



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 390 01 October 2025

SEE GREAT PRINTS “IN YOUR HAND” AT YOUR CLUB

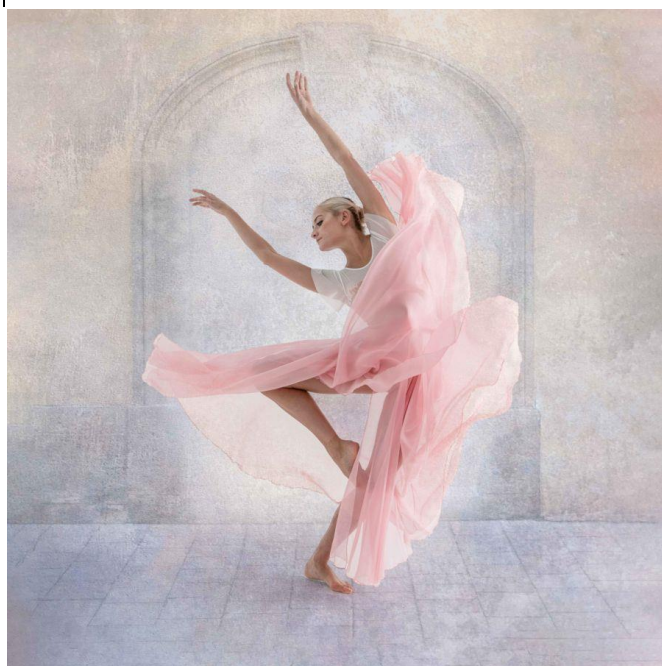


GB Trophy

THE PRINT COMPETITION FOR CLUBS

BOOK NOW BEFORE IT IS TOO LATE!

In past years the [GB Trophy Prints](#) have only been exhibited at the Photography Show in Birmingham but NOW they are available to view at your Club



This is a great opportunity to view, handle and discuss the Prints which were Accepted and Awarded medals.

This lecture is FREE to hire but Clubs are required to pay the postage to its next Club.

To book, please e-mail the RLS Secretary, Peter Fry, at lectures@thepagb.org.uk.

Record-breaking **CEWE Photo Award** announces category winners



Mike Taylor from Kent has been named one of 10 category winners for his photograph ‘The Beautiful Game’

The CEWE Photo Award is an annual global photography competition that invites photographers of all levels to showcase their work and talent. This year, the competition received more than 650,000 entries globally – the highest in its history.

CEWE has announced its 10 category winners in the world’s largest photography competition, the CEWE Photo Award, which this year includes a British photographer for the first time in the contest’s history.

In a highly contested year, 10 successful entrants have now been named as category winners. Category winners include 62-year-old Mike Taylor from Kent, who took the top spot in the ‘Street Photography’ category - marking the first ever win for a UK photographer since the competition launched.

- **Street Photography - Mike Taylor (UK) for ‘The Beautiful Game’**
- **Travel & Culture - Günter Kleber (Germany) for ‘Lazise Early Morning’**
- **Landscapes - Filip Hrebenda (Slovakia) for ‘Into The Cave’**
- **Sport & Action - Eric Tkindt (Belgium) for ‘Between The Lines’**
- **Animals - Gerson Antonio Toigo (Brazil) for ‘Gato Na Janela’**
- **Cooking & Food - Maizal Chaniago (Indonesia) for ‘Traditional Drink’**
- **Nature & Wildlife - Xiaoping Lin (China) for ‘Jungle Rule’**
- **People - Yadi Setiadi (Indonesia) for ‘United Colors’**
- **Architecture - Yevhen Kostiuk (Ukraine) for ‘Popular & Ignored’**
- **Close up and Macro - Hasan Baglar (Cyprus) for ‘Danlock’**

As category winners, each photographer has won a €5,000 photo equipment voucher and a €2,500 CEWE photo products voucher.

The 10 category winners will now compete for the overall title, with a grand prize of a €10,000 trip, plus €5,000 in equipment and €2,500 in CEWE photo products. 2025,

Commenting on his win, Mike said: “Before this photograph was taken, I’d been struggling for a while to find my voice, so I made some big changes - giving myself a few rules and limitations and developing a process I could use out in the field. ‘The Beautiful Game’ was the first image I captured that truly came from those changes, so it’s an image that holds a special place in my heart.”



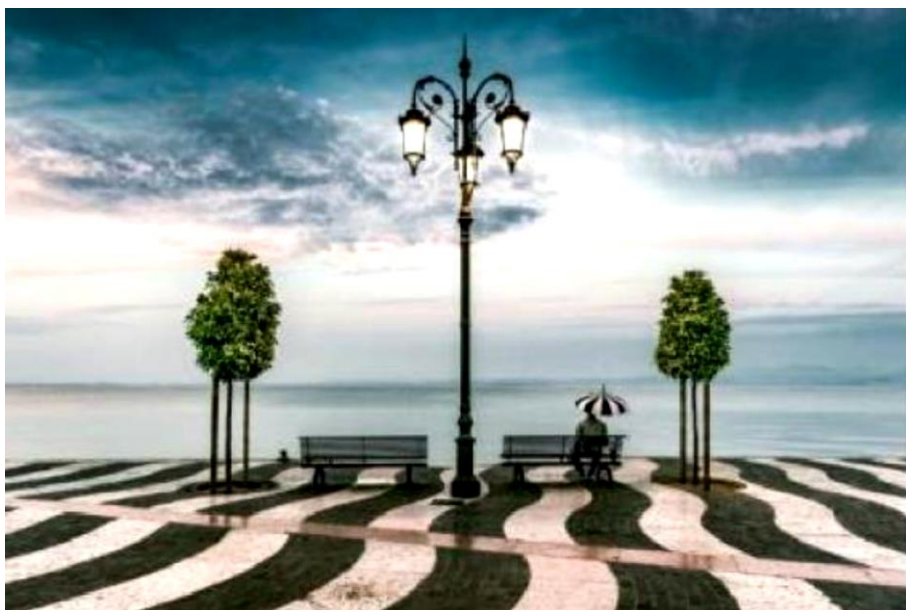
Petra Felgen, Managing Director of CEWE UK, said: "We're delighted to announce the 10 category winners in this year's CEWE Photo Award. The contest celebrates the very best photography from around the world, across 10 distinct genres, which this year has inspired a fantastic array of images - each with their own story to tell.

"From human emotion displayed by passionate football fans to a breathtaking sunset on a remote desert in Saudi Arabia, all of our talented category winners have created a truly stand-out image that captures the essence of this year's

competition theme, 'our world is beautiful. We'd like to congratulate each category winner for their success in this year's competition. Their passion, dedication and creative spirit shines through in every frame, and we hope their work will inspire photo enthusiasts from around the world. We wish them all the best of luck for the overall winner! "

"To be named a category winner in a year when we received a record-breaking number of entries globally is an exceptional achievement – and this year also marks the first ever win for a UK photographer, with Mike Taylor's striking image deservedly taking the top spot in our highly competitive 'Street Photography' category. Triumphant in the 'Street Photography' category, making him the competition's first-ever UK winner, Mike Taylor's image, '*The Beautiful Game*', captures the energy in the room during a tense football match between France and Argentina in the 2018 World Cup.

CEWE is Europe's leading photo printing company, known for its passion for photography and commitment to delivering outstanding, award-winning print quality. CEWE is dedicated to helping people share their memories by producing millions of personalised photo products each year. Based in Warwick near Royal Leamington Spa, the company's state-of-the-art production facility houses some of the very latest in printing technology and prints photo books, wall art, calendars, gifts, and more. One of its most successful innovations is the award-winning [CEWE PHOTOBOOK](#) which has recently received the Which? Best Buy for Photo Books.



<< Travel & Culture

Lazise, Early Morning by Günter Kleber, amateur photographer, who especially enjoys photographing architecture and people together in one image. Member of German Association for Photography.

"I set out very early in the morning, since the promenade is very popular and would have been too crowded later in the day to take a good photo in peace. On the day I wanted to take the picture, it had just rained and my expectations were low. In the end, however, the cool colors and the partly pink clouds fit perfectly with the promenade."

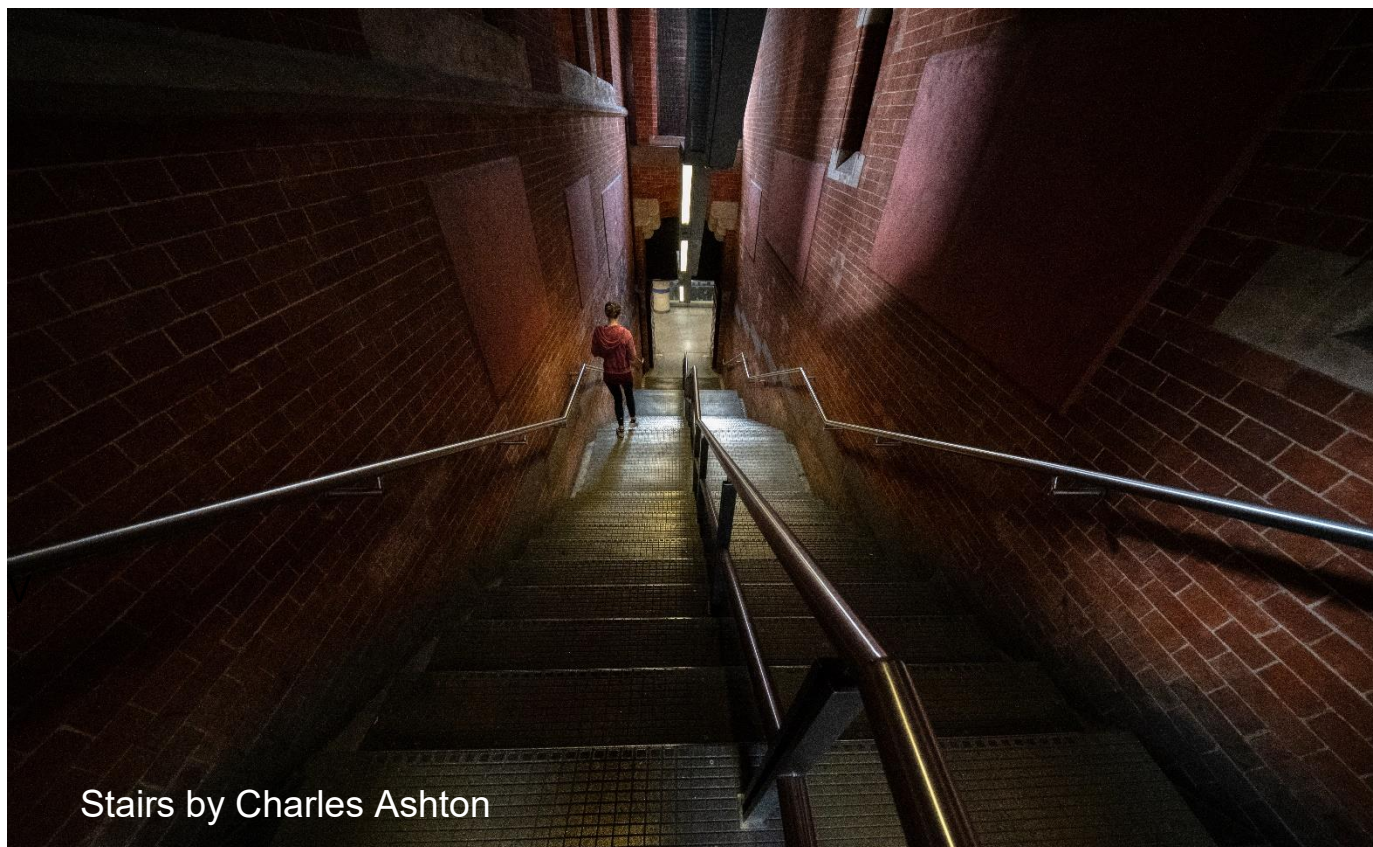
Close-Up & Macro Photography >>

Hasan Baglar, amateur photographer enjoys taking macro photographs, especially of butterflies, and has published two books about the butterflies of Cyprus, in 2015 and 2021.

He said "It was an incredible moment; I could hardly believe my eyes, as I am not familiar with the behaviour of praying mantises and had never seen this pose before. I was extremely excited, and I remember my hands shaking as I took the photos. I think this is a small miracle of nature. They look like smiling dancers."

See more at [CEWE Photo Award](#)



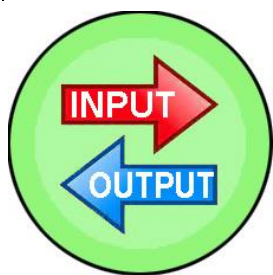


Stairs by Charles Ashton



On the Ocean floor by Sharon Prenton-Jones

ONLY YOU CAN KNOW



This is an extract from an e-news article which was first published in August 2021 and which can be read in full [HERE](#)

The PAGB have no rules to define how much help you can have and, indeed, we accept entries which have been printed by someone else, even into the MASTERS OF PRINT. We take the view that the entrant has ultimate responsibility for the image.

Amateur Photography, as practiced through Camera Clubs, is a social activity and Members are encouraged to learn from each other and to help each other improve their Art and their Craft. Most organised events and photoshoots require the full participation of the photographer and, as Graham Curry, a well-known for Session Days, once said to me, "We give you the ingredients, but you have to make the cake".

If you haven't made the INPUT, can you claim the OUTPUT?

It may well be true that some photographers have very little input to the images they have taken and may not do much to process them later. If you haven't made the INPUT, can you claim the OUTPUT?

ONLY YOU CAN KNOW. Do you believe in your heart that you have contributed enough to feel that you own this image? If you don't feel that way, and you are successful in competitions with it, then **what have you won?** You may have received a medal but where is personal satisfaction if most of the credit is due to someone else?

Be honest with yourself




<<<

Joy Kuhn


Here's how to tell if a photo is AI generated - look closely at the 4 objects circled in red and it is easy to spot.

KLICK
The magazine for
street photographers,
by street photographers



KLICK is more than just a collection of photographs; it is a celebration of street photographers who continue to document the world around us, one frame at a time.

KLICK
street photography magazine



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AWARDS FOR PHOTOGRAPHIC MERIT (APM) – ADVISORY WORKSHOP



A very well attended successful Workshop was held recently in Foxton by the EAF, supported by the PAGB team of Anne Greiner, Richard Speirs, Gordon Jenkins and Rod Wheelans, supported by local experts, Roy Essery and Colin Westgate.

Daphne Hanson, the APM Secretary and PAGB Immediate Past President was also in attendance.

Our gratitude goes to Vic Hainsworth for organising this fifth workshop in 5 years and to his team of willing volunteer helpers, including Alison Jenkins who took the photos.

Awards for Photographic Merit certificates were also presented by APM Chairman, Rod Wheelans, and APM Secretary, Daphne Hanson, to EAF Club members who were successful at the April Adjudication in Scotland. *See below*



Kathy Sharman BPAGB



Trevor Partridge CPAGB



Jim Bennet CPAGB



Victoria Andrews MPAGB



Gordon Jenkins discussing APM potential PDI in company with Colin Westgate



If any other Federation is interested in having the PAGB team to support a workshop in your area please refer to [APM Leaflet 3](#), from the PAGB Website.

**AV at the
FILM FACTORY
April 19th 2026**

PUT THIS DATE IN YOUR DIARY NOW

This upcoming event, generously subsidised by the RPS AV Group, makes this high-end experience remarkably affordable. For anyone passionate about audio-visual storytelling, the Film Factory isn't just a venue, it's a stage for your next masterpiece and a place where a warm welcome and advice will be freely available from a range of like-minded AV experts and enthusiasts.

The Film Factory is a boutique cinema that punches well above its weight. With just 115 seats, it offers an intimate yet luxurious viewing experience each seat plush and inviting. The projection facilities are nothing short of cinematic: true 4K resolution paired with 7.1 Dolby Digital Surround Sound ensures that every AV is delivered with breathtaking clarity.

Parking is free and the venue is conveniently near the motorway network for those not living locally and you don't have to be a member of the RPS to attend or take part. Watch for more info later. <https://www.leighfilmfactory.com/>

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We offer fast human & personal support Monday to Friday 9am - 10pm with any of the packages to get you up and running and beyond.

There are 25 active clubs on Pixoroo. Cheltenham CC, Stroud CC, Bromsgrove PS, Kempsey CC, Cirencester CC, Cwmbran PS, Ludshott PS, Dublin CC, Highworth CC are some to mention

Pixoroo is new, yet it ran more than 500 club competitions of all kinds last season.

*Approximate prices. There are a lot of variations between the requirements of each club/federation or photographer. The final charge might be more or less than the stated amount.

Watch for more information coming soon -

Alison Mees Photography

<https://www.alisonmeesphotography.com/>

MASTERS OF PRINT

sponsored by CEWE and Online Paper

DON'T LET TIME RUN OUT!

See the full timetable [HERE](#)

**CLOSING DATE FOR INDIVIDUAL
AND CLUB ENTRIES**

24 NOVEMBER 2025

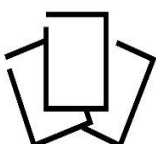
See the Rules [HERE](#)

We can accept your MASTERS OF PRINT entries at the Inter-Club Print Championship on 18 October in Blackburn but remember to enter online and download the labels for your prints.



TWO SPONSORS AND TWO IMPORTANT CLUB AWARDS

ONLINE PAPER
PAPER SPECIALISTS



GOLD CLUB AWARD

This award is designed to recognise the Club who makes the most effort to support the MASTERS OF PRINT and will be calculated as 1 point for each print submitted plus the average score per print multiplied by 10.

cewe
we love photos

DIAMOND CLUB AWARD

This award is designed to recognise the most successful Club in the MASTERS OF PRINT and will be calculated by the average score per print multiplied by 10 plus 10 points for each Print accepted to the exhibition.

CLARIFICATION

Although the rules, extract below, are quite specific, the organisers receive numerous enquiries about what is and isn't eligible to be entered into the MASTERS OF PRINT.

2.3 Images

We are seeking unfamiliar work and not images which already have an exhibition history. Therefore, no image should be entered which has been previously seen in a National or PAGB event or which has been published in an exhibition catalogue, including a DVD or on-line catalogue, and is not eligible if it has been accepted previously in any category of any previous masters of print Competition. Images which have only been seen inside the Entrant's Club or in local inter-Club competitions or which have not been exhibited outside your Federation are eligible.

Exceptionally, images which have been used as part of a Club entry to the PAGB Inter-Club Print and/or PDI Championships in the same calendar year as entry to the MASTERS OF PRINT are eligible.

The simple truth is that, when visiting BPE and International Exhibitions or perusing the catalogues, one tends to see the same images many times. The MASTERS OF PRINT hopes to be quite different, comprising Prints which have not previously been seen on a national basis and recognising good images which are not always successful elsewhere.



H A H N E M Ü H L E

CLIVE BOOTH

During the 2024/25 season, Canon Ambassador Clive Booth captured intimate, unfiltered backstage moments of ballet dancers. These moments are rarely seen by the audience. Focusing on the Physical and Mental effects Ballet can have on dancers.

The project debuted during the World Expo 2025 in Osaka (25th June–2nd July). This collaboration bridges art and science, spotlighting the unseen sacrifices behind ballet's beauty.



Bamboo Gloss Baryta

Natural Line



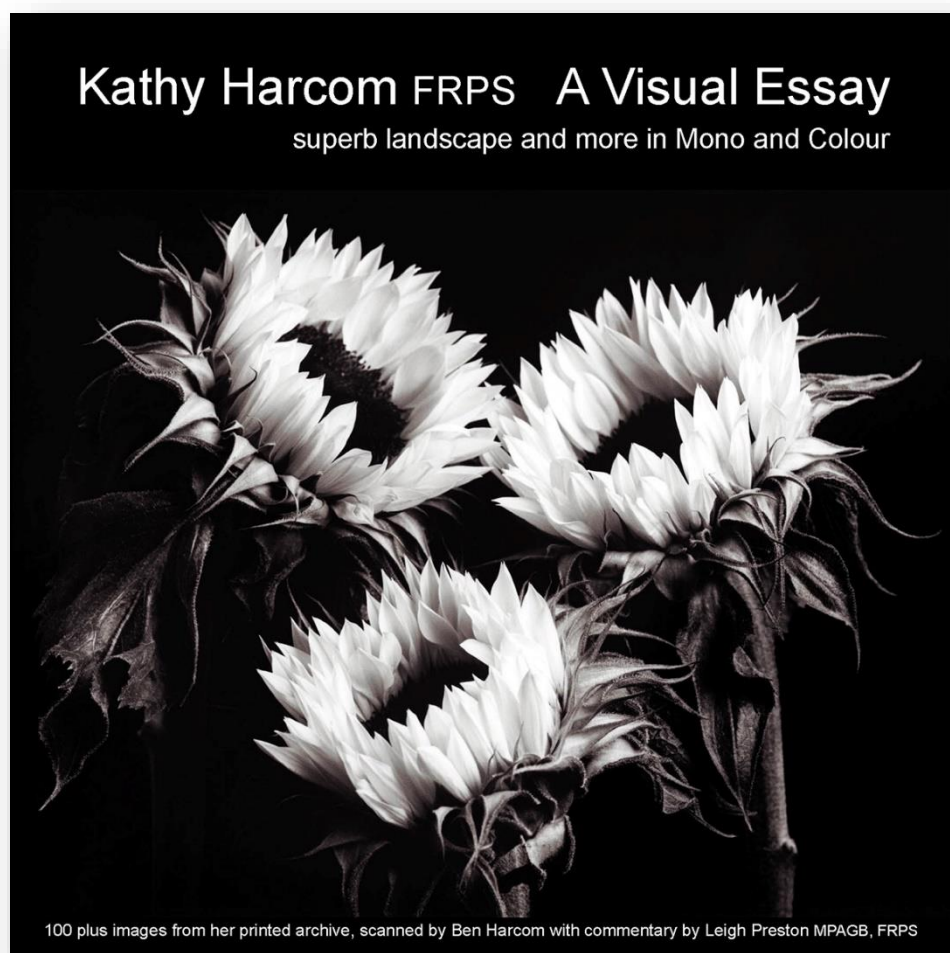
Expo Worthy Paper

Clive chose Hahnemühle Bamboo Gloss Baryta for the entirety of this project, citing the paper's texture, tonal warmth, and exceptional ability to render deep blacks with fine detail as key reasons behind his decision.

Bamboo Gloss Baryta is Available From All Our Usual Stockists including:



<https://www.hahnemuehle.co.uk>



Kathy Harcom FRPS A visual Essay

100 plus images from her printed archive, scanned by Ben Harcom with commentary and also this introduction by Leigh Preston MPAGB, FRPS



<https://pagbhost.co.uk/main/main.php>

Monochrome pictures are often the preferred medium of more discerning photographers. Black & White gives a profound impact and drama in journalism. It brings atmosphere and mood in landscape, beyond that nostalgic in some genre's and gritty, sensual or poignant for portraits. By subtraction of the colour you create an entirely different feel, one that's emotive, that gives a picture a 'voice'. Colour is immediate whereas Black and White has a timeless quality. Colour is reality, expected, Black & White often more forthright and telling.

So let me introduce to Kathy Harcom's Photography. In all honesty I'm Sellotaping words to her pictures. Navigating through her lucid and compelling images, I found a gentle melancholy of fleeting moments, a secret world, driven by Kathy's emotive response to light. Her landscapes have a way of talking to the viewer, **but** also of speaking her own truth. They carry a calm serenity and the solar shimmer of summer, realising gold standard empathy. Not for her 'middle lane', impersonal pictures or literal rendition. She never scribbled or doodled pictures in an off-hand way, her work is about the warmth in personal expression.

Sad though it is, Kathy no longer makes pictures because of her fading health, her heroic struggle with Alzheimer's. This forms a poignant and shareable archive of what she once did so very well.



We are very grateful to [Nomad Cases](#) who have generously joined our team of corporate Sponsors. We look forward to a long and mutually beneficial relationship.

More about Nomad Print boxes soon.

PHOTOGRAPHING MY HOME TOWN

Leamington Spa, where I have lived for over fifty years, is a beautiful town with elegant Regency and Georgian stucco-fronted buildings, an award winning park and a lively arts scene. I have been

creating images of the town and selling them as mounted prints or framed pictures. I also produce an annual calendar of Leamington views. The proceeds help me to support a young boy in Cuba whom I met thirteen years ago, when he was two. Born healthy, he developed meningitis at a few weeks old and he is now very severely disabled.



We have had a lot of sunny weather this year, and that is when the town looks its best as the cream painted buildings have many iron railings and intricate balconies which cast wonderful shadows.

Picture 1. It can cause problems, of course, to be seen training your lens on someone's windows, and I have learned always to make sure that specific houses are not immediately recognisable by changing the colour of front doors, removing the house number and even substituting different potted plants. By far the greatest difficulty though, is cars. They line every street and ruin every beautiful scene. Removing traffic lights, rubbish bins and street signs and giving a painterly feeling to the image is easy, but rows of vehicles provide a much greater challenge. Lansdowne Circus, a hidden gem unknown even to some citizens of the town, was only possible because the thick snow meant that no-one could access their usual free parking spaces



Picture 2. Apart from the difficulty of ploughing through it without falling over, snow is wonderful for making attractive images, and indeed pretty well essential for calendars and Christmas cards. So it has been hard in recent years when we have had either no snow at all or just a light sprinkle. There have even been occasions where I have had to apply the snow to a scene captured earlier in the year. The image below, though, was a stroke of luck on a cold Spring Sunday afternoon, as I made my way home. All I had with me was a tiny Sony Cybershot. The sky lost all its colour within a few seconds, but the image was in the bag and has been widely appreciated ever since

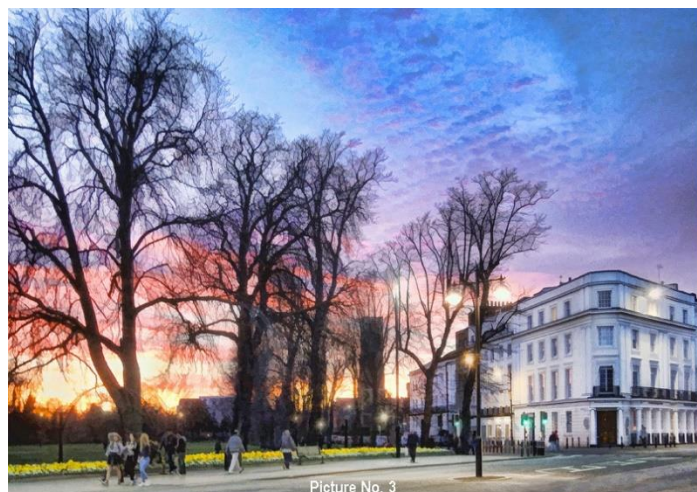


Over the last thirty years or so I have entered many national & international photographic exhibitions and along the way I have gained the distinctions MFIAP and FRPS. Although all these pictures are my own, I now see myself as more of an image maker than a photographer, and the sole purpose of my pictures is to give people pleasure. *Hilary.*

Picture 3. Luck is a component in much of my photography and came into play again when I found this scene in the Pump Room Gardens. The Victorian bandstand has been lovingly and expensively restored and I was delighted to find this couple having a quiet sit down. His hat just made it perfect, and I love the three little girls in the background. The couple on the seat saw the picture in a local gallery and immediately bought it!

Picture 4. The best, and probably the only way, to avoid cars, parked or moving, is to get up at 5 am and even then, all sorts of unexpected hazards can appear, such as giant street cleaning machines right in the middle of an otherwise perfect scene – or park keepers who start early and work from vans

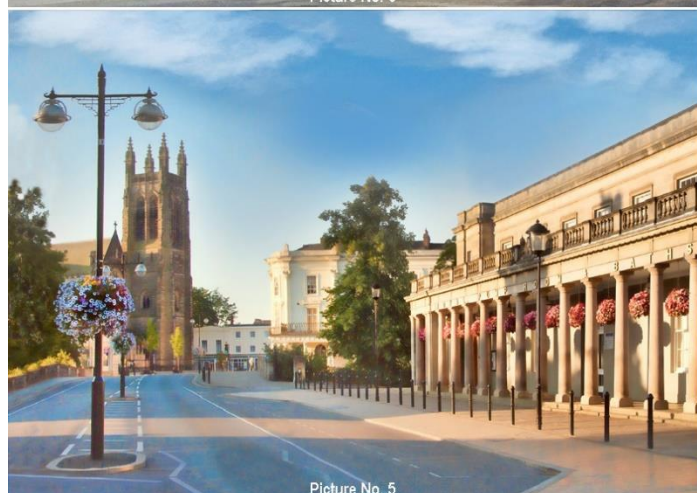
Pictures 5 & 6. Although I have a large portfolio of local images it is really difficult to find twelve new and different pictures every year for the calendar, and I am constantly trying to identify a new way of presenting a familiar scene.



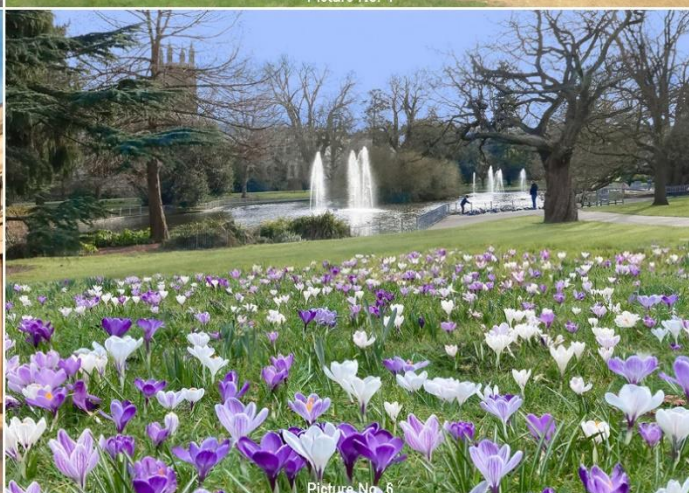
Picture No. 3



Picture No. 4



Picture No. 5



Picture No. 6

Although circumstances have made it difficult for me to do much photography over the past couple of years, I've still got the bug and I'm still producing images of this lovely town – although, I have to admit, many are now taken on my smart phone.....

[CLICK HERE](#) if you would like to purchase one of Hilary's images and help her support a disadvantaged Cuban boy.



PERMAJET BLOG

Everything You Need to Know About sRGB and Adobe RGB Colour Spaces

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My passion is to photograph people and movement.

Derwood Pamphilon >>>

I enjoy working in the studio and on location, creating beautiful images of dancers, photographic models and flowers. I am a member of the *Bristol Photographic Society* and am regularly successful in their competitions as well as in national and international photographic salons.

I hold the ARPS, EFIAP/G and DPAGB photographic distinctions and also love travel and creative work.

I am an active member of the photographic community in and around Bristol and add regularly to my portfolio. I have exhibited my work in the UK as well as in Italy and California.



[The West Bristol Arts Trail 2025 \(WBAT\)](#)

The 18th West Bristol Arts Trail is one of the main artistic events in Bristol and will be held on the 11th and 12th October showcasing 150 artists over 46 venues, often private homes and studios but also larger venues hosting multiple artists.

This is my second year of participating in arts trails in Bristol. Although I have exhibited elsewhere, preparation for arts trails has made me think about what images would best suit these events. So, in addition to my dance images, I've included flower and equine

[CLICK HERE for more detailed information on the artists and venues](#)

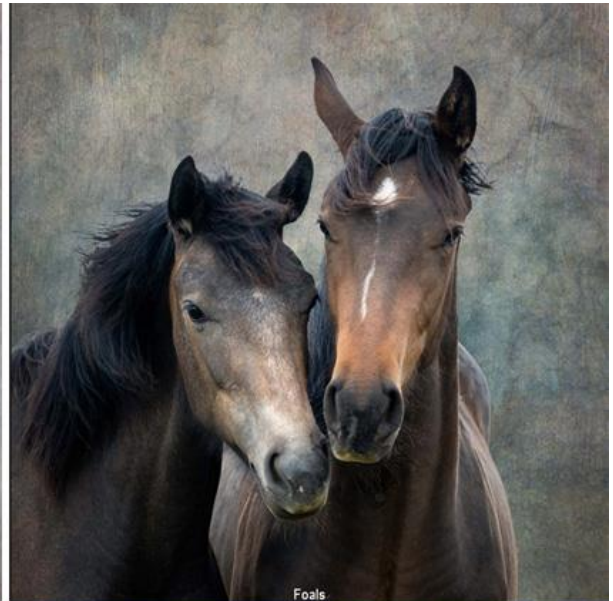
photography together with some ancient doorways that I discovered on my travels. After much deliberation, I now have a good display system with stands and racks etc, trying also to balance more expensive framed works and canvases with prints and greeting cards.

Each year WBAT has seen new artists as well as returning artists exhibiting a range of work: paintings, sculpture, prints, ceramics, jewellery, textiles, photography and mixed media. It is exciting to exhibit with so many wonderful artists in the larger venues.

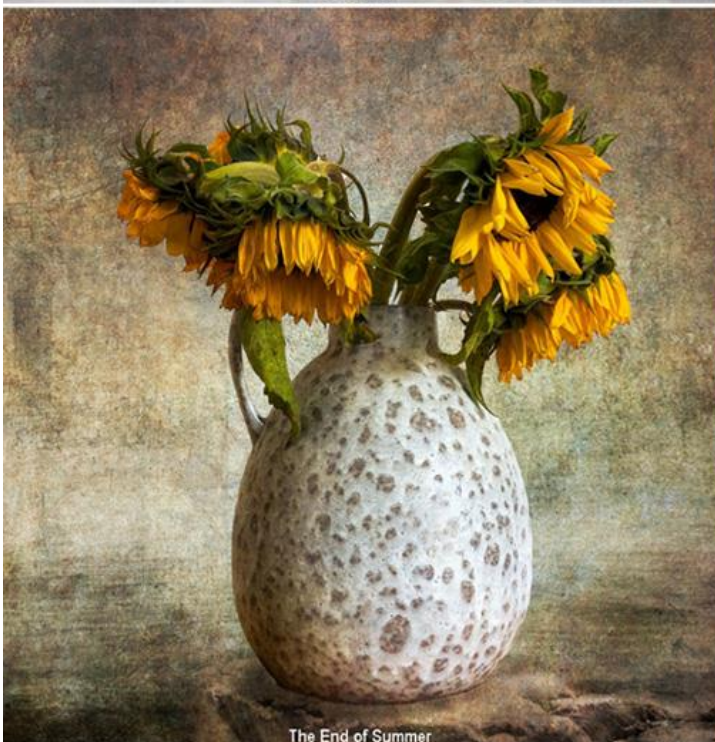
[Derwood Pamphilon](#)



Gossamer



Foals



The End of Summer



Yellow Doorway

09

THORESBY: THE END OF THE MINE

Chris Upton

The 10th of July 2015 was a landmark date in the history of Thoresby Colliery as it brought to an end 900 years of mining in the country with the closure of Thoresby Colliery.

It also brought to an end an amazing 12 month project documenting the pit in its final days.

As a travel and landscape photographer the leap to social documentary was a result of a chance conversation after I had given a talk at a local camera club. As we moved on to an introduction and the rest, as they say, is history.

Thoresby was the jewel in the crown of Nottinghamshire pits, smashing production records in the 90s following 2.5 million tons of coal. Opened in 1925, the pit had never put back until 1955. It was a

deep mine, 190m deep. In 2005 it employed 1815 men and boys and at its closure it employed just 350.

My first visit to the Colliery, at the end of 2014, introduced me into a world that was so different to anything I had witnessed before. I wanted to see the work the miners, to witness the atmosphere, get a feeling for the place, and familiarise myself with what was going on. What was the production process? What were the buildings and workings the key towns of day and to understand what was possible and what was not possible in shooting this project. Of course most important was the expected closure date which, at that stage, was scheduled for the autumn of 2015. My contact was Grant, the Safety Officer, he proved to be invaluable. Throughout the project and without him none of this would have been possible.



You will be familiar with Chris Upton's work as a landscape photographer but may not have come across his documentary project recording the final days of Thoresby Colliery.

[CLICK HERE](#) to enjoy many of the images he created.

Chris has also written an article for [KLICK](#) describing the project and how it came about and developed.



The Inter-Club



PRINT CHAMPIONSHIP



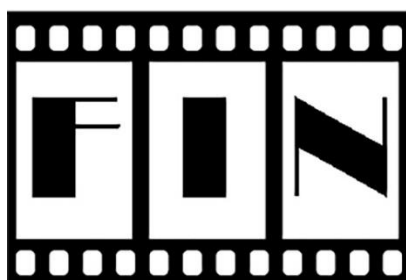
Tickets are now available through the CES for just

£15

<https://pagbhost.co.uk/main/main.php>

Saturday 18 October 2025

The Croston Theatre, Westholme School, Meins Road, Blackburn, BB2 6QU



and finally

Remember that we can accept your **MASTERS OF PRINT** entries at the Inter-Club Print Championship in Blackburn on 18 October but please enter online and download the labels for your prints.