keep the cost of entry as low as possible.

Last year, in the 2024 Hoylake International we had to judge over 1600 Small Prints, 612 coming from the United Kingdom, including a good number from L&CPU clubs. Gold Medals were won by entrants from England, Scotland and Wales. The FIAP Blue Badge for the best author went to David Moyes from Dumfries C.C. in Scotland.



Through the Glass- David Moyes- Mono- PSA Gold Medal - also awarded the FIAP Blue Badge.

It is difficult to mount a hanging exhibition for any length of time, but we take our exhibitions to clubs with a 58-minute AV presentation set to music, then a break for refreshments long enough for club members to look at the selection of prints, finishing with a 15-minute AV of the top award winners. The only charge made is to cover our travel expenses. We already have bookings from clubs in Lancashire, Cheshire and North Wales. We don't mind going further afield and combining it with a few days' break and you could encourage us by letting us know of photo opportunities in your area. If you are interested, please contact dianamary.magor@gmail.com. This 2024 show will be available until March 2026 and will then be replaced with the 2025 travelling presentation.



A wet walk home- Mono - Philip Chadwick- Wales FIAP Gold



Trees in Winter - FIAP Gold Medal - Landscape - Shirley Davies - England



Water Buck - Peter Wyles - England, Colour Open - FIAP Gold

HOYLAKE INTERNATIONAL EXHIBITION 2025




CLOSING DATE – 1ST OCTOBER

We are particularly looking forward to seeing **your** prints!

Brian Magor.

HOYLAKE
PHOTOGRAPHIC SOCIETY



Have you heard of Pixoroo yet? Pixoroo is a one-stop shop for Camera Clubs and amateur photographers where you can build your club websites, run club competitions, manage memberships and much more..

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Pixoroo is an integrated platform of many independent modules. You can subscribe to any module or a combination of modules to suit your needs.

We offer fast **human & personal support Monday to Friday 9am - 10pm with any of the packages to get you up and running and beyond.**

There are 25 active clubs on Pixoroo. Cheltenham CC, Stroud CC, Bromsgrove PS, Kempsey CC, Cirencester CC, Cwmbran PS, Ludshott PS, Dublin CC, Highworth CC are some to mention

Pixoroo is new, yet it ran more than 500 club competitions of all kinds last season.

*These prices are averages. There are a lot of variations between the requirements of each club/federation or photographer. The final charge might be more or less than the stated amount.
**The Membership Management Module is free when you subscribe to the Club Websites or Club Competitions Module or both

Excire 10-Year Anniversary Photo Contest

»People in Focus«

Submit your best people & portrait photos for a chance to win up to \$4,000! Impress our AI judge and receive instant results.

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Unlike traditional photo competitions, *People in Focus* will *not* be judged by a human panel. Instead, every image will be analysed and scored by our proprietary AI model, which has been trained using input from expert photographers to evaluate photos based on aesthetic qualities.

Of course, [the use of AI in photography is controversial](#) and we recognize that our AI doesn't replicate subjective human taste. But an AI judge does offer several significant benefits. For one, the results are unerringly consistent; Excire's AI model won't be influenced by environmental factors. An AI doesn't have good or bad days, after all! If it likes an image today, it'll like it tomorrow, too - and next month, and next year.

Also important: Our AI judge evaluates images in an *instant*. Upon submitting an image, you'll receive your current competition rank. If you score in the Top 20, your image will appear on a [live leaderboard](#). Top entries may fall over the course of the month as new photos are submitted and judged, but you can always use the leaderboard to track your top photos in real time.

We've run competitions like this before, so we know that our AI model does an excellent job of recognizing those compelling, beautiful, eye-catching, and powerful images that photographers typically label as "great."

Just a couple of days to see what we mean, and for you to [view the live leaderboard](#) or to [submit an image into the competition!](#).....



Monitor Colour vs Print Colour

Something I'm asked about all the time when visiting Clubs and you can find lots of online advice including this very [useful article](#) from PermaJet. HonEd

When it comes to colour, the world of digital screens and printed media can be far more complex than people realise.

Whether you're intending to show an image as a PDI or a physical print, it is crucial to understand the differences between the colours you see on your monitor and the colours that appear on paper. These differences are due to the ways

in which colours are created, processed, and displayed in each medium. Understanding these will help you produce prints that match what you see on screen as best as possible.

There are various reasons why your prints may not match what you are seeing on screen.

- Printers and monitors are different devices, and their colour profiles don't always match. As a result, you might see one colour on the screen, but the printed version might look entirely different. To ensure a closer match, calibrating your monitor is an essential step to ensure that what you are seeing before you send it to print is accurate.
- Printers also require a form of colour calibration called an ICC profile. This is a way of telling your printer exactly how it should reproduce the colours in your image depending on the type of paper and ink you are using. [Find out more about ICC profiles](#).
- Using a [daylight viewing light](#) is the best way to assess your prints. It removes the influence of changing ambient lighting, giving you consistent results regardless of time of day or year.
- The type of paper or material used also affects the final colour output. Glossy papers will produce more vibrant colours, while a matt paper will result in a softer, less saturated look. Additionally, the paper's texture can also influence how the ink sits on the surface, affecting how the colour appears. However, it's worth remembering that the choice of paper is very personal as only the person whose image it can say if the paper is right or wrong.

[CLICK HERE](#) for much more information and some really useful advice





TogDays

A FREE online directory of Events
& other services for Photographers.

TogDays.co.uk is the online search site for photographers and suppliers of services to them. Use it find Workshops, Events, Hides & Studios, as well as Presenters & Judges for your camera club. If you subscribe then you will get regular updates as new offerings are added to the site.

As a Presenter, Judge or provider of other services to the photographic community you can advertise yourself **FREE of CHARGE** to thousands of photographers worldwide, and be included into regular mailshots to the subscribers.

The site has recently been updated with new features, and every new entry of a presenter, judge or workshop is also promoted on our new '[TogdaysEvents](https://www.facebook.com/TogdaysEvents)' Facebook page and @togdaysevents Instagram feed. Other features added include a wildcard search of entries by name or title, and more visibility of contact details for organiser. Check it out and Subscribe now at www.togdays.co.uk

If you haven't yet seen this exhibition and you live within 100 miles, it is worth the journey!



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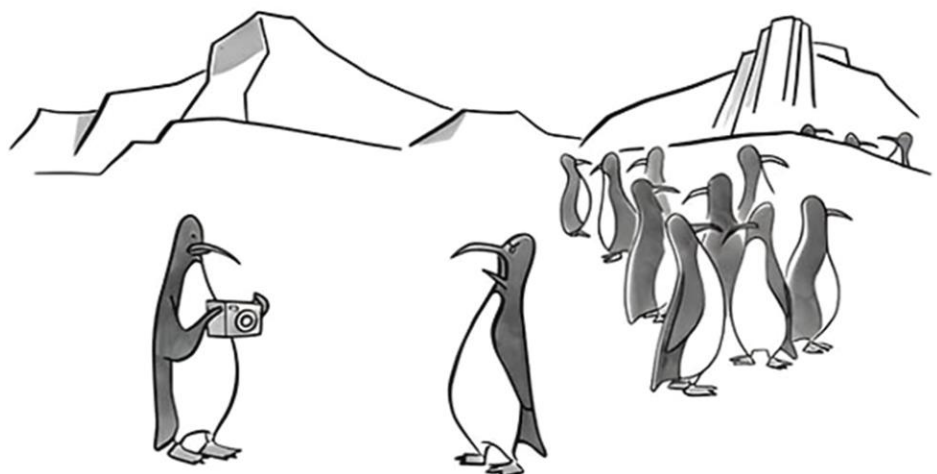
MASTERS OF PRINT

**You are cordially invited to
the informal opening of the
EIGHTH MASTERS OF PRINT
exhibition in the Gracefield
Art Centre, Edinburgh Road
Dumfries DG1 1JQ**

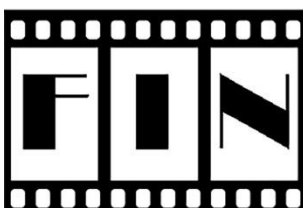
Saturday 5th July at 12.00

RSVP to rodwheelans@gmail.com

The exhibition continues in Gracefield until 22 July 2025



Leighton



and finally

"Why on earth would you spring for color film?"