



e-news

from the Photographic Alliance of Great Britain



Jim Stevenson EFIAP/silver

[e-news 386 extra two](#) reported the FIAP Distinction successes for PAGB Applicants. Scotland was affiliated to FIAP before the PAGB and has maintained its separate membership. Scottish photographers apply for FIAP Distinctions via the Scottish Photographic Federation and the 2025 results are published later in this issue.



In past years the [GB Trophy Prints](#) have only been exhibited at the Photography Show but NOW they are available to view “in your hands” at your Club.

This is a great opportunity to view, handle and discuss Accepted Prints. You can see the catalogue for the travelling exhibition [HERE](#).

This lecture is FREE to hire but Clubs are required to pay the postage to its next location and perhaps from its current location unless this is another Club. To book, please e-mail the RLS Secretary, Peter Fry, at lectures@thepagb.org.uk.

THE NINTH MASTERS OF PRINT IS NOW OPEN FOR ENTRY

5

pictures, any size but printed on A3 paper, or, **NOW**, you can enter just one, or more, through a **Club** entry.

3

SECTIONS to enter. Colour, Mono or Nature and you can distribute your 5 prints however you like across the Sections. Where do you have the best chance to WIN?

AT LEAST

8

WONDERFUL PRIZES
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to prints of their choice



PAGB MEDALS

2

Two Club Awards
presented by CEWE and Online Paper

ONLY £15 * or £3 per print if you enter as part of a Club
TO ENTER

and, win or lose, you will get a 5* illustrated catalogue

Photographic Alliance of Great Britain

MASTERS OF PRINT

Have you heard of Pixoroo yet? Pixoroo is a one-stop shop for Camera Clubs and amateur photographers where you can build your club websites, run club competitions, manage memberships and much more..



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- Fully Integrable
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Club Competitions

Comprehensive

- Various Types of Comps
- Various Judging Types
- Members Portal
- Judges Portal
- Digital & Print
- Fully Automated
- From £50 per club/per year*



Club Memberships

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Pixoroo is an integrated platform of many independent modules. You can subscribe to any module or a combination of modules to suit your needs.

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There are 25 active clubs on Pixoroo. Cheltenham CC, Stroud CC, Bromsgrove PS, Kempsey CC, Cirencester CC, Cwmbran PS, Ludshott PS, Dublin CC, Highworth CC are some to mention

Pixoroo is new, yet it ran more than 500 club competitions of all kinds last season.

*Approximate prices.. There are a lot of variations between the requirements of each club/federation or photographer. The final charge might be more or less than the stated amount.

**The Membership Management Module is free when you subscribe to the Club Websites or Club Competitions Module or both

FIAP DISTINCTIONS SCOTTISH SUCCESSES 2025

Top Row – Alex McNaughton EFIAP, David Reid AFIAP, David Greer EFIAP/b



Bottom Row – George Robertson AFIAP, Lorna Hayton EFIAP/b, Margaret Lothian EFIAP, Jim Stevenson EFIAP/s

10 Distinctions applications were made by Scotland this year and all were successful. Congratulations to all of this year's successful FIAP Distinctions candidates who are listed below. There were **4 successful at AFIAP**, **2 successful at EFIAP**, **3 at EFIAP/bronze** and **1 at EFIAP/silver**.

Photographer	Club	Distinction
Michele Campbell	Ayr PS	AFIAP
Sandy Gilmour	Queen's Park CC	AFIAP
David Reid	Edinburgh PS	AFIAP
George Robertson	Milngavie & Bearsden CC	AFIAP
Margaret Lothian	Mid Calder CC	EFIAP
Alex McNaughton	Beith CC	EFIAP
David Greer	Edinburgh PS	EFIAP/b
Lorna Hayton	Ayr PS	EFIAP/b
Ruth Hayton	Ayr PS	EFIAP/b
Jim Stevenson	Kilmaurs PC	EFIAP/s

[CLICK HERE](#) to visit the SPF dedicated FIAP 2025 gallery showing all of the portfolio of images used by these photographers to gain their Distinctions.



Above – Michele Campbell AFIAP, Ruth Hayton EFIAP/b and Sandy Gilmour AFIAP.

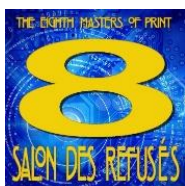
A selection of images from their portfolios will shortly be displayed on the FIAP website. [CLICK HERE](#) if you would like to see this year's images as soon as they become available together with a variety of the images from Scottish applications in recent years, or [CLICK HERE](#) for a selection from Distinctions successes from throughout the world.

FIAP have introduced a number of changes to their Distinction criteria that take effect from 1 January 2026. You can read about this [HERE](#) or in [e-news 386](#)

Don't miss this

EIGHTH MASTERS OF PRINT SALON DES REFUSÉS

The Eighth SALON DES REFUSÉS prints are **NOW** available to book for your Club.



The Masters of Print Exhibition is restricted to just 60 prints from 60 different photographers, and this makes any Acceptance difficult. Many excellent photographers and many excellent prints were unlucky and this Salon Des Refusés, which is now available to Clubs as unmounted A3 prints is of the same quality. Acceptance to this second exhibition doesn't come with our unique badge or election to the Masters Hall of Fame but it has exciting prints.

It will make a great evening for your Club, an opportunity to view great prints close up. The box includes 65 unmounted prints with some suggestions about how your Club might view and chat about them and a voting slip for you to record the "TOP THREE" selected by your members. The previous Salon Des Refusés proved popular and received rave reviews from many clubs!

This lecture is FREE to hire but Clubs are required to pay the postage to its next location and perhaps from its current location unless this is another Club. To book, please e-mail the RLS Secretary, Peter Fry, at lectures@thepagb.org.uk.

Dr Donald Stewart FRPS (1942 – 2025)

Donald Stewart was an active and popular lecturer and judge for camera clubs in the Scottish Photographic Federation for over 30 years. He was awarded honorary membership of Dundee Photographic Society in recognition of his contribution to photography in Scotland.



He joined the Royal Photographic Society in 1992 and acted as Area Organiser for Fife in the Scottish Region for over 20 years. In 2009 he was elected to the Society's Advisory Board, serving for 4 years before stepping down to concentrate on his involvement with the Society's Historical Group. He was Secretary, Deputy Chair and Chair of the Historical Group and also chaired the Editorial Board for the Group's highly respected journal, the Photo Historian. He organised and promoted events across Great Britain from Wick to London, and organised study visits to Paris, Budapest and the Netherlands. In 2017 he was awarded the Fenton Medal for his outstanding contribution to the work of the RPS.

Donald was dedicated to black and white film photography and favoured large format cameras, printing all his work in his own dark room. He was interested in experimenting with alternative processes. He eventually and somewhat reluctantly converted to digital but never lost his love of a fine silver print. He was awarded his LRPS in 1992; Research ARPS in 1994, ARPS in Pictorial in 1998 and Fellowship in 2011. His Fellowship panel was based on a long-term project to photograph Scotland's WW2 coastal defences.

Donald always tried to enthuse others with his love of photography and, as a Rotarian, organised a Young Photographer competition for Rotary District 1010 for many years, calling on Scottish Photographic Federation friends to act as judges.

He will be missed by the photographic community in Scotland and beyond. *Dr Janet Lowe LRPS*



Another stalwart of Scottish Photography lost in the past few months. It was while Dundee PS hosted the running of the Scottish International Salon in 1996 that I first met Donald. He had the unenviable task of receiving all of the Salon entries, as well as answering questions from the entrants, and was very kind to someone new to entering competitions at that time. Later conversations allowed us to share our love of monochrome darkroom printing and techniques. Donald only stepped down as an SPF Judge and Lecturer very recently, he will be missed by many throughout the SPF. Our grateful thanks to Dr Janet Lowe for sending us the article and photos to share with you.

Libby Smith MPAGB

Donald with his large format camera





THE LONDON SALON OF PHOTOGRAPHY

[London Salon of Photography](#) will be shown in London at the [Camera Club](#) between 11 August and 5 September. This presents a great opportunity to see first-hand those images which have received medals and have been accepted in this year's exhibition. You are cordially invited to attend the Opening View at 7.30pm on Thursday 14 August. If you are a medal winner who did not attend the Smethwick Opening please let us know and we will arrange to present your medal in on 14th August. Catalogues will also be available for collection.

The [Camera Club](#) is at 16 Bowden Street, London SE11 4DS with the nearest underground station Kennington on the Northern Line. There is nearby weekend street parking.

The ROYAL PHOTOGRAPHIC SOCIETY

26TH INTERNATIONAL AUDIO VISUAL FESTIVAL

17-19 NOVEMBER 2025 • GALA: 22 NOVEMBER



15th September 2025	Earliest date entries can be submitted
6th October 2025	Latest date entries can be submitted.
17 -20 November 2025	On-line Projection of AV productions.
22nd November 2025	In Person Gala with results and showing the award winning entries
23rd November 2025	Results emailed.
1st December 2025	Catalogue posted on website to be downloaded.
8th December 2025	Awards posted.

[CLICK HERE](#) for details of the RPS IAVF, including information for entrants, awards and newsletters



GB Trophy

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The EIGHTH MASTERS OF PRINT was opened on Sat 2 August by the PAGB Vice President, Peter Young CPAGB AFIAP LRPS HonPAGB, and the WPF President, Ron Lines DPAGB EFIAP/s LRPS AWPf BPE3. The exhibition continues until 30 August 2025 at [Bedwelty House](#), Tredegar, NP22 3XN



<<<
 "Shouting The Odds" by
 Cameron Scott of
 Carluke C.C.



EIGHTH MASTERS
 OF PRINT



CALLING ALL CLUBS

Please consider encouraging your members to enter for the **MASTERS OF PRINT**. Every year new names, unexpected by the authors, appear in the exhibition. 60 different style of photographs by 60 different people gives a wonderful opportunity to many people producing quality work which is not appreciated by many club judges. If you make a club entry, all of your members can enter 1 to 5 prints at just £3 each print and there are lots of valuable prizes to be had by Clubs and Individual entrants. And think of the prestige an acceptance brings to your Club!

PLEASE, GIVE YOUR MEMBERS THIS OPPORTUNITY!

NINTH MASTERS OF PRINT EXHIBITION 2026

Open for Entries 01 August 2025

Closed for entries 24 November 2025

Judging/Selection 6/7 December 2025

Grand Opening in St Martins in the Bull Ring

Saturday 7 February 2026

until 6 March 2026

further exhibitions to be confirmed including Liverpool, Carlisle and Tredegar



It's a totally different perspective to view something printed, rather than to scroll through our phone. We have a deeper emotional connection to a printed image. When included in an album, or a photo book for example, that photo tells part of a story and acts as a prompt to the emotions experienced at the time.

Dr Denise Taylor, Chartered Psychologist



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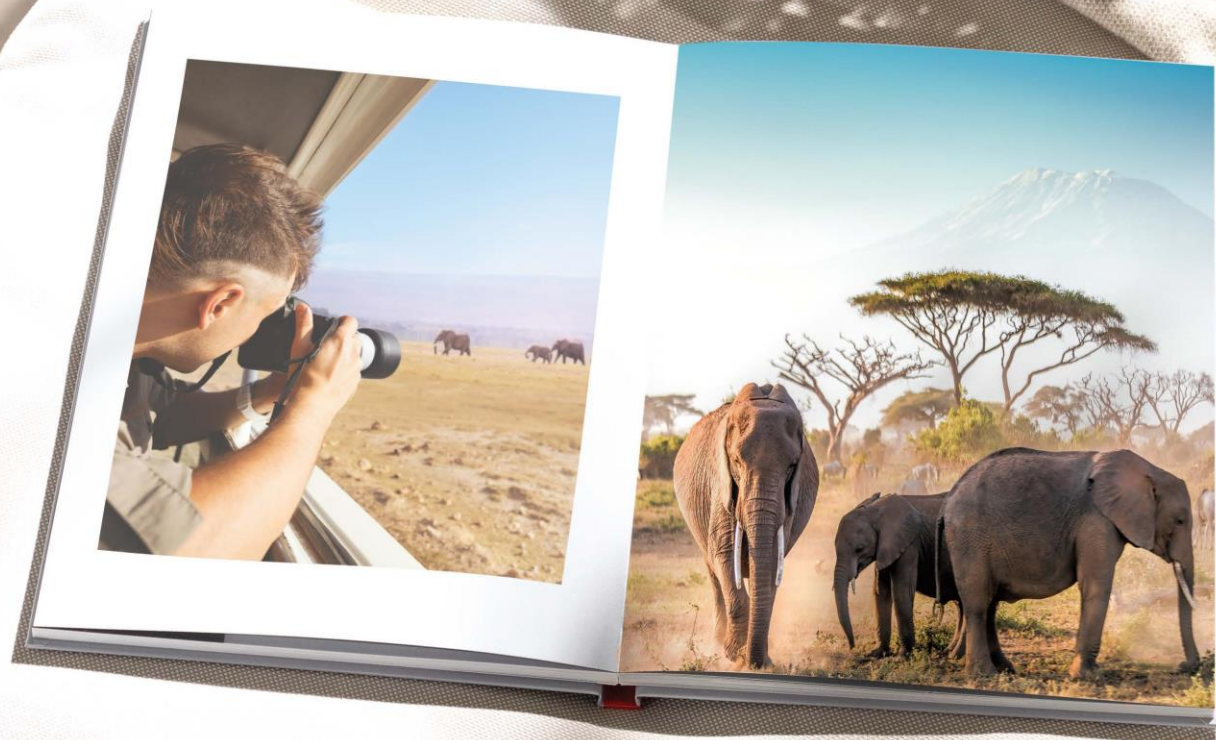


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[Richmond & Twickenham Photographic Society](#) is joining forces with the Royal Photographic Society's Visual Art Group to stage their annual exhibitions at the magnificent [Landmark Arts Centre](#) in Teddington from 27 Sep to 5 Oct.

Open daily from 10 am to 4 pm, with a £4 entry charge (children free.), the event will also include a photography display from Arts Richmond.

THE BIG ONE

Edinburgh Photographic Society



The 161st Edinburgh International Photography Exhibition remains open until 24 August 2025, from 10:00am to 5:00pm each day.

3 other exhibitions on show - the RPS Visual Art Group Members' Annual Exhibition and the RPS Scotland Members' Annual Exhibition plus an exhibition by Haemochromatosis UK. So there are about 300 beautiful prints to see all in one building!

All entrants and EPS members can enter free of charge and can collect their copy of the exhibition catalogue. Non-entrants and non-members can purchase tickets to visit the exhibition at the premises or in advance from the [Edinburgh Fringe website](#) : The ticket price includes a copy of the exhibition catalogue.



Smethwick Photographic Society

5th Midland Monochrome 2025

**5th-11th
October**

**The Old School House,
Churchbridge, Oldbury,
B69 2AS**



**Online Entry System Now Open
Entries Close August 31st**

www.midland-mono.com



Sections
Open Monochrome
Portraits and Figure Studies
Scape's and Sport

Awards
PAGB & Smethwick
Gold & Silver Medals
PAGB, BPE & SPS Ribbons



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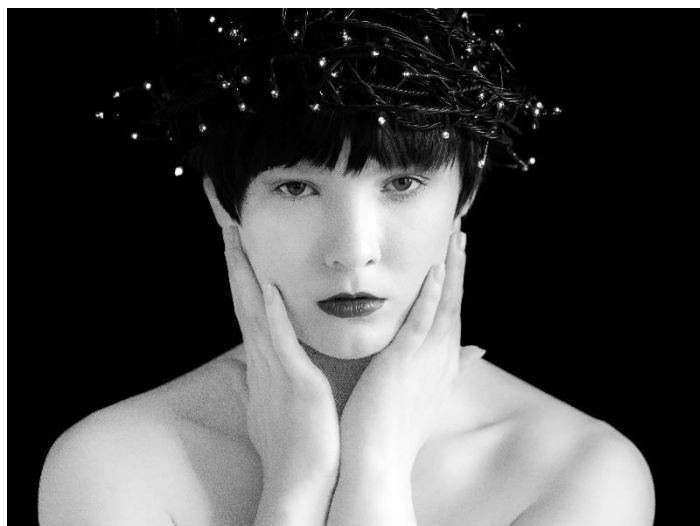


**CLICK HERE for
e-news 386
extra two**

all the 2025 PAGB successes profusely illustrated

ONE MFIAP
FOUR EFIAP Diamond 2
FIVE EFIAP Diamond 1
FIVE EFIAP Platinum
FIVE EFIAP Gold
SEVEN EFIAP Silver
NINE EFIAP Bronze
TWENTY EFIAP
TWENTY-ONE AFIAP
ONE AV-AFIAP
ONE AV-EFIAP

You will have read about the Scottish FIAP Distinctions earlier in this e-news but did you miss this [issue?](#)



Portrait of Zoe by Ian Marshall EFIAP

<<< and now for something completely different



and finally

ANNOUNCEMENT

AWARDS FOR PHOTOGRAPHIC MERIT

**It has unfortunately been necessary to cancel
the 22/23 November 2025 Adjudication in
Kingston on Thames, Surrey.**

**However, we are confident that the following Adjudications will run
on schedule and your entries, via your Federation Awards Officer,
are cordially invited. [CLICK HERE](#) for more information.**

The entries carried forward from this Adjudication will probably put pressure on the following events, so please don't leave it too long.

25/26 April 2026 Adjudication hosted by the NCPF in Cumbria

28/29 November 2026 Adjudication hosted by the EAF in Colchester