



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

e-news 385 15 July 2025

THE INTER-CLUB PDI CHAMPIONSHIP 2025

JOINT CHAMPIONS



Chorley Photographic Society



Adrian Lines_Moonlight Escape



Jon Mee_By The Riverside



Rolls
Royce
Derby
Photographic
Society

Watch out for a Special issue e-news extra, coming soon, lavishly illustrated with images from the two Winning Clubs and from the other Finalists. We will also bring you the Individual Award images and the Plate Winning entry.

In the meantime the images from the two Winning Clubs can be viewed in our [website gallery](#), together with the Individual Award Winning images.

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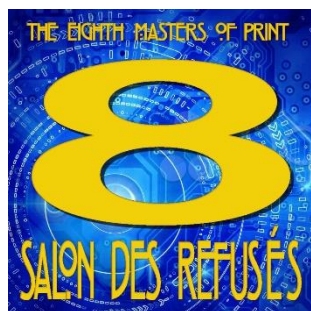
Inter-Club PDI Championship 2025 Final

		Total Mark	Average
1st =	Chorley Photographic Society	256	12.80
1st =	Rolls-Royce Derby Photographic Society	256	12.80
3rd	Ayr Photographic Society	247	12.35
4th =	Arden Photo Group	245	12.25
4th =	Oldham Photographic Society	245	12.25
6th	Beyond Group	242	12.10
7th	Smethwick Photographic Society	238	11.90

Inter-Club PDI Championship 2025 Plate

		Total Mark	Average
1st	Keswick Photographic Society	105	13.13
2nd	Southport Photographic Society	102	12.75
3rd	Preston Photographic Society	100	12.50
4th =	Chichester Camera Club	99	12.38
4th =	Chesterfield Photographic Society	99	12.38
6th	Poulton le Fylde Photographic Society	98	12.25
7th	Yateley Camera Club	97	12.13
8th	Edinburgh Photographic Society	96	12.00
9th =	Mold Camera Club	95	11.88
9th =	Eryri Photographic Group	95	11.88
9th =	Photographic Imaging Co-operative	95	11.88
9th =	Beeston Camera Club	95	11.88
13th =	Doncaster Camera Club	94	11.75
13th =	Maidstone Camera Club	94	11.75
13th =	Monmouth Photographic Club	94	11.75
13th =	Dumfries Camera Club	94	11.75
13th =	Wrekin Arts Photography Club	94	11.75
18th =	Amersham Photographic Society	93	11.63
18th =	Melbourn and District Photographic Club	93	11.63
20th =	Watford Camera Club	92	11.50
20th =	Epsom Camera Club	92	11.50
20th =	Barnstaple Photographic Club	92	11.50
20th =	Earl Shilton Camera Club	92	11.50
24th =	Hailsham Photographic Society	91	11.38
24th =	Saltburn Photographic Society	91	11.38
26th =	Bridgend and District Camera Club	90	11.25
26th =	Dorchester Camera Club	90	11.25
28th	Bury St Edmunds Photographic Society	89	11.13
29th	Molesey Photographic Club	87	10.88

EIGHTH MASTERS OF PRINT SALON DES REFUSÉS



The Eighth SALON DES REFUSÉS prints are **now** available to book for your Club.

The MASTERS OF PRINT Exhibition is restricted to just 60 prints from 60 different photographers, and this makes any Acceptance difficult. Many excellent photographers and many excellent prints were unlucky and this Salon Des Refusés, which is now available to Clubs as unmounted A3 prints is of the same quality. Acceptance to this second exhibition doesn't come with our unique badge or election to the MASTERS HALL OF FAME but it has exciting prints.

It will make a great evening for your Club, an opportunity to view great prints close up. The box includes 65 unmounted prints with some suggestions about how your Club might view and chat about them and a voting slip for you to record the "TOP THREE" selected by your members. The previous Salon Des Refusés proved popular and received rave reviews from many clubs!

This lecture is FREE to hire but Clubs are required to pay the postage to its next location and perhaps from its current location unless this is another Club. To book, please e-mail the RLS Secretary, Peter Fry, at lectures@thepagb.org.uk.

[CLICK HERE to see the full list of acceptances](#)

Watch for an e-news announcement of a similar box of Prints, drawn from the 2025 GB Trophy competition, which will be made available to Clubs for the first time from August.



Sunday 20th July
FREE ADMISSION
The Old Schoolhouse,
Churchbridge, Oldbury
B69 2AS

PAGB
Inter-Federation Print Exhibition

Open for viewing
Sun 20th July ~ 1pm to 4pm
Mon 21st July ~ 7pm
Thurs 24th July ~ 7pm
(SPS Club night visitors fee may apply)

Mon 28th July ~ 7pm
Thurs 31st July ~ 7pm
(SPS Club night visitors fee may apply)

Photographs from all around the country including
Northern Ireland, Scotland and Wales are on view at the
Old Schoolhouse, Oldbury.

Please be aware there will be other activities taking place in the building at the same time

[**CLICK HERE**](#) for the Federation Results plus the Accepted and Award Winning images



Oldham Photographic Society_Aamir Sabzwari_Perfectly Focussed For The Return



Edinburgh Photographic Society_Kenneth Gillies_Wreck Diver



Poulton Le Fylde Photographic Society_Richard Omeara_A Different Kettle Of Fish

You can view an online catalogue
of the Accepted Colour Prints

[HERE](#)

You can view an online catalogue
of the Accepted Monochrome Prints

[HERE](#)

You can view an online catalogue
of the Accepted Nature Prints

[HERE](#)

created by Adrian Lines



En Pointe by Alan Wallace BPAGB

The work of the recent successful entrants for the BPAGB Award will be featured soon in e-news.

The 'free' UKICPG summer competition is open 😊 lots of lovely badges to collect ... three great judges. Closed and judged end of June.



CESPRO.ORG

CES Pro Photographic Competition Entry System
Competition Entry System V1.0 (January 2023)



NEW!

Amateur
Photographer

Festival of Photography

Saturday 9th August | Royal Geographical Society, London



DOCUMENTARY PHOTOGRAPHY DAY

Join the AP team for an unmissable day of talks, panel discussions and more with leading, award-winning photographers and experts. Confirmed speakers include:

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• CAROL ALLEN-STOREY • JON NICHOLSON • LAURA PANNACK

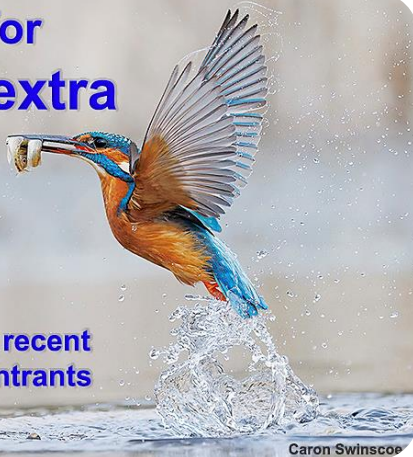


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Scan the code for more information
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session passes
available

**CLICK HERE for
e-news 385 extra**

with all the images by recent
successful CPAGB entrants
with PDI.



Caron Swinscoe

with PDI
successful CPAGB entrants
with all the images by recent



TogDays

A FREE online directory of Events
& other services for Photographers.

TogDays.co.uk is an internet search site for photographers and suppliers of services to them. Use it find Workshops, Events, Hides & Studios, as well as Presenters & Judges for your camera club. If you subscribe then you will get regular updates to the site.

As a Presenter, Judge or provider of other services to the photographic community you can advertise yourself FREE of CHARGE to thousands of photographers worldwide, and be included into regular mailshots to the subscribers.

The site has recently been updated with new features, and every new entry of a presenter, judge or workshop is promoted on Facebook page at '[TogdaysEvents](https://www.facebook.com/TogdaysEvents)' and on Instagram at [@togdaysevents](https://www.instagram.com/togdaysevents).

Other features added include a wildcard search of entries by name or title, and more visibility of contact details for organiser. Check it out and Subscribe now at www.togdays.co.uk

THE J.S.LANCASTER MEDAL

TWO NEW RECIPIENTS

[The J S Lancaster Medal](#) was instituted in 1998 to recognise exceptional service to the PAGB and is named after its first Secretary. J.S.Lancaster Medal holders may use the designation 'HonPAGB', replacing any previous award of APAGB. Previous recipients are listed [HERE](#).

e-news is delighted to report that two more very deserving awards have been made.

Christine Langford

CPAGB LRPS HonPAGB HonNWPA

As can be plainly seen Christine was quite overcome by the presentation of the J.S. Lancaster Medal, Certificate and Badge by Peter Young, the PAGB Vice President



Adrian Lines

MPAGB FBPE AFIAP ARPS HonPAGB HonLCPU

Adrian Lines on stage at the Inter-Club PDI Championship where he was presented with his J.S. Lancaster Medal, Certificate and Badge by the President of the PAGB, David Gibbins.

(Adrian, is of course, an important member of the team running this event, working for his wife, Jane.)



The citations for Christine and Adrian follow. >>>

Christine Langford CPAGB LRPS APAGB HonNWP

(Nomination by Peter Young HonPAGB PAGB Vice President)

Please will the J S Lancaster Award sub-committee consider Christine Langford for the Medal. She continues, even in her 9th decade, to do an enormous amount for NWP. She was awarded their HonNWP, in recognition of her service, and she hasn't stopped serving them. Her energy is extraordinary. Almost everything that happens in NWP is influenced/organised by her. She runs the Eryri Group almost single-handedly. You will recall what help she was to her husband, Don Langford, during his PAGB presidency. You will also recall that she was a PAGB member during a period in which NWP was struggling for members. (She also did a lot of work as a RPS volunteer, when Don was their Regional Organiser).

Dwyfor C.C.

1990: Christine and Don moved to North Wales in 1990 and promptly joined the local club – Dwyfor. and both got involved in the administrative side of affairs at Club and Federation level, which eventually led to Christine becoming a member of the PAGB Executive in 2004. Committee member, Helping with Exhibitions and competitions. Hon. Life Member for services rendered.

ERYRI Secretary

She first organised a meeting for Eryri in Feb 1997. (She probably was the Eryri NWP rep from about that time. Don would have been rep for Dwyfor - these are assumptions.) She was also Treasurer for Eryri for a year or two before Linda. She organises meetings, speakers, exhibitions, equipment & refreshments. Awarded Honorary Life Member

NWP Awarded - Hon NWP

NWP Executive Member to PAGB from 2004 - 2016 and again from 2018 – 2019. She's been newsletter editor since 2013. She's helped organise NWP Exhibitions - hanging and labelling. Organised lectures, talks and judges for meetings. Just recently has given talks on her photography.

PAGB

1996-2016: Christine and Don attended the very first PAGB Inter-Club Print Championship, at Pershore and immediately became an integral part of a great team, especially when the Championship moved to Deeside College in Connah's Quay, North Wales.

2001: The PAGB Inter-Club Print Championship moved to Connahs Quay with Christine a major part of the organising team. Was on the PAGB Patronage panel and helped with the National PAGB competitions and Award events.

2004-2015: Christine was a Member of the PAGB Executive.

2006-2017: Christine is NWP Executive Member to PAGB

2010-2015: Christine served on the PAGB Patronage Service sub-committee, responsible for sending out Medals and Ribbons (around 700 per year).

2013-2014: Christine is Chair of the Awards for Meritorious Service (APAGB) sub-committee.

2017: Don (CPAGB LRPS HonPAGB) passed away peacefully in March, 88 years.

2018-2019: Christine is responsible for the PAGB Scoring Machine Hire Service.

In North Wales we call her The Oracle...due to her vast knowledge of the PAGB and NWP.

Past President NWP. Ian O'Neill FIPF DPAGB ARPS AWPf HonNWP

NEW Portrait Rag 305

Bring your photos to life with PermaJet's upgraded Portrait Rag 305 - now with a heavier weight and improved texture.



Adrian Lines MPAGB FBPE AFIAP ARPS HonLCPU

Nomination by Rod Wheelans HLVP HonPAGB and Gordon Jenkins HLVP HonPAGB

2009 - Joined Wigan PS Committee

2009 to Date - has Judged at Club, Federation, National and International level, including being a frequent Adjudicator for the PAGB Awards

2011 - Co-opted onto L&CPU Committee to look at computerising annual returns

2012 to Date - Elected onto L&CPU Committee as General Secretary

2012 Joined Chorley PS Committee and carried out Secretary Role during the Covid period.

2012 to Date - L&CPU - Developed, wrote all the code and sourced all the equipment required, then deployed and managed the online Competition and Club Annual Returns Software, setting it up, hosting it and managing it on a remote server

2013 to Date - Developed, wrote the code, deployed and managed online competition entry and running software for Chorley PS to host critique and competitions.

2014 to Date - Executive Member of the PAGB - currently our General Secretary

2014 to Date - Developed, wrote all the code and sourced all the equipment required, then deployed and managed the PAGB Online Competitions Entry Software for all aspects of running the competitions,, starting with the Inter-fed including Barcode reading for prints, scoring, final results calculations , setting up, hosting and managing it on a remote server. Ran virtually all the competitions on the judging day and carried out the admin to deploy the results since 2014. Wrote slideshows for each competition, which were made available on the CMS system to download

Extended the online competition software by writing the code and deploying the "CMS" Online Management System which now manages most of the PAGB's operations.

Provided the existing L&CPU Federation Software to the YPU and the Irish Photographic Federation writing bespoke code for their competition requirements. Adrian set it up, hosted it and managed it on a remote server, providing ongoing updates and training.

Club Success Competition Manager Software – He wrote a bespoke online system to record all external competition results for entrants including aggregating acceptances and awards for various national and international award applications such as BPE and FIAP.

Photographic Mentor online Mentoring Software – He wrote a bespoke system to allow mentors and photographers in the L&CPU to choose a mentor and upload their images for comment and critique and to record their progress towards an award. He has participated fully in the L&CPU mentoring service and has also been employed by the PAGB Online Mentoring Service.

2020 to Date -.During Lockdown, he wrote the code, deployed and managed an online Zoom Register and Facebook presence for Judges and Lecturers to advertise their services across the UK to help clubs get through the Covid period via Zoom. Neither Clubs, Judges and Lectures were charged for this service, and the cost of the server was met by him personally. Many clubs fed back how useful this resource was in keeping their club going over lockdown as well as photographers who charged for their service commenting that this enabled them to make some income where their earnings had been decimated by the lockdowns.

Added Virtual 3 D Galleries and click book style online Catalogues. Wrote the software to add on the 3 D Galleries and Online Catalogues and offered it to all Clubs and deployed it to be available on all Club, Federation and PAGB competition systems and records.

As well as the considerable service he has given to the PAGB Executive as General Secretary and his work on several subcommittees, Adrian has devoted literally thousands of hours to writing software code, developing, improving and providing technical support for all the web-based software previously mentioned and has attended competitions all over the UK to run the competition software, often instead of being able to enjoy his own personal photography. His work in the area of software development has completely updated the way that the PAGB operates, literally bringing us into the 21st Century. This represents truly exceptional service and fully justifies the award of the J.S Lancaster medal.

The Meritorious Service Award, APAGB, recognises service to the PAGB, the Federations, and their member clubs. In 1997 it was decided that a further Award was required to mark “truly exceptional service”. The PAGB introduced the J.S. Lancaster Medal, named after the person who proposed the formation of the PAGB and who served as Hon. Secretary from its founding in 1930 until 1946. Holders of the J.S. Lancaster Medal are entitled to use the honorific HonPAGB, which will supersede any previous award of the APAGB. In addition to the Medal, a Badge and a Certificate are presented.



PAGB President, Dave Gibbins, with our new HonPAGB recipients, proudly sporting their J.S. Lancaster medals, although Adrian's is a little hard to spot on that shirt!

A recent photograph of Adrian Lines HonPAGB on a trip to Scotland.

Photograph by Robert MacDonald of Dumfries Camera Club.



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What is Baryta Printing Paper? At workshops and advisory days we are often a little lazy in suggesting that “this print would look much better on a Baryta Paper” without explaining what we mean. This [useful article](#) gives you lots of information and is well worth reading. HonEd

Baryta paper (otherwise known as fibre based paper) has been around since the turn of the century and was a natural progression from the original fibre darkroom papers manufactured by the likes of Ilford and Agfa.

Although Baryta is also great for Colour Prints, photographers often use Baryta papers for monochrome images to replicate the look and feel of traditional darkroom prints.. Whilst many photographers desire the gloss effect, the advanced capabilities of the manufacturing process of Baryta papers also enable the production of a matt finish..



[CLICK HERE](#) for much more information.

Are you registered with our [Central Management System](#). If not, this is what you are missing.

What is available in CMS (+):

There is open access to the [Find A Club](#) map. Otherwise you require a personal CMS account as explained [HERE](#), with additional approvals depending on the services required. For example:

With your account:

- Edit your personal details
- Make yourself known in the Directory
- Edit any of your speaker activity records
- See digital catalogues and virtual exhibitions
- Buy event tickets
- Search the image archives
- View available speaker activities (no access to contact information)

With your Club member approval, add:

- View your images and results entered into PAGB competitions
- Enter PAGB Masters of Print
- Enter Awards for Photographic Merit (Only for applicants, who will receive detailed instructions)

With your Club or Federation officer approval, add:

- View images and results from PAGB competitions (Club entry or Federation entry respectively)
- Enter PAGB competitions (Club entry or Federation entry respectively)
- View speakers and their available activities and contact them
- Buy a licence and download a Recorded Lecture
- Submit a form, such as a Patronage application
- View the Directory

EIGHTH MASTERS OF PRINT

Julia Wainwright was unable to attend any of the openings of the exhibition but made it to the PDI Championship where PAGB President, Dave Gibbins, presented her MASTERS OF PRINT badge and the Silver Medal she was awarded for her print, "Black Grouse Reaching for a Bud"



This was Julia's 7th Year of having a print accepted, something only four other people have achieved.

Warwick PDI Championship 2025



The NINTH MASTERS OF PRINT will be open soon for entries. Have you saved a good print?

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161st Edinburgh International Photography Exhibition 2025

plus
• Royal Photographic Society Visual Art Group Exhibition
• Royal Photographic Society Scotland Members' Print Exhibition
£6.50 entrance (includes A4 Exhibition catalogue)
Payment by Card or Fringe Ticket Only (No Cash)

Edinburgh Festival Fringe 2025
Venue 130



"The Disappearance" by Bob Goode

AUGUST 2-24 10:00-17:00
68 Great King Street, Edinburgh, EH3 6QU

The exhibition will be open to visitors from 2nd August until 24th August 2025 between 10:00 am and 5:00 pm each day. All entrants and EPS members can enter free of charge and can collect their copy of the exhibition catalogue.

Non-entrants and non-members can purchase tickets to visit the exhibition at our premises or in advance from the [Edinburgh Fringe website](https://www.edinburghfringe.com/venue/130). The ticket price includes a copy of the exhibition catalogue.



Chorley Photographic Society has recently opened an exhibition of prints in the historic [Coach House Gallery](https://www.coachhousegallery.co.uk), until 3rd August 2025 in the beautiful setting of Astley Park in Chorley PR7 1XA.

The exhibition is open on Saturdays, Sundays & Wednesdays from 11am - 3pm.

The display features over 80 framed prints, with a wide range of photographic genres and have been produced by a large number of our members. Some of the images have won awards nationally and internationally.

So, if you live locally or are visiting the area, please call in to see the exhibition.

Amateur Photographer of the Year

Here are some of the best camera club entries to round one of APOY 2025 - Black & White



Rachel Domleo,
Bristol Photographic Society
Strangers in the mist

Canon PowerShot G3X, 20mm, 1/250sec at f/5.6, ISO 100

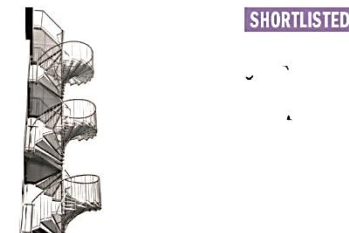
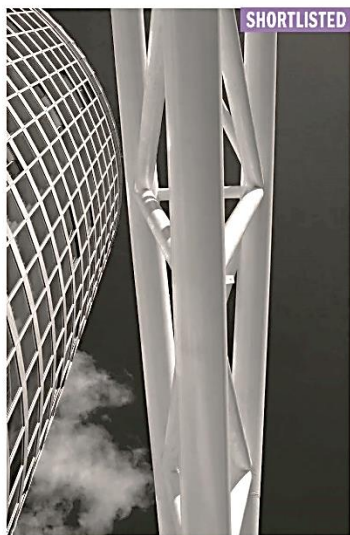
Rachel, of Bristol Photographic Society, came

eighth in round one and earns 80 points for her club. Her image stands out for its depth, storytelling and atmosphere – and is, in fact, a composite of two pictures, which she combined to create just the right balance.

Zoe Moss,
Kempsey Camera Club
City shapes

Canon EOS 80D, 18-135mm at 35mm, 1/800sec at f/8, ISO 200

This plays with perspective and scale. The placement of the building just butting up against the metal structure is spot on, while the puff of cloud adds softness. Negative space is used well to create all the triangles.



Andrew Knight,
Plymouth Camera Club
Stairs home to roost

Sony A7R Mark II, 28-75mm at 49mm, 1/100sec at f/7.1, ISO 500

A wonderfully confident composition that instantly catches the eye. We love the balance between the three 'landings' in the staircase and the three birds. The blank white backdrop is the ideal foil for the subject.



Chris Robbins,
Launceston Camera Club
Shape and form

Canon EOS 5D Mark III, 24-105mm at 24mm, 1/160sec at f/5.6, ISO 100

An image that was born to be in black & white! The angle, pose and checkerboard background all combine in a well-executed and memorable shot.



Carolyn Moore,
Mid-Somerset Camera Club
It's all about the bass

Canon EOS R5, 24-105mm at 67mm, 1/160sec at f/11, ISO 100

Still-life entries to APOY are something of a rarity, and this one stands out for its excellent use of negative space, beautiful lighting and extreme contrast in tones.

CAMERA CLUBS LEADERS

1	Plymouth Camera Club	90
2=	Kempsey Camera Club	50
2=	Mid-Somerset Camera Club	50
4=	Bristol Photographic Society	40
4=	Launceston Camera Club	40
6	Visions Photography Club	30

To enter APOY and win prizes for yourself and your club, visit www.amateurphotographer.com/APOY

HOYLAKE INTERNATIONAL EXHIBITION 2025 NOW OPEN

CLOSING DATE 1ST OCTOBER

We are particularly looking forward to seeing **your** prints! Brian Magor.



George Taylor, SPF President, pictured after he had opened the EIGHTH MASTERS OF PRINT EXHIBITION in Dumfries and the crowd had dispersed. *Photo by Ronnie Galloway.*

The exhibition continues at the [Gracefield Gallery](#), Edinburgh Road, Dumfries until Saturday 19 July when it will transfer to [Bedweltey House](#) in Tredegar, NP22 3XN, where it opens on Saturday 2 August and runs until 30 August 2025.

AWARDS FOR PHOTOGRAPHIC MERIT ONLINE ADVISORY WORKSHOP

We have received more than sufficient response in favour of an online workshop and details will be announced soon. All those who have registered will be notified by e-mail and more details will be published soon in e-news.



You can wait for this information or register now to ensure a personal communication. If you would like us to look at your work, please provide your name, e-mail and answers to the following questions to awards@thepagb.org.uk.

- 1 What level are you interested in? (BPAGB CPAGB DPAGB EPAGB or MPAGB)
- 2 Do you hope to apply for Adjudication in 2025 or 2026?
- 3 If you are intending to apply soon, do you want a full potential entry reviewed or do you want to submit just a few images to determine which level you might be able to apply for?
- 4 Will you wish to be advised on a potential PDI or a Print entry?
- 5 Are you prepared to pay £10 to be advised or £5 to observe?

We will also be offering a FREE online presentation explaining the Awards and their criteria and showing many examples of successful images.



We're excited to invite you to [FotoFest 2025](#), the UK's one-day celebration of photography, taking place at **Bath Spa University** on [Sunday 7 September 2025](#). This annual event, organised by **Fotospeed**, brings together top photographers, a bustling free-to-enter Marketplace showcasing brands like Canon, Hahnemühle, Grafilite, Epson, Eizo, Calibrite, Fotospeed & more, plus live kit demos and exclusive deals. We're proud to host an inspiring lineup of four expert speakers:

- [Joe Cornish](#), renowned landscape photographer
- [Simon Baxter](#), celebrated woodland specialist and YouTube creator
- [Alex Nail](#), known for his mountain imagery
- Our very own wildlife pro, [Rachel Bigsby](#)

Rachel is a **self-taught British wildlife photographer** known for her breathtaking images of seabirds, badgers, and polar wildlife. With no formal training, she has carved out a unique space in the world of nature photography-blending artistic expression with scientific understanding and conservation. At just **27**, Rachel has already earned several prestigious accolades:

- **Winner** – Natural Artistry category, *Wildlife Photographer of the Year*
- **Winner** – Portfolio Award, *Bird Photographer of the Year*
- **Ambassador** – Fotospeed, Nikon Creator, RSPB & Badger Trust

Her work has featured in *National Geographic*, *WWF*, *New Scientist*, and been exhibited at venues including the Natural History Museum, Royal Geographical Society, and even 10 Downing Street.